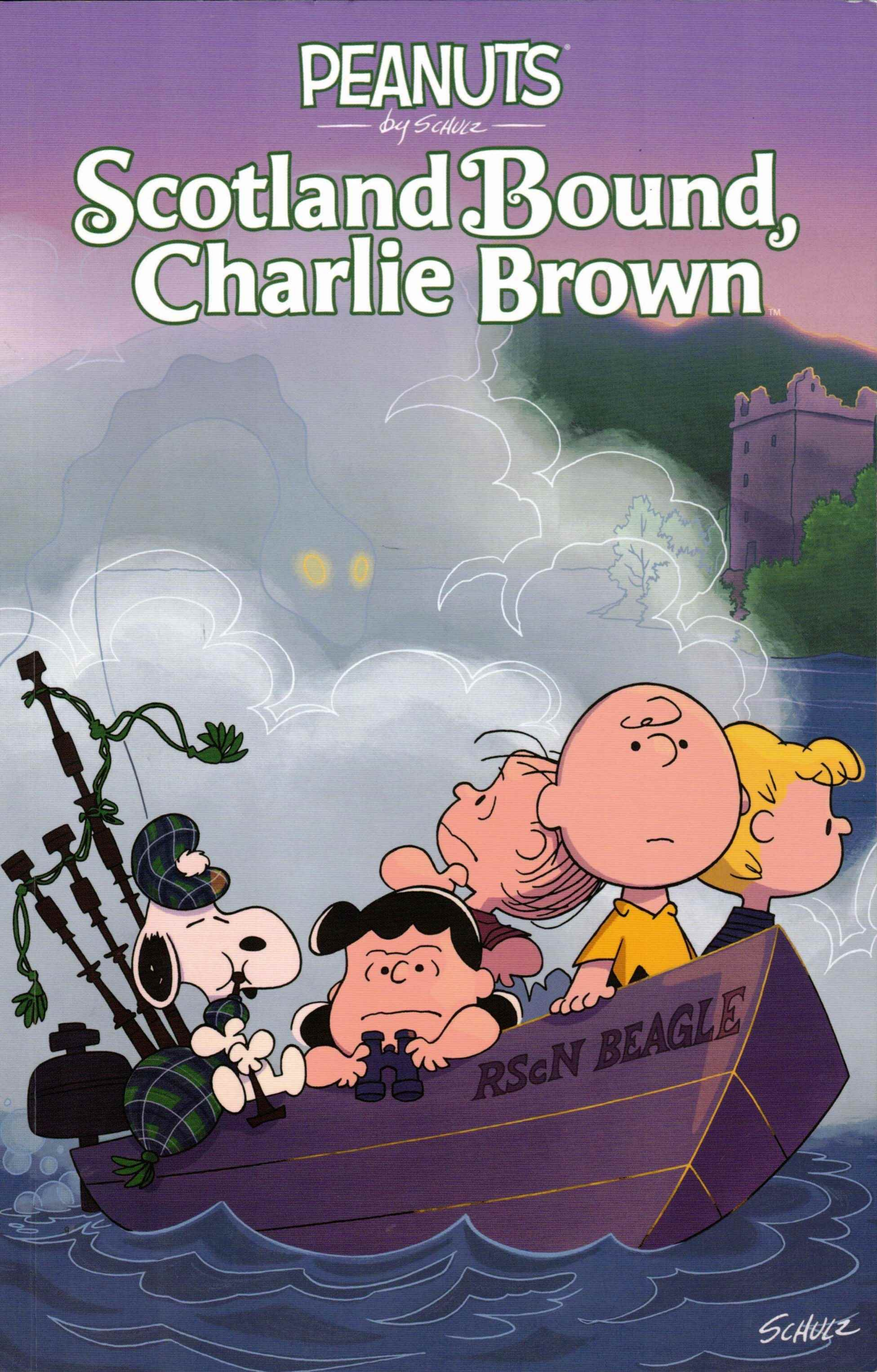
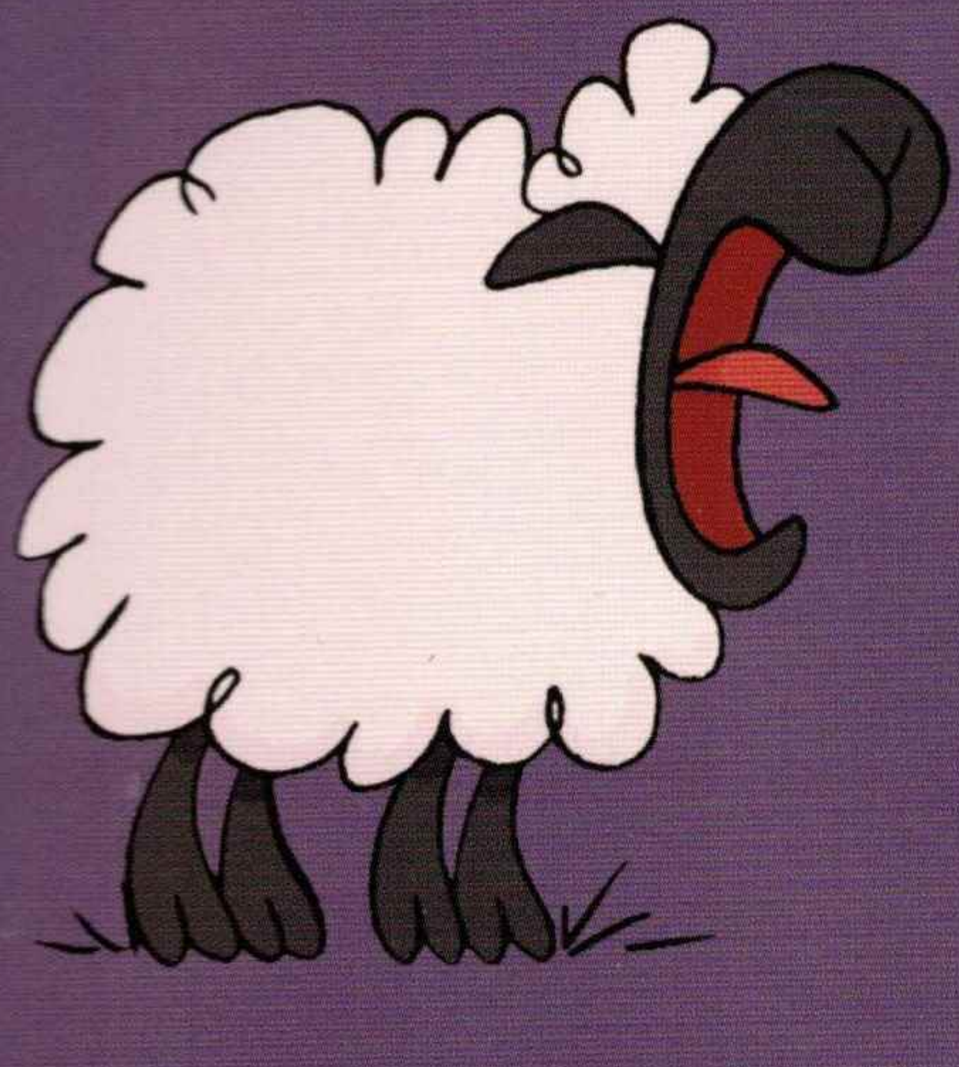
PEANUTS®

by SCHULZ

Scotland Bound, Charlie Brown™





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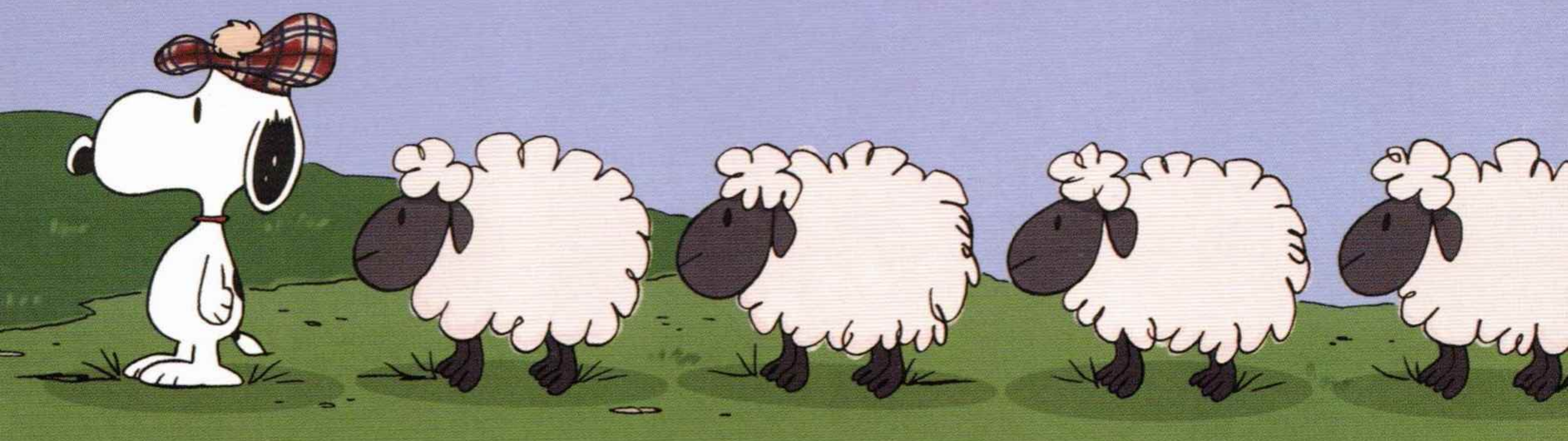

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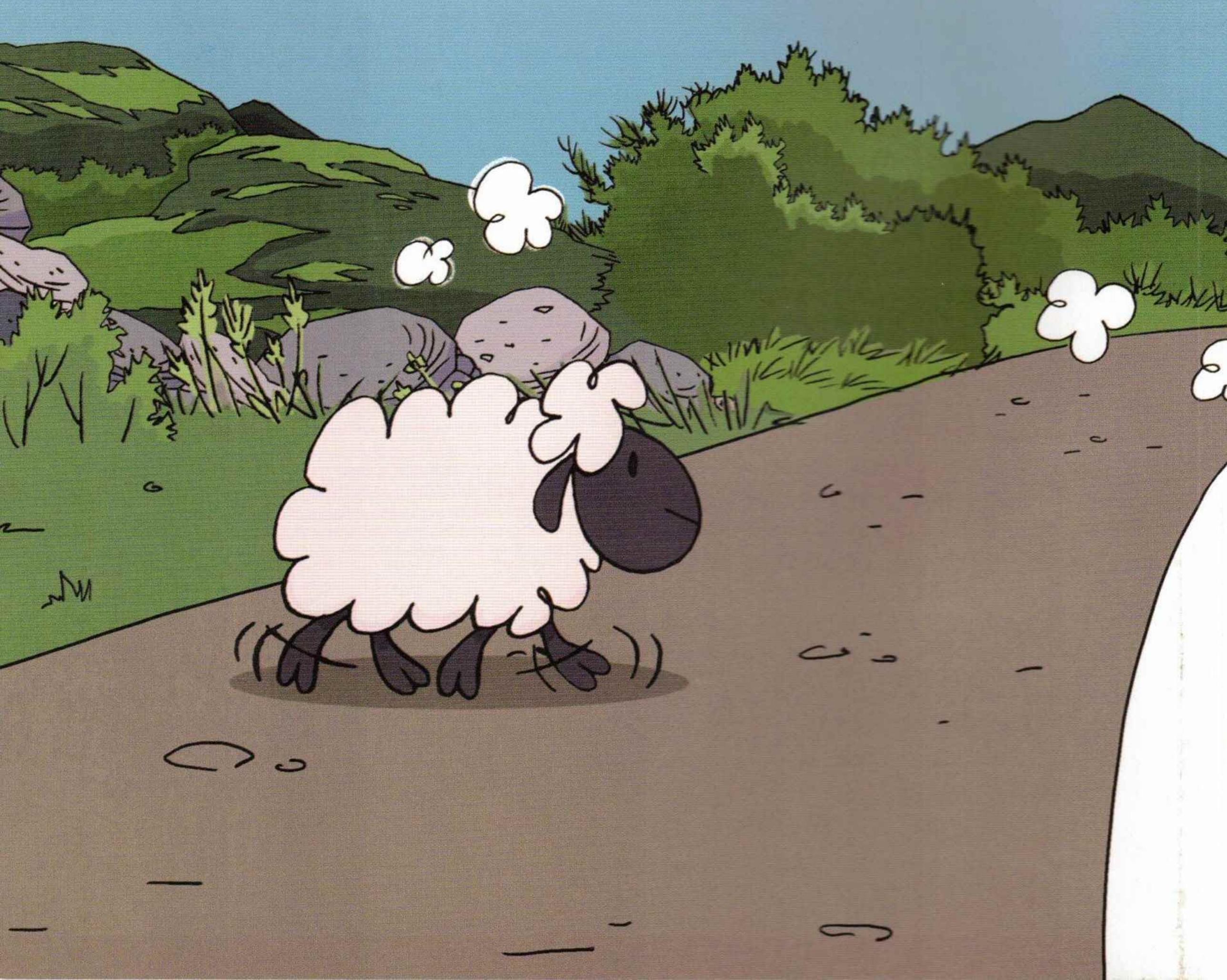
Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and Charles M. Schulz for his singular achievement in shaping these beloved characters.



For Jeannie

Based on the comic strip, *Peanuts*, by

Charles M. Schulz

Adapted from a story by

Charles M. Schulz and **Bill Melendez**

Written by

Jason Cooper

Art by

Robert Pope

Colors by

Hannah White

with color assists by **Jewel Jackson**

Letters & Post Production by

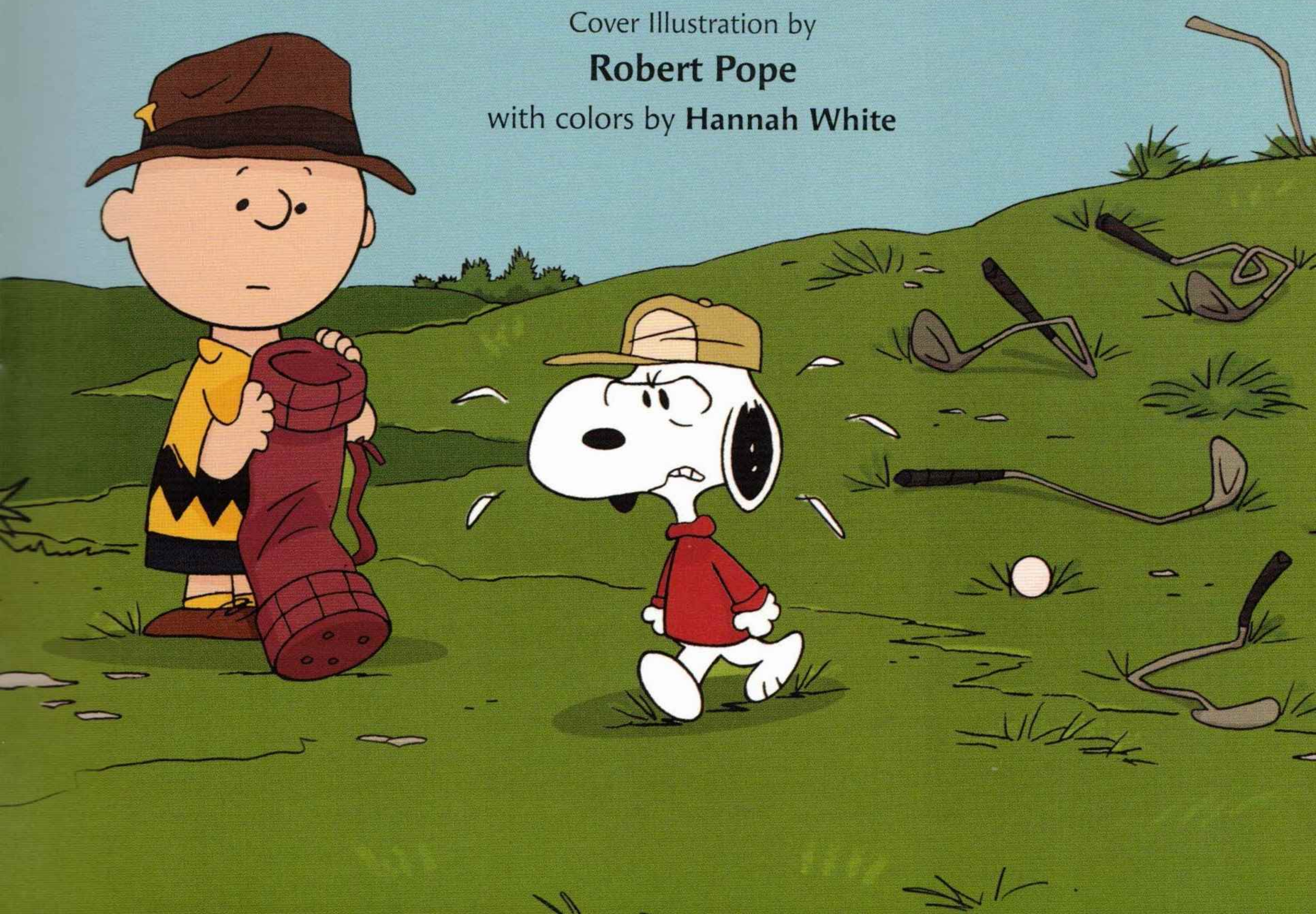
Donna Almendrala &

Bryan Stone

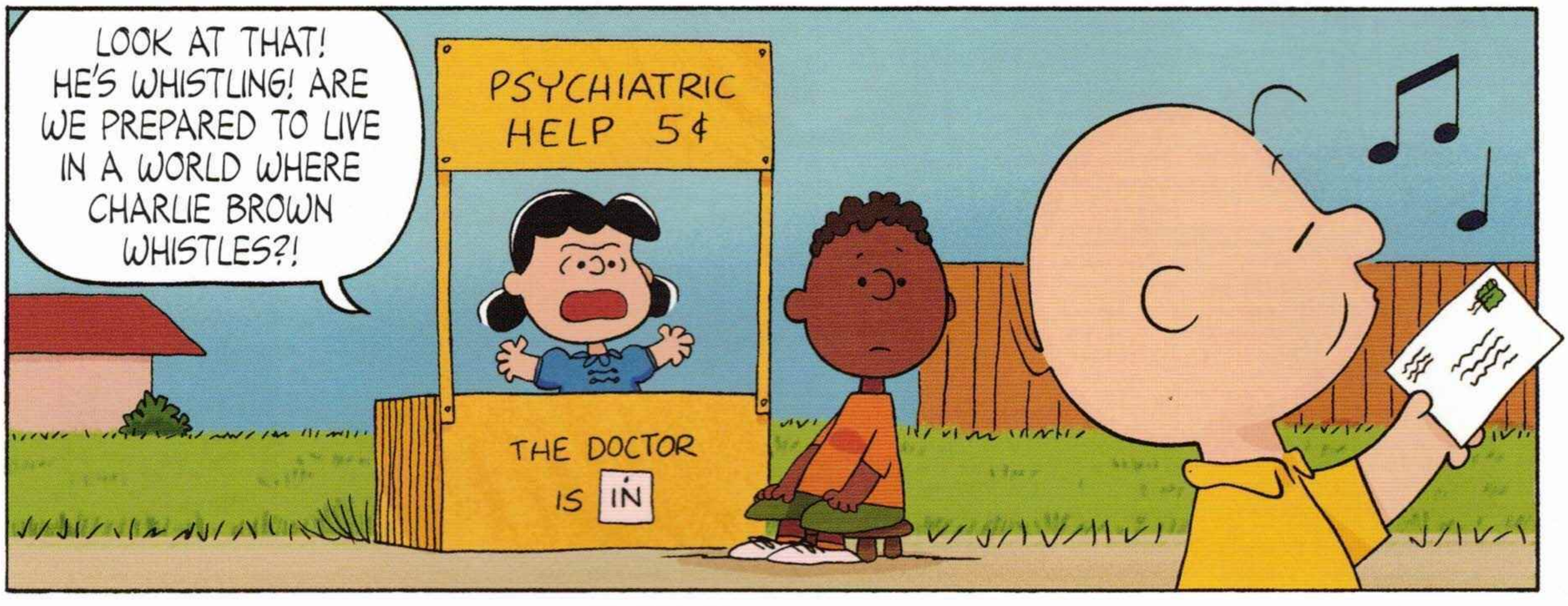
Cover Illustration by

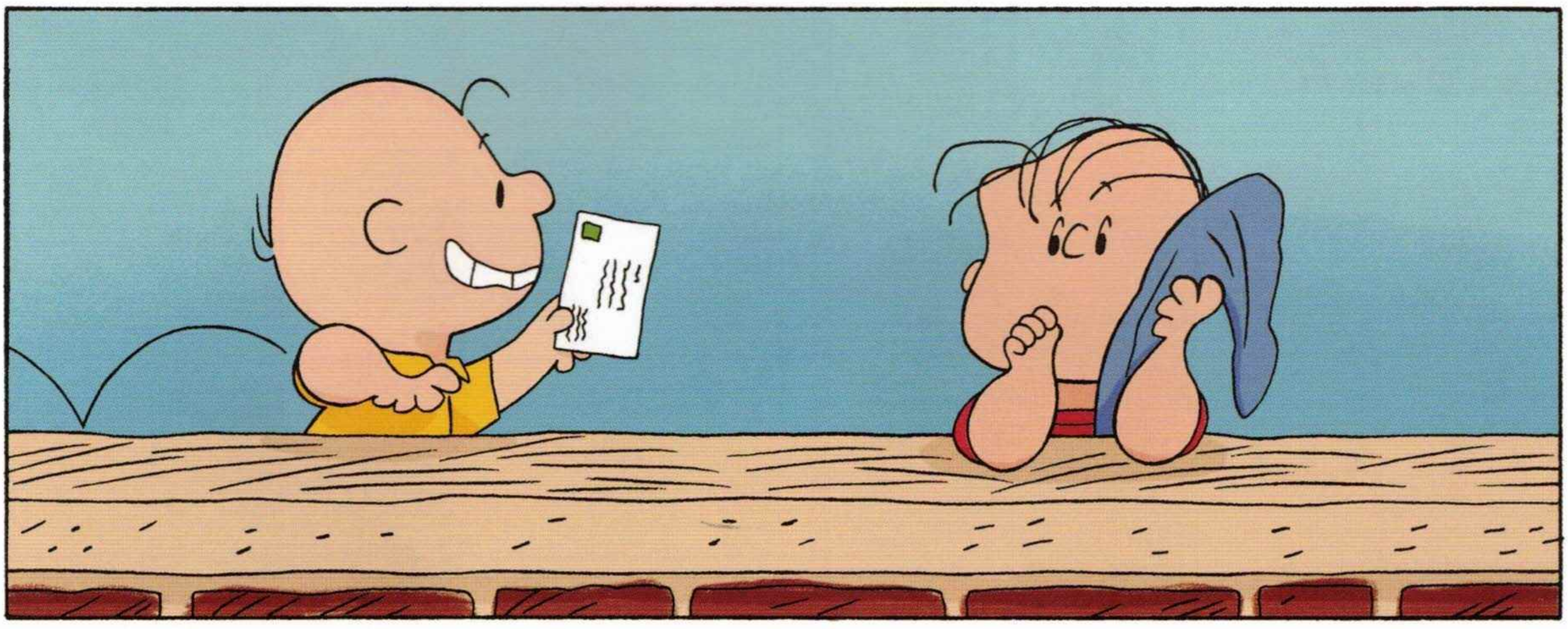
Robert Pope

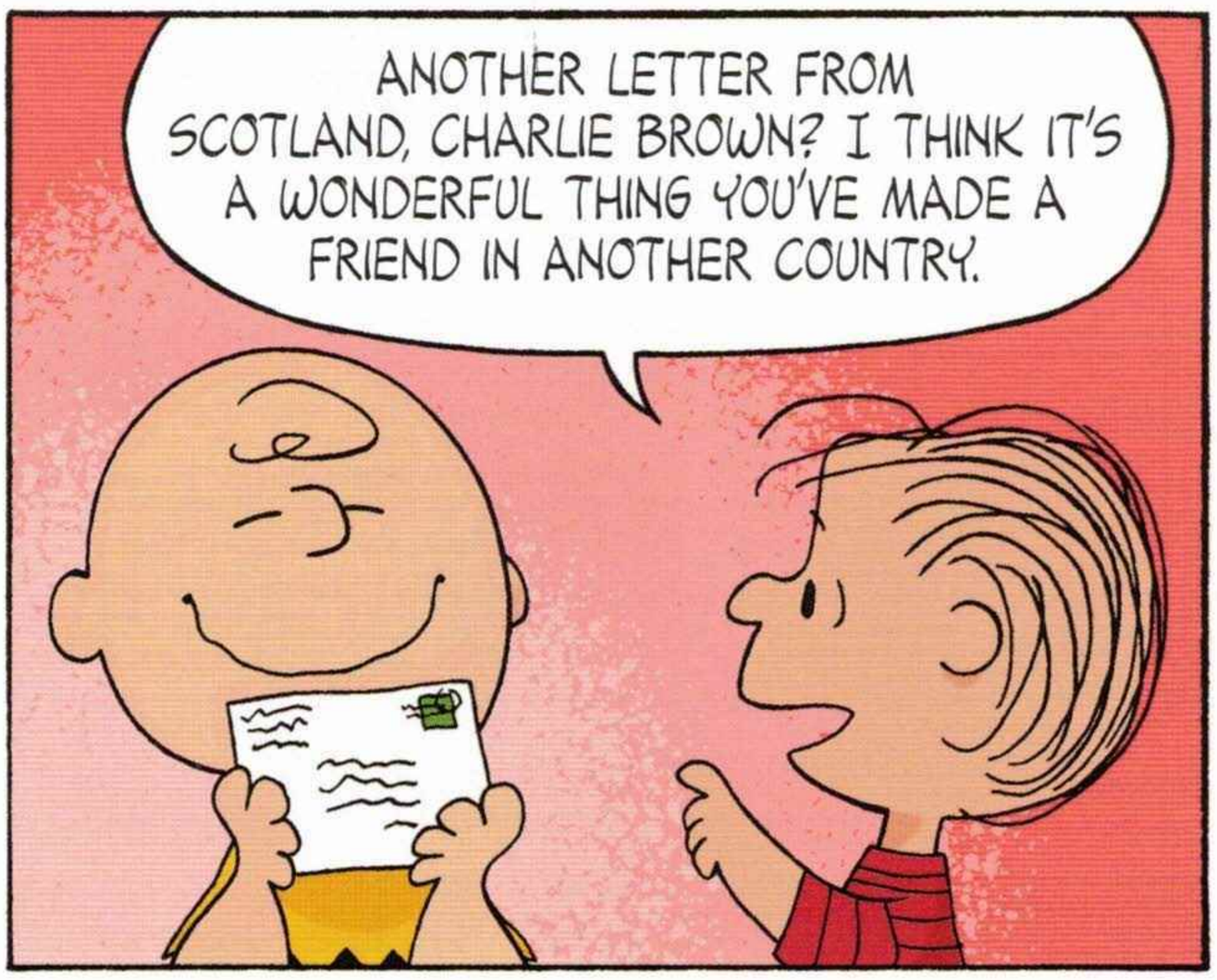
with colors by **Hannah White**



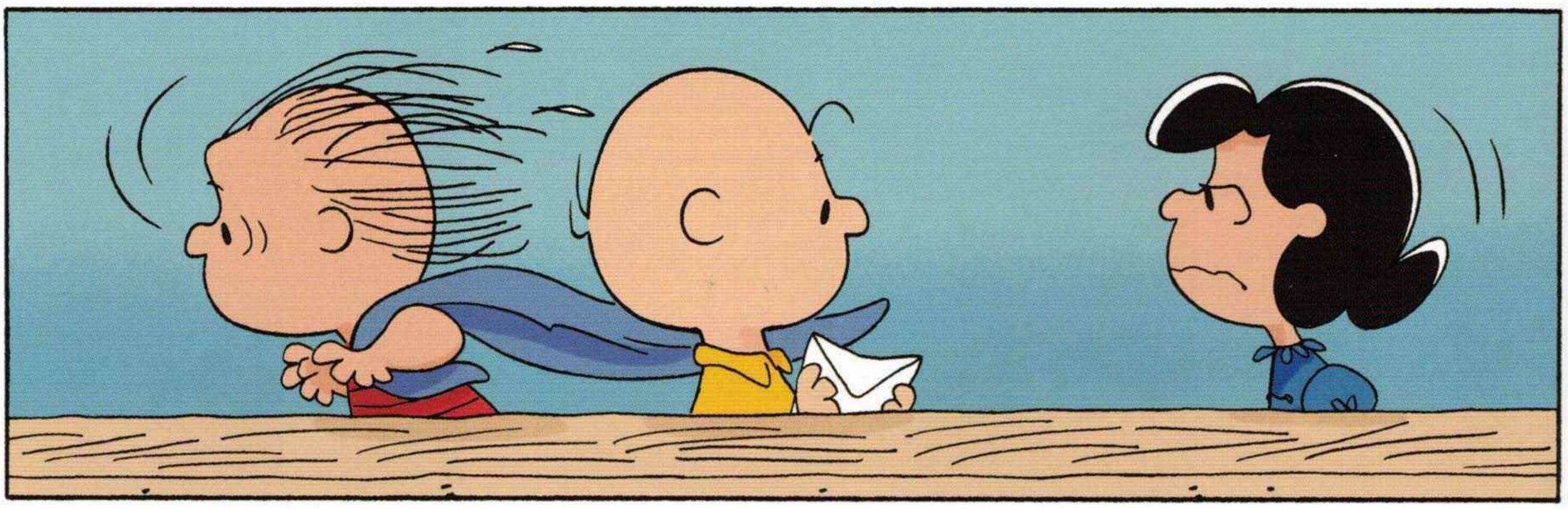
WELL, IF IT'S CLOWNS YOU'RE WORRIED ABOUT, THAT'S COULROPHOBIA. YOU SHOULD DEFINITELY STAY AWAY FROM THE CIRCUS.
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
WHAT?! I WAS TALKING ABOUT MY GRANDFATHER!
E DOCTOR
YOUR GRANDFATHER WAS IN THE CIRCUS?
NO! I WAS TELLING YOU ABOUT THE GREAT ADVICE HE GIVES ME!
YOU BETTER THINK TWICE BEFORE LISTENING TO CIRCUS FOLK.
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN
I'M GOING TO NEED MY NICKEL BACK...

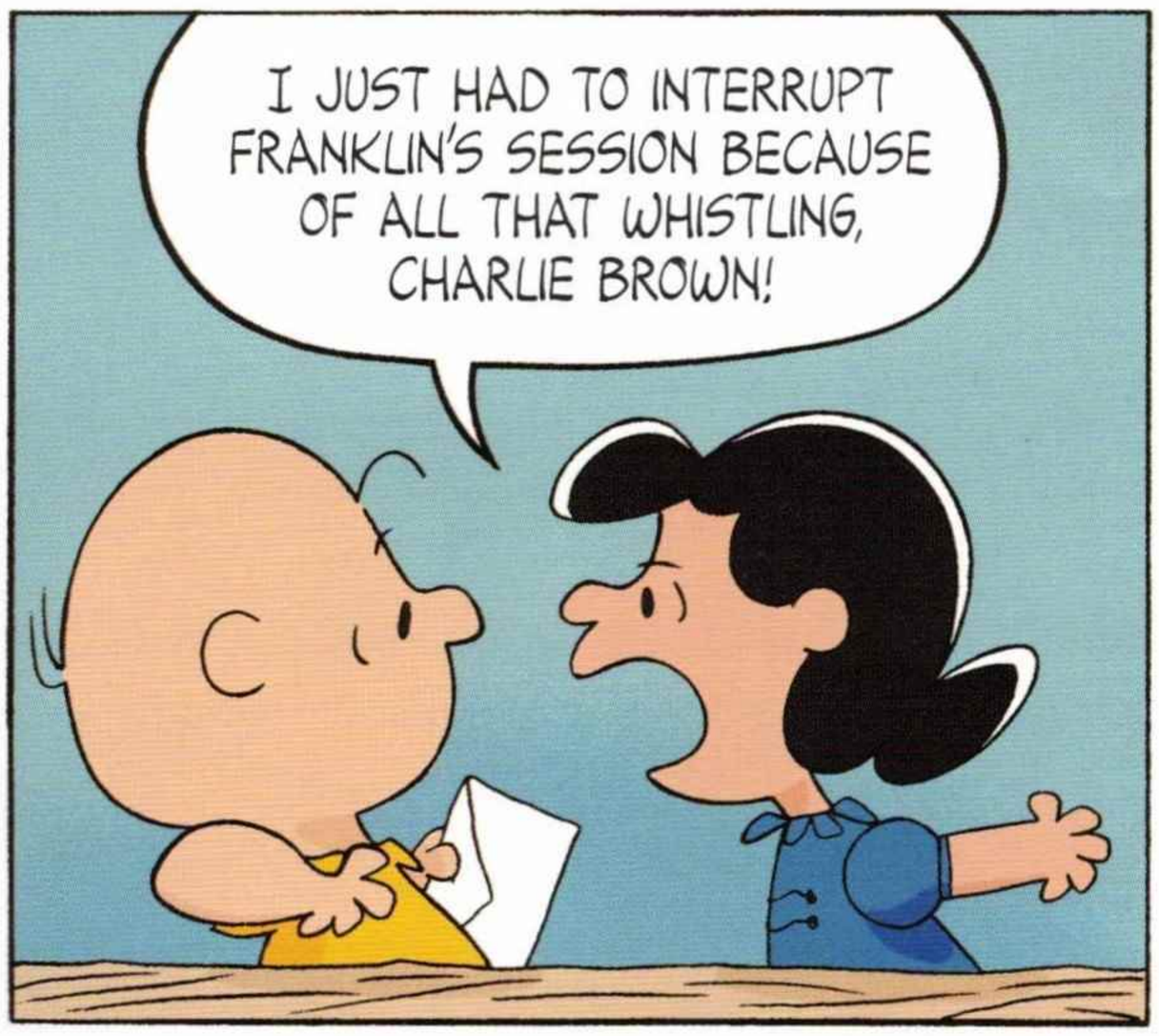

LOOK AT THAT! HE'S WHISTLING! ARE WE PREPARED TO LIVE IN A WORLD WHERE CHARLIE BROWN WHISTLES?!
PSYCHIATRIC HELP 5¢
THE DOCTOR IS IN

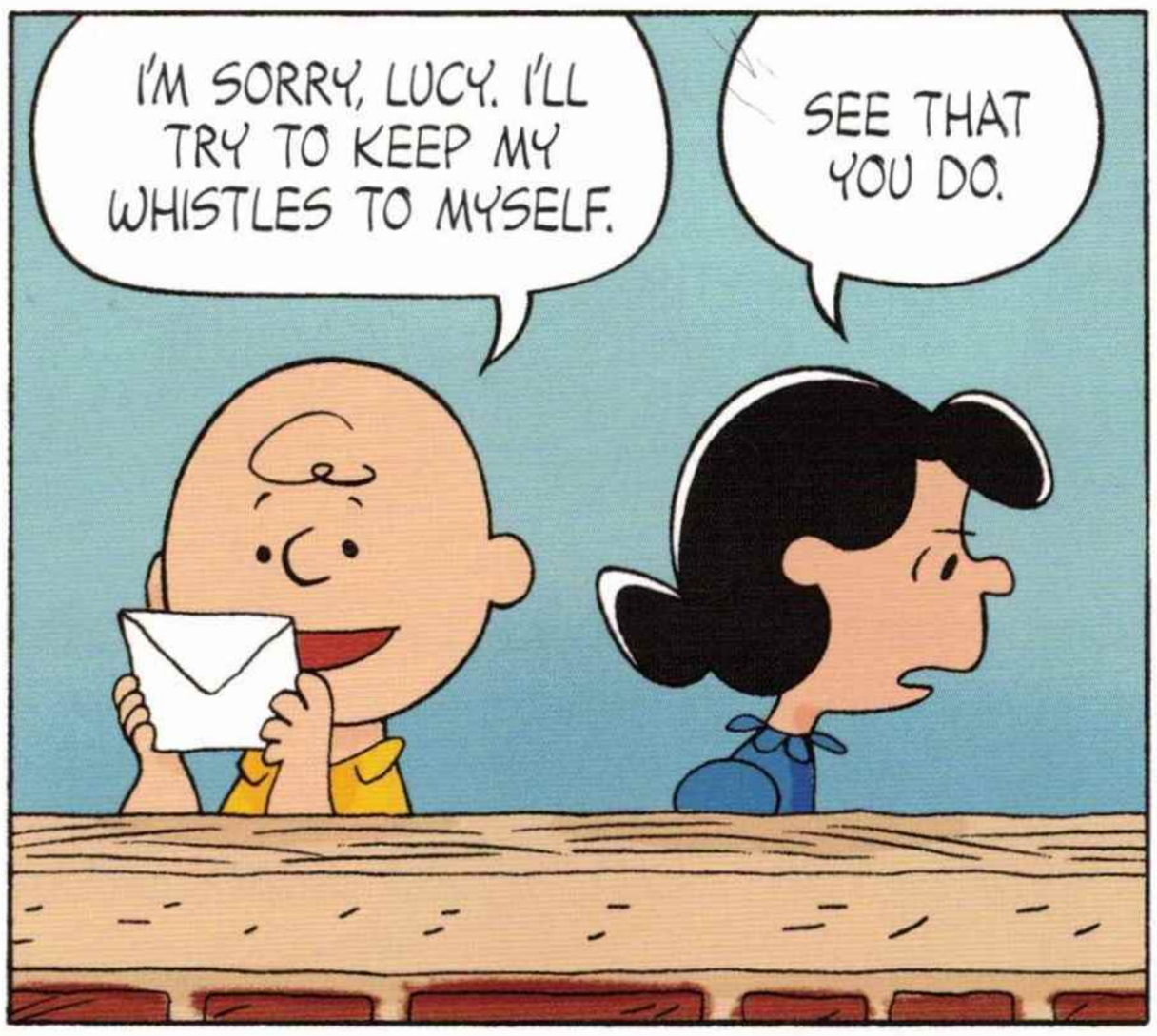


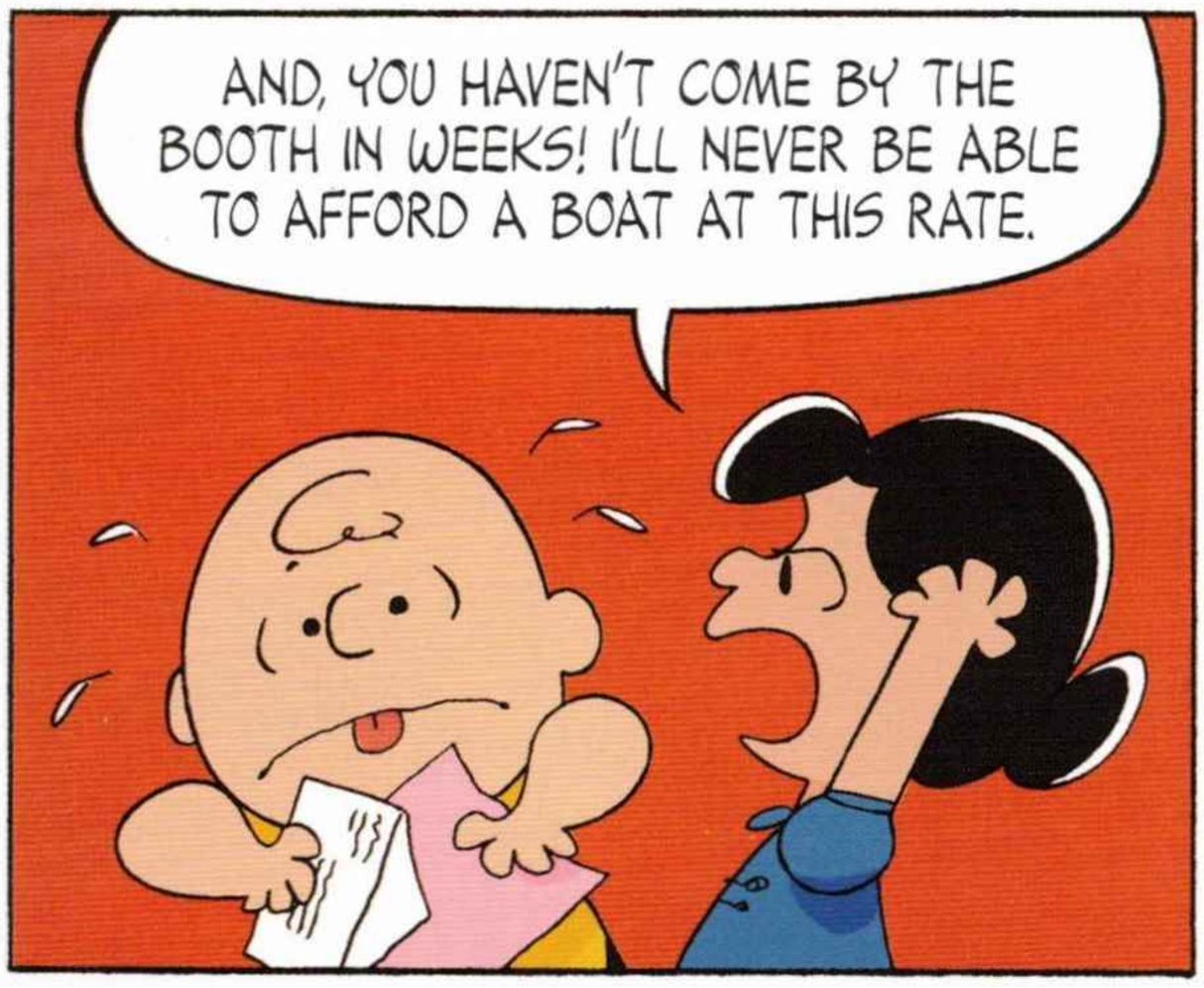

ANOTHER LETTER FROM SCOTLAND, CHARLIE BROWN? I THINK IT'S A WONDERFUL THING YOU'VE MADE A FRIEND IN ANOTHER COUNTRY.

IT IS WONDERFUL! I'VE ACTUALLY FOUND SOMEONE WHO THINKS I'M WORTH THE COST OF INTERNATIONAL POSTAGE!

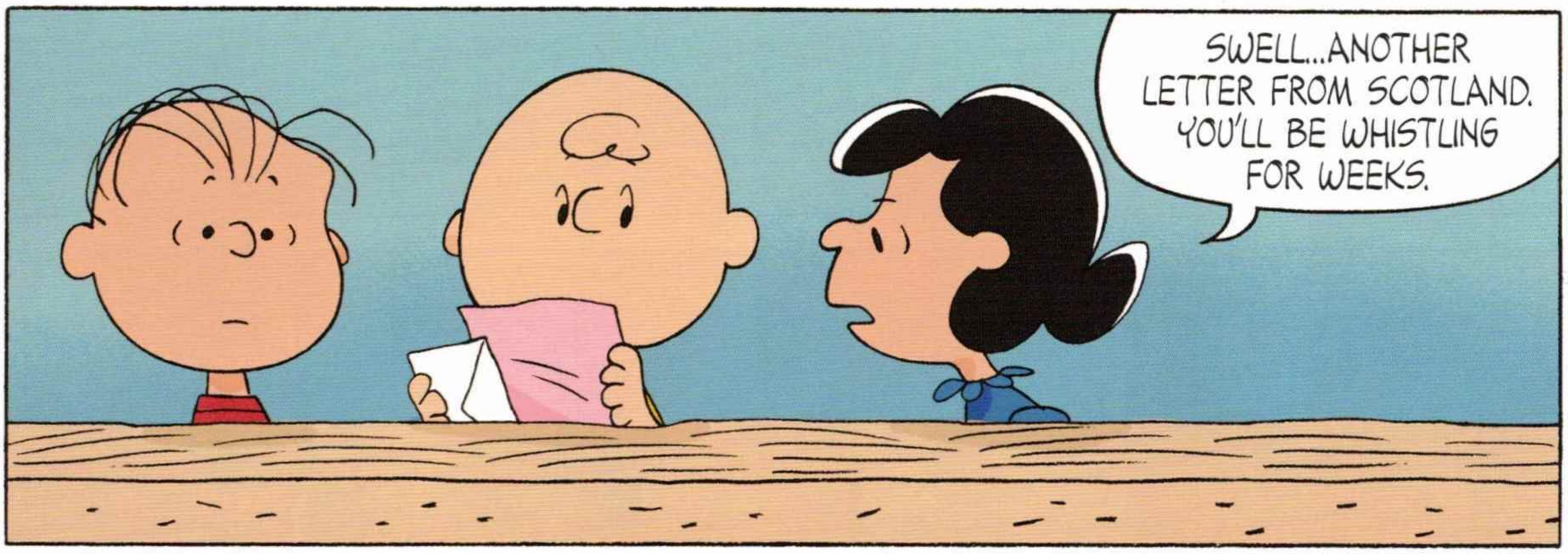


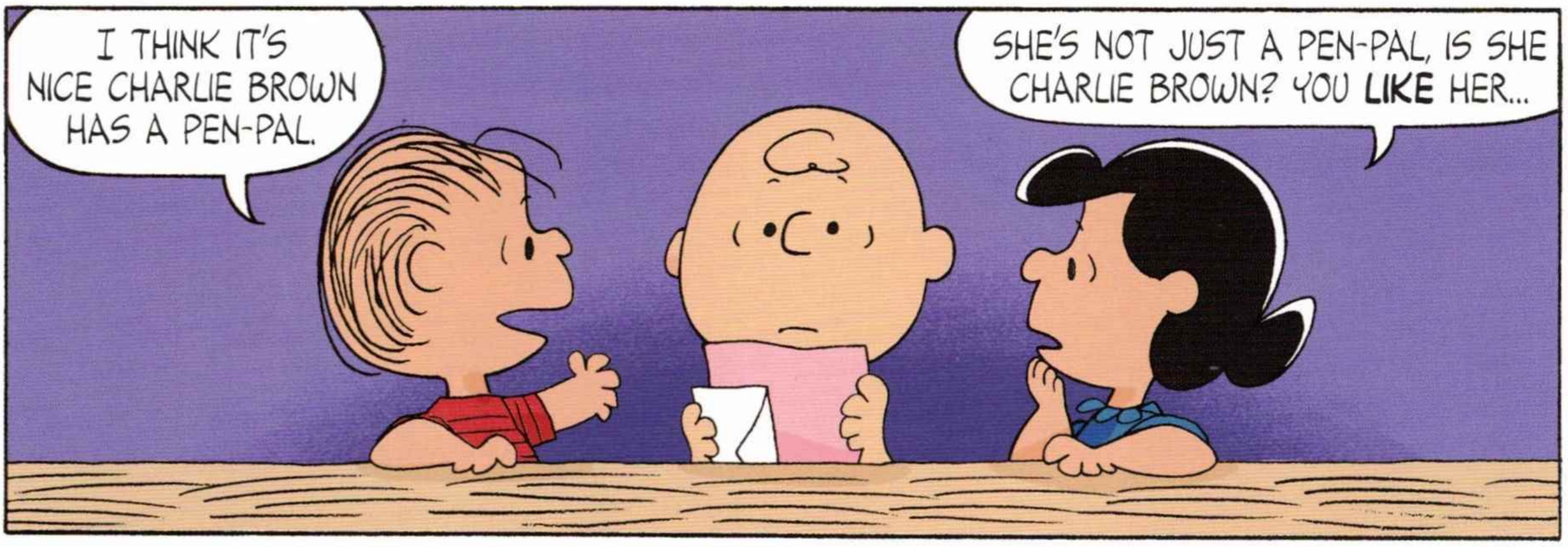

I JUST HAD TO INTERRUPT FRANKLIN'S SESSION BECAUSE OF ALL THAT WHISTLING, CHARLIE BROWN!

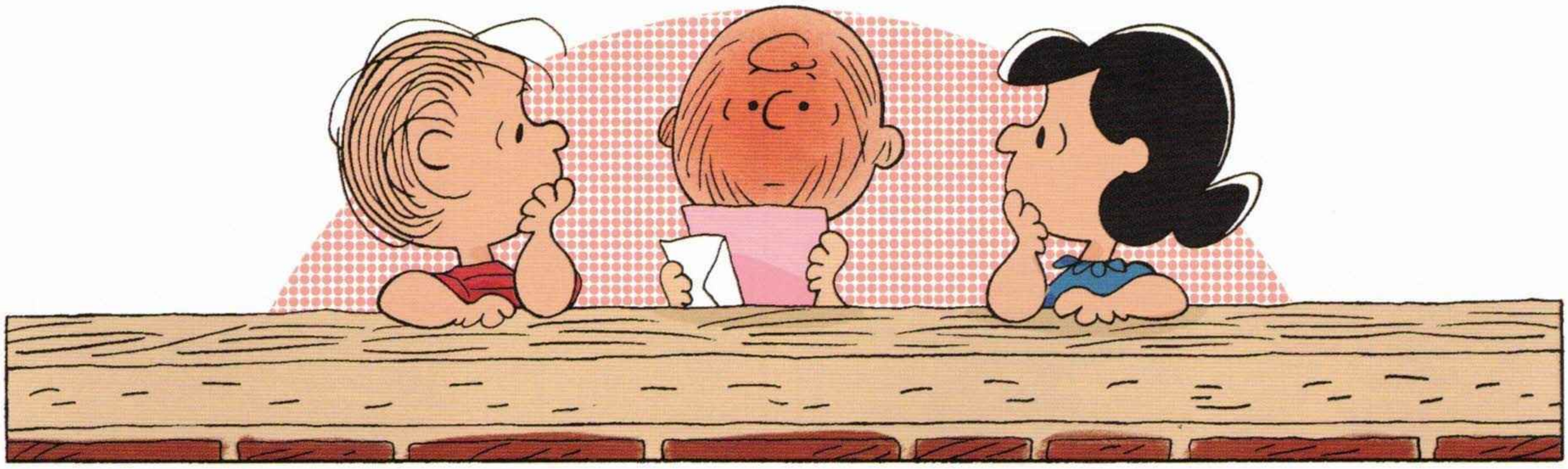

I'M SORRY, LUCY. I'LL TRY TO KEEP MY WHISTLES TO MYSELF.
SEE THAT YOU DO.

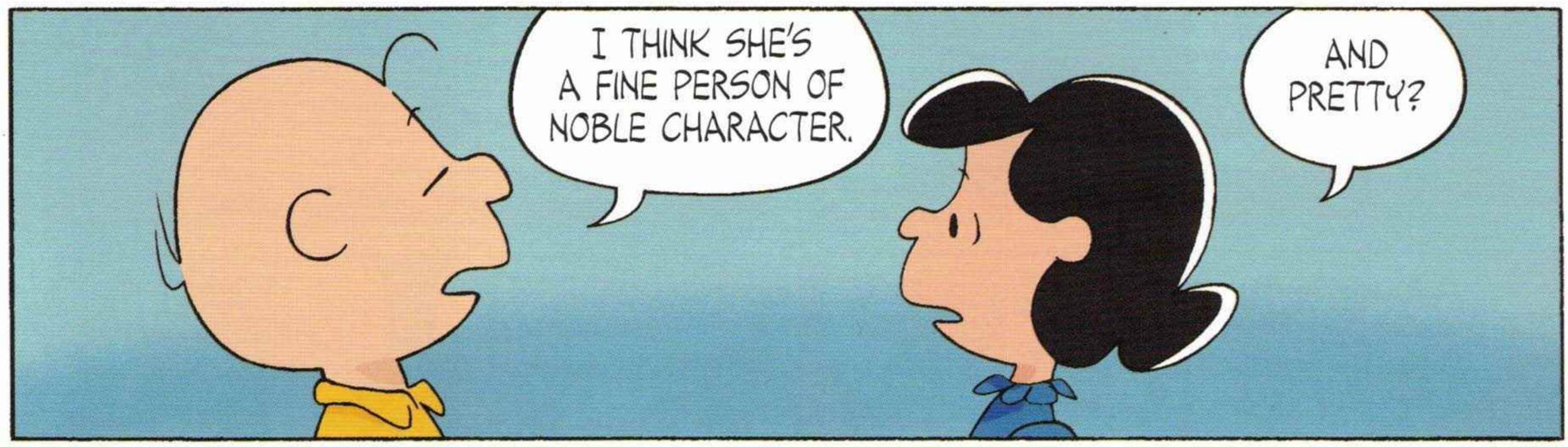

AND, YOU HAVEN'T COME BY THE BOOTH IN WEEKS! I'LL NEVER BE ABLE TO AFFORD A BOAT AT THIS RATE.

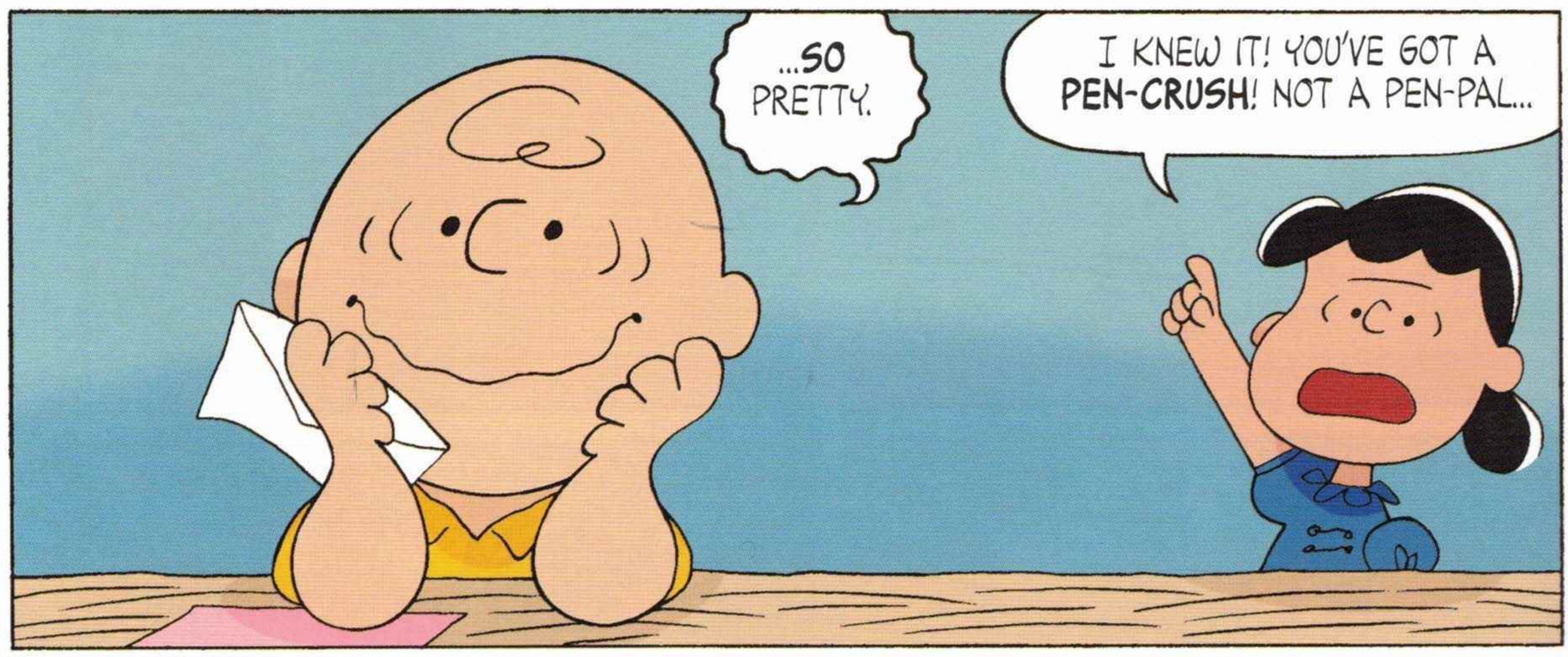
MAYBE I CAN STOP BY TOMORROW?
FORGET IT! I DON'T WANT YOUR PITY NICKELS!

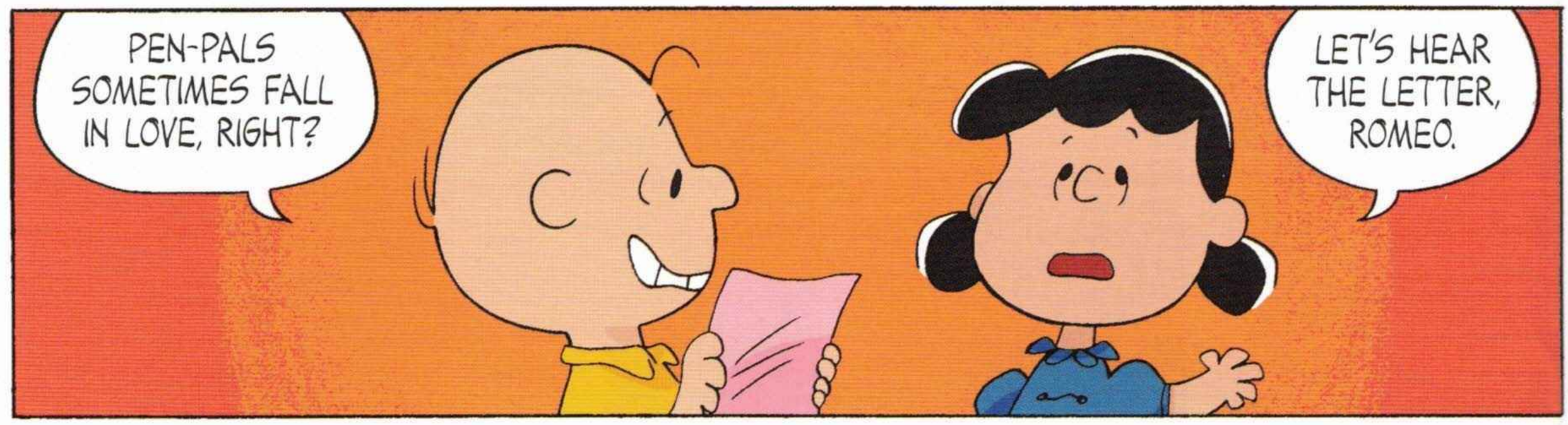

SWELL...ANOTHER LETTER FROM SCOTLAND. YOU'LL BE WHISTLING FOR WEEKS.

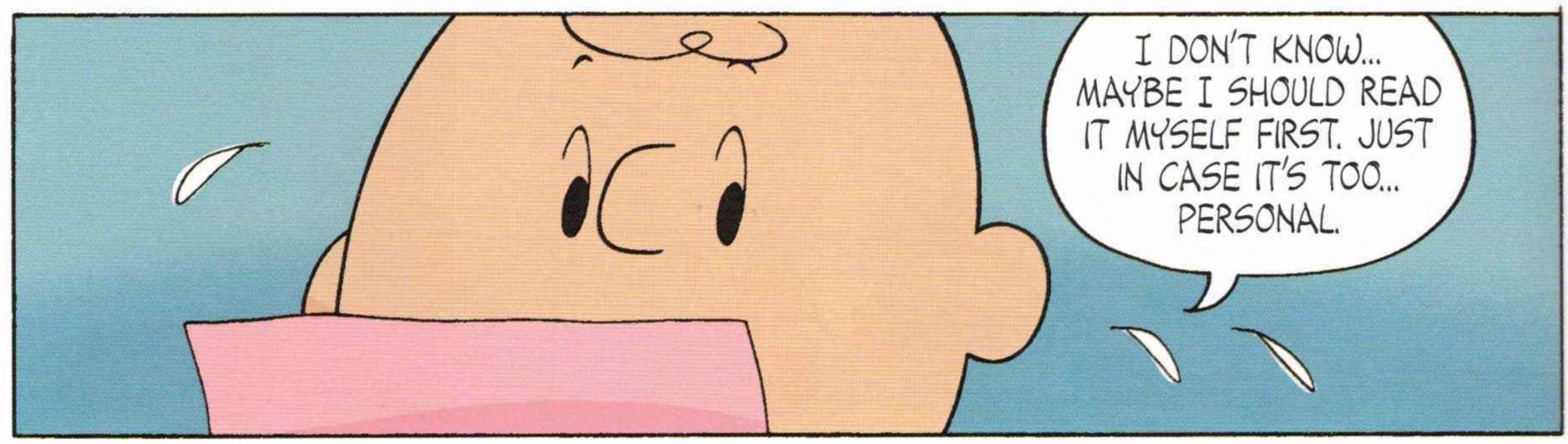

I THINK IT'S NICE CHARLIE BROWN HAS A PEN-PAL.
SHE'S NOT JUST A PEN-PAL, IS SHE CHARLIE BROWN? YOU **LIKE** HER...



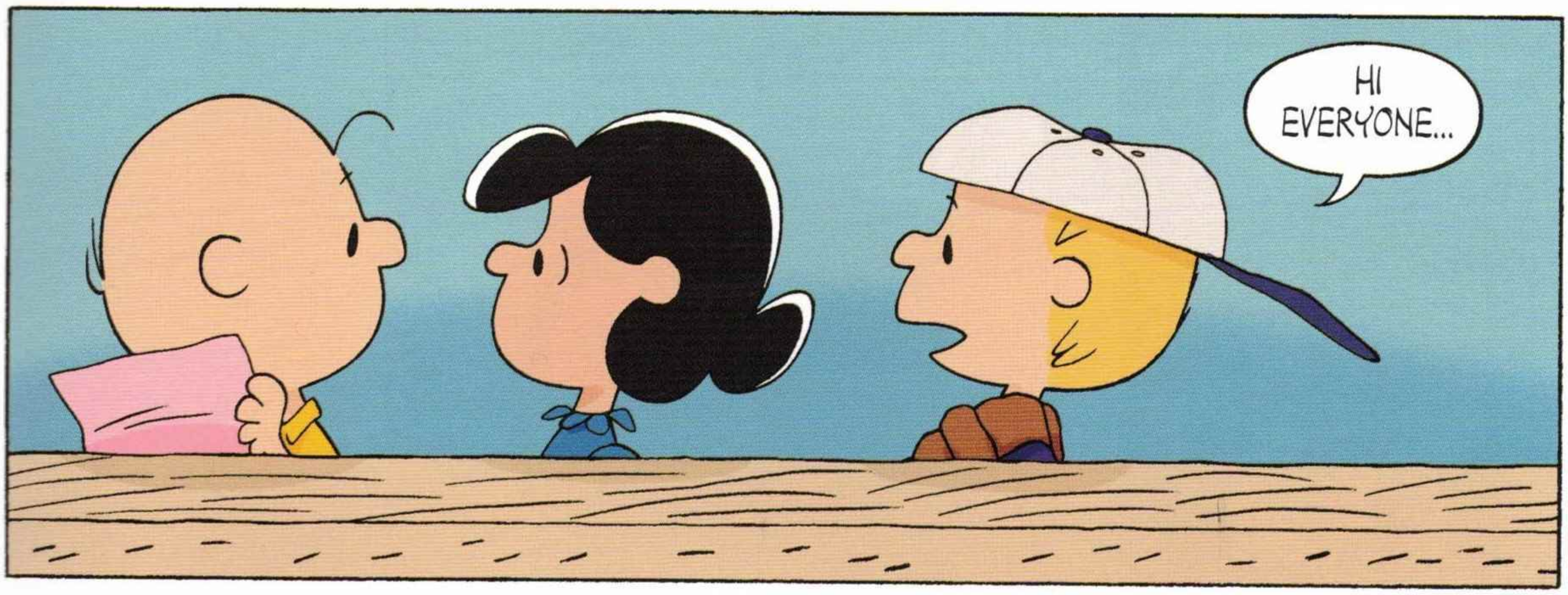

I THINK SHE'S A FINE PERSON OF NOBLE CHARACTER.
AND PRETTY?


...SO PRETTY.
I KNEW IT! YOU'VE GOT A **PEN-CRUSH**! NOT A PEN-PAL...

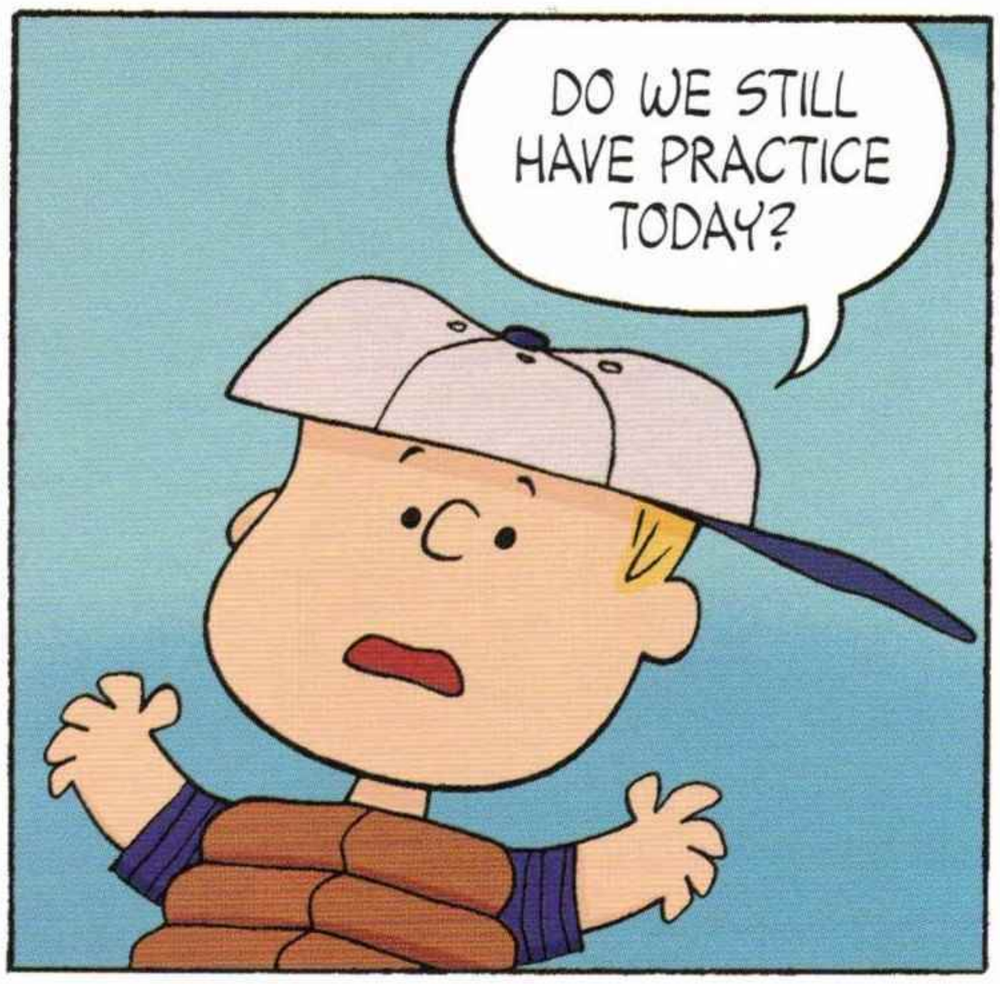

PEN-PALS SOMETIMES FALL IN LOVE, RIGHT?
LET'S HEAR THE LETTER, ROMEO.

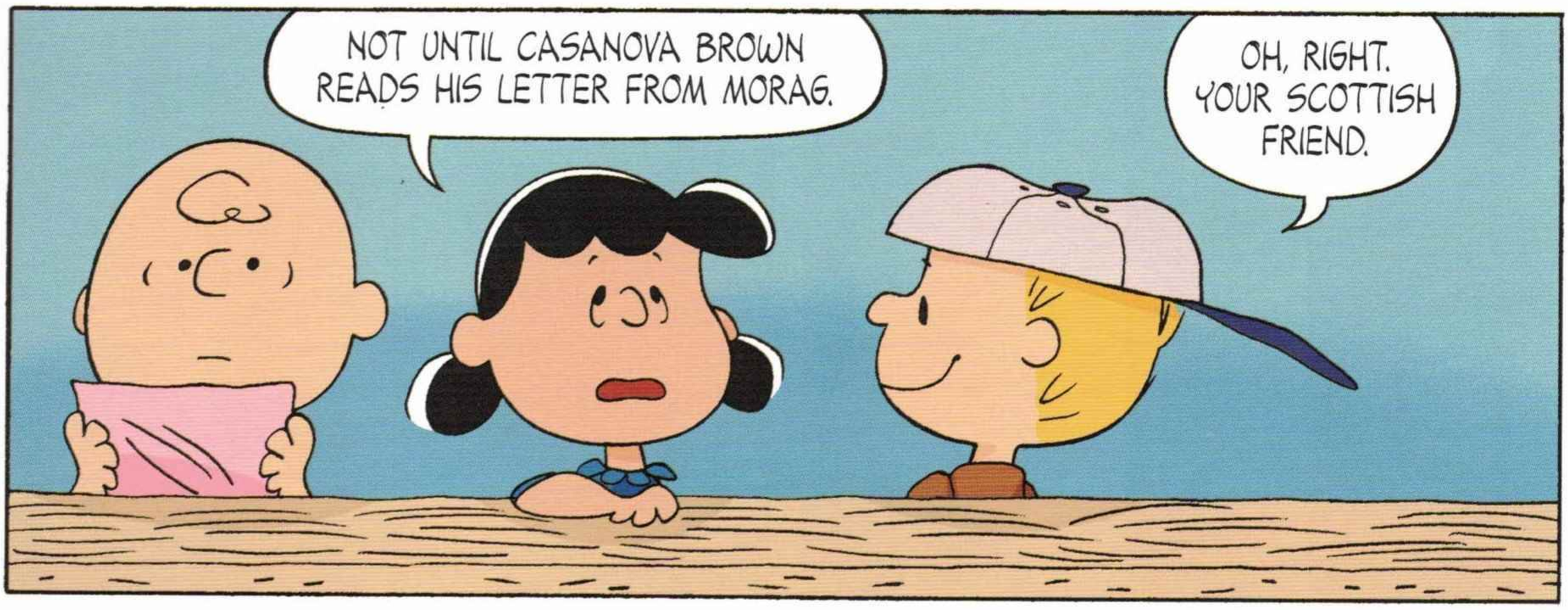

I DON'T KNOW... MAYBE I SHOULD READ IT MYSELF FIRST. JUST IN CASE IT'S TOO... PERSONAL.

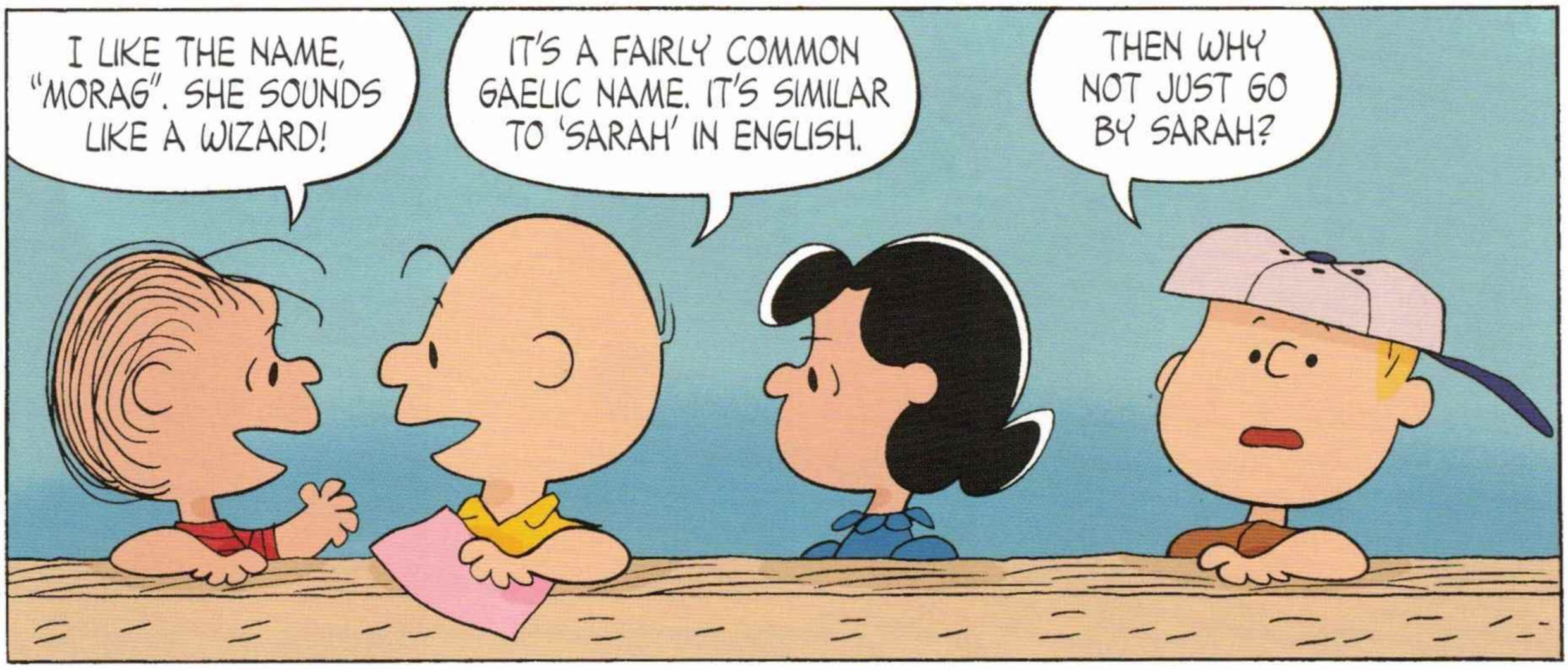
PERSONAL?! WHAT DOES SHE DO, OPEN EVERY LETTER WITH HER SOCIAL SECURITY NUMBER? JUST READ.


HI EVERYONE...

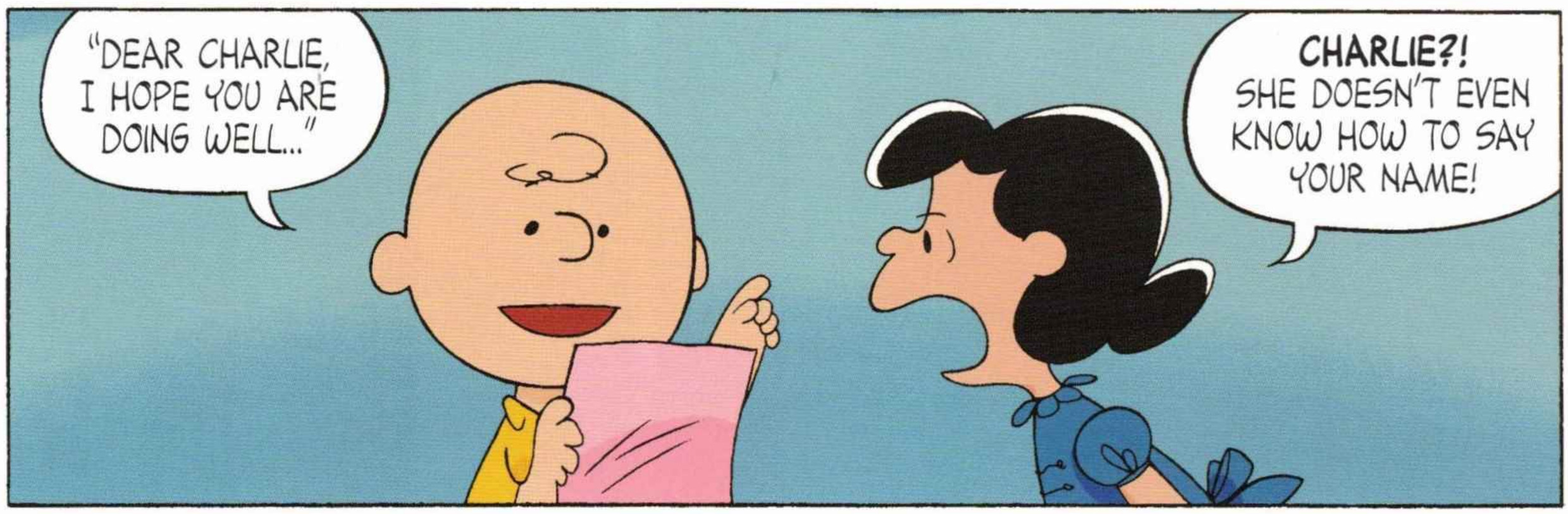
HELLO, SCHROEDER...

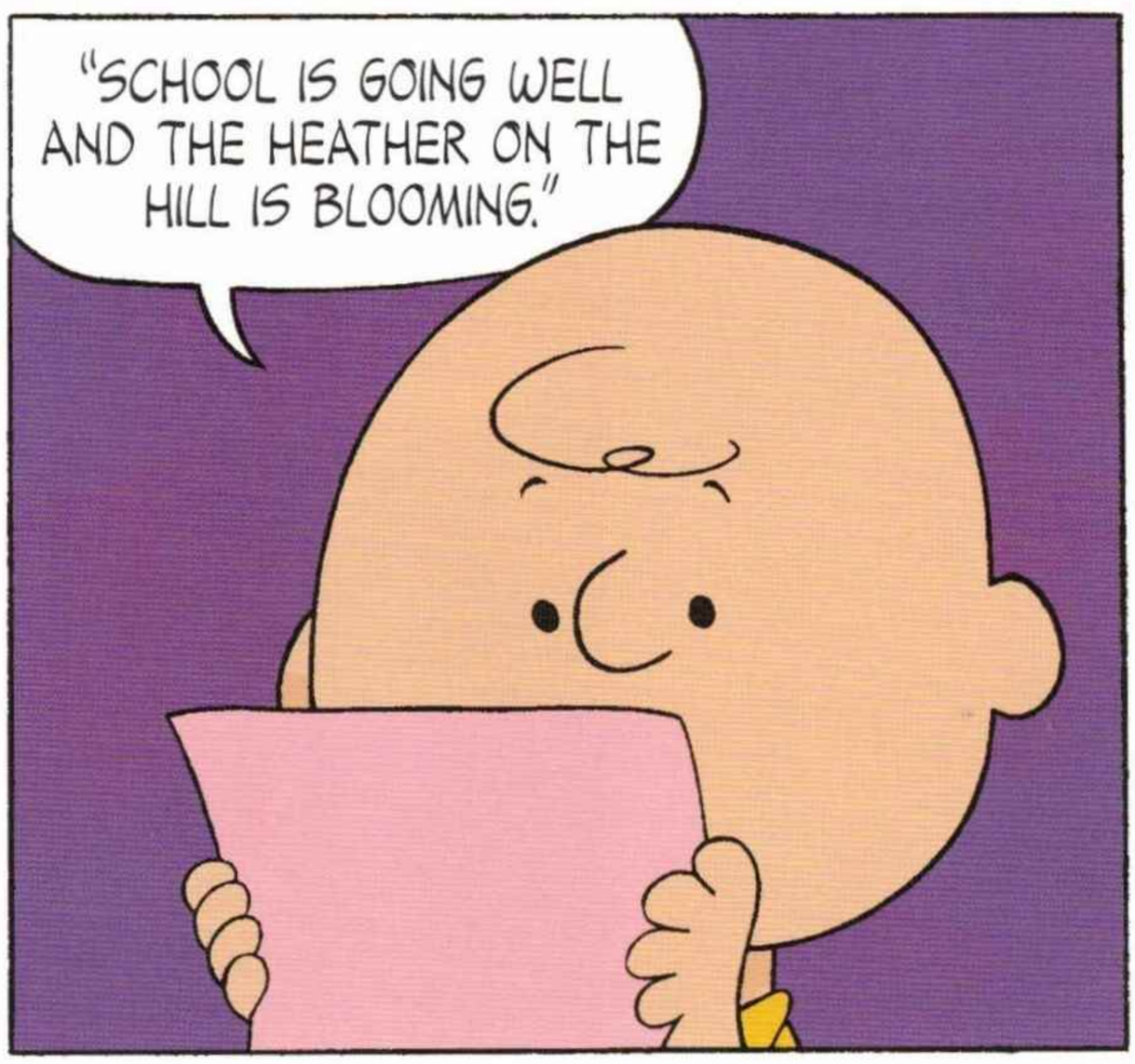

DO WE STILL HAVE PRACTICE TODAY?

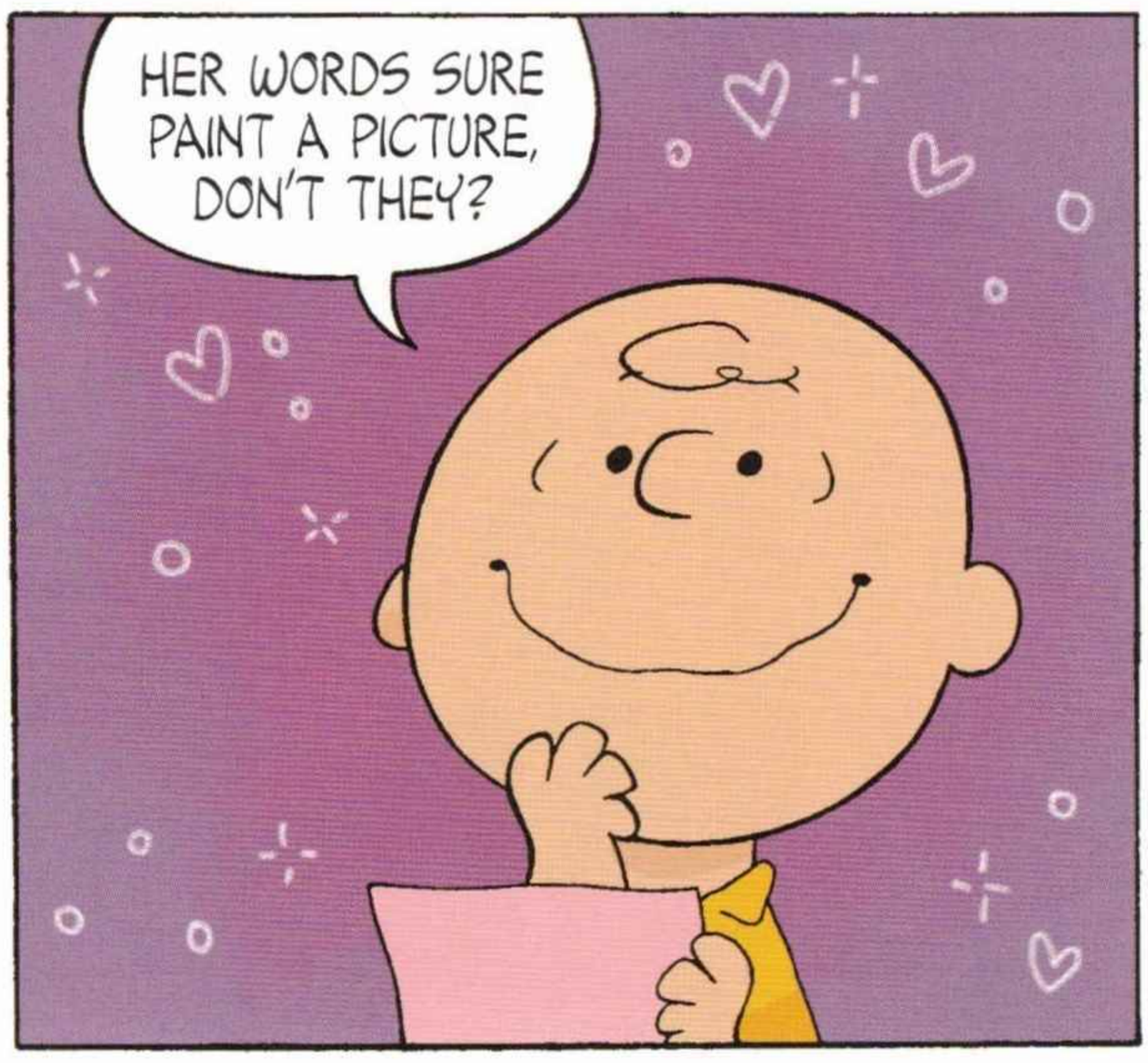

NOT UNTIL CASANOVA BROWN READS HIS LETTER FROM MORAG.
OH, RIGHT. YOUR SCOTTISH FRIEND.

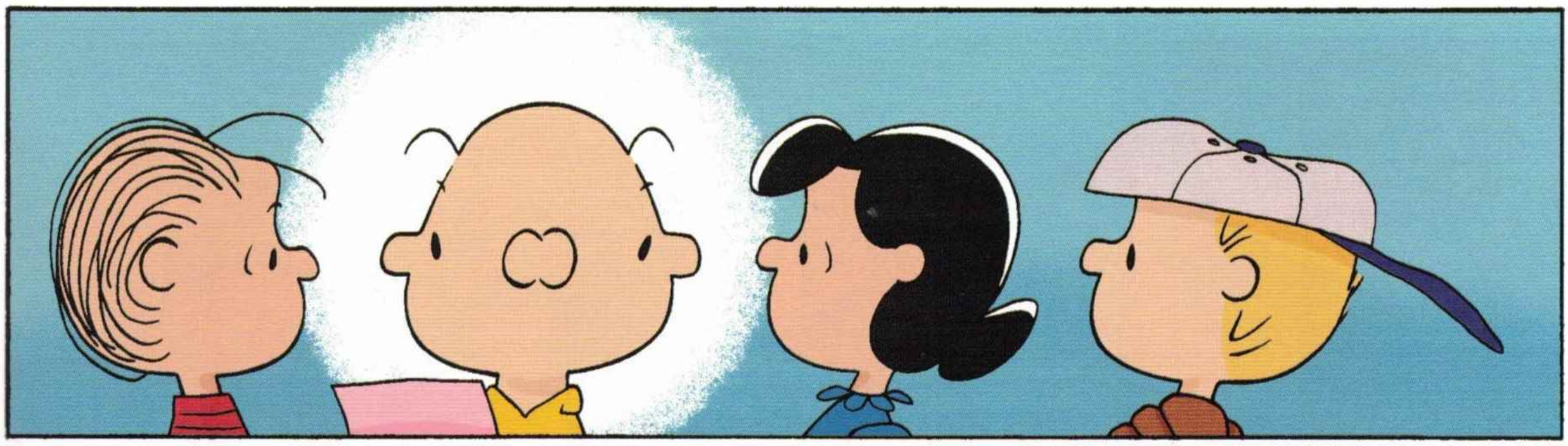

I LIKE THE NAME, "MORAG". SHE SOUNDS LIKE A WIZARD!
IT'S A FAIRLY COMMON GAELIC NAME. IT'S SIMILAR TO 'SARAH' IN ENGLISH.
THEN WHY NOT JUST GO BY SARAH?

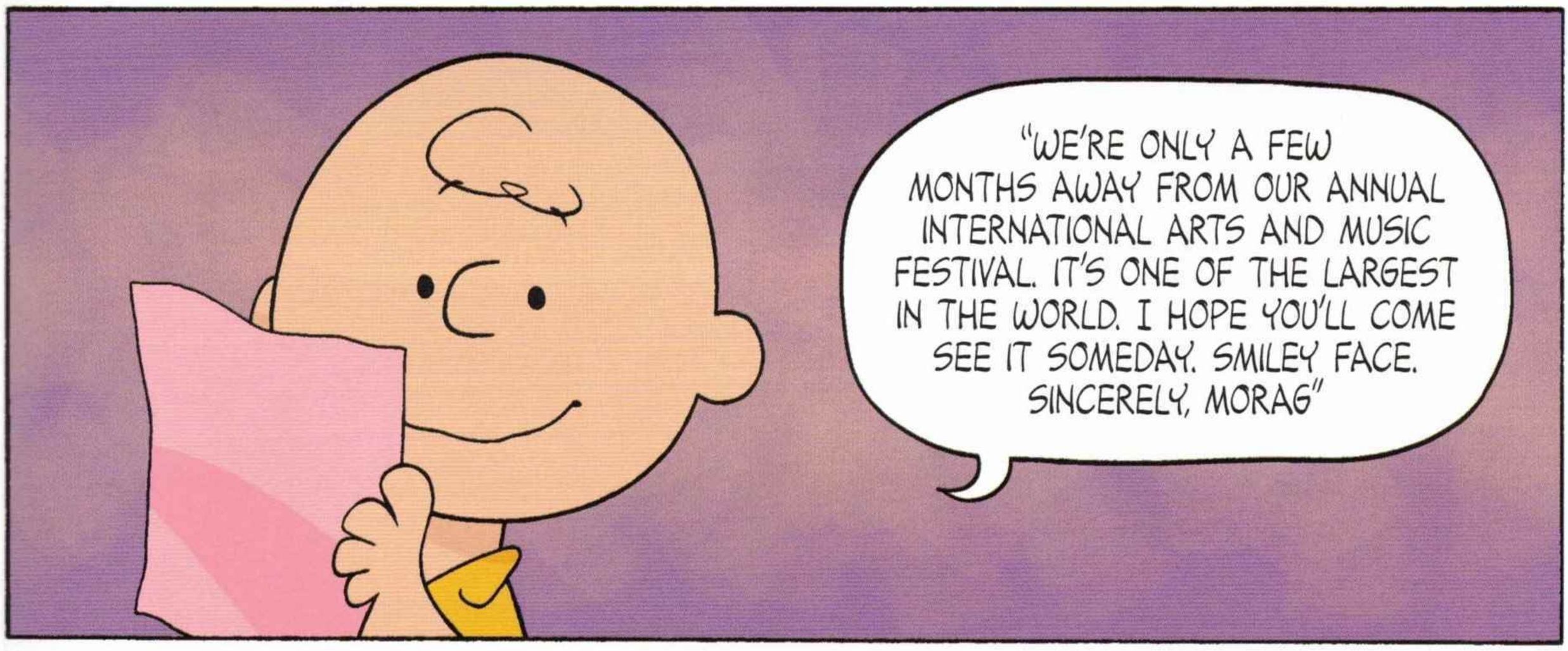
SINCE WHEN HAVE THE SCOTS EVER DONE ANYTHING THE EASY WAY!?

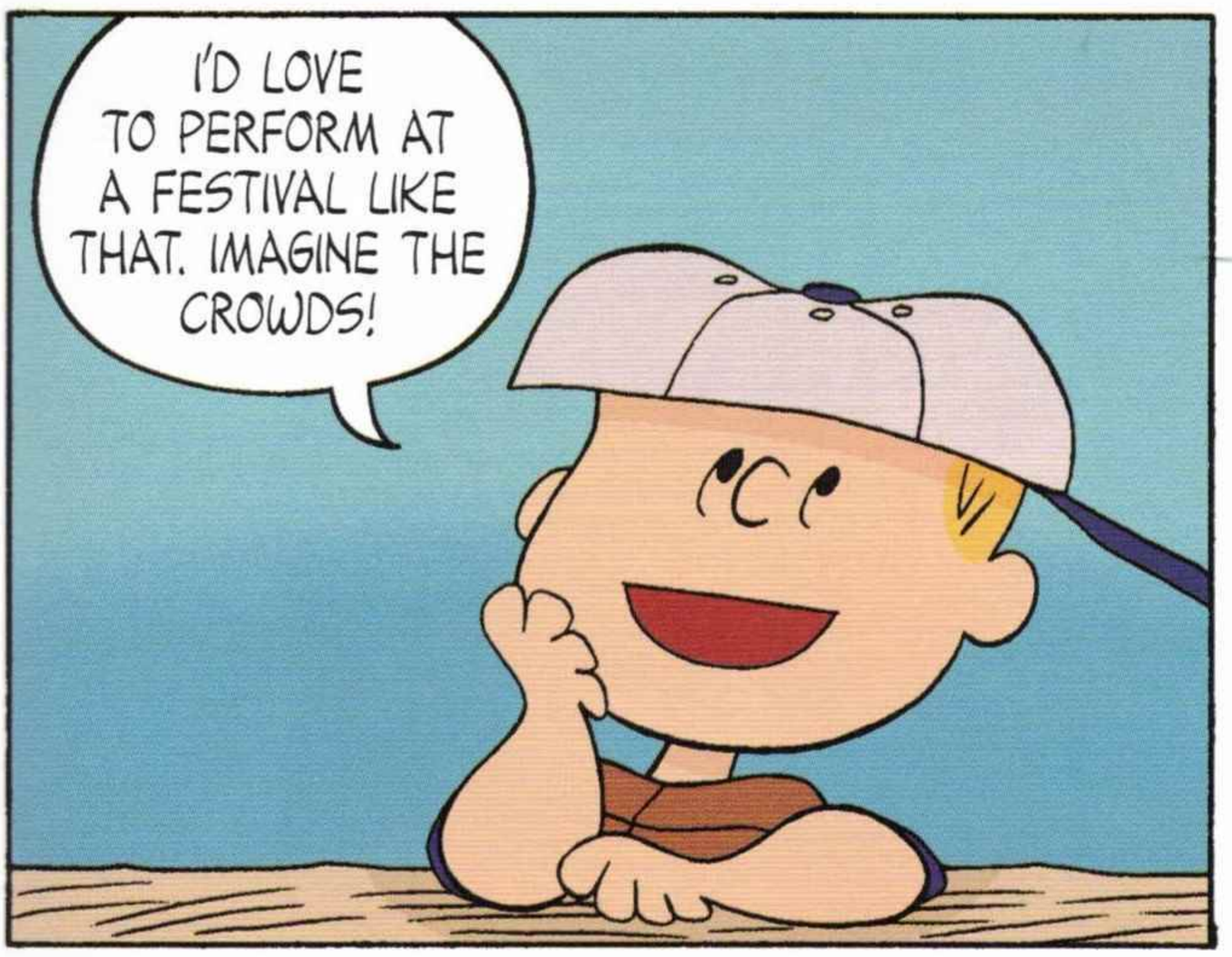

"DEAR CHARLIE, I HOPE YOU ARE DOING WELL..."
CHARLIE?! SHE DOESN'T EVEN KNOW HOW TO SAY YOUR NAME!


"SCHOOL IS GOING WELL AND THE HEATHER ON THE HILL IS BLOOMING."

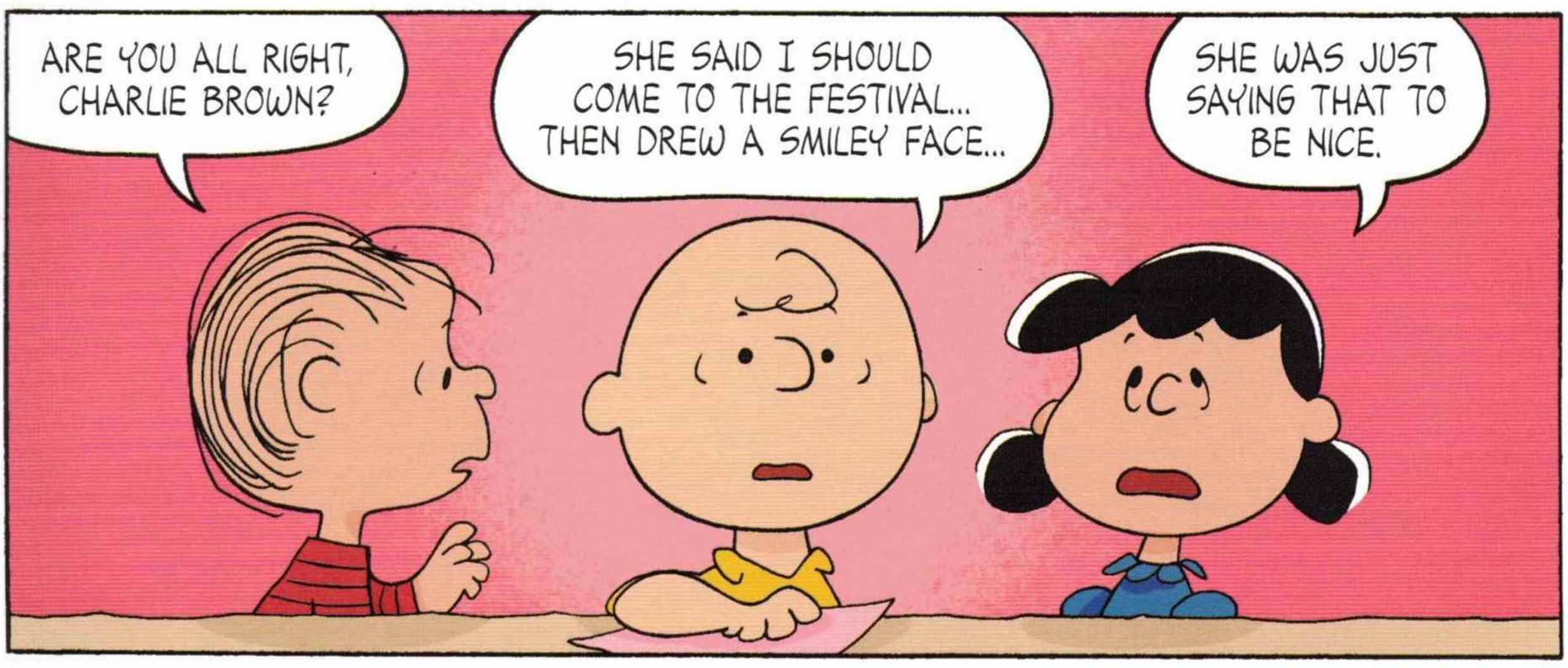

HER WORDS SURE PAINT A PICTURE, DON'T THEY?

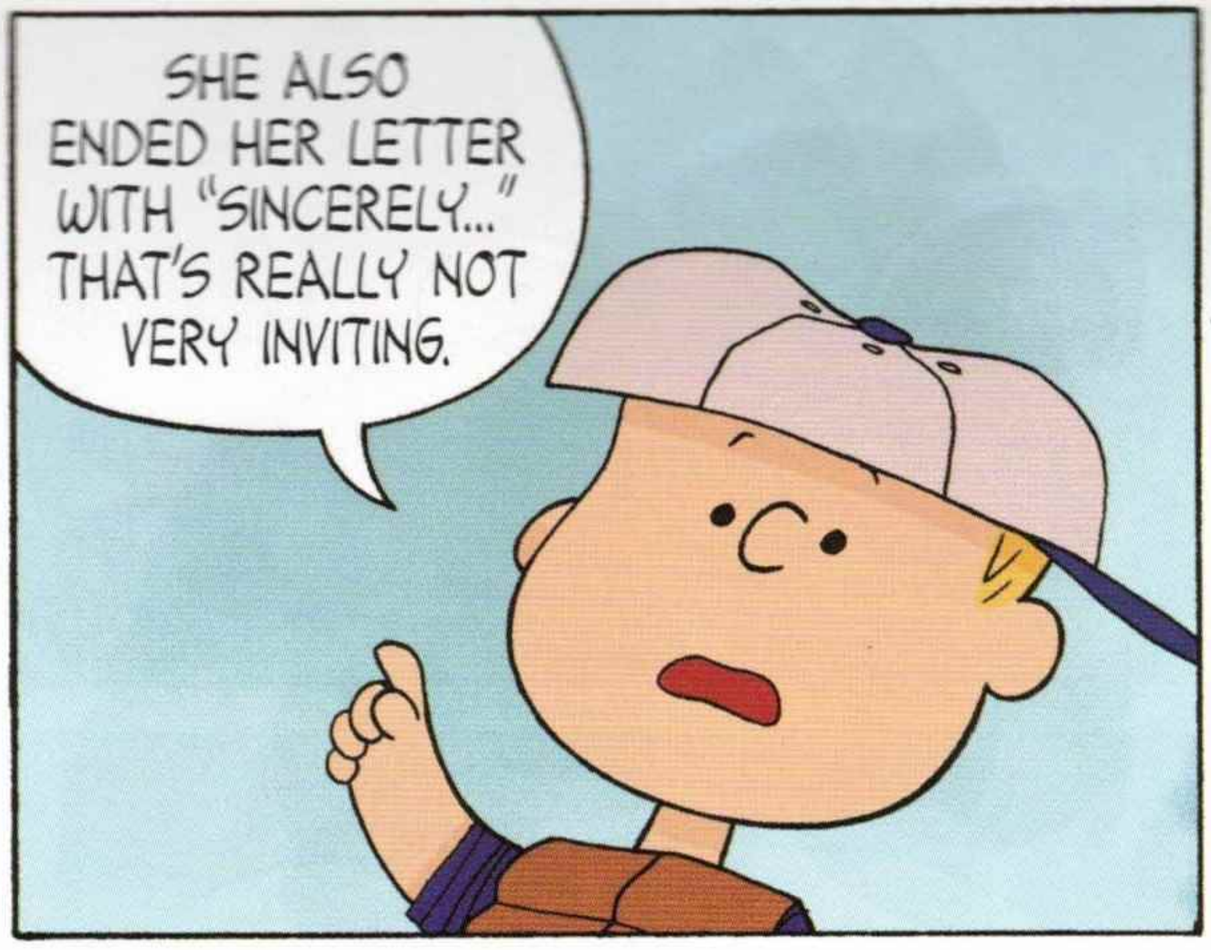



"WE'RE ONLY A FEW MONTHS AWAY FROM OUR ANNUAL INTERNATIONAL ARTS AND MUSIC FESTIVAL. IT'S ONE OF THE LARGEST IN THE WORLD. I HOPE YOU'LL COME SEE IT SOMEDAY. SMILEY FACE. SINCERELY, MORAG"


I'D LOVE TO PERFORM AT A FESTIVAL LIKE THAT. IMAGINE THE CROWDS!

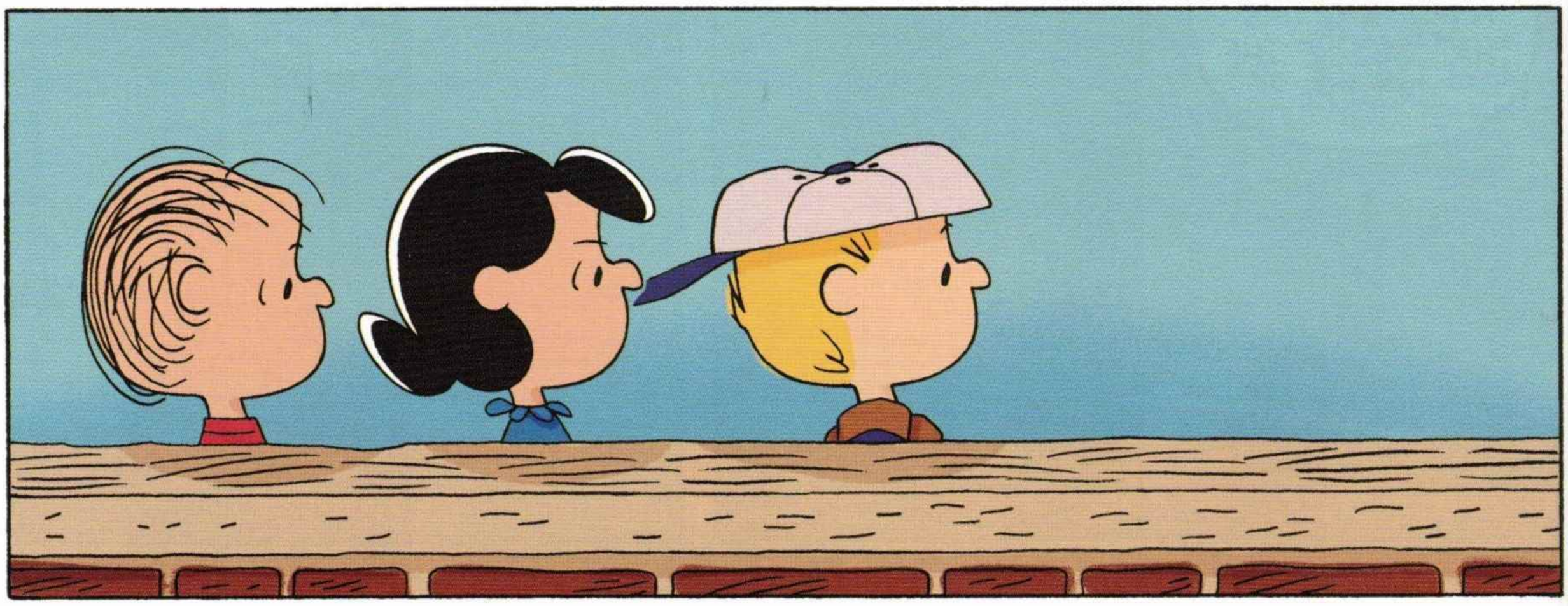
IMAGINE THE KILTS!

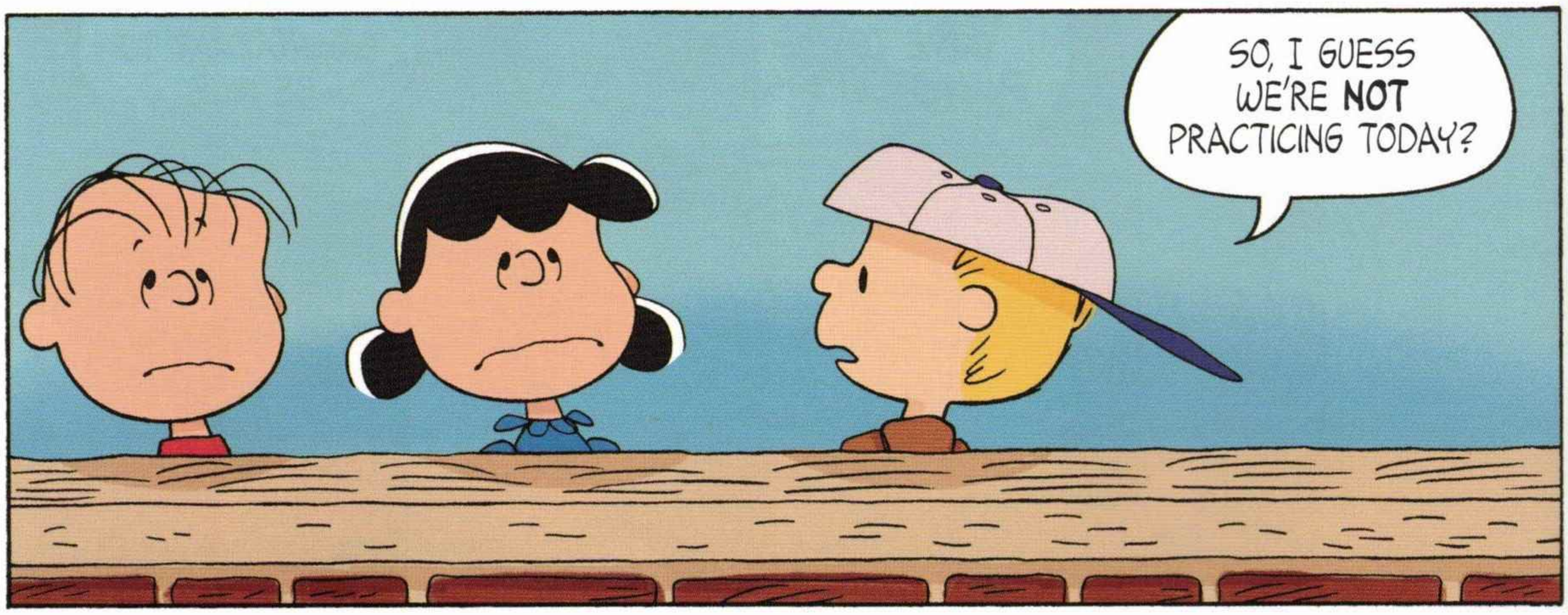

ARE YOU ALL RIGHT, CHARLIE BROWN?
SHE SAID I SHOULD COME TO THE FESTIVAL... THEN DREW A SMILEY FACE...
SHE WAS JUST SAYING THAT TO BE NICE.

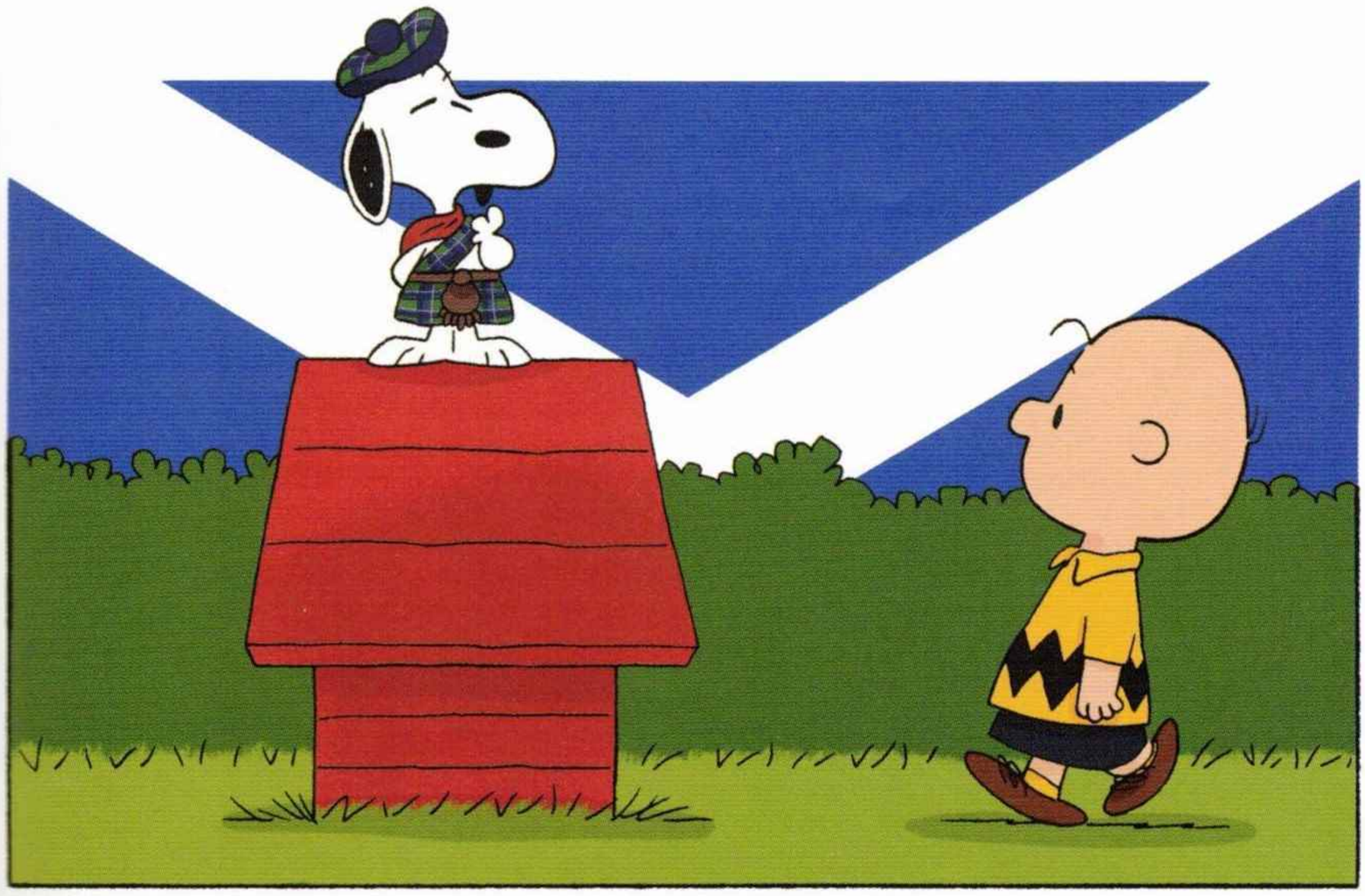

SHE ALSO ENDED HER LETTER WITH "SINCERELY..." THAT'S REALLY NOT VERY INVITING.

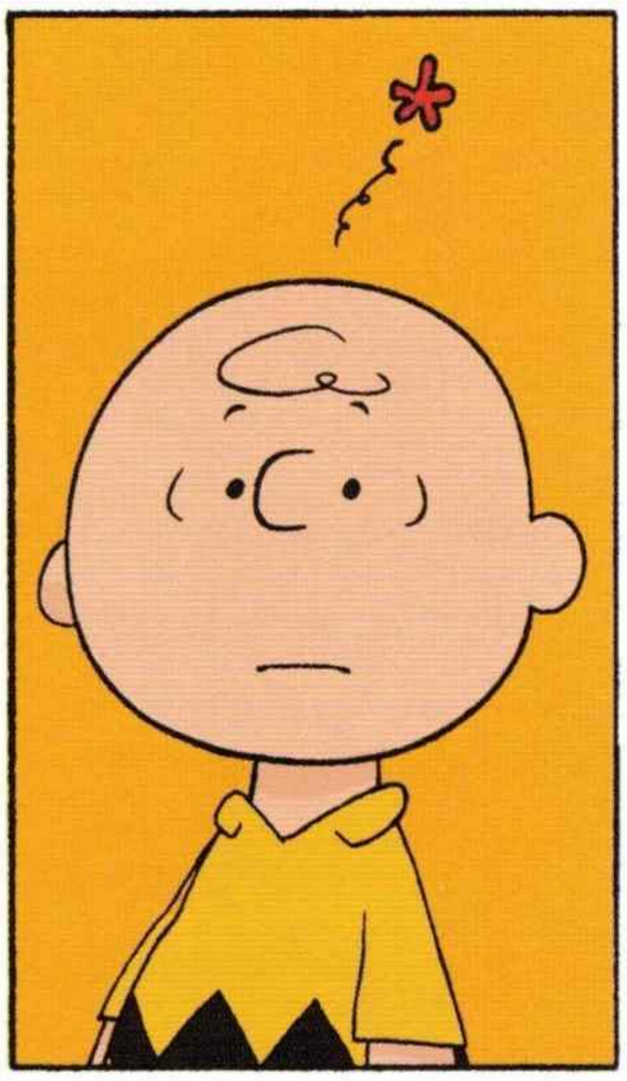
TRUE. IT'S NO "YOURS TRULY." NOT EVEN A "CORDIALLY..."

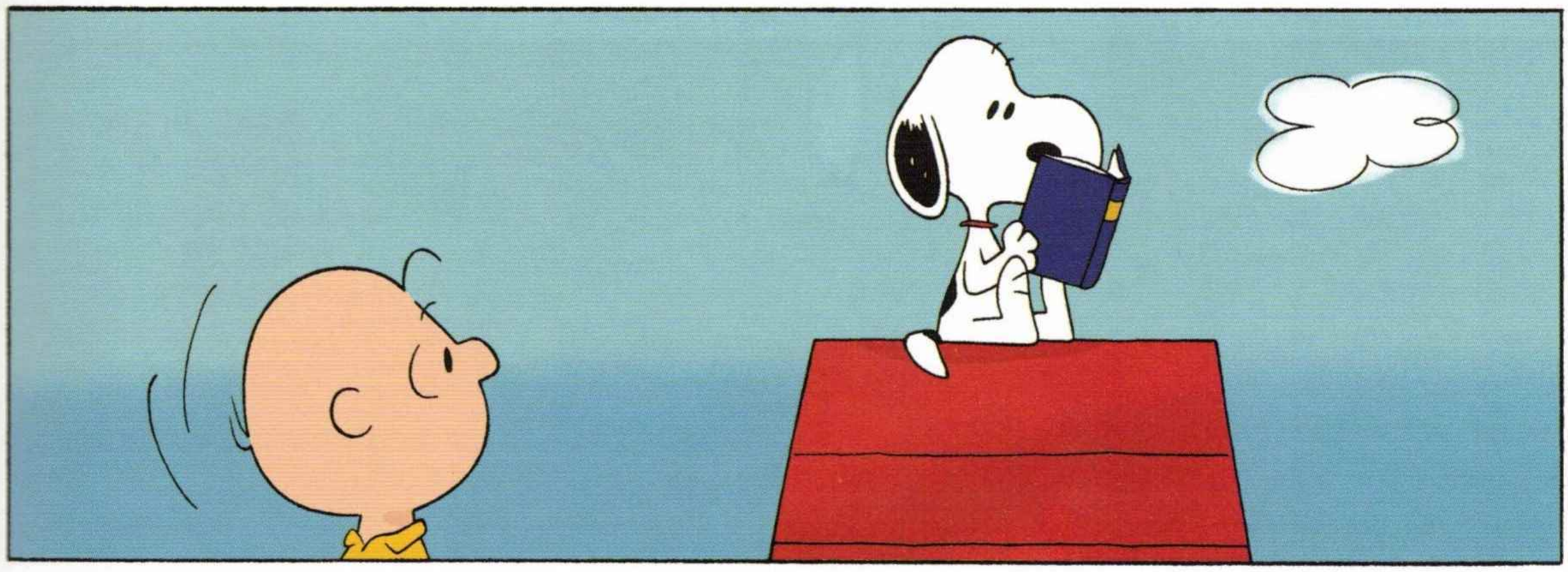
INTERNATIONAL ARTS AND MUSIC FESTIVAL. HMM.

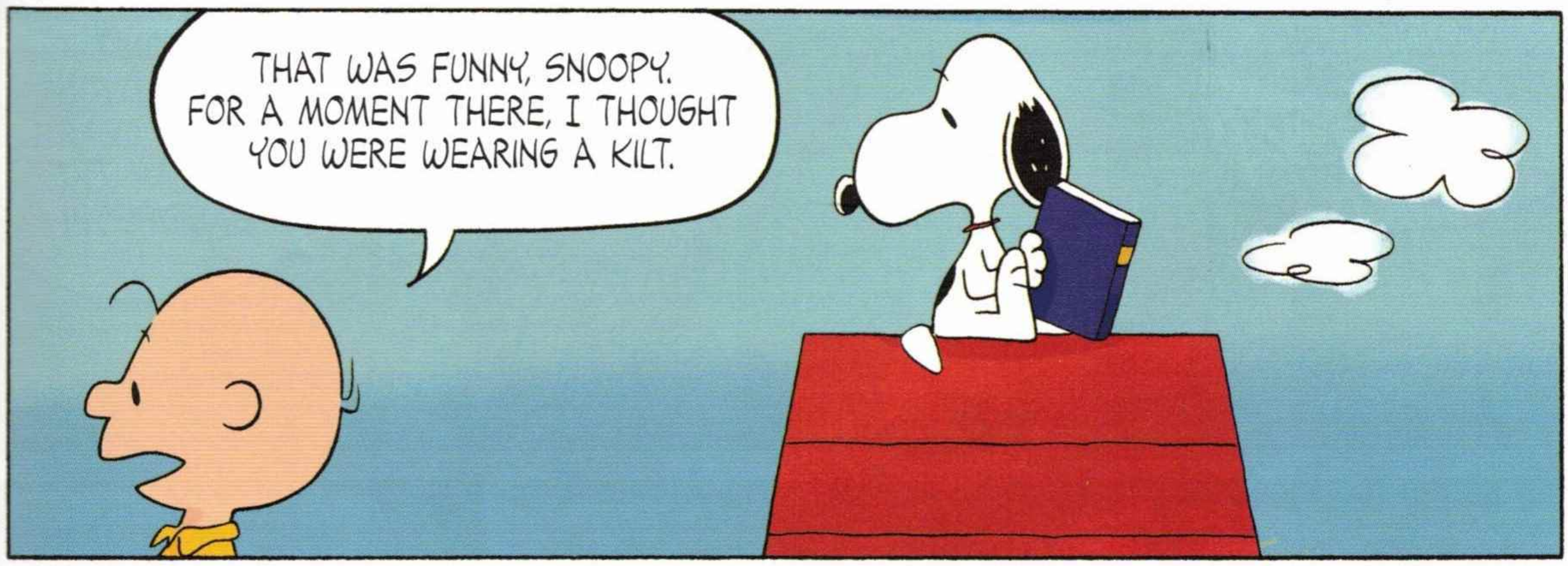


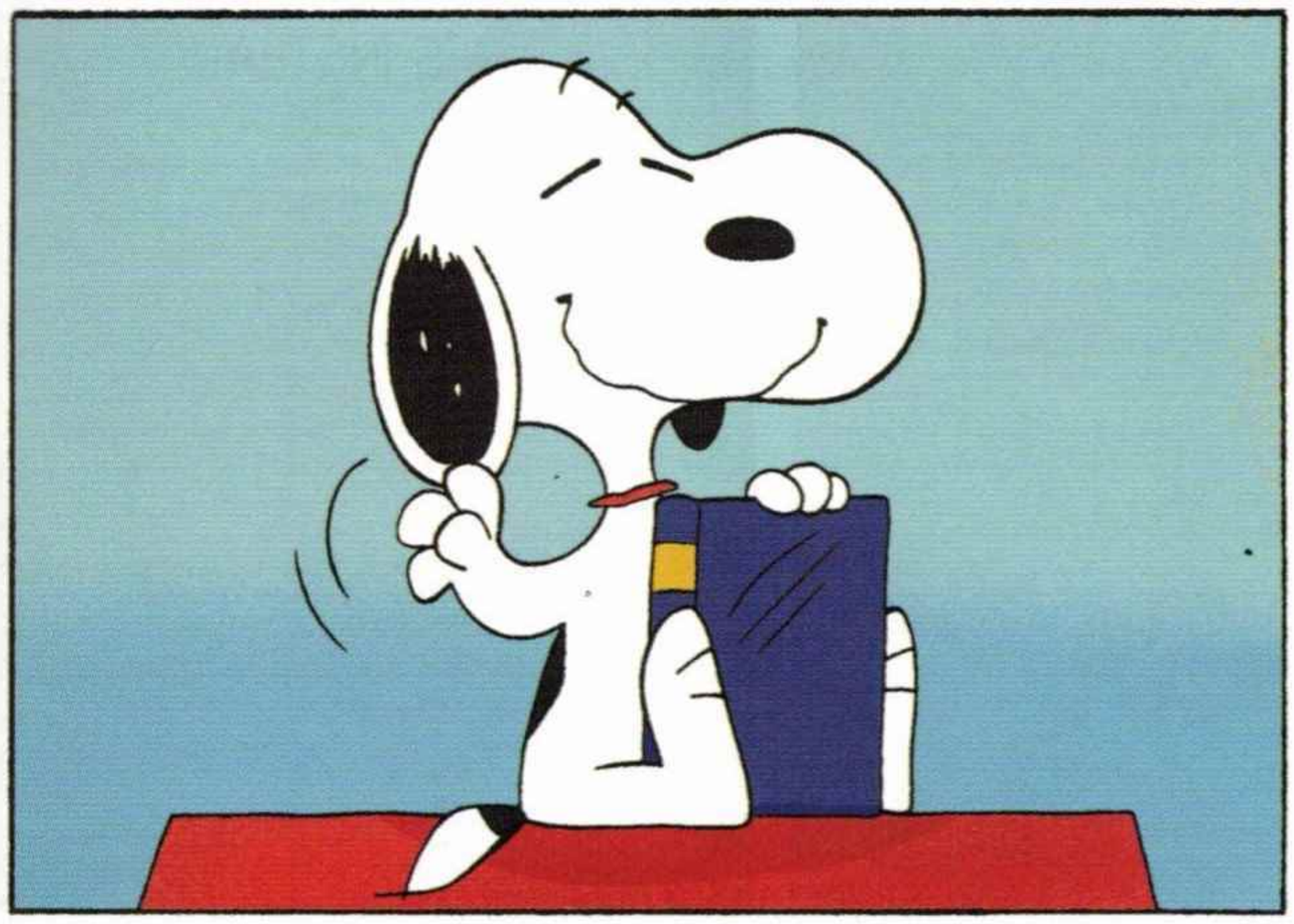

SO, I GUESS WE'RE **NOT** PRACTICING TODAY?



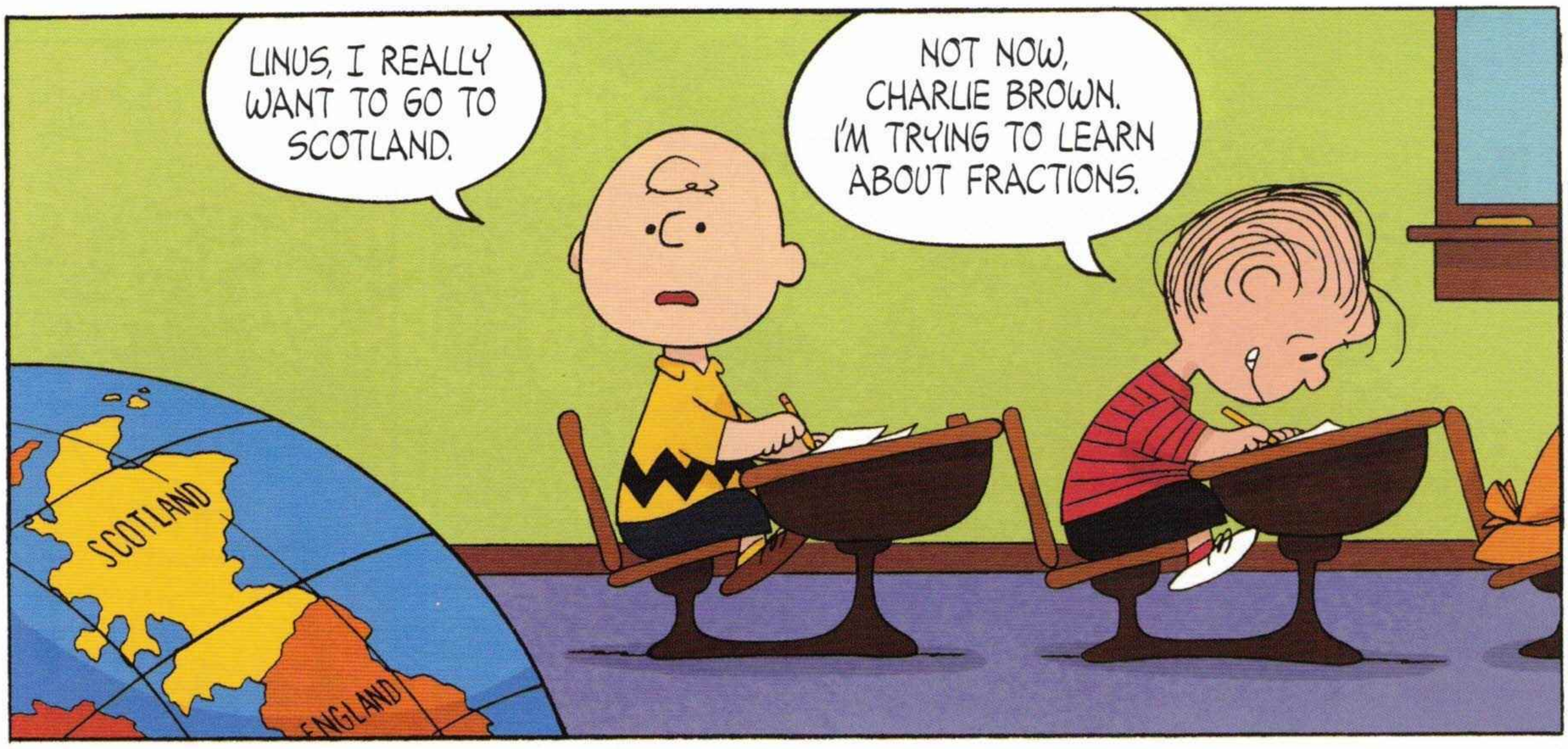


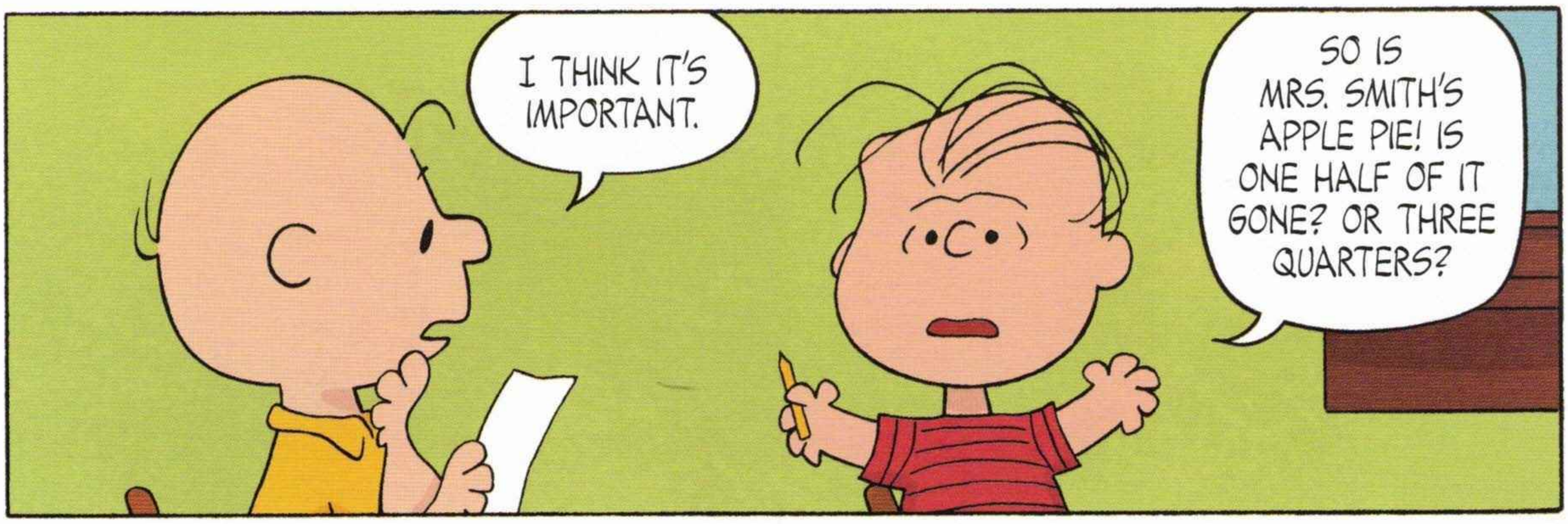


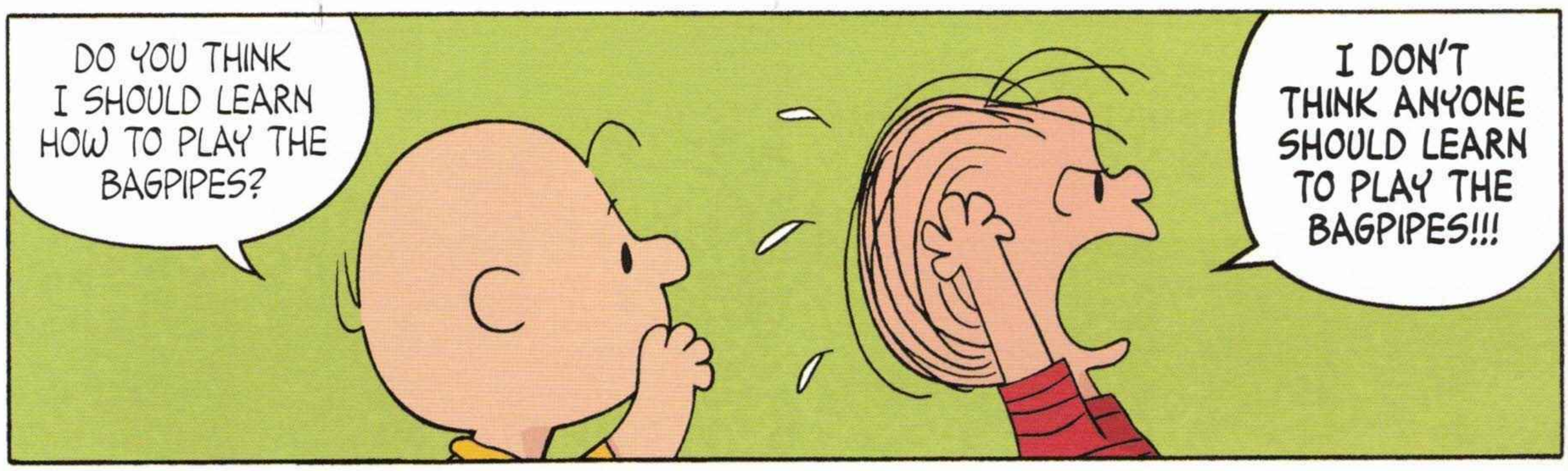

THAT WAS FUNNY, SNOOPY. FOR A MOMENT THERE, I THOUGHT YOU WERE WEARING A KILT.

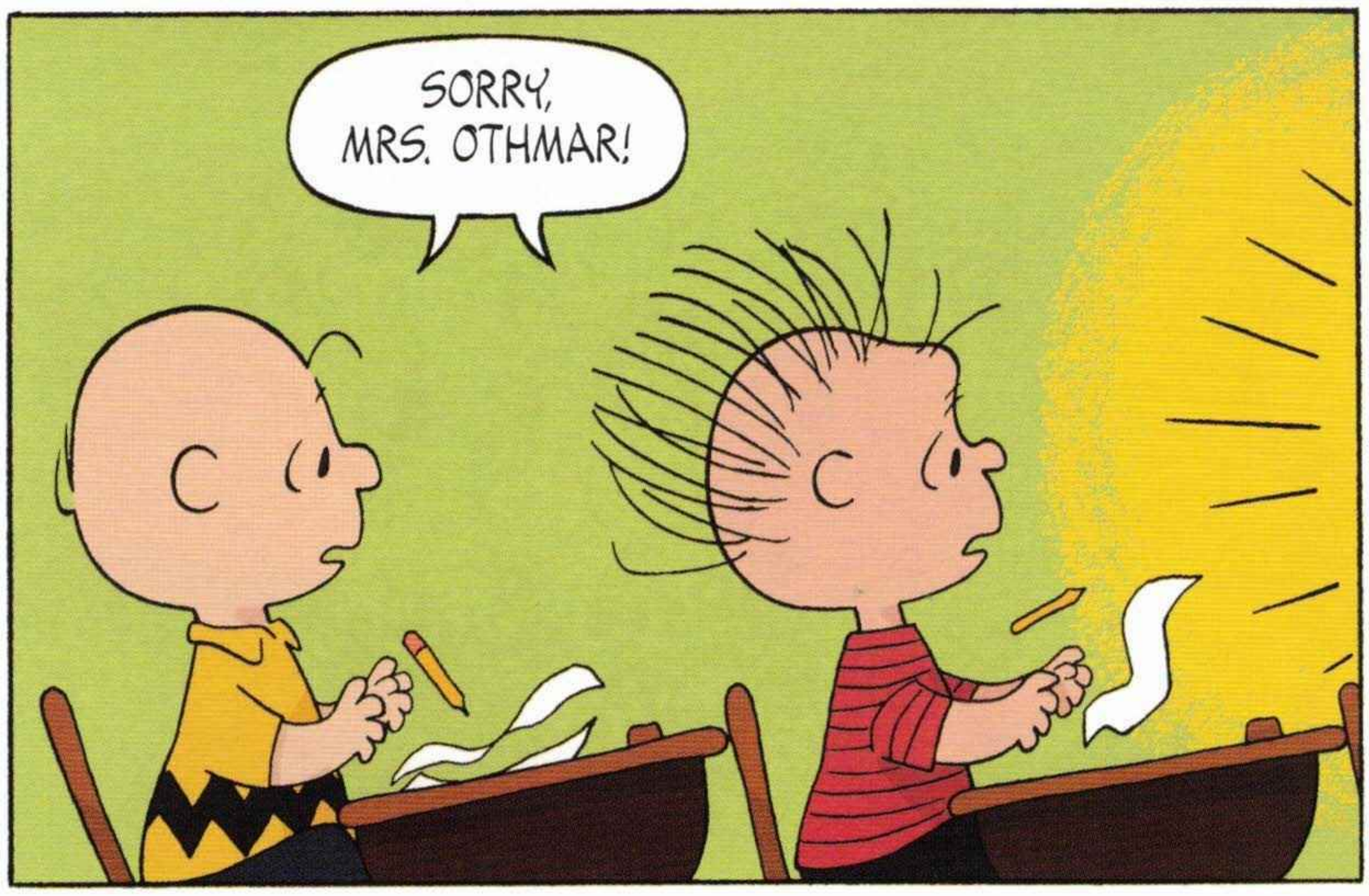


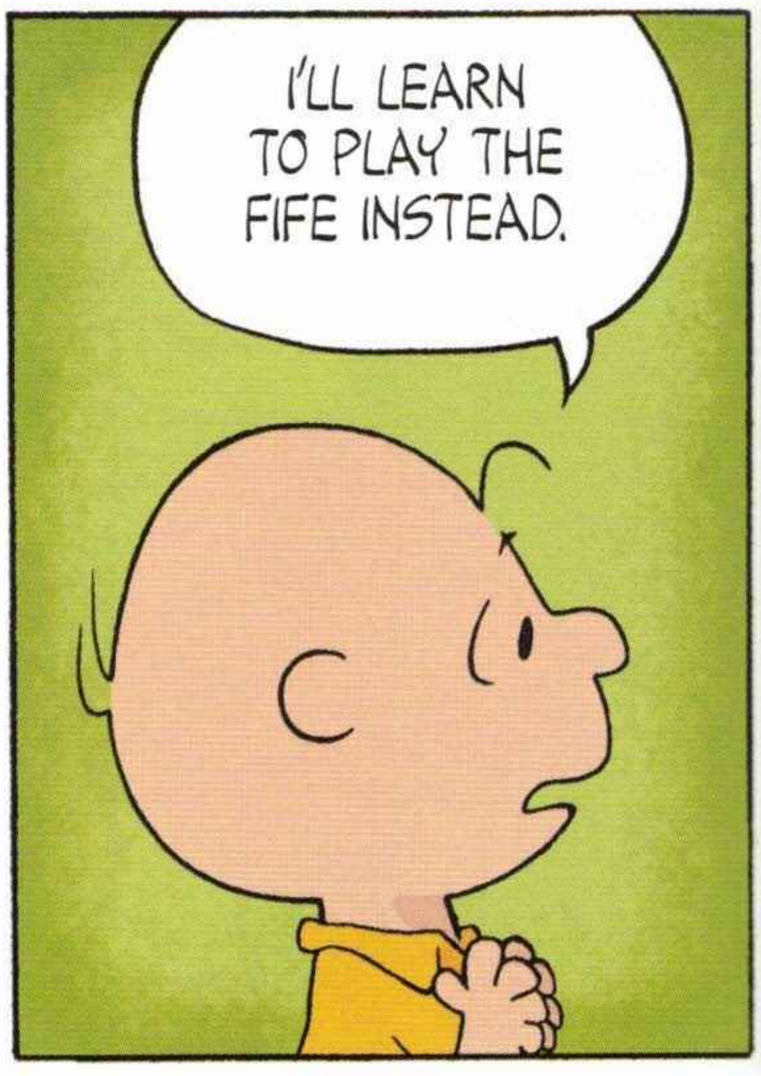
FAMOUS SHEEP OF SCOTLAND

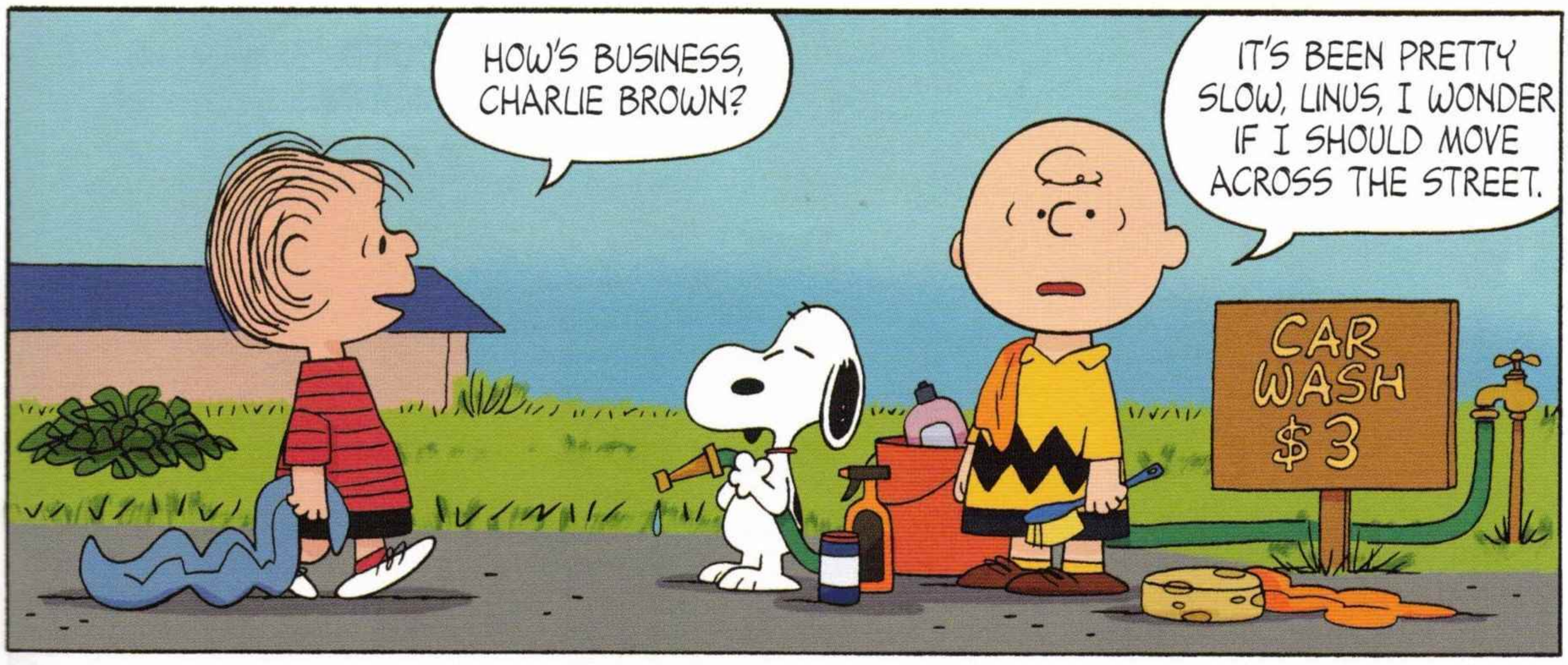

LINUS, I REALLY WANT TO GO TO SCOTLAND.
NOT NOW, CHARLIE BROWN. I'M TRYING TO LEARN ABOUT FRACTIONS.
SCOTLAND
ENGLAND

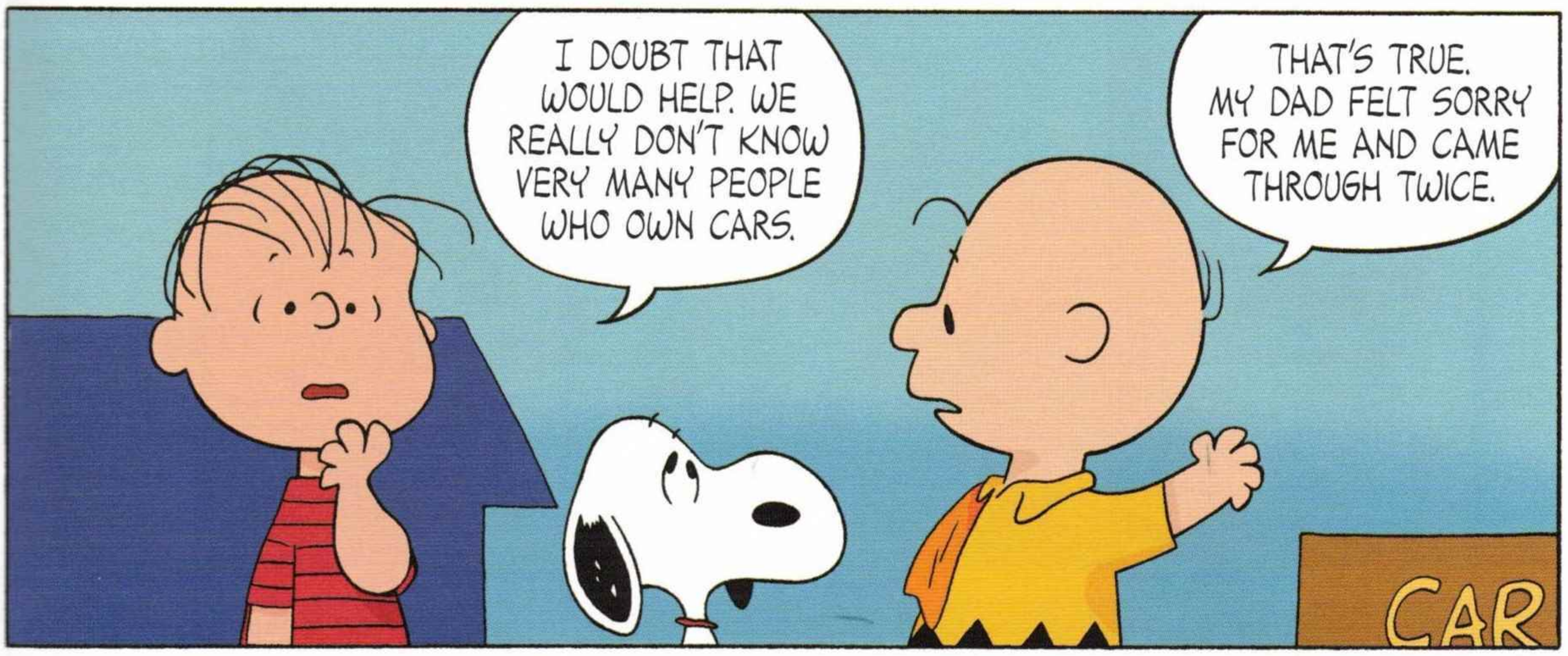

I THINK IT'S IMPORTANT.
SO IS MRS. SMITH'S APPLE PIE! IS ONE HALF OF IT GONE? OR THREE QUARTERS?

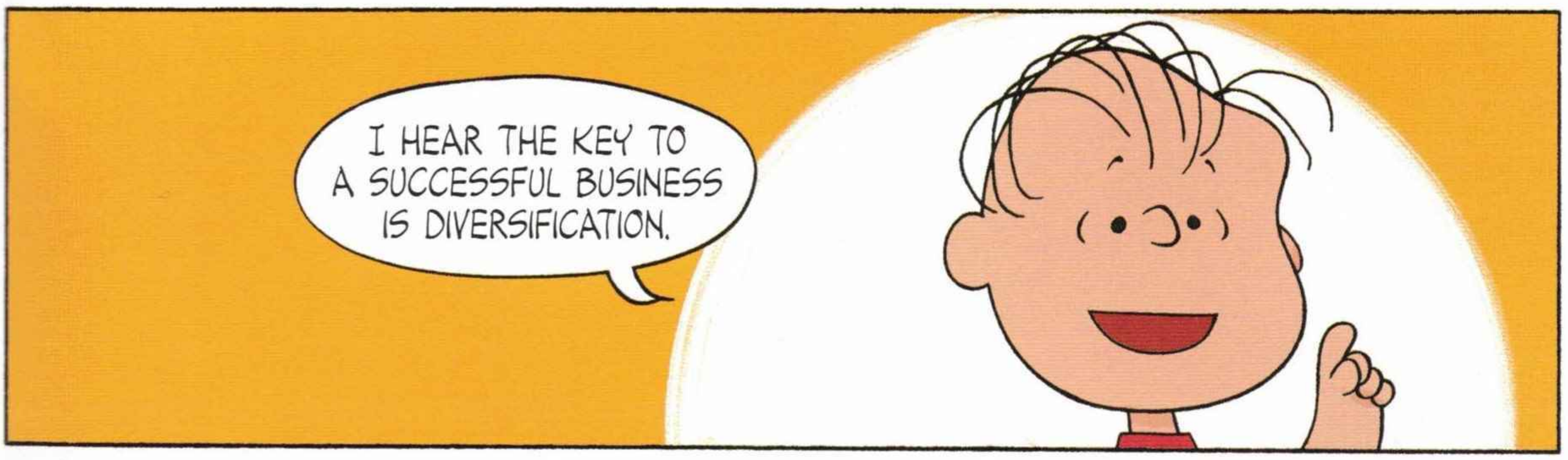

DO YOU THINK I SHOULD LEARN HOW TO PLAY THE BAGPIPES?
I DON'T THINK ANYONE SHOULD LEARN TO PLAY THE BAGPIPES!!!

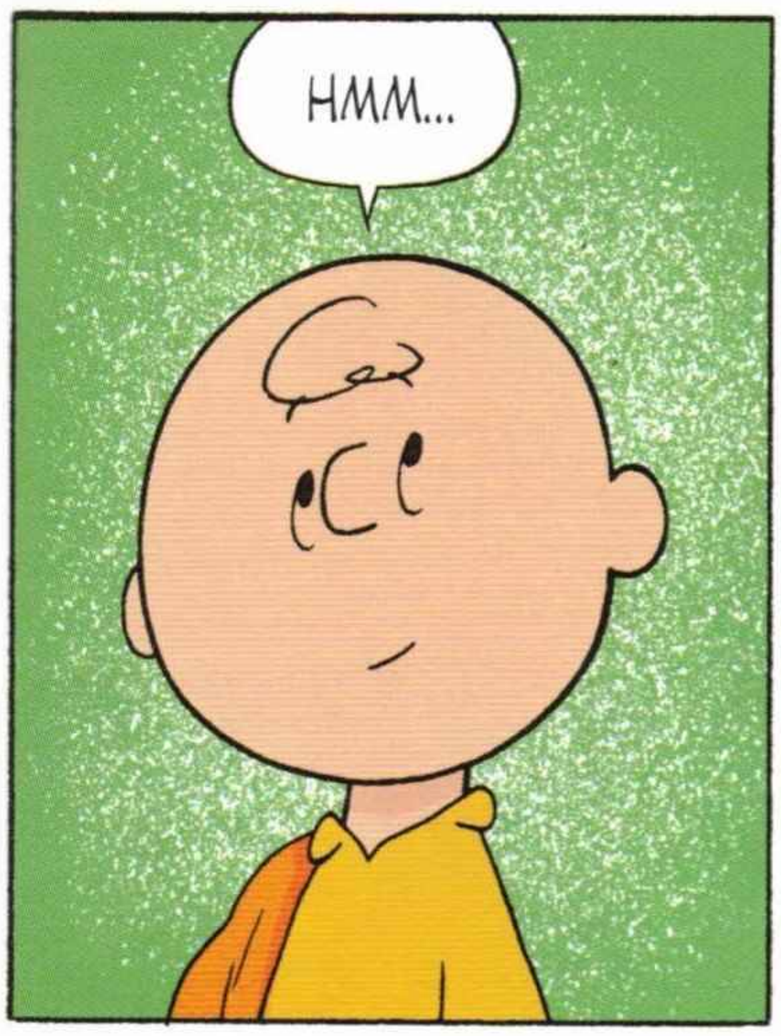

SORRY, MRS. OTHMAR!

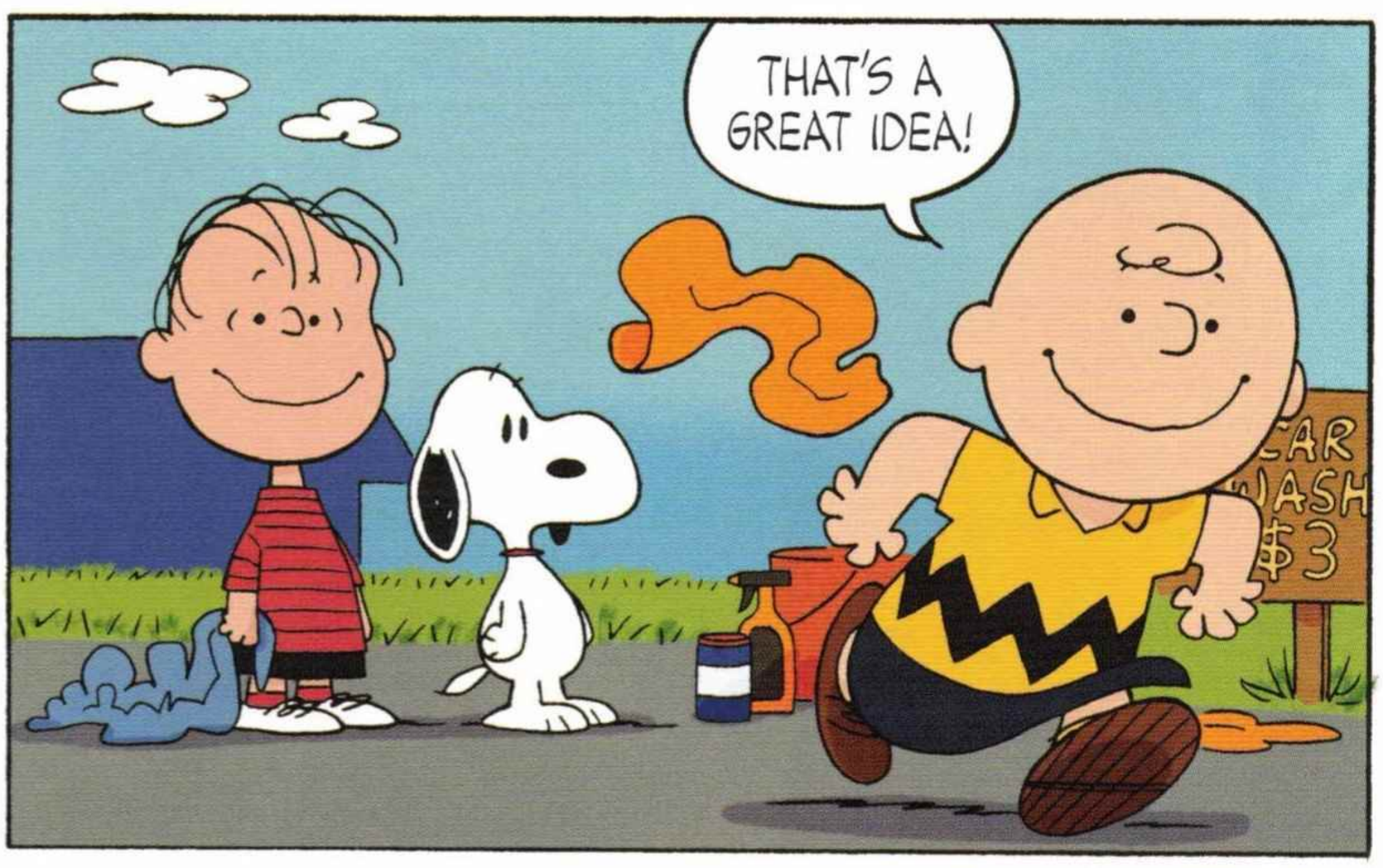

I'LL LEARN TO PLAY THE FIFE INSTEAD.

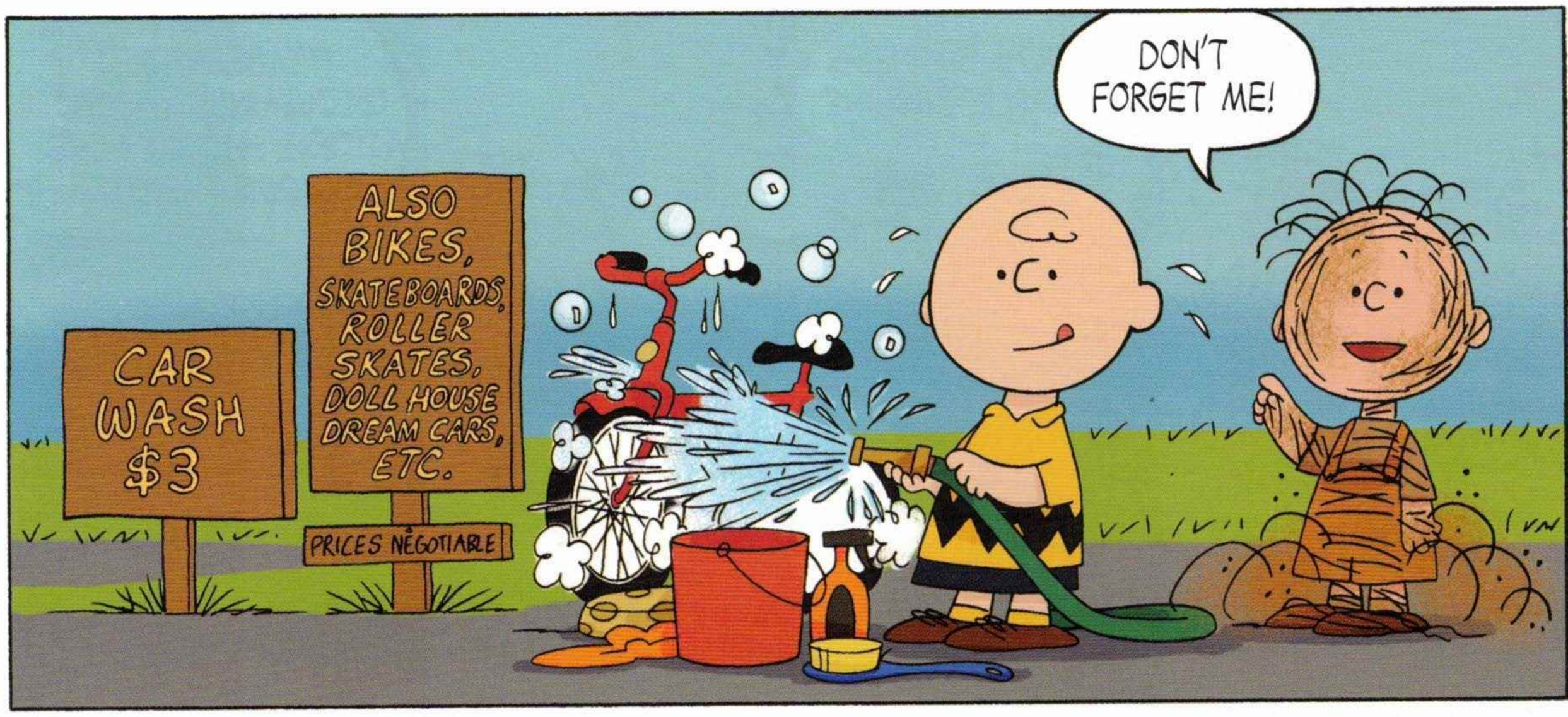

HOW'S BUSINESS, CHARLIE BROWN?
IT'S BEEN PRETTY SLOW, LINUS, I WONDER IF I SHOULD MOVE ACROSS THE STREET.
CAR WASH $3


I DOUBT THAT WOULD HELP. WE REALLY DON'T KNOW VERY MANY PEOPLE WHO OWN CARS.
THAT'S TRUE. MY DAD FELT SORRY FOR ME AND CAME THROUGH TWICE.
CAR

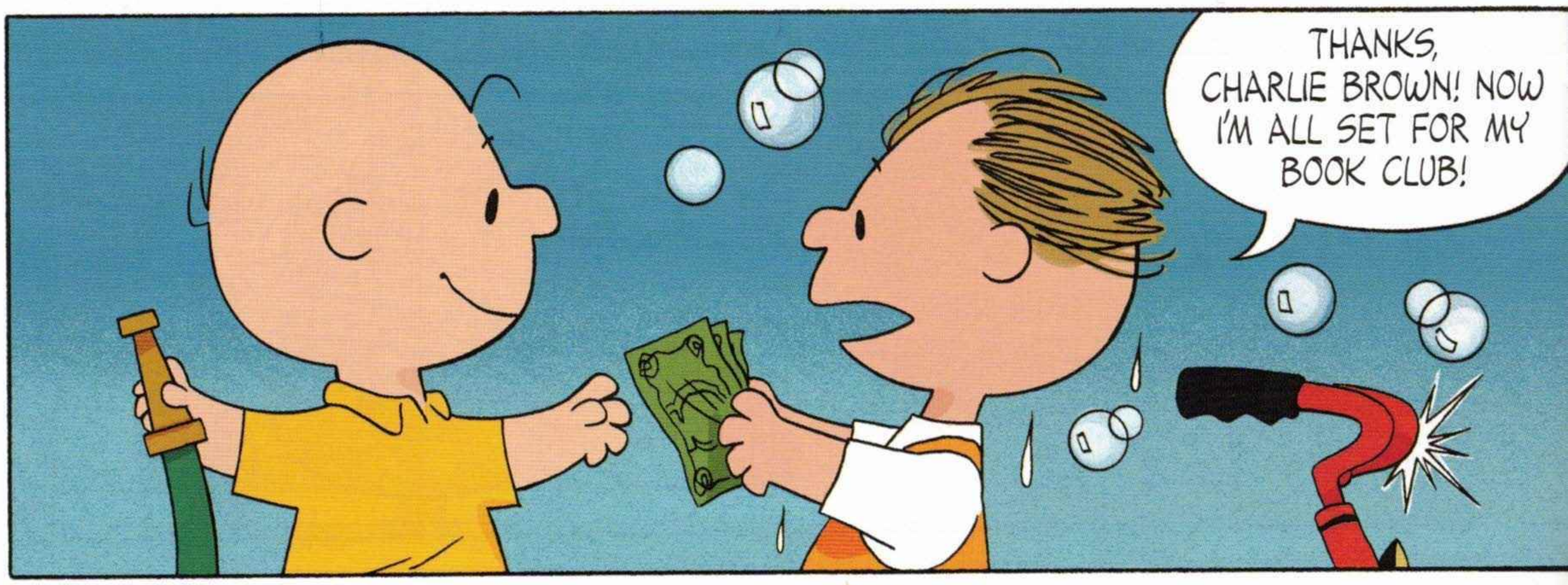

I HEAR THE KEY TO A SUCCESSFUL BUSINESS IS DIVERSIFICATION.

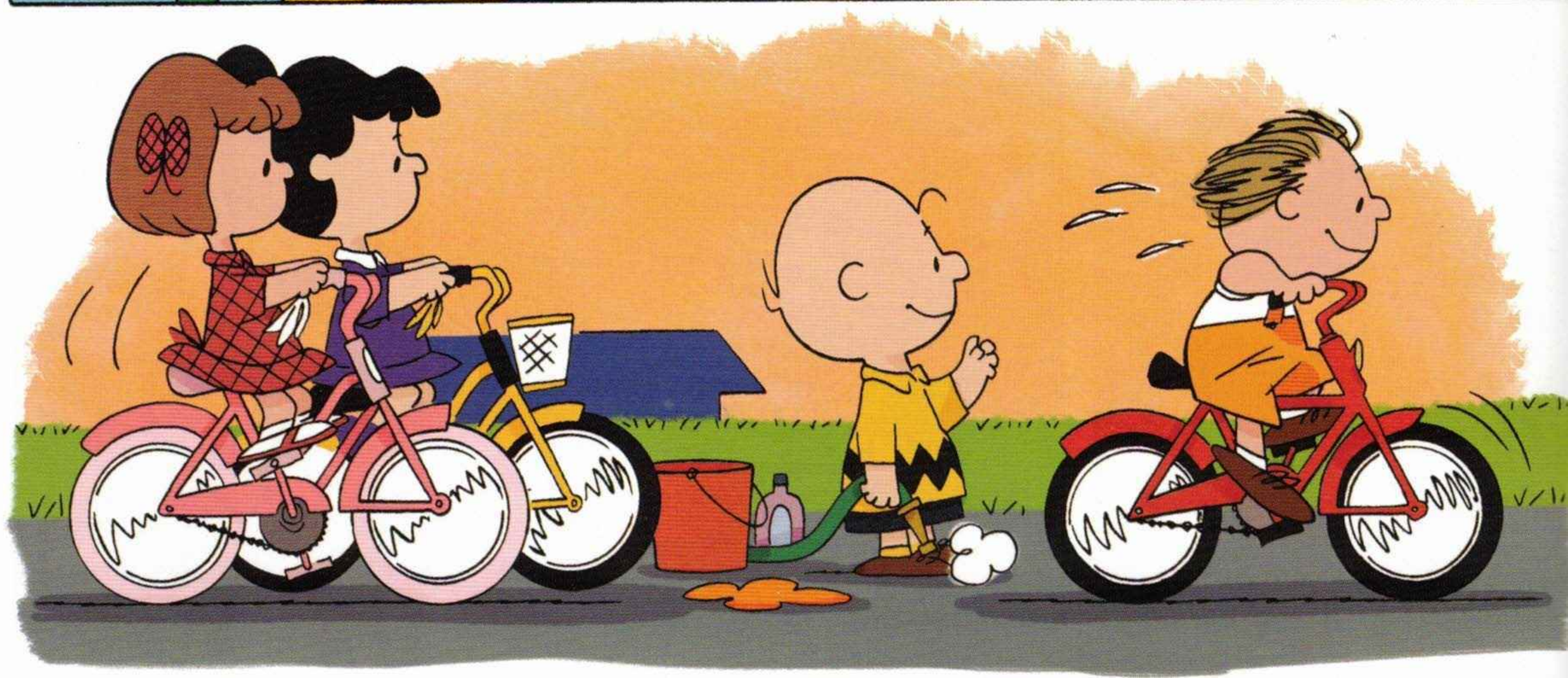

HMM...


THAT'S A GREAT IDEA!

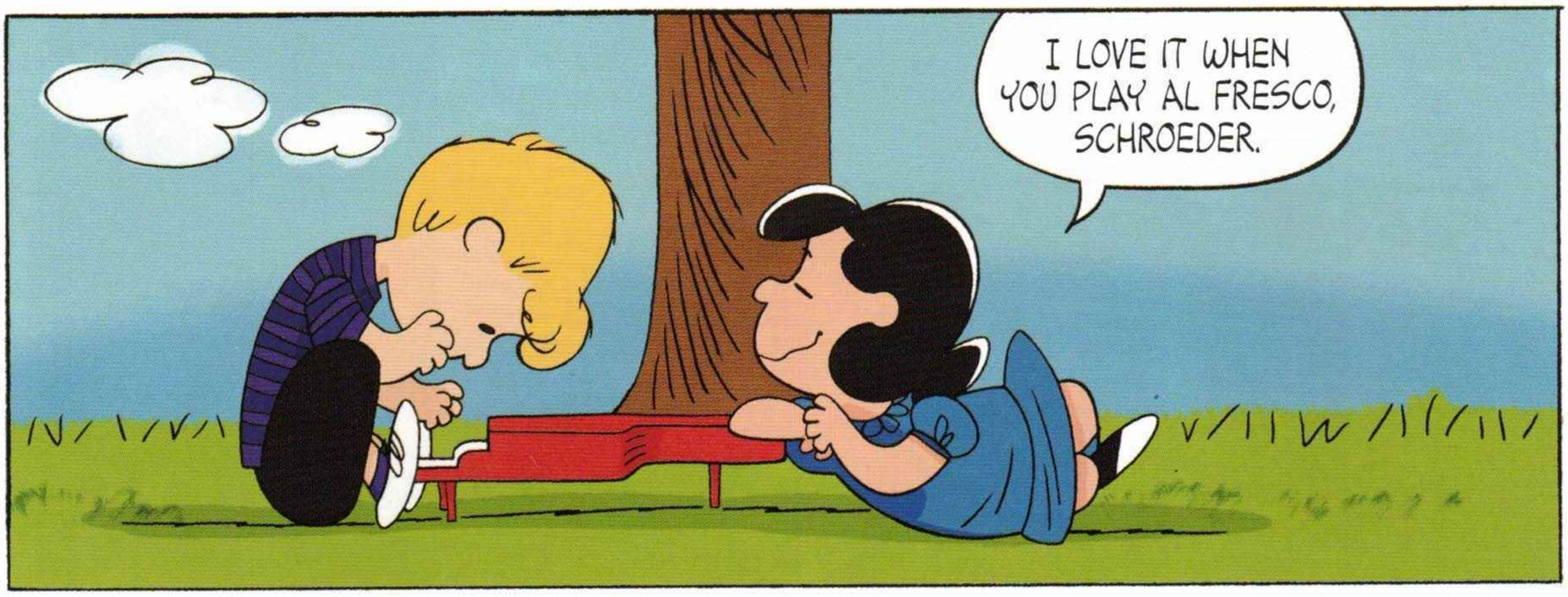

CAR WASH $3
ALSO BIKES, SKATEBOARDS, ROLLER SKATES, DOLL HOUSE DREAM CARS, ETC.
PRICES NEGOTIABLE
DON'T FORGET ME!

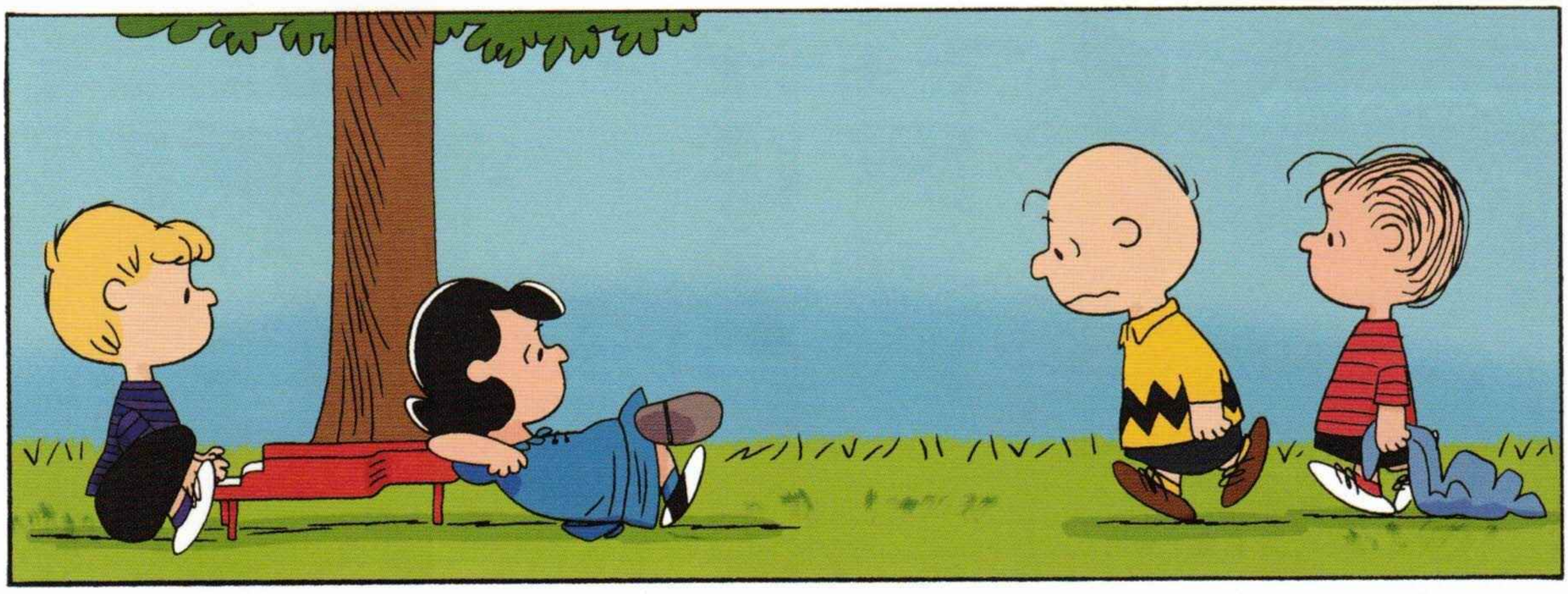
WOOSH!

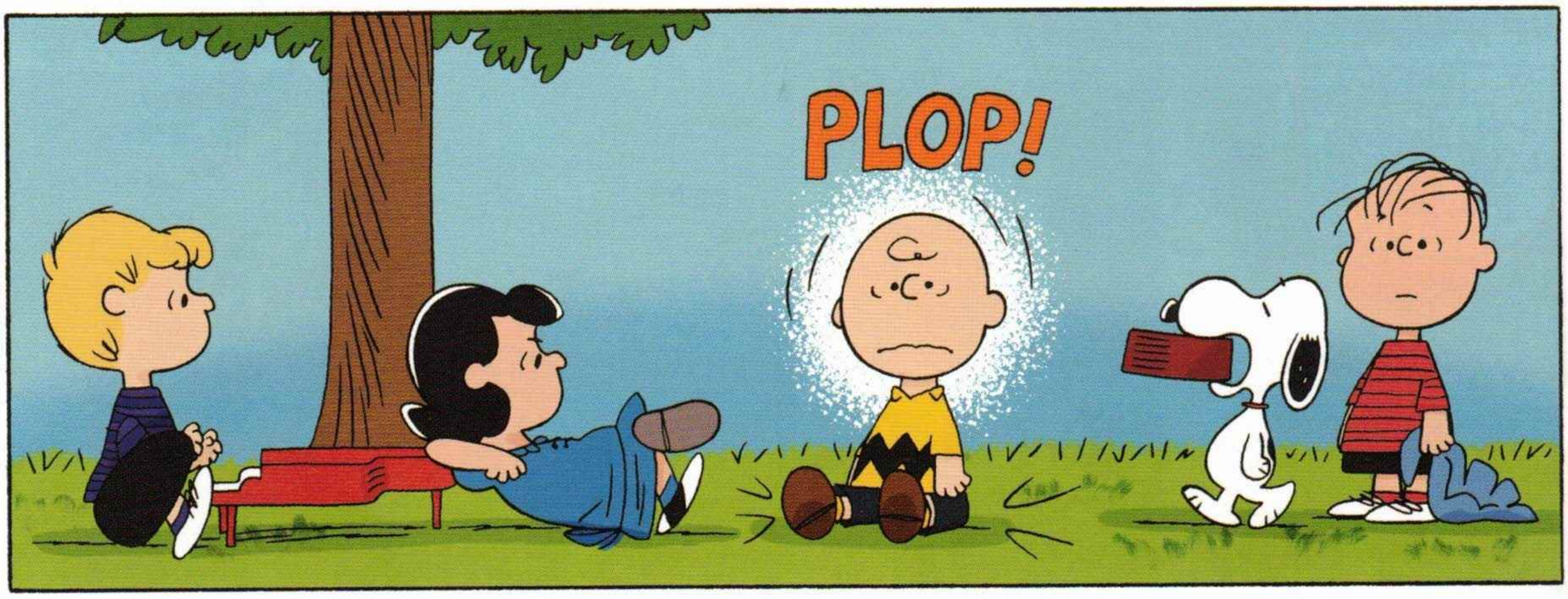

THANKS, CHARLIE BROWN! NOW I'M ALL SET FOR MY BOOK CLUB!

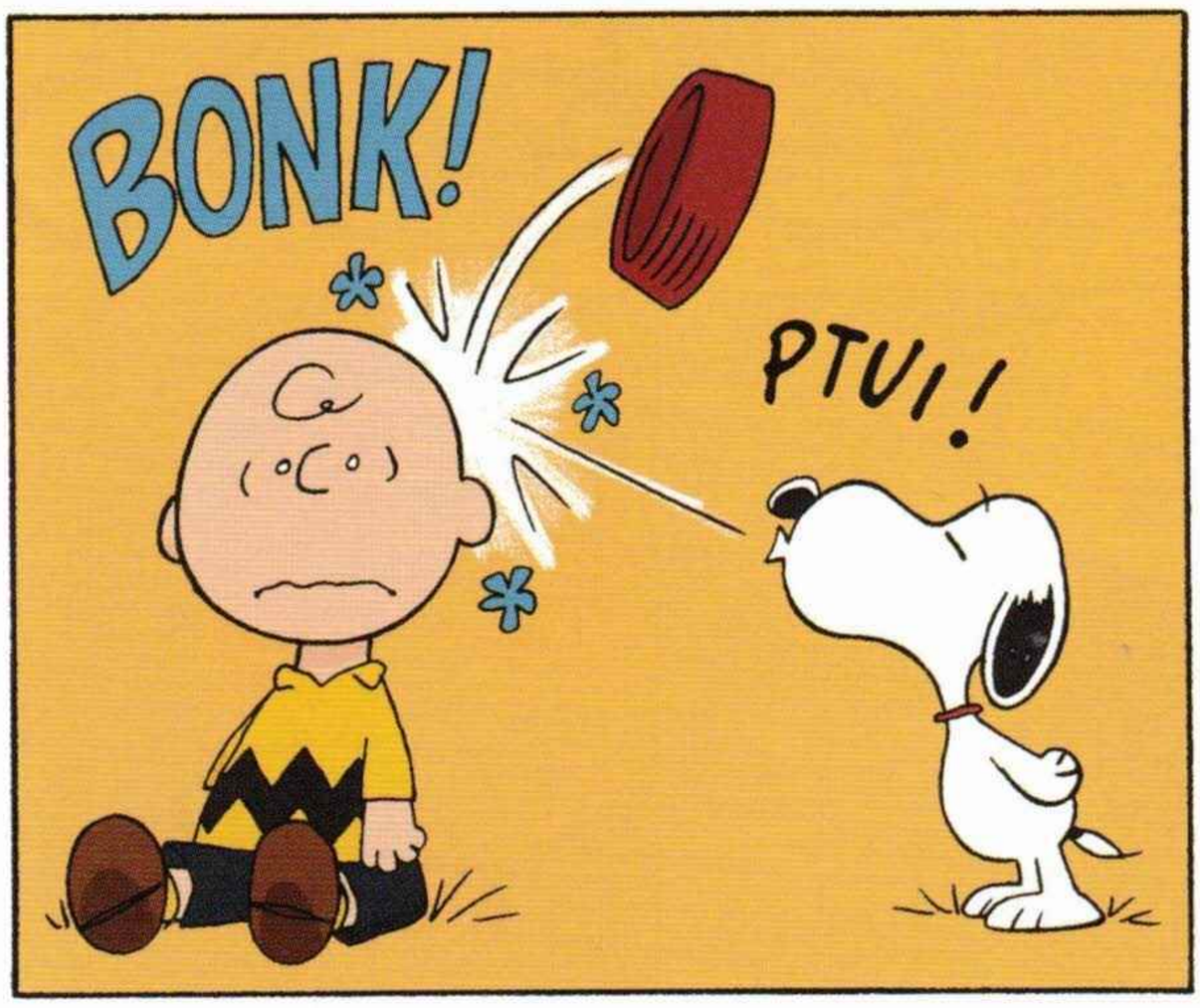


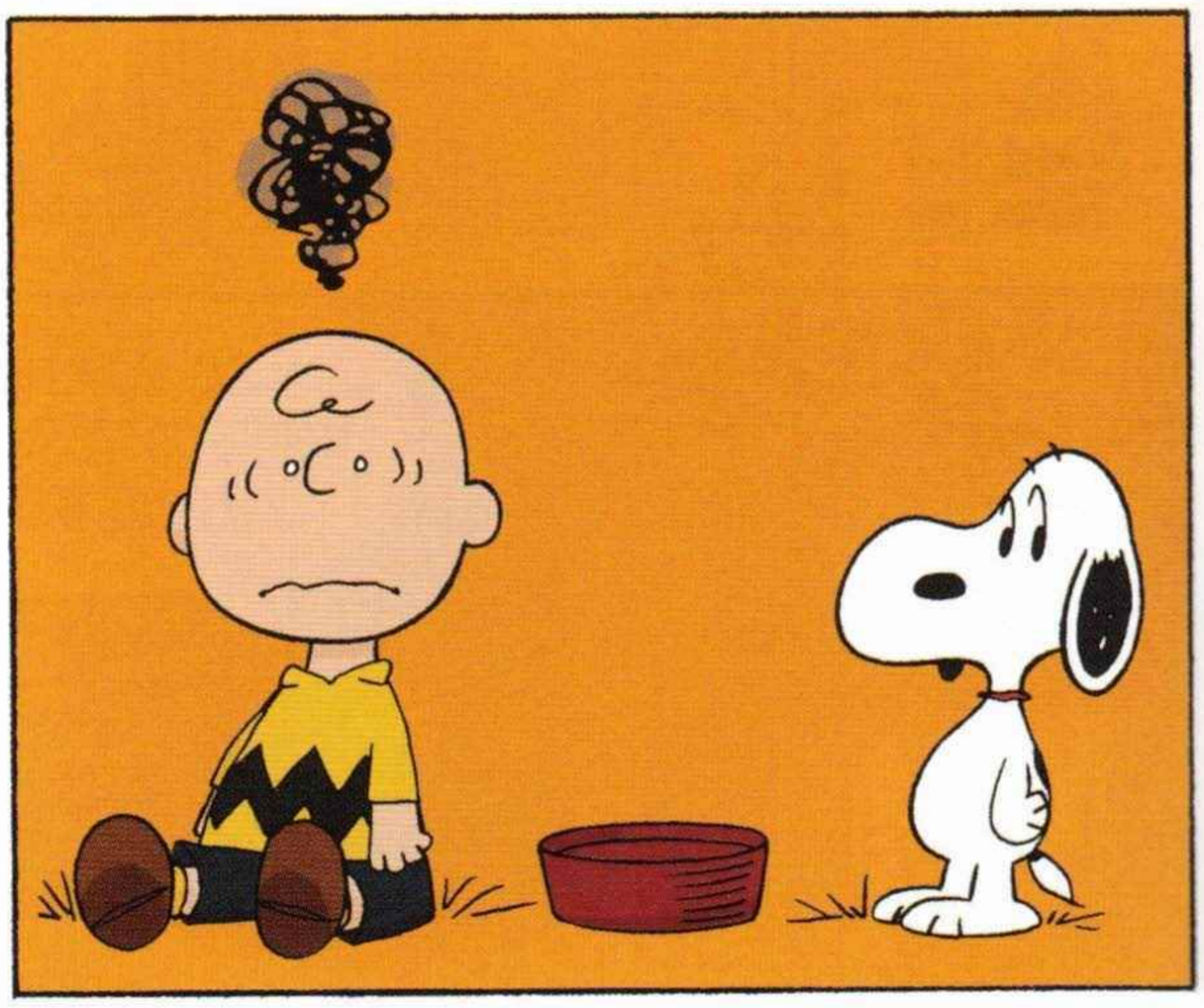
WHAT ARE YOU DOING, CHARLIE BROWN?
I'M TRYING TO EARN MONEY FOR A TRIP TO SCOTLAND.
INTERESTING. MY BIKE IS CLEAN, BUT I'M HAPPY TO DONATE TO YOUR CAUSE.
REALLY, VIOLET? THANK YOU!
ANYTHING IF IT MEANS GETTING YOU OUT OF THE COUNTRY FOR A WHILE.
PLUNK!
YOUR KINDNESS IS APPRECIATED.
HAHAHAHA
DO YOU HAVE TIME FOR A TOUCH-UP, CHARLIE BROWN?

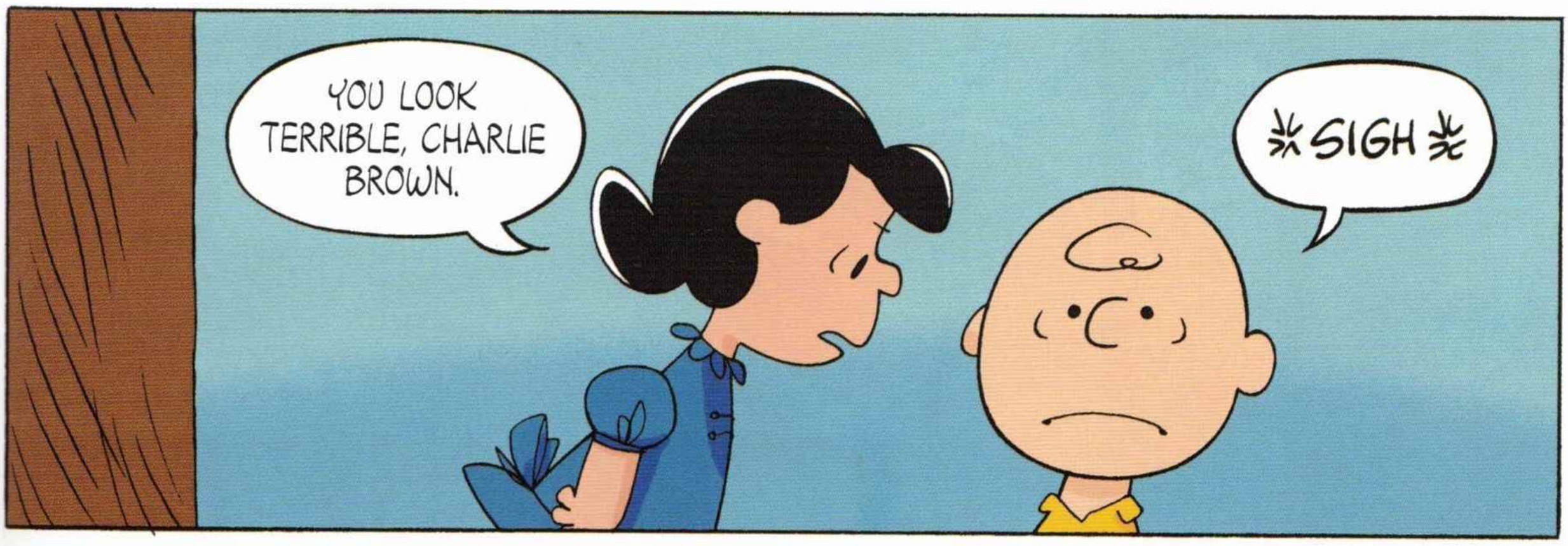

I LOVE IT WHEN YOU PLAY AL FRESCO, SCHROEDER.

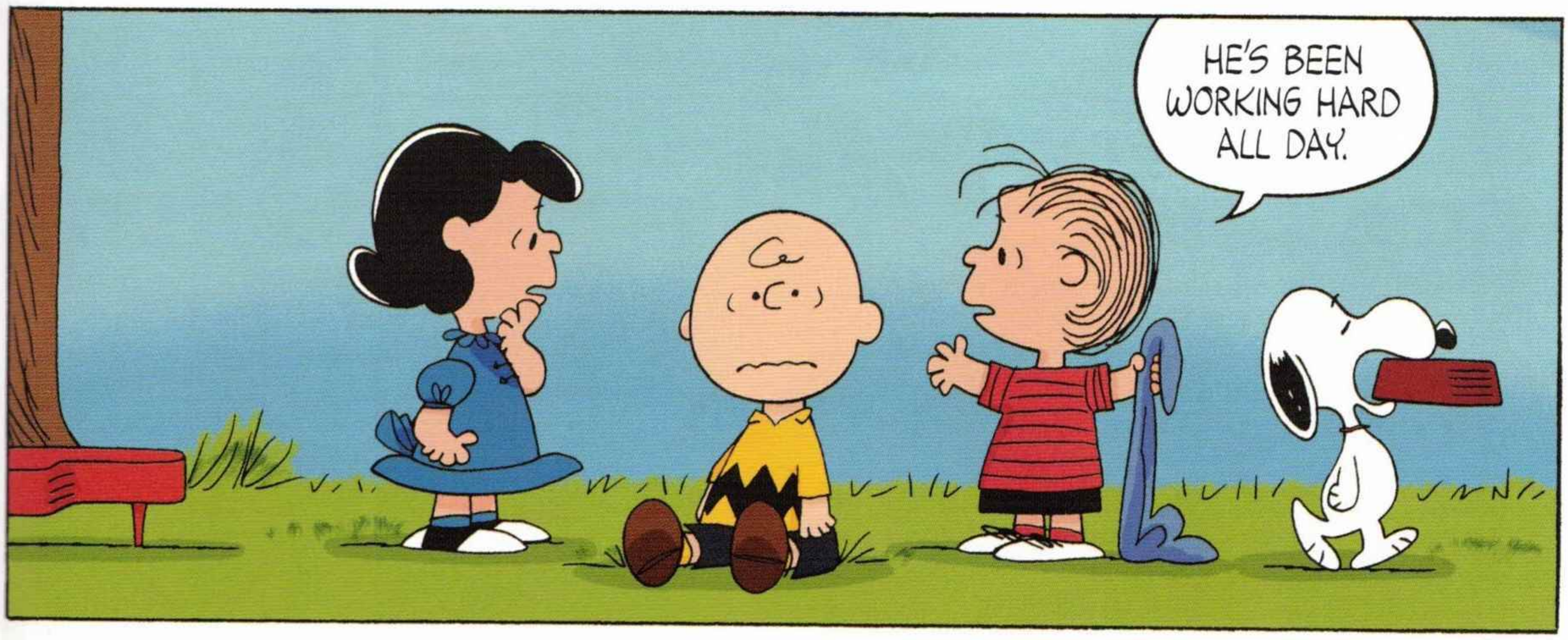


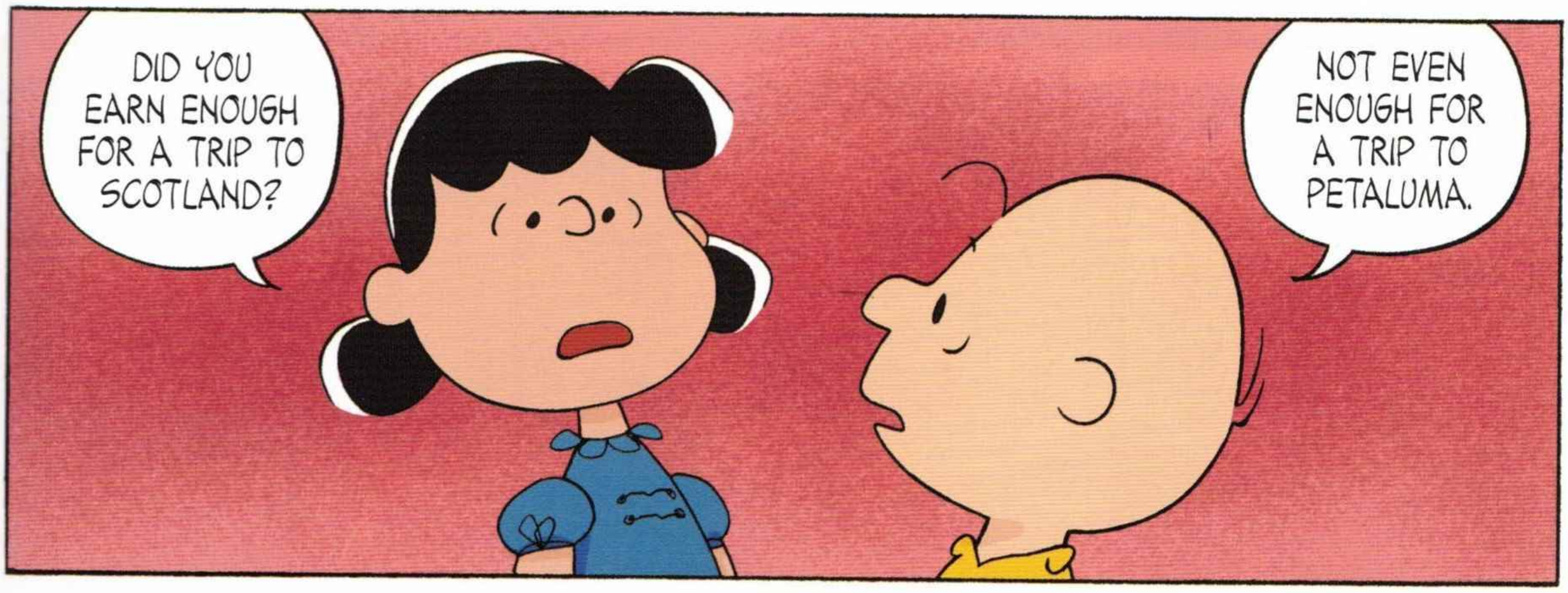

PLOP!

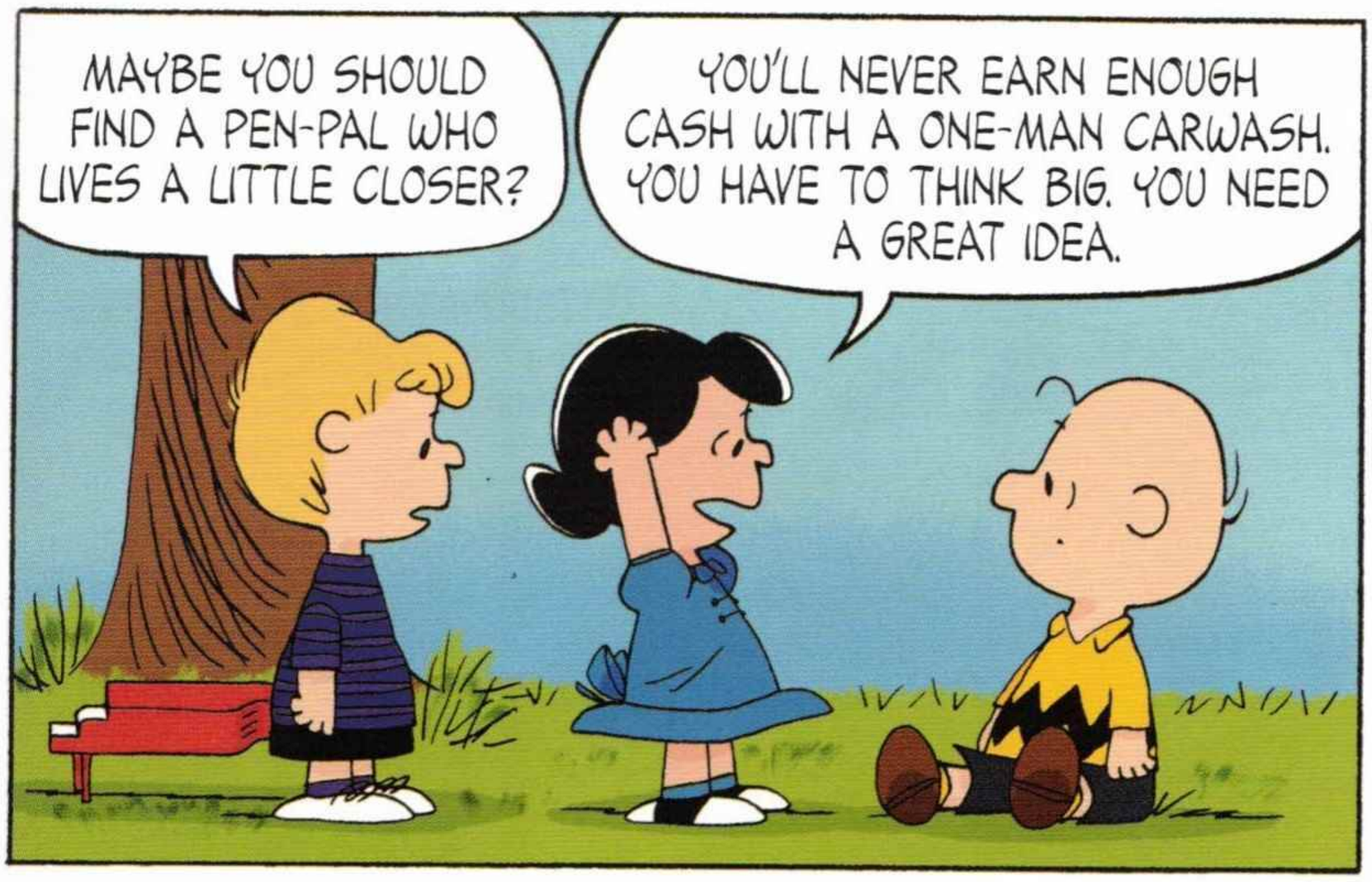

BONK!
PTUI!

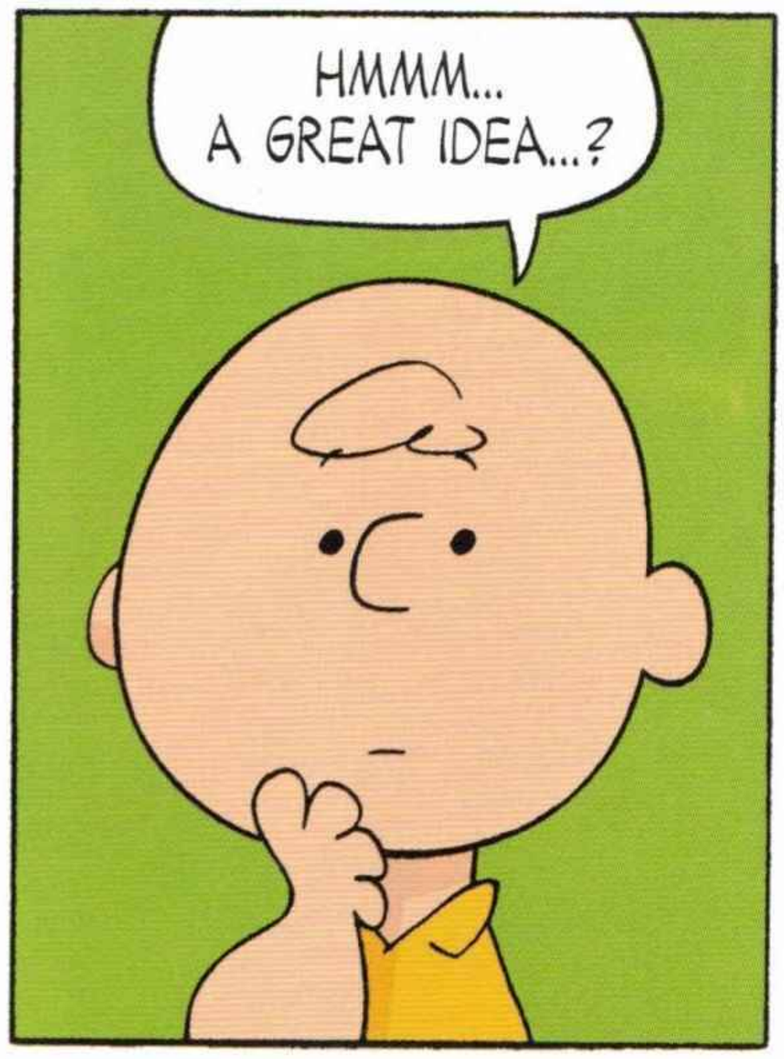


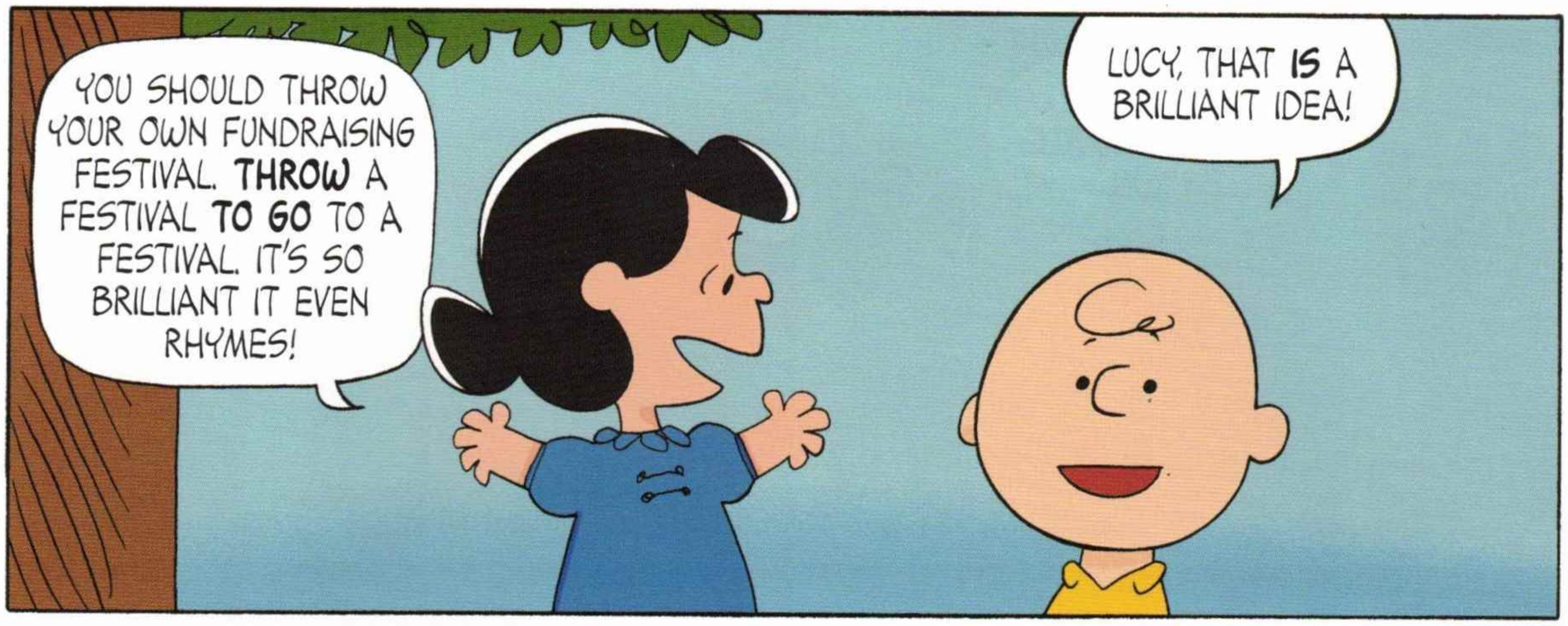

YOU LOOK TERRIBLE, CHARLIE BROWN.
SIGH


HE'S BEEN WORKING HARD ALL DAY.

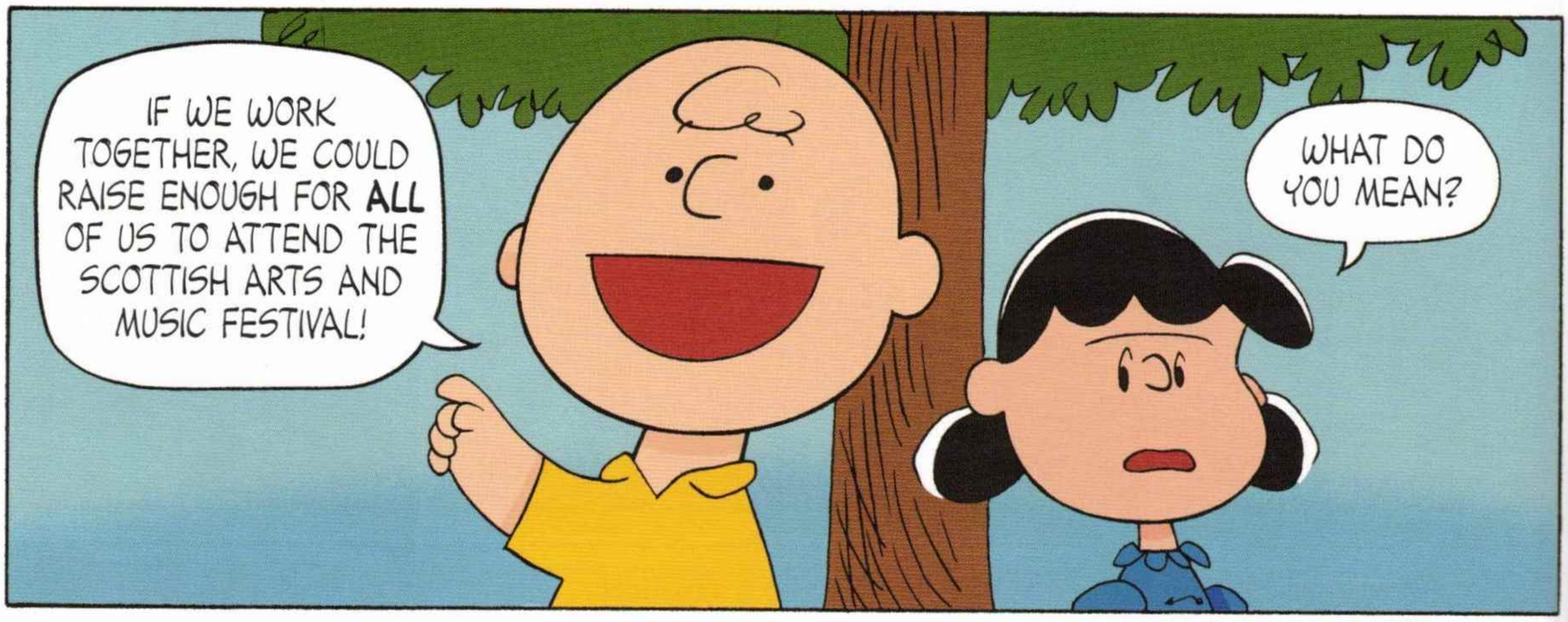

DID YOU EARN ENOUGH FOR A TRIP TO SCOTLAND?
NOT EVEN ENOUGH FOR A TRIP TO PETALUMA.


MAYBE YOU SHOULD FIND A PEN-PAL WHO LIVES A LITTLE CLOSER?
YOU'LL NEVER EARN ENOUGH CASH WITH A ONE-MAN CARWASH. YOU HAVE TO THINK BIG. YOU NEED A GREAT IDEA.

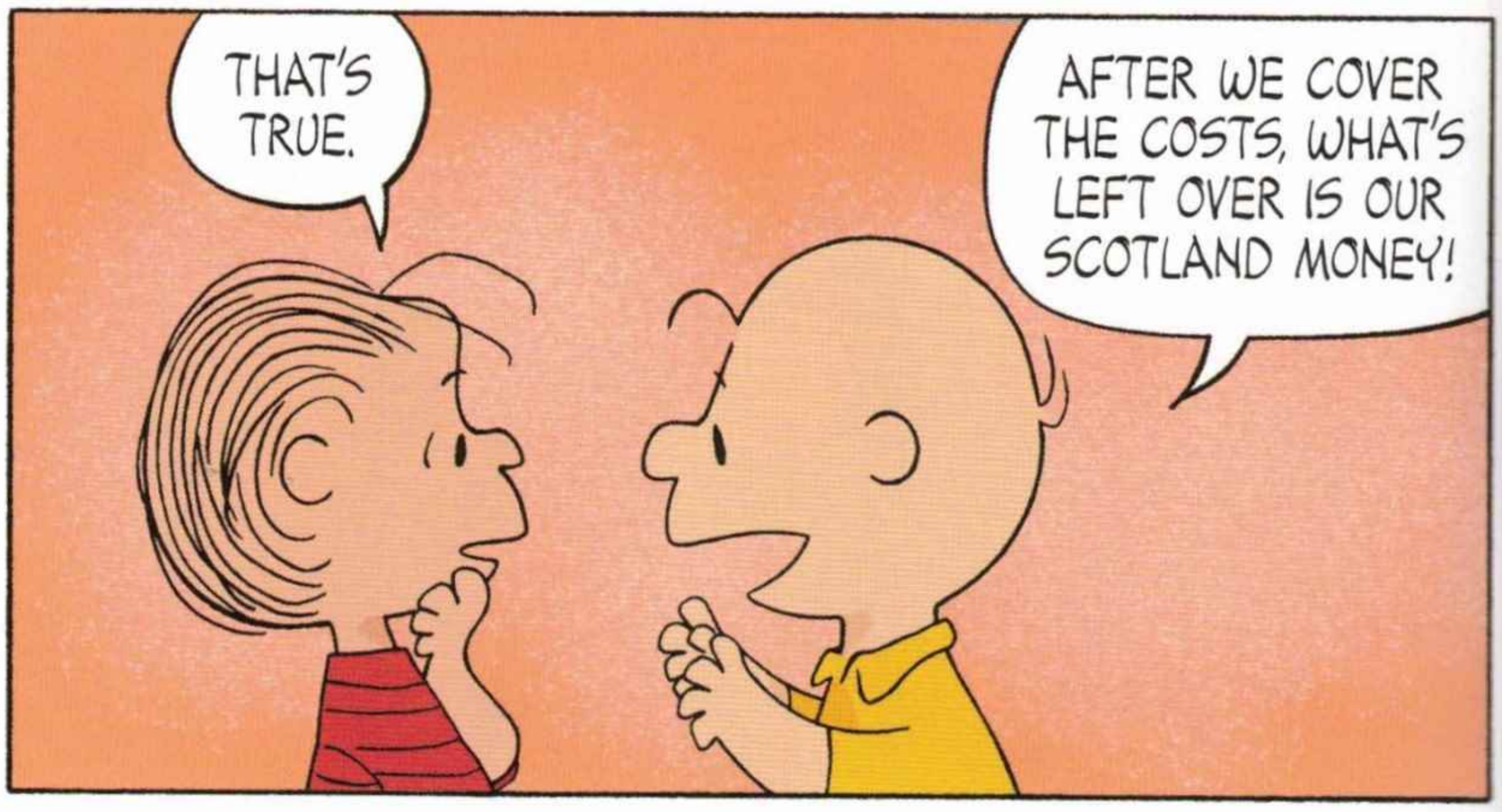

HMMM... A GREAT IDEA...?


YOU SHOULD THROW YOUR OWN FUNDRAISING FESTIVAL. **THROW** A FESTIVAL **TO GO** TO A FESTIVAL. IT'S SO BRILLIANT IT EVEN RHYMES!
LUCY, THAT **IS** A BRILLIANT IDEA!

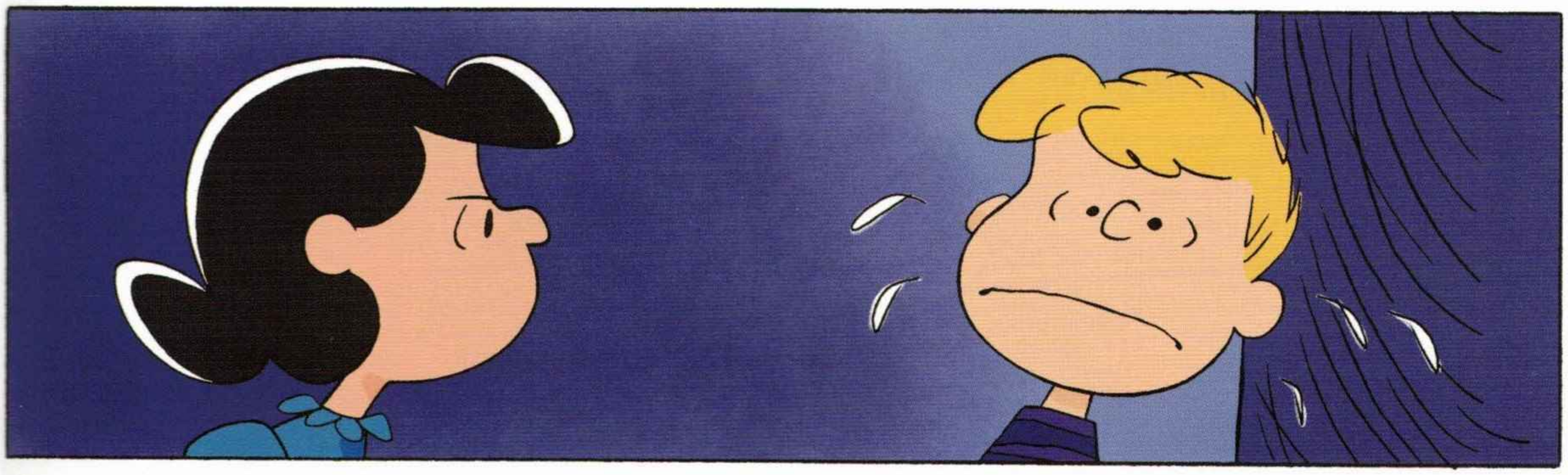
OF COURSE IT IS. WHY DO YOU SOUND SO SURPRISED?

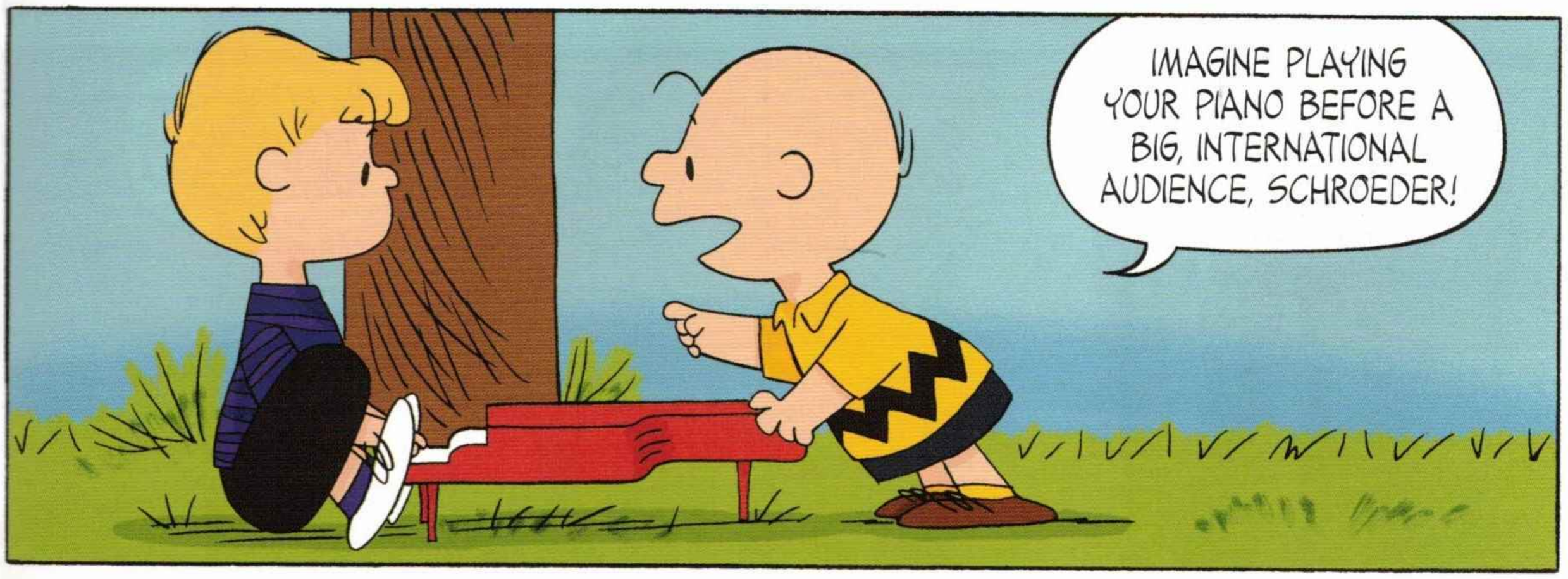

IF WE WORK TOGETHER, WE COULD RAISE ENOUGH FOR **ALL** OF US TO ATTEND THE SCOTTISH ARTS AND MUSIC FESTIVAL!
WHAT DO YOU MEAN?

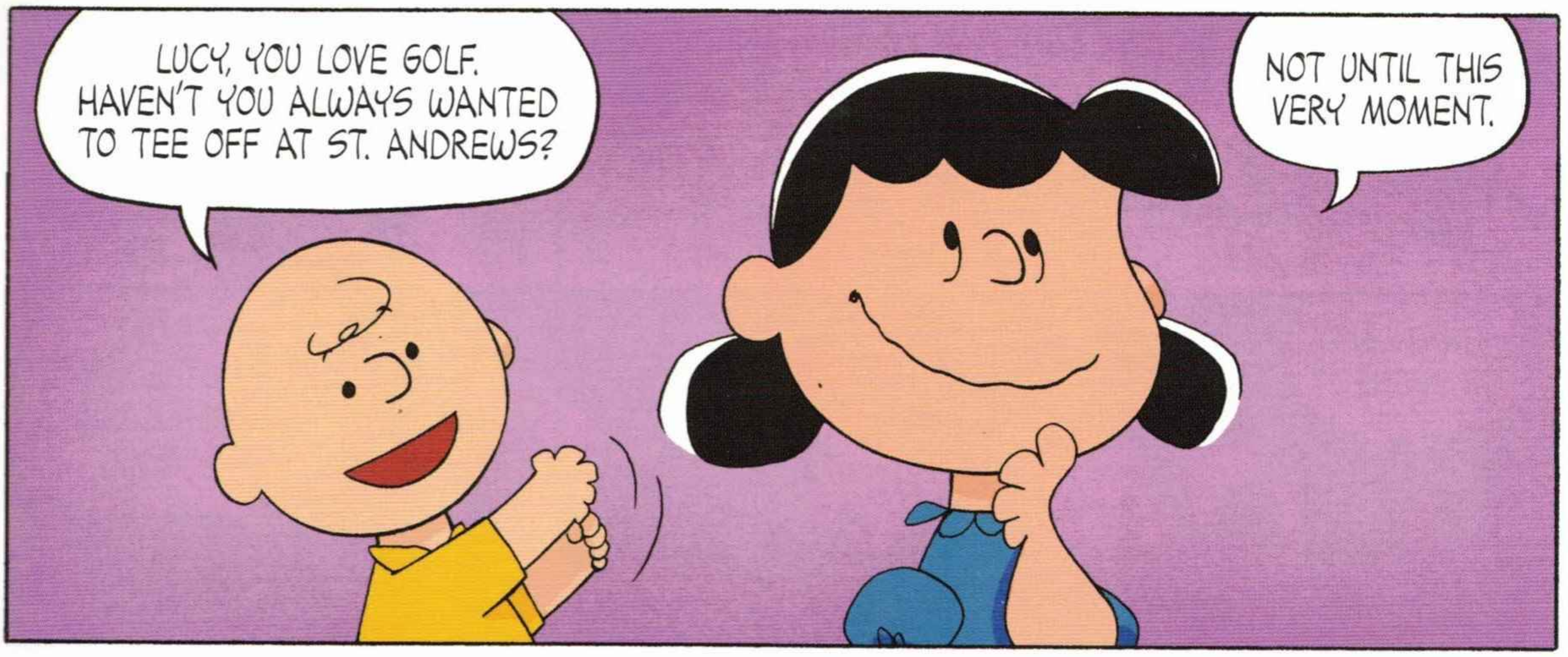
IMAGINE A CARNIVAL WITH RIDES AND GAMES... EVERYONE LOVES RIDES AND GAMES.

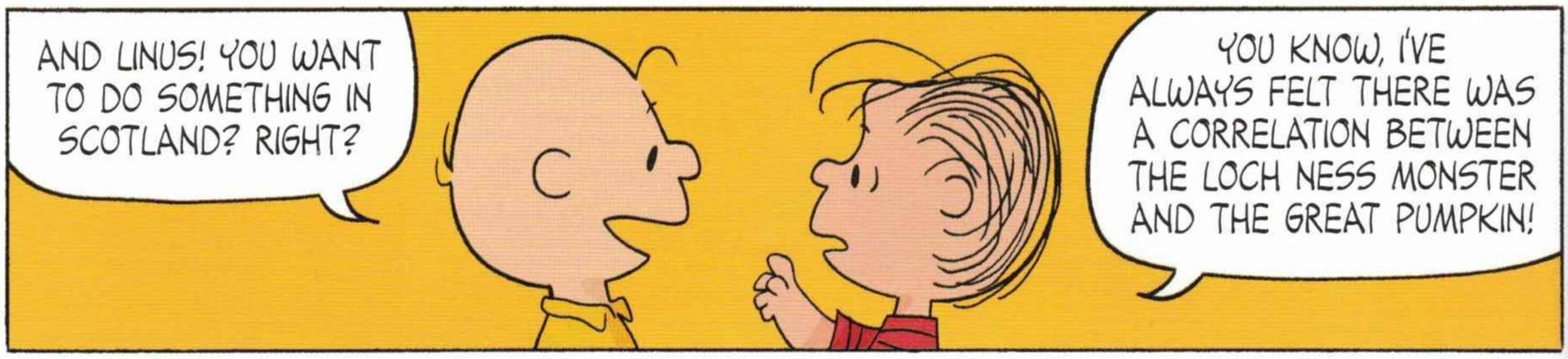

THAT'S TRUE.
AFTER WE COVER THE COSTS, WHAT'S LEFT OVER IS OUR SCOTLAND MONEY!

I SUPPOSE IT'S POSSIBLE.
BUT WHY WOULD **WE** GO TO SCOTLAND? WE DON'T HAVE PRETTY PEN-PALS.

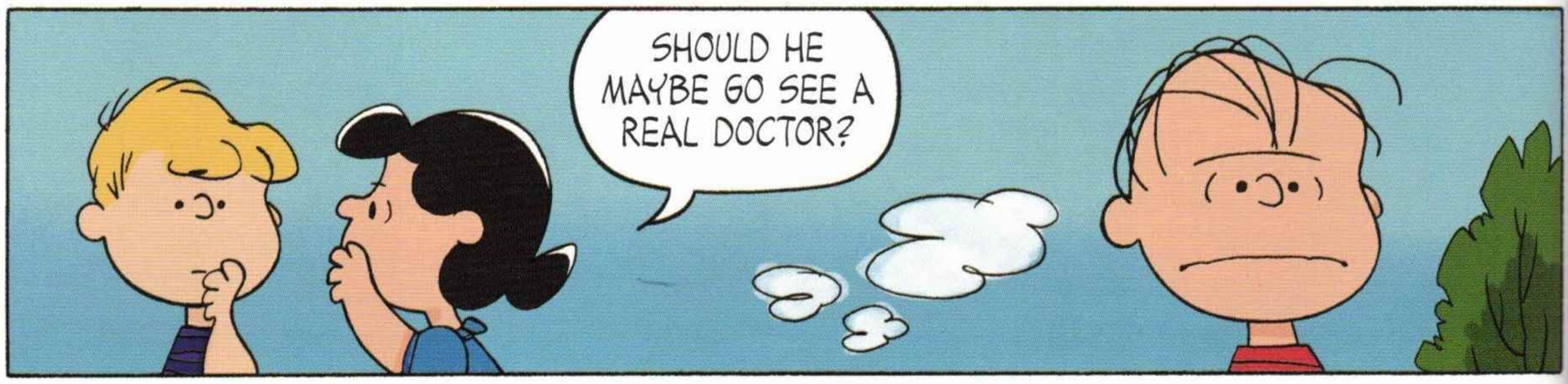


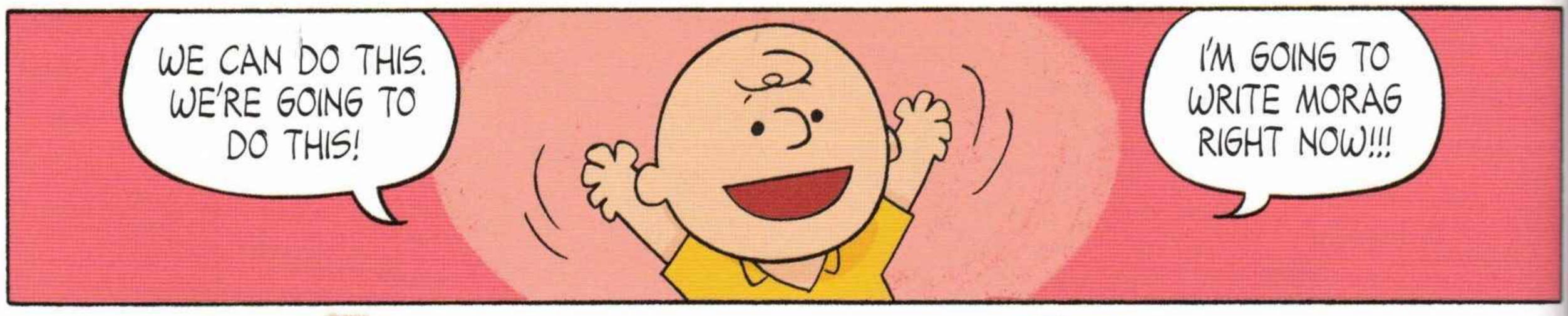

IMAGINE PLAYING YOUR PIANO BEFORE A BIG, INTERNATIONAL AUDIENCE, SCHROEDER!


LUCY, YOU LOVE GOLF. HAVEN'T YOU ALWAYS WANTED TO TEE OFF AT ST. ANDREWS?
NOT UNTIL THIS VERY MOMENT.

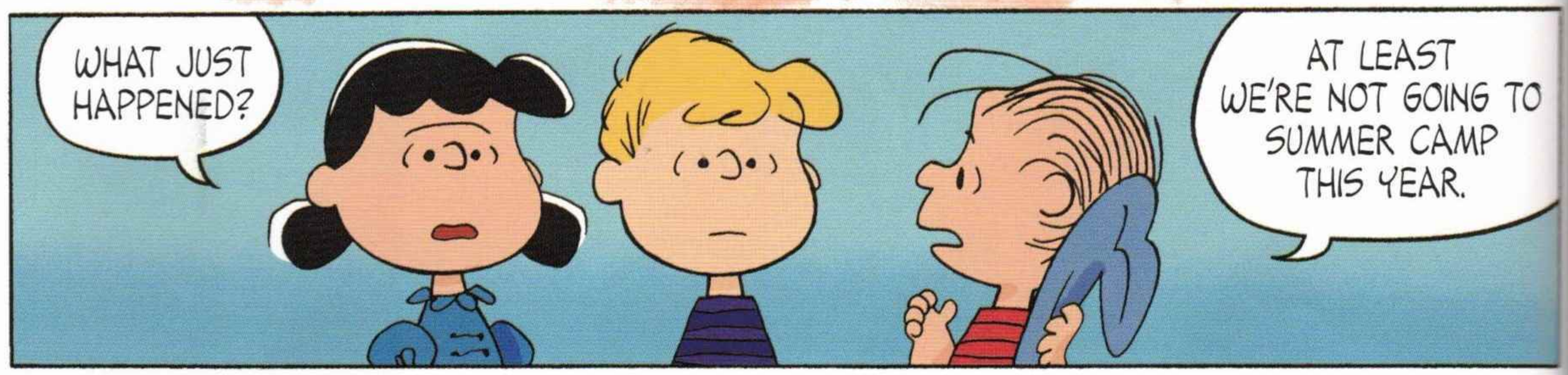

AND LINUS! YOU WANT TO DO SOMETHING IN SCOTLAND? RIGHT?
YOU KNOW, I'VE ALWAYS FELT THERE WAS A CORRELATION BETWEEN THE LOCH NESS MONSTER AND THE GREAT PUMPKIN!

HOLD ON.
YOU THINK THE LOCH NESS MONSTER BRINGS GIFTS?
HE MAY! THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN WE CAN DREAM IN OUR PHILOSOPHIES...

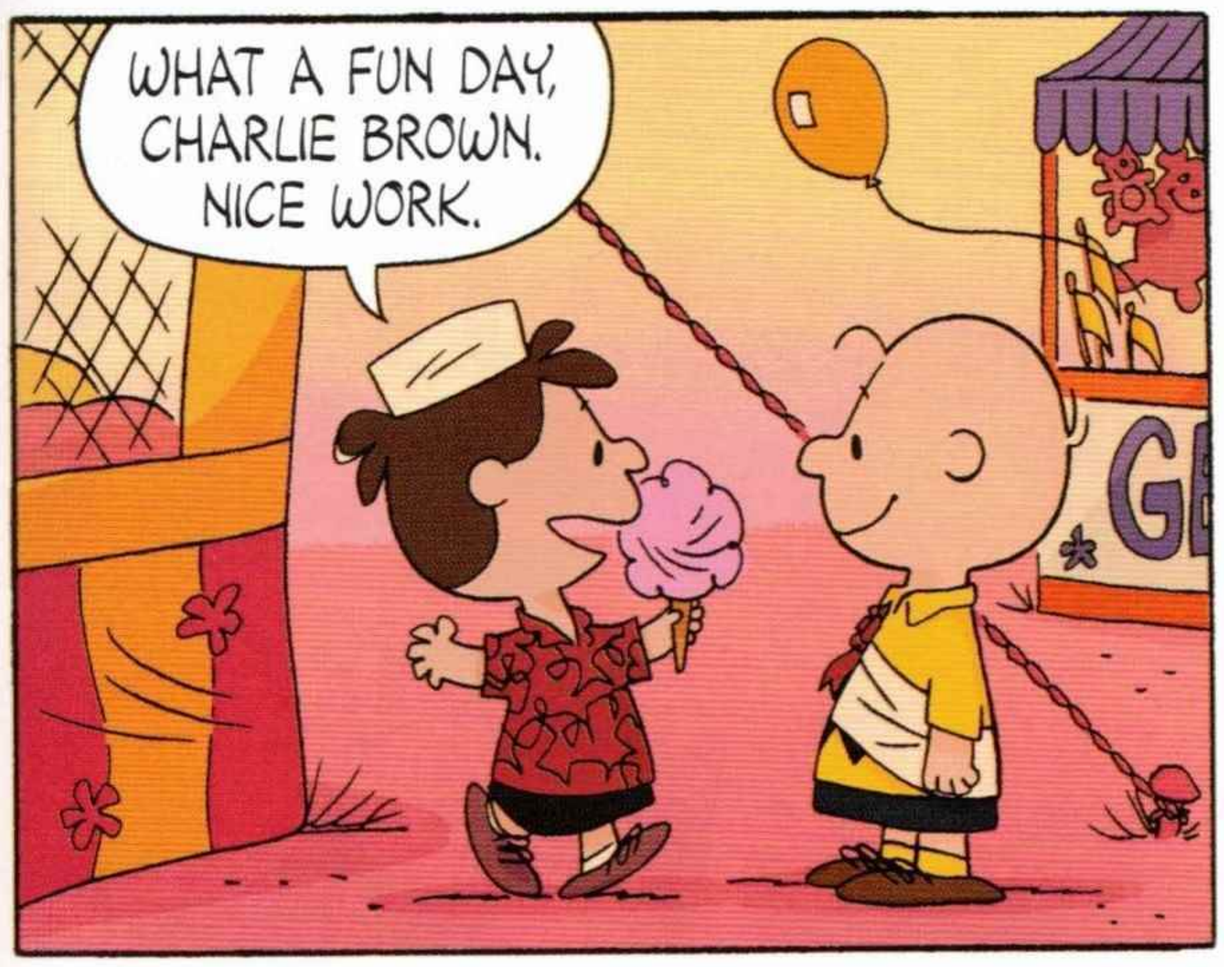

SHOULD HE MAYBE GO SEE A REAL DOCTOR?

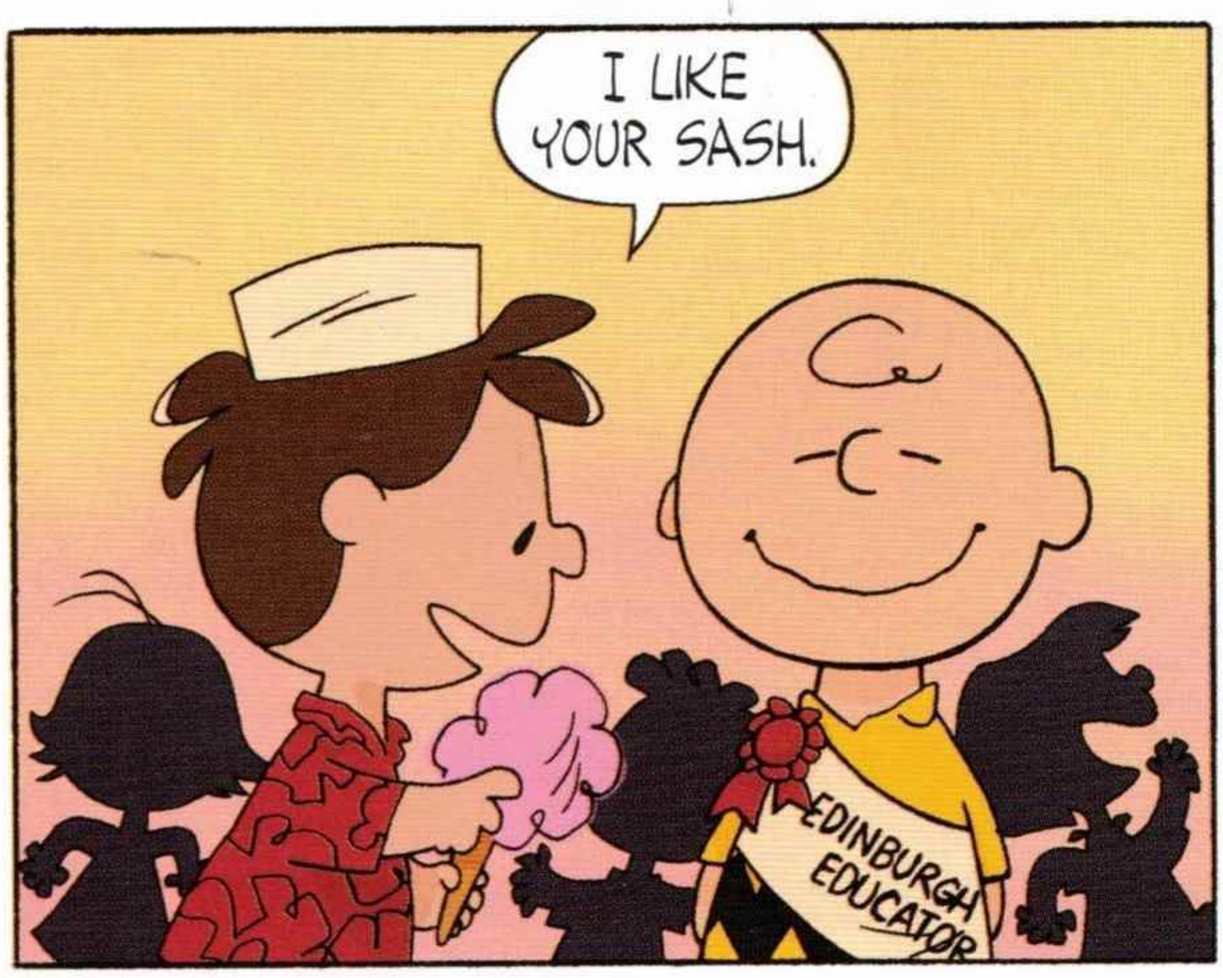

WE CAN DO THIS. WE'RE GOING TO DO THIS!
I'M GOING TO WRITE MORAG RIGHT NOW!!!

HOORAY!


WHAT JUST HAPPENED?
AT LEAST WE'RE NOT GOING TO SUMMER CAMP THIS YEAR.

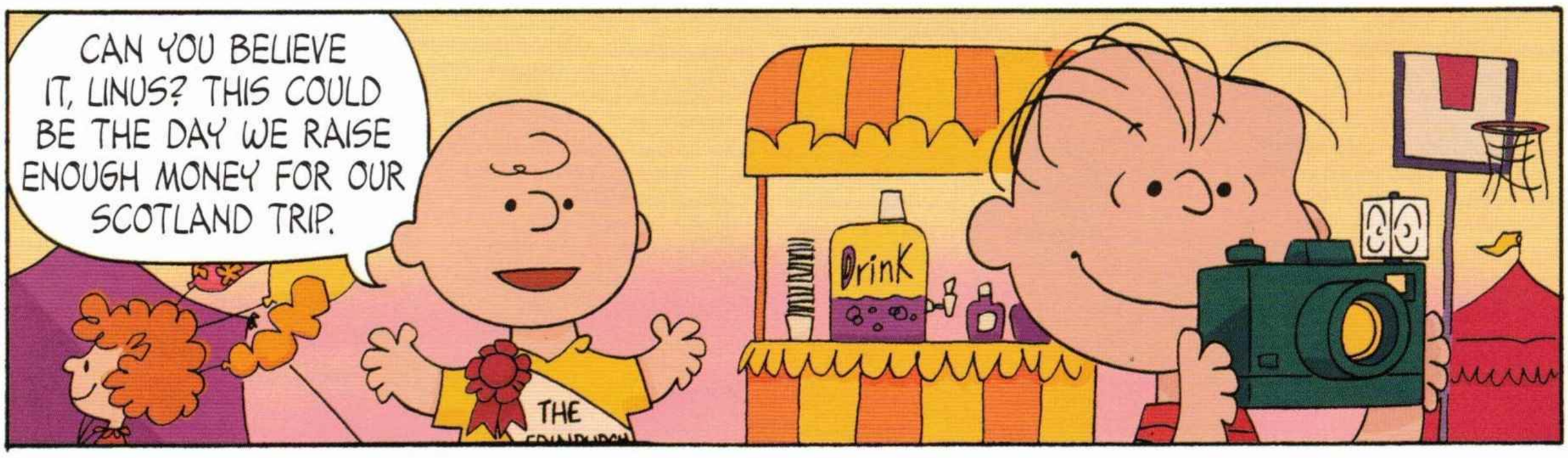
ICE CREAM
25¢
CARNIVAL
TICKETS
$3


WHAT A FUN DAY, CHARLIE BROWN. NICE WORK.


I LIKE YOUR SASH.
EDINBURGH EDUCATOR

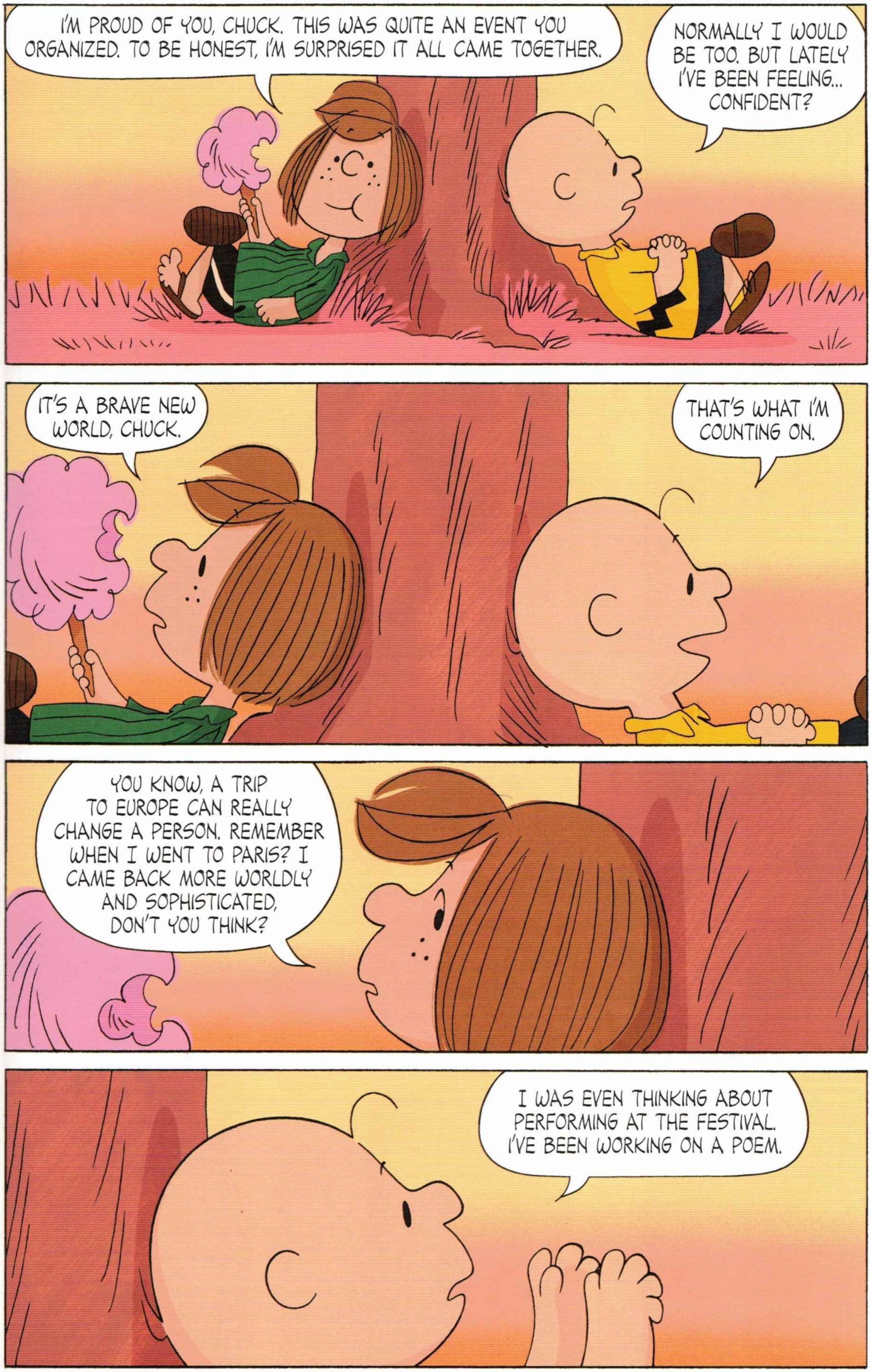
THANK YOU. MY MOM SEWED IT FOR ME.

YOU DON'T SAY. ARE YOU ANSWERING A LOT OF QUESTIONS ABOUT SCOTLAND?
NOT REALLY. MOST PEOPLE THINK I'M DRESSED AS A VERY DULL SUPERHERO.

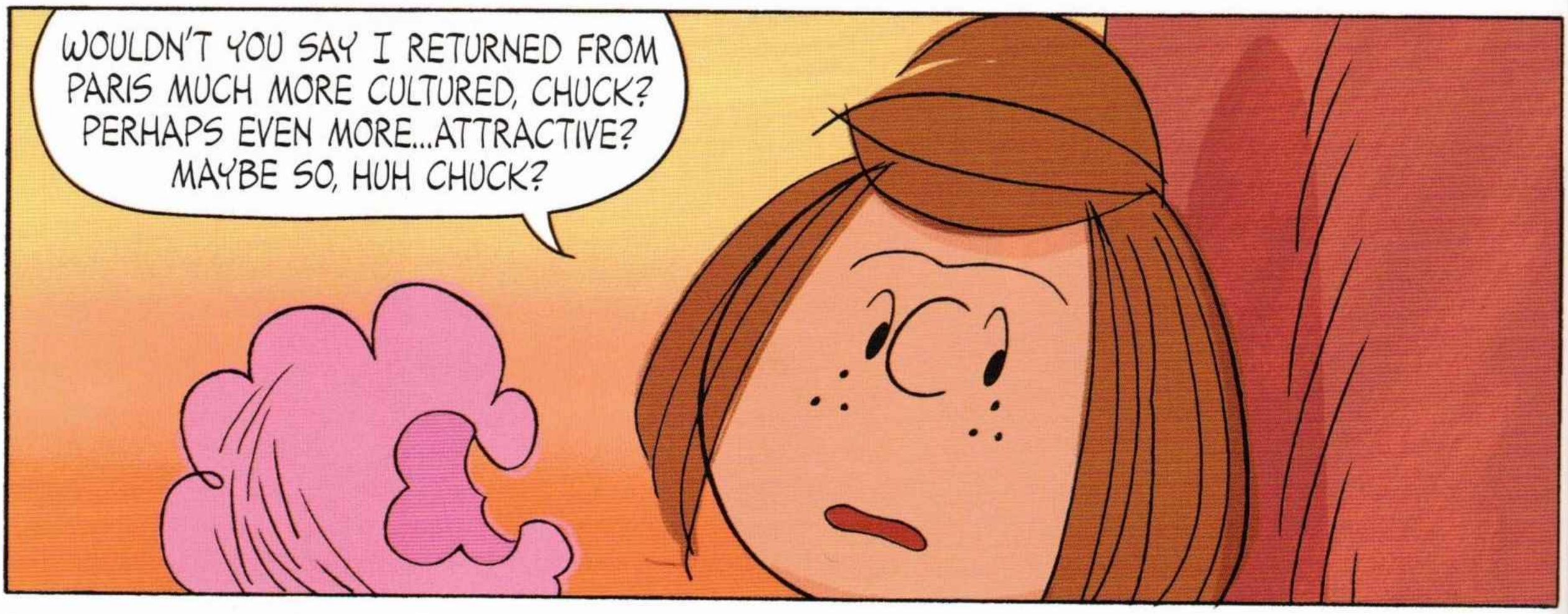

CAN YOU BELIEVE IT, LINUS? THIS COULD BE THE DAY WE RAISE ENOUGH MONEY FOR OUR SCOTLAND TRIP.
Drink
THE

I THINK IT WILL BE, CHARLIE BROWN. NO ONE CAN RESIST TAKING A PHOTO WITH OUR NEIGHBORHOOD NESSIE.
PHOTO WITH NESSIE $1

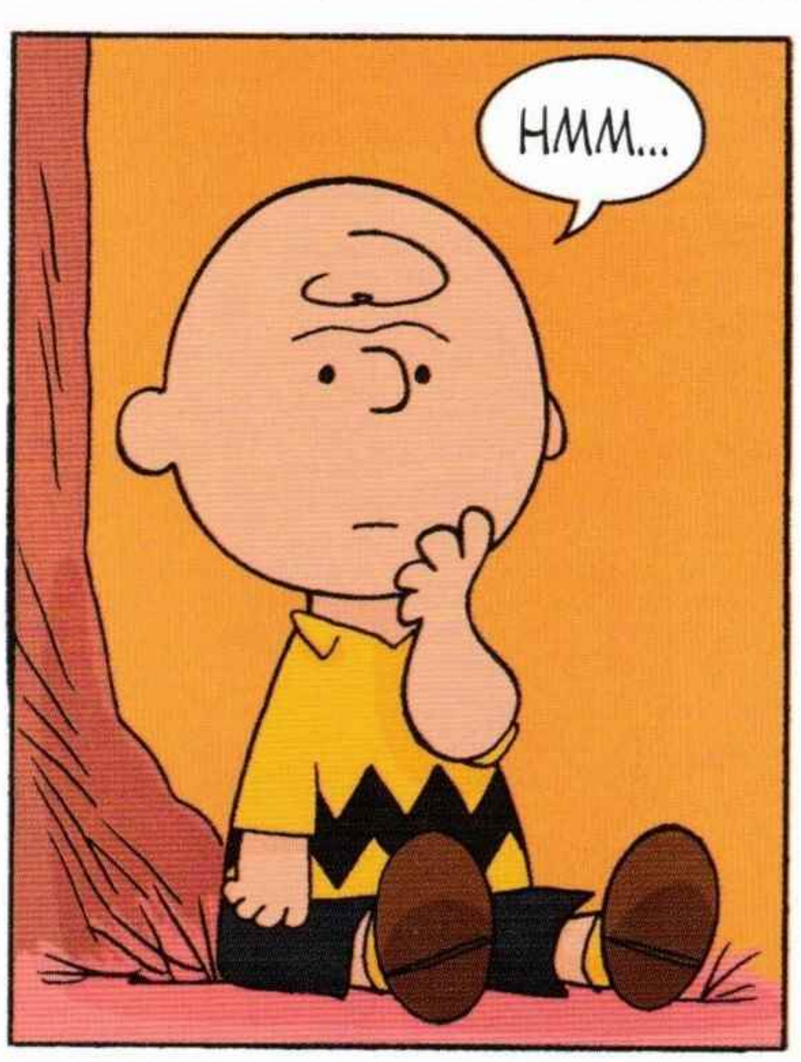
FLASH
FLASH
FLASH
HE'S QUITE THE PERFORMER. I DON'T KNOW IF I'M LOOKING AT A BEAGLE OR A SEA SERPENT!

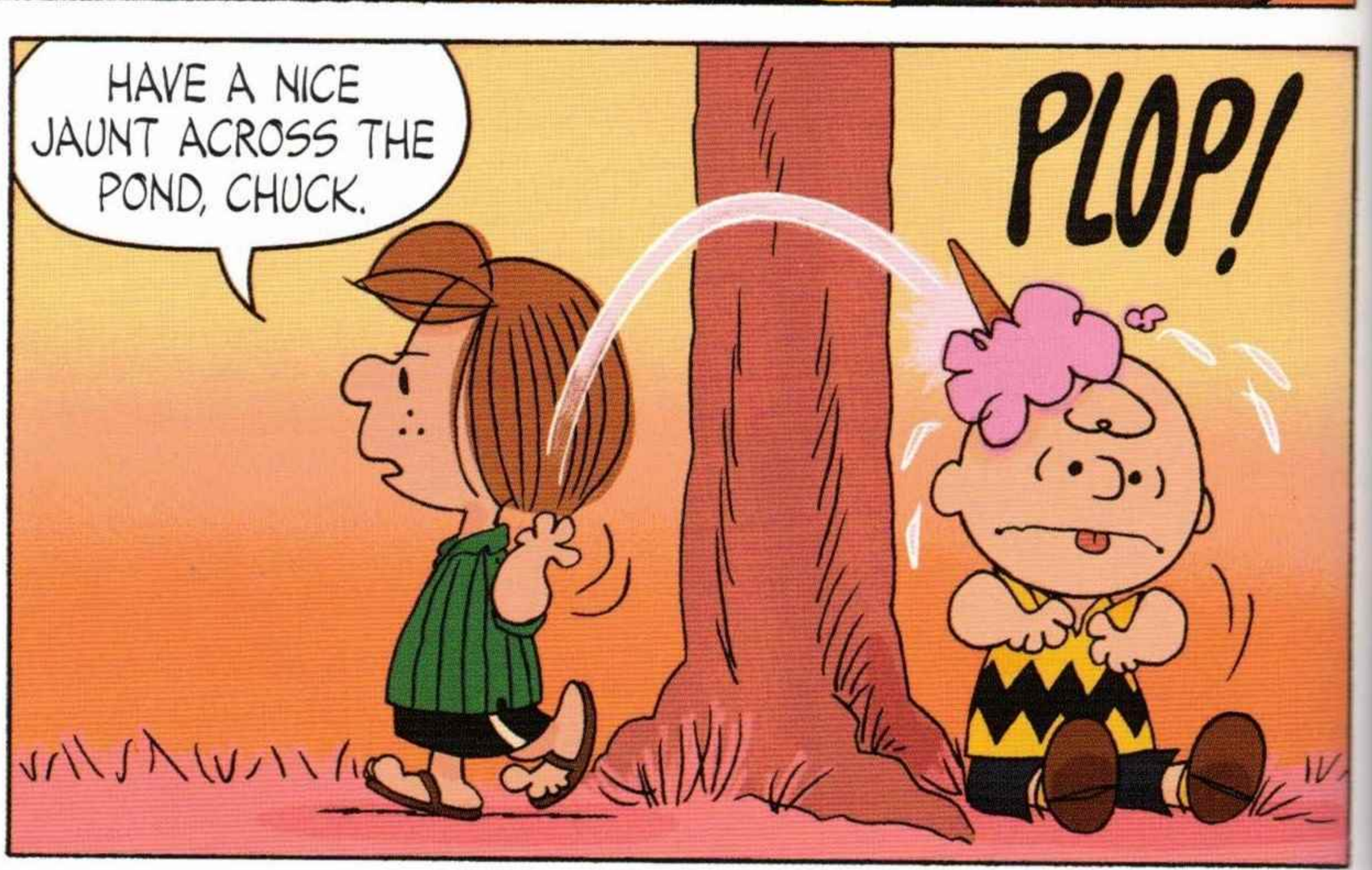

I'M PROUD OF YOU, CHUCK. THIS WAS QUITE AN EVENT YOU ORGANIZED. TO BE HONEST, I'M SURPRISED IT ALL CAME TOGETHER.
NORMALLY I WOULD BE TOO. BUT LATELY I'VE BEEN FEELING... CONFIDENT?
IT'S A BRAVE NEW WORLD, CHUCK.
THAT'S WHAT I'M COUNTING ON.
YOU KNOW, A TRIP TO EUROPE CAN REALLY CHANGE A PERSON. REMEMBER WHEN I WENT TO PARIS? I CAME BACK MORE WORLDLY AND SOPHISTICATED, DON'T YOU THINK?
I WAS EVEN THINKING ABOUT PERFORMING AT THE FESTIVAL. I'VE BEEN WORKING ON A POEM.

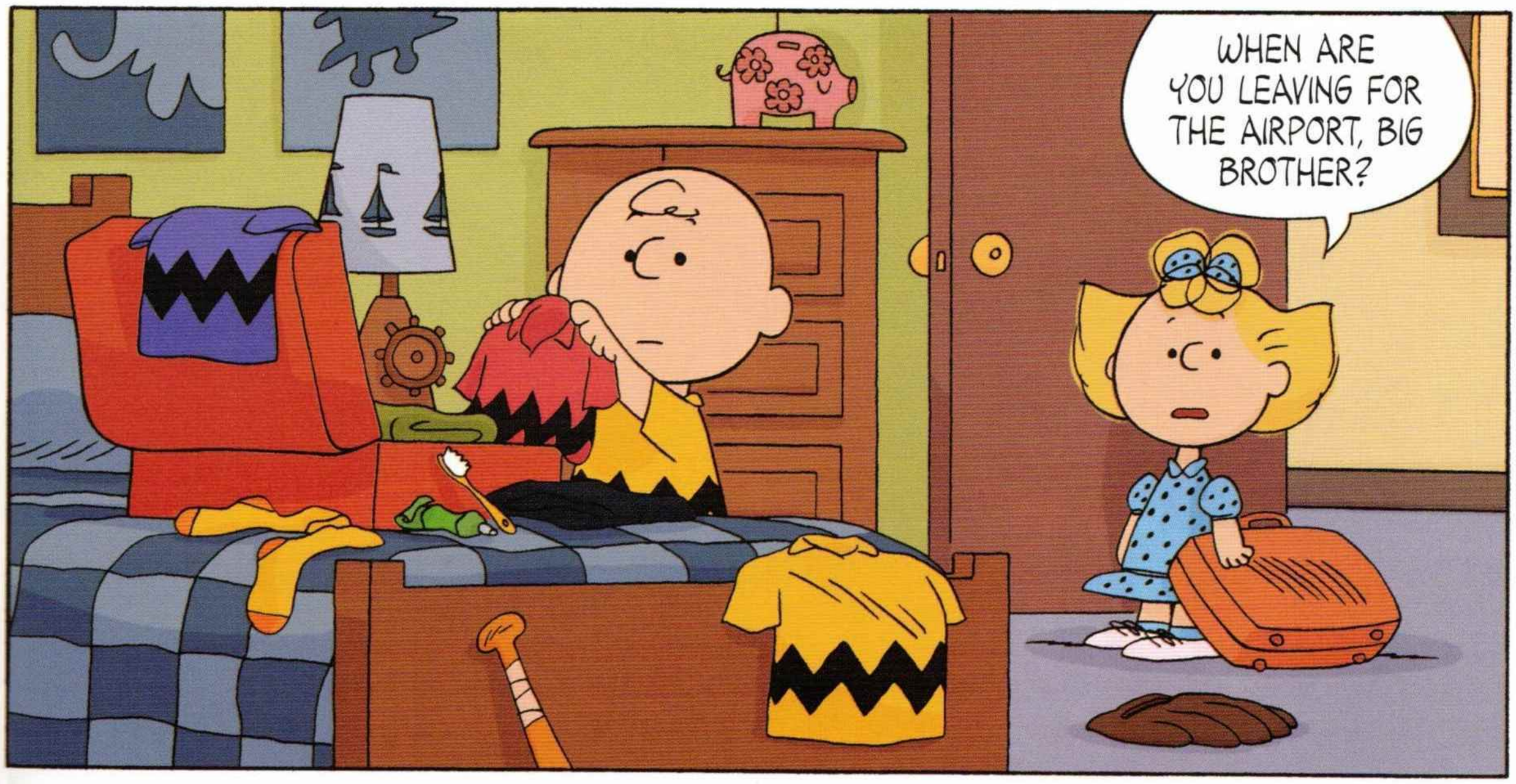
"THE GREEN HILLS OF SCOTLAND..."
"OH HOW THEY'RE GREEN..."
"THE GREENEST GREEN..."
"YOU KNOW WHAT I MEAN..."

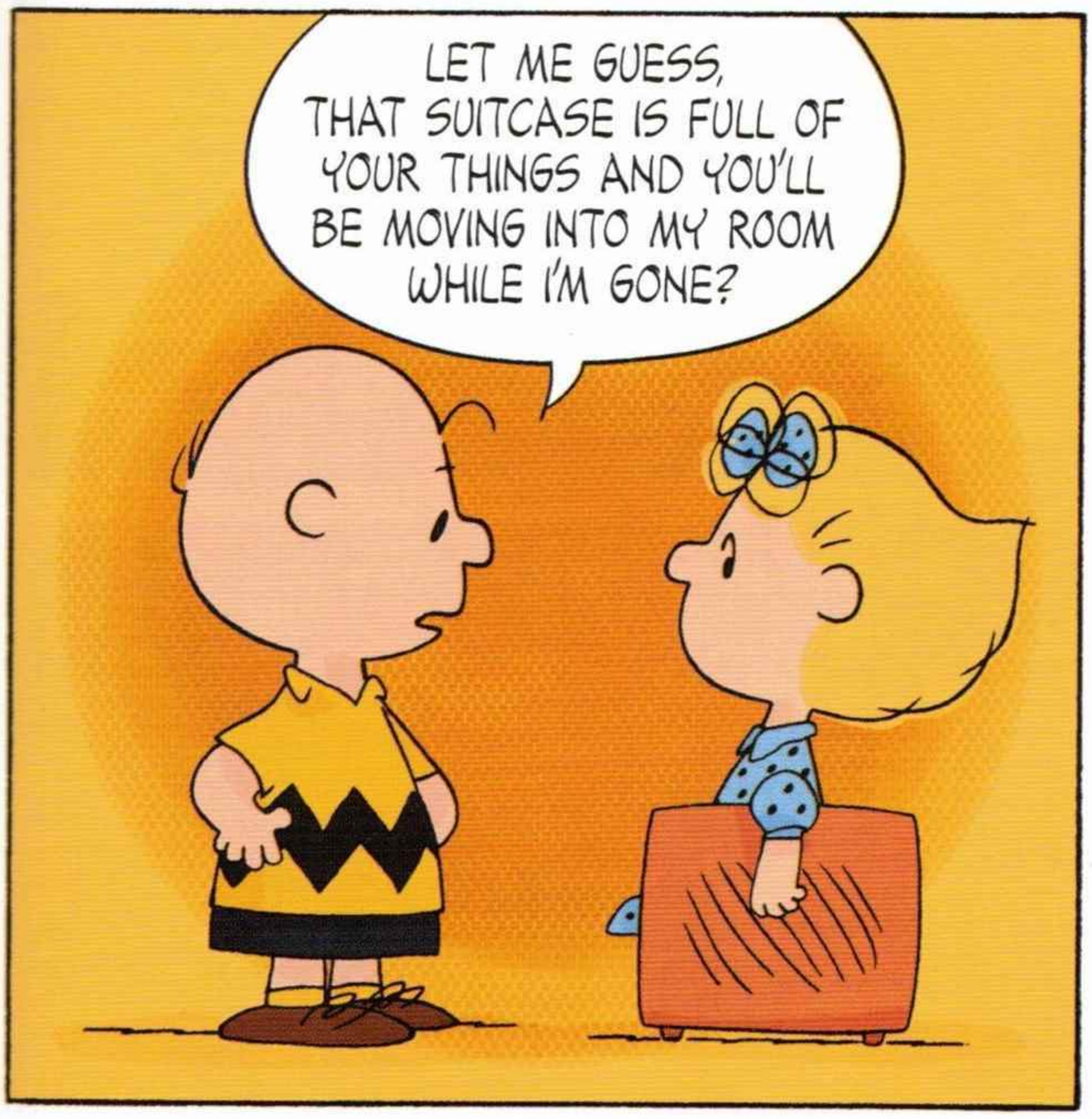

WOULDN'T YOU SAY I RETURNED FROM PARIS MUCH MORE CULTURED, CHUCK? PERHAPS EVEN MORE...ATTRACTIVE? MAYBE SO, HUH CHUCK?

"SCOTLAND, OH, SCOTLAND..."
"WHAT HAVE YOU GOT, MAN..."

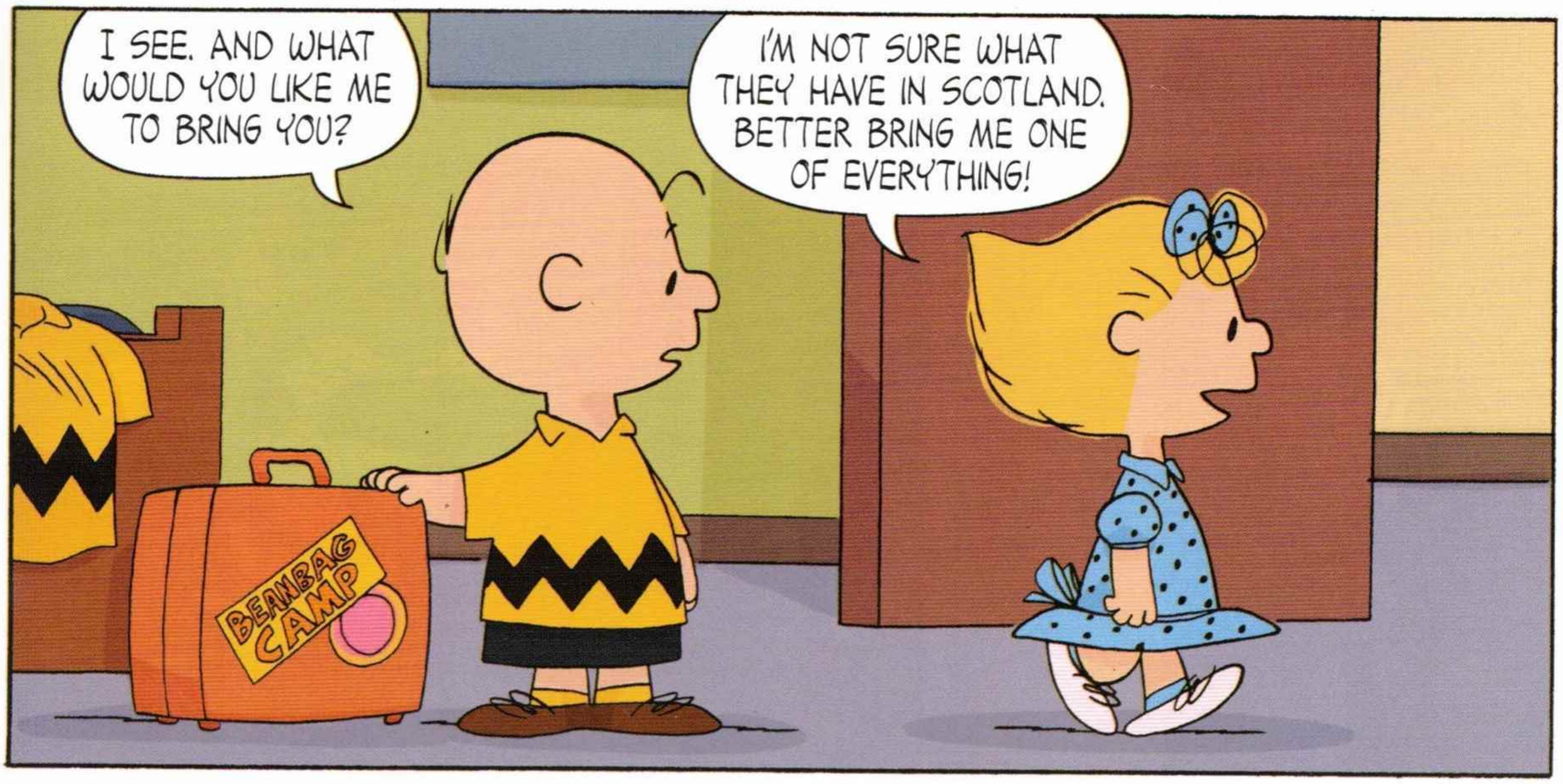

HMM...


HAVE A NICE JAUNT ACROSS THE POND, CHUCK.
PLOP!

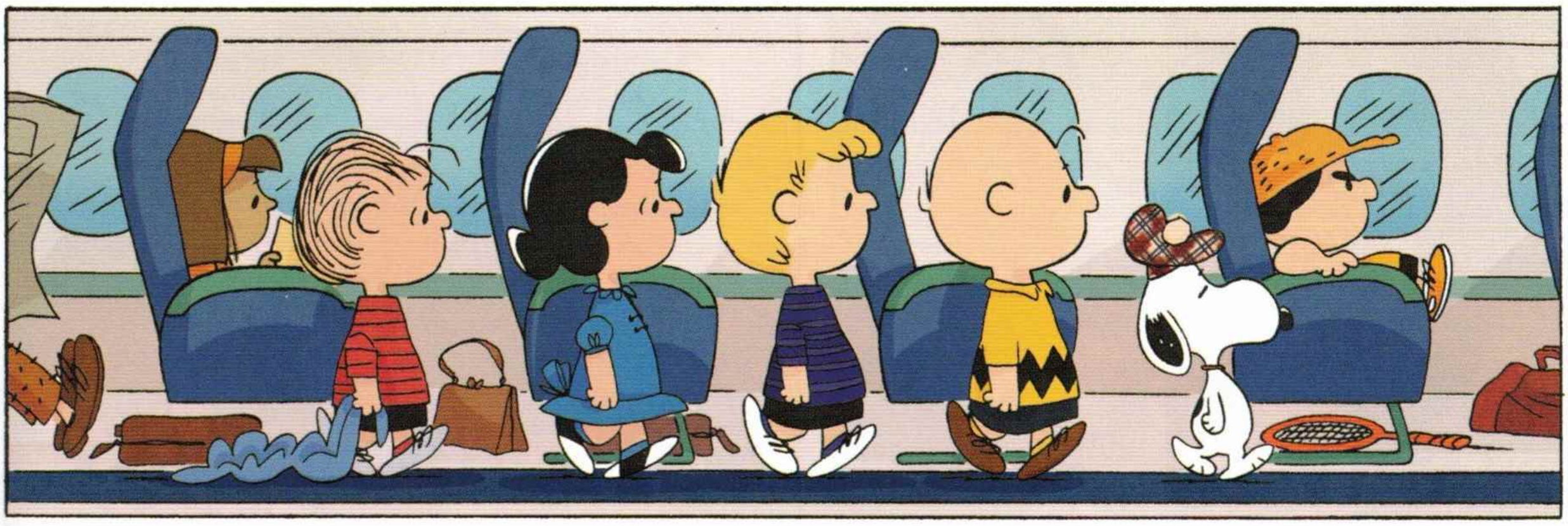

WHEN ARE YOU LEAVING FOR THE AIRPORT, BIG BROTHER?


LET ME GUESS, THAT SUITCASE IS FULL OF YOUR THINGS AND YOU'LL BE MOVING INTO MY ROOM WHILE I'M GONE?

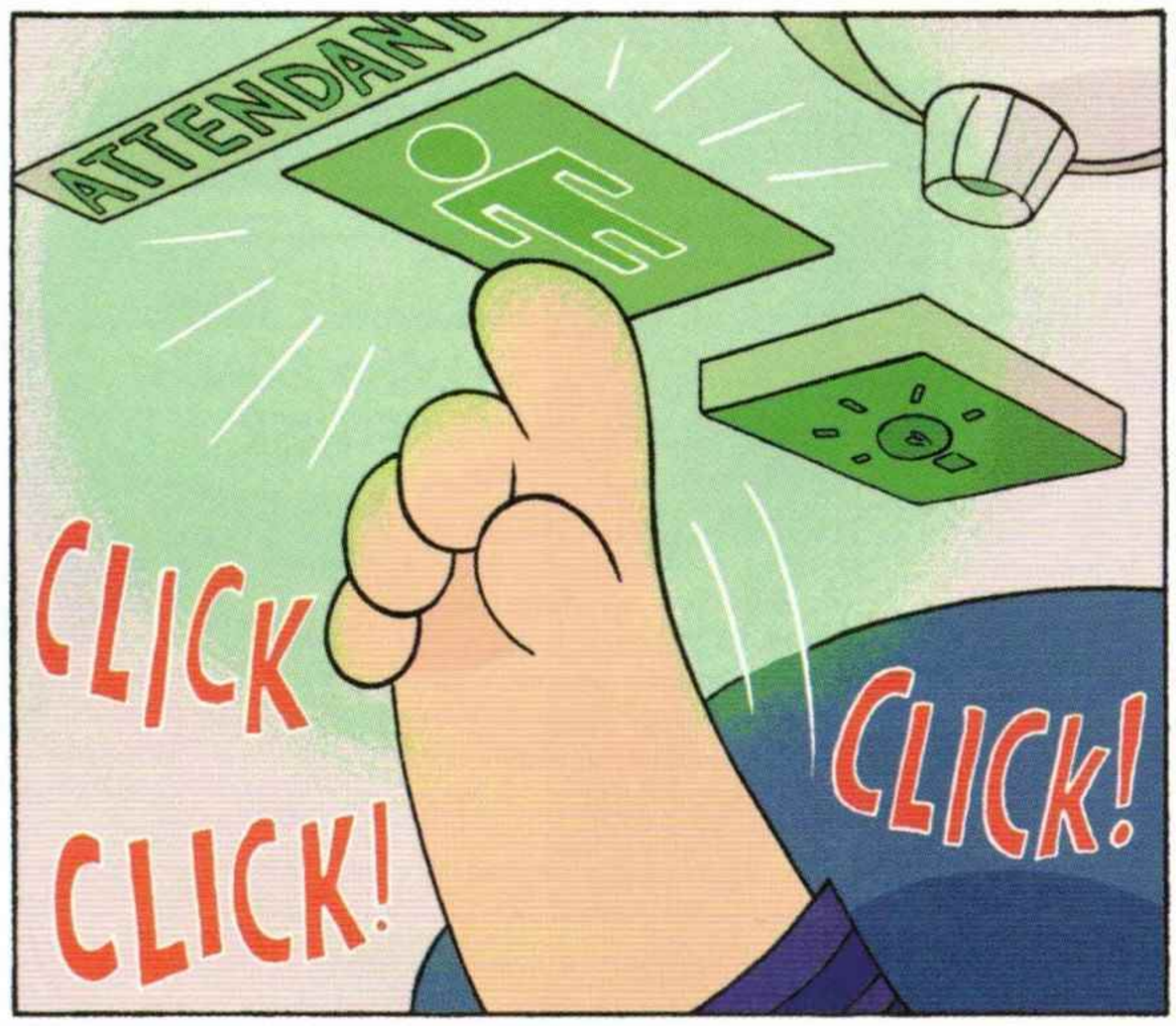
NOT AT ALL, IN FACT, I'M LOOKING FORWARD TO YOUR SAFE RETURN. THIS BAG IS FOR ALL THE SOUVENIRS YOU'LL BRING ME.

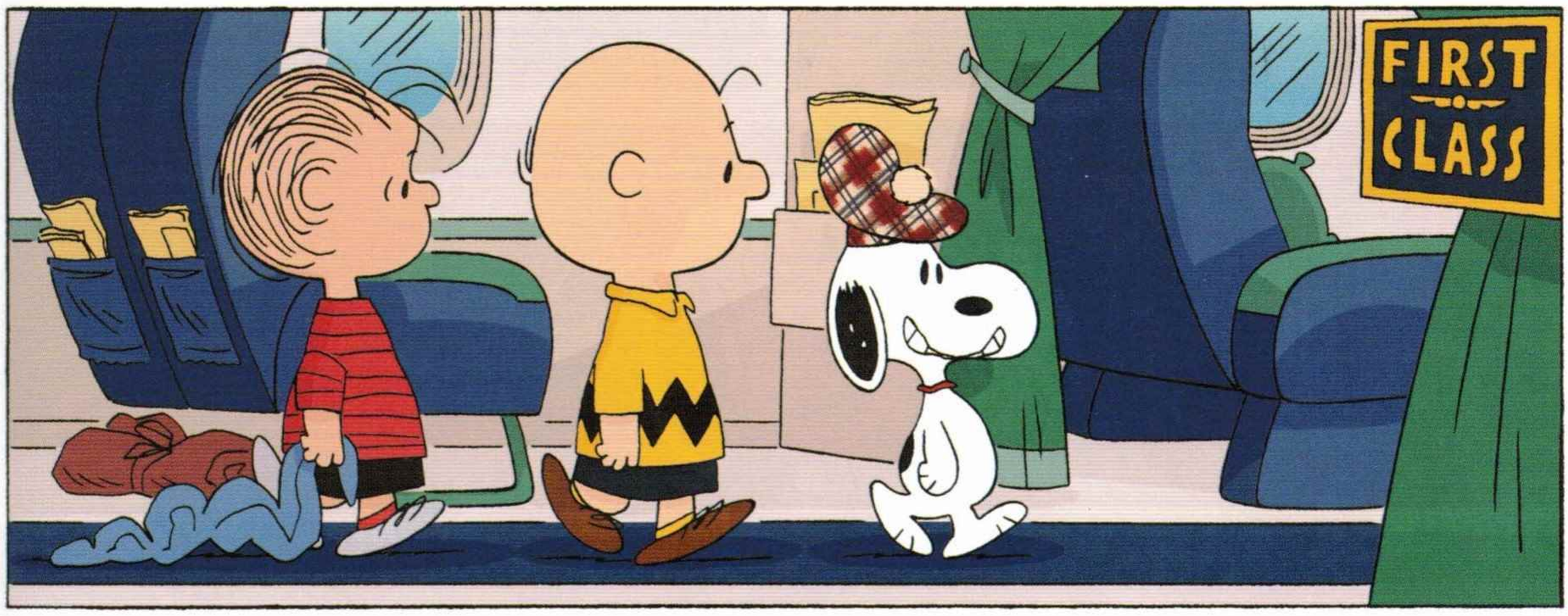

I SEE. AND WHAT WOULD YOU LIKE ME TO BRING YOU?
I'M NOT SURE WHAT THEY HAVE IN SCOTLAND. BETTER BRING ME ONE OF EVERYTHING!
BEANBAG CAMP

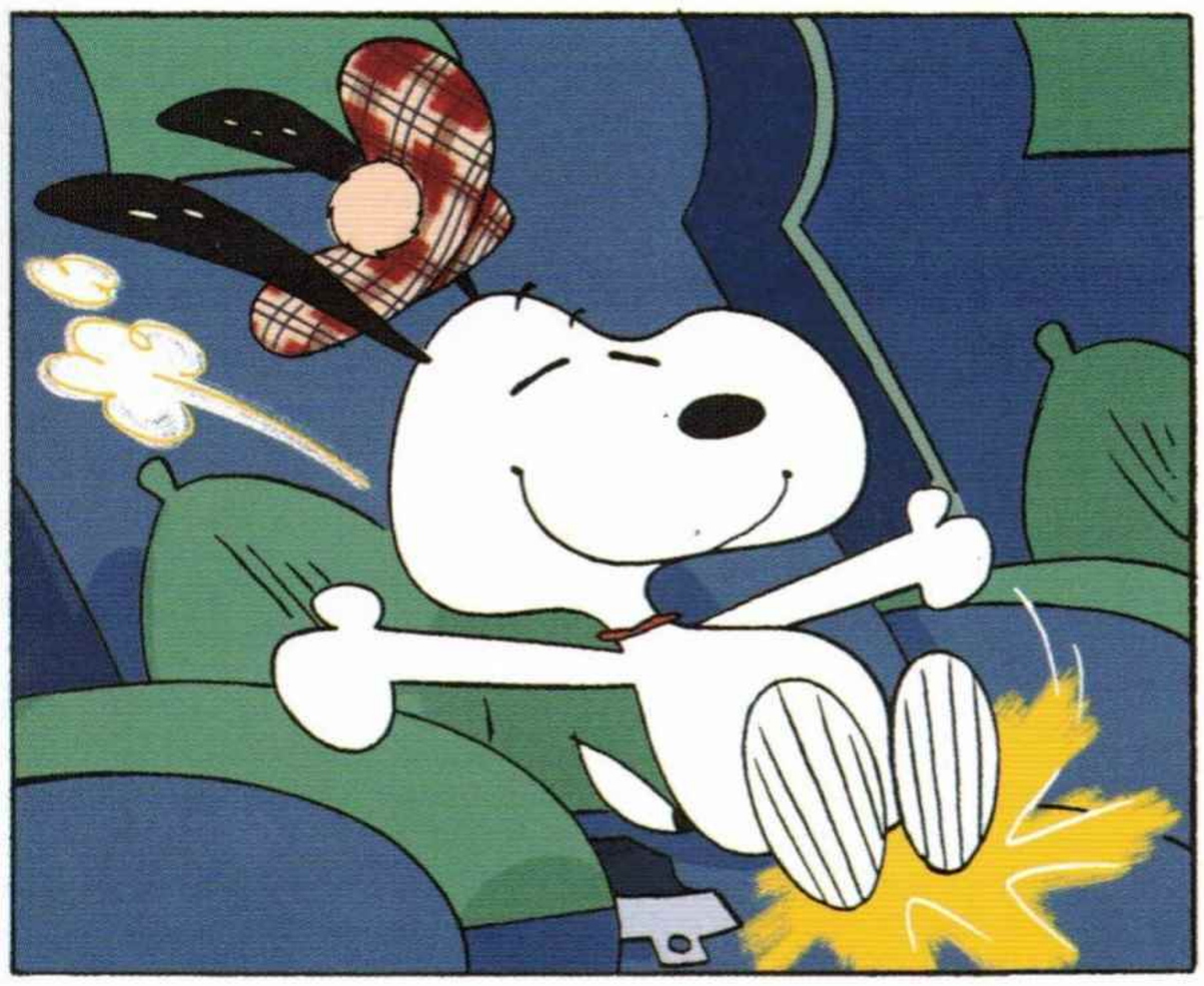
Brush Down Pool Table
Annoy Cat Next Door
Eat Supper
Doze
Sleep

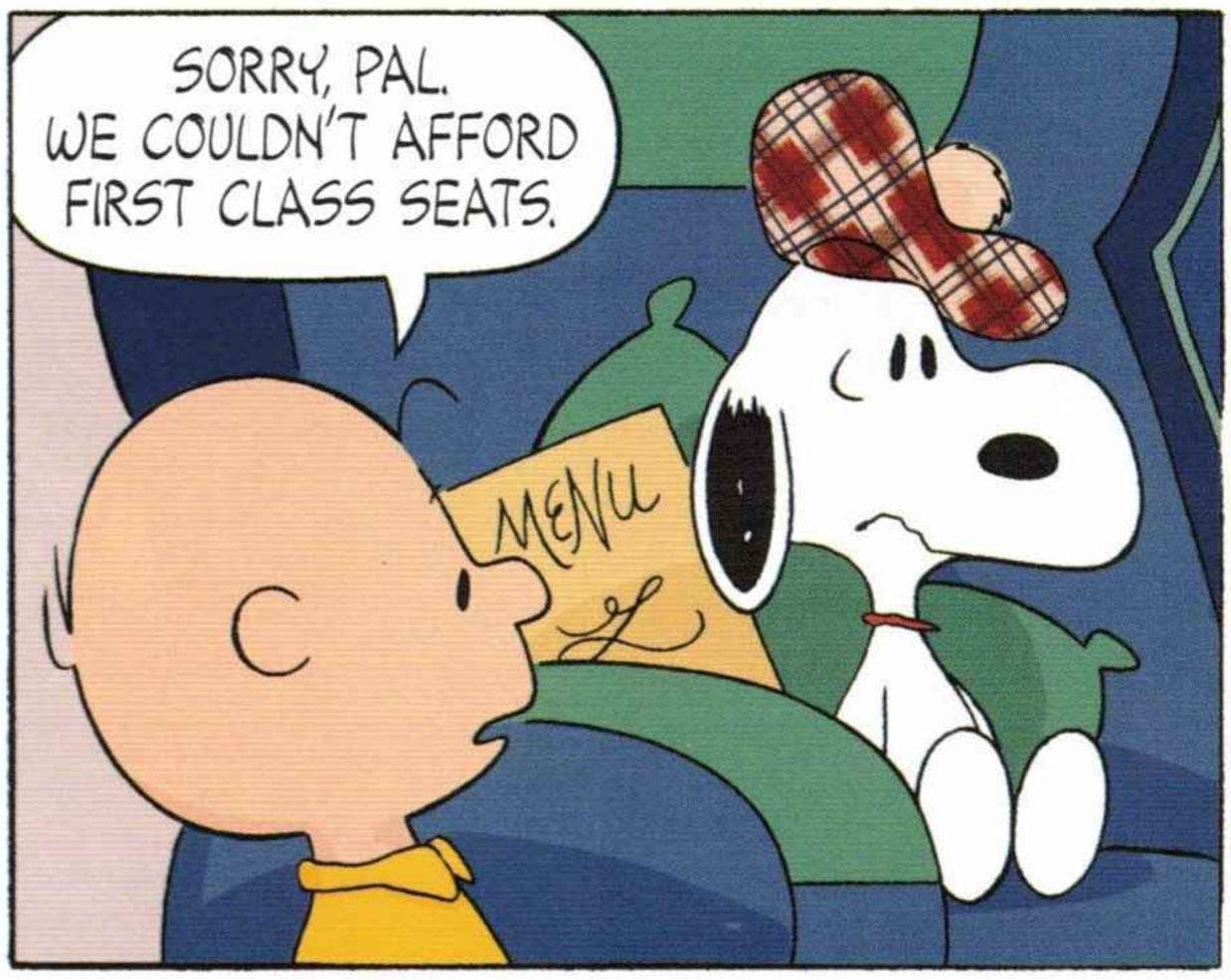


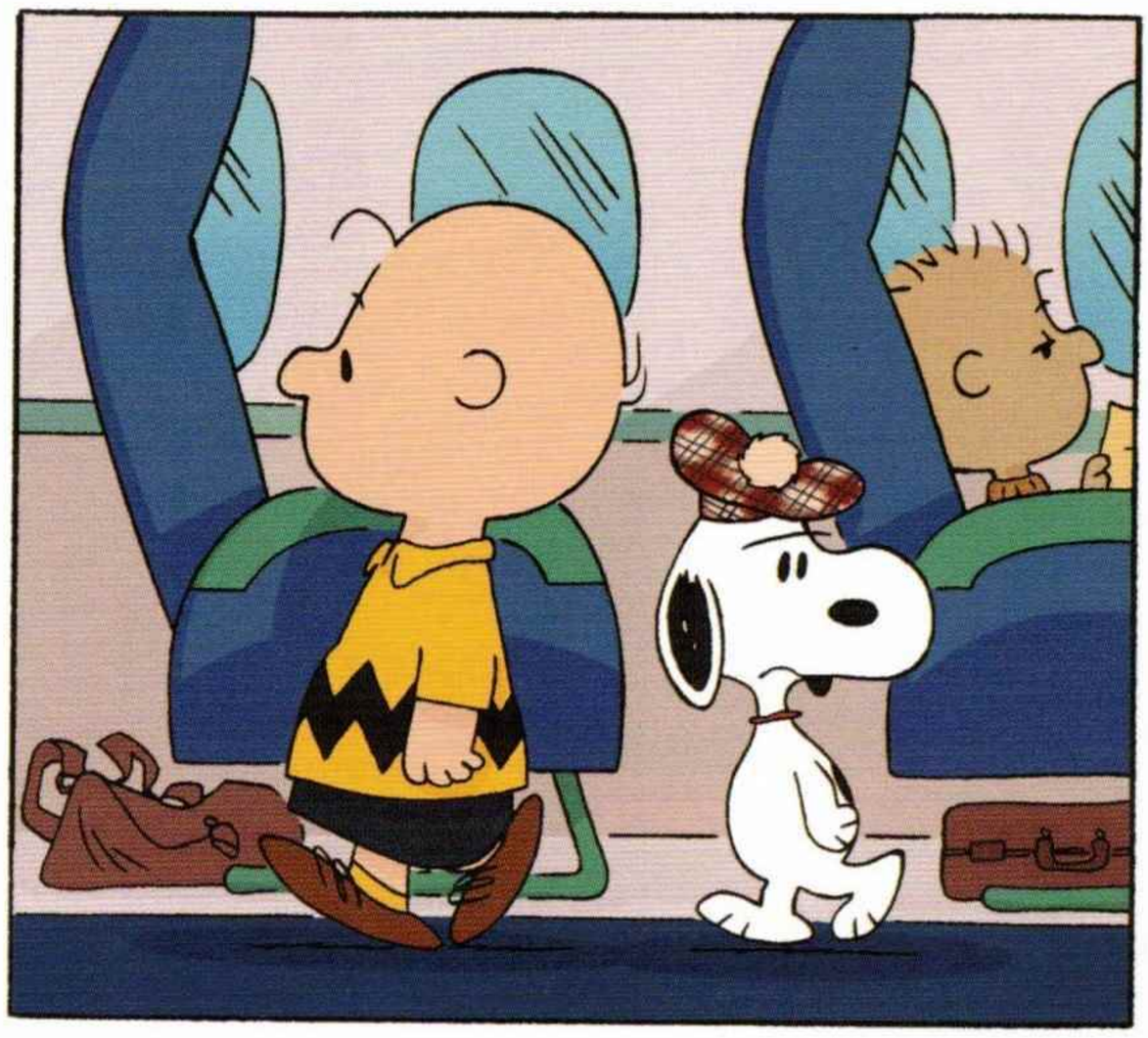
OH, LOOK SCHROEDER. OUR SEATS ARE RIGHT NEXT TO ONE ANOTHER.


ATTENDANT
CLICK CLICK!
CLICK!

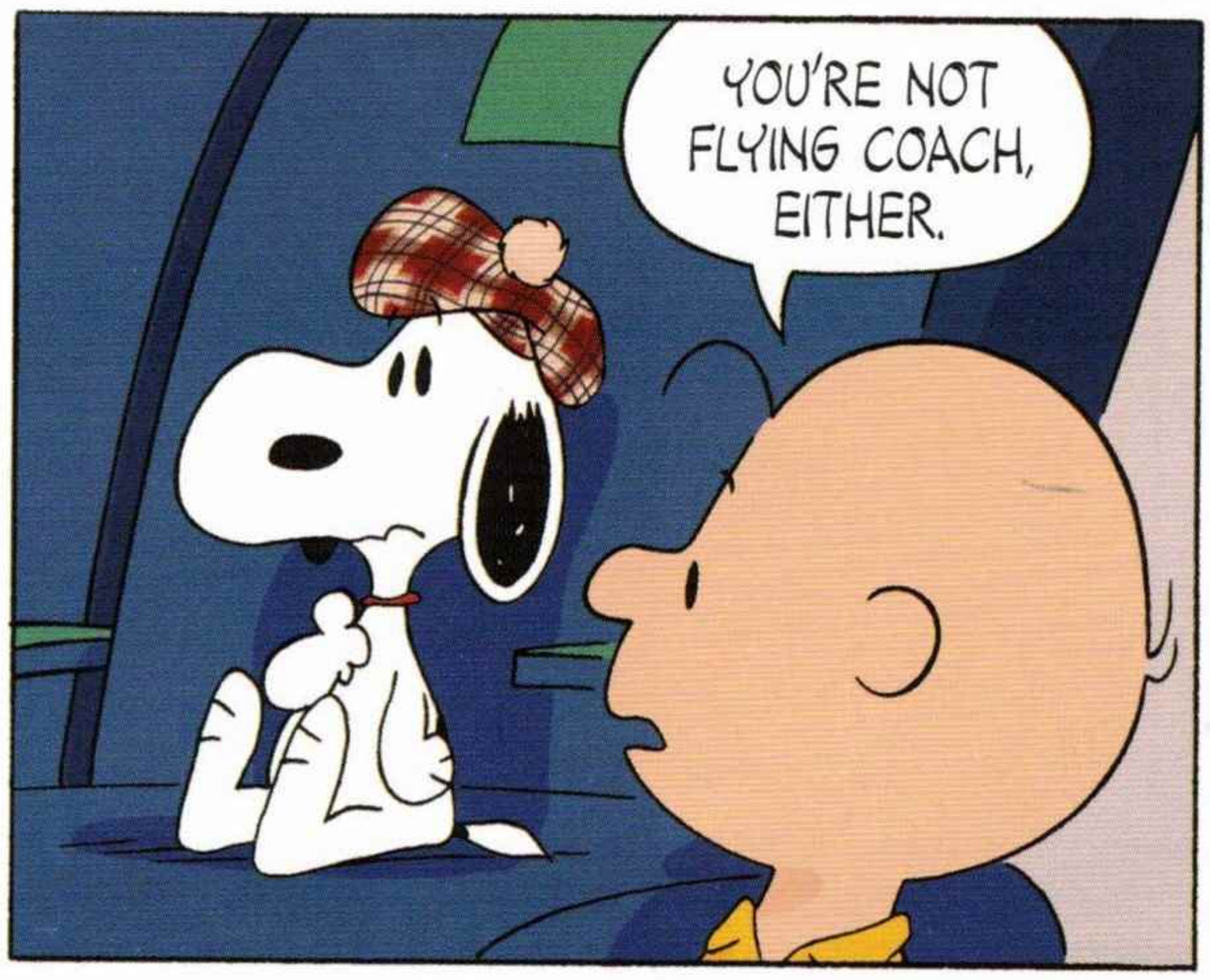

FIRST CLASS

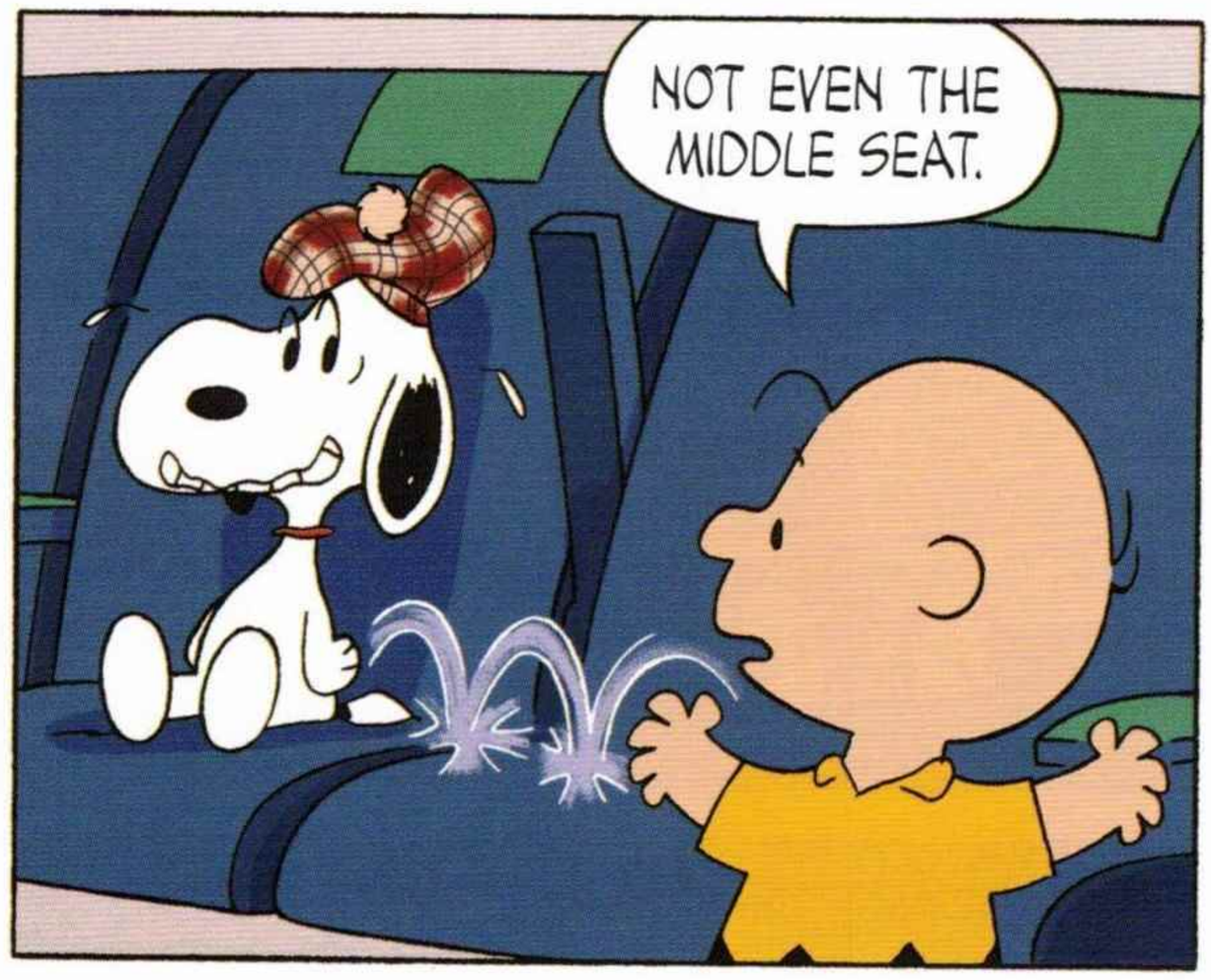



SORRY, PAL. WE COULDN'T AFFORD FIRST CLASS SEATS.
MENU

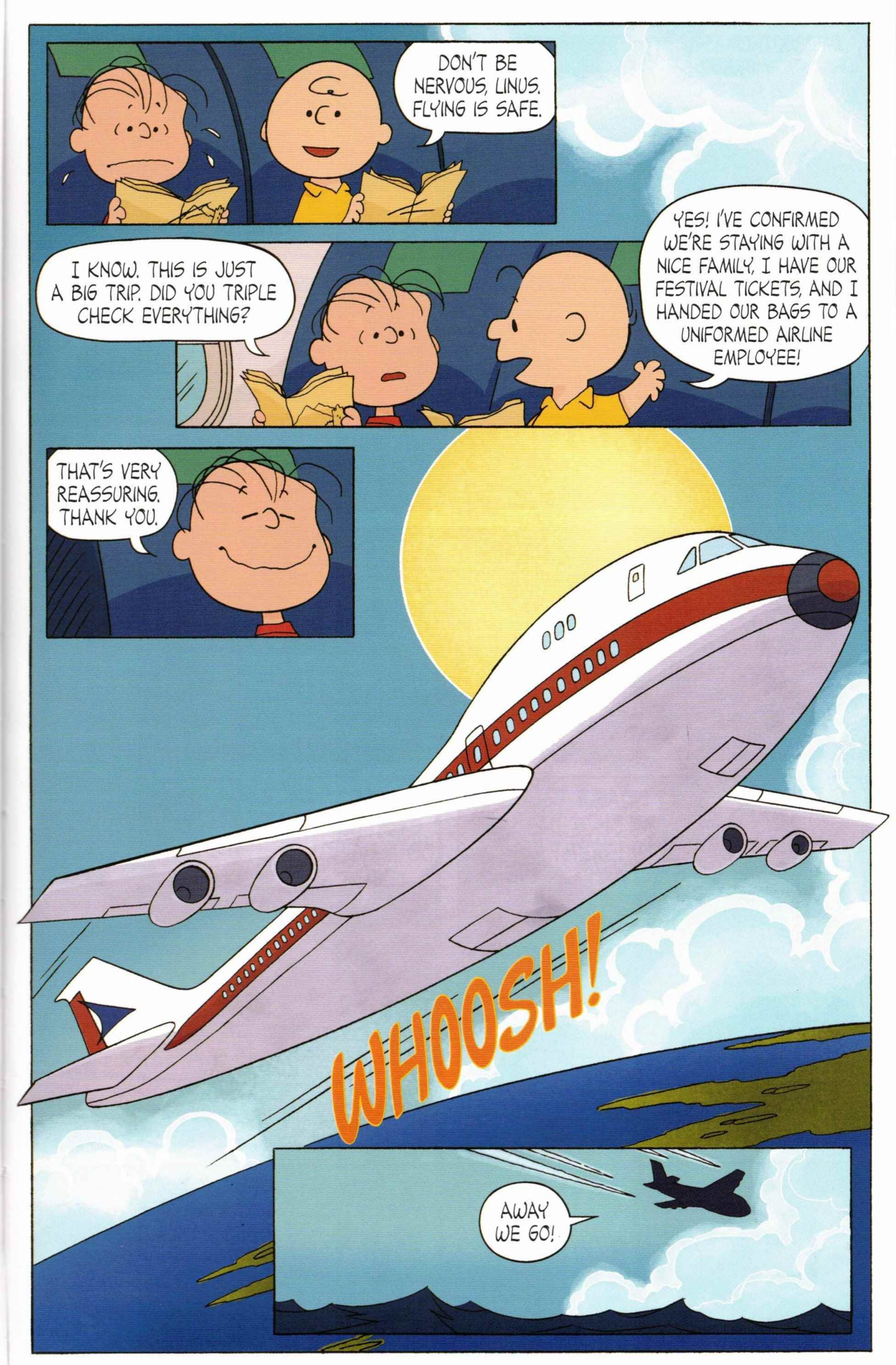


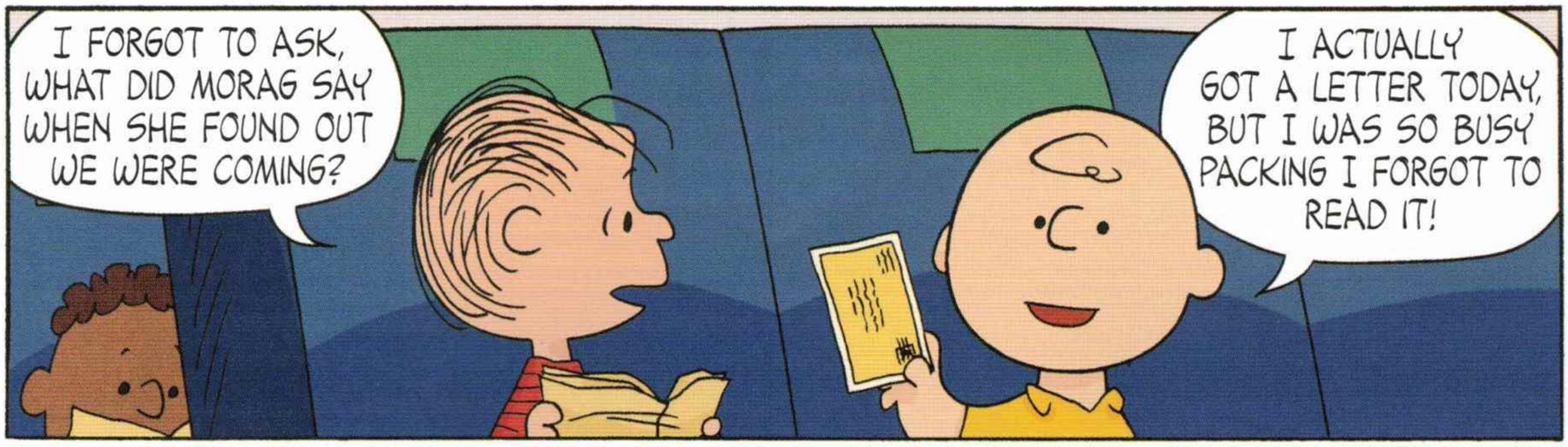
ZIP!

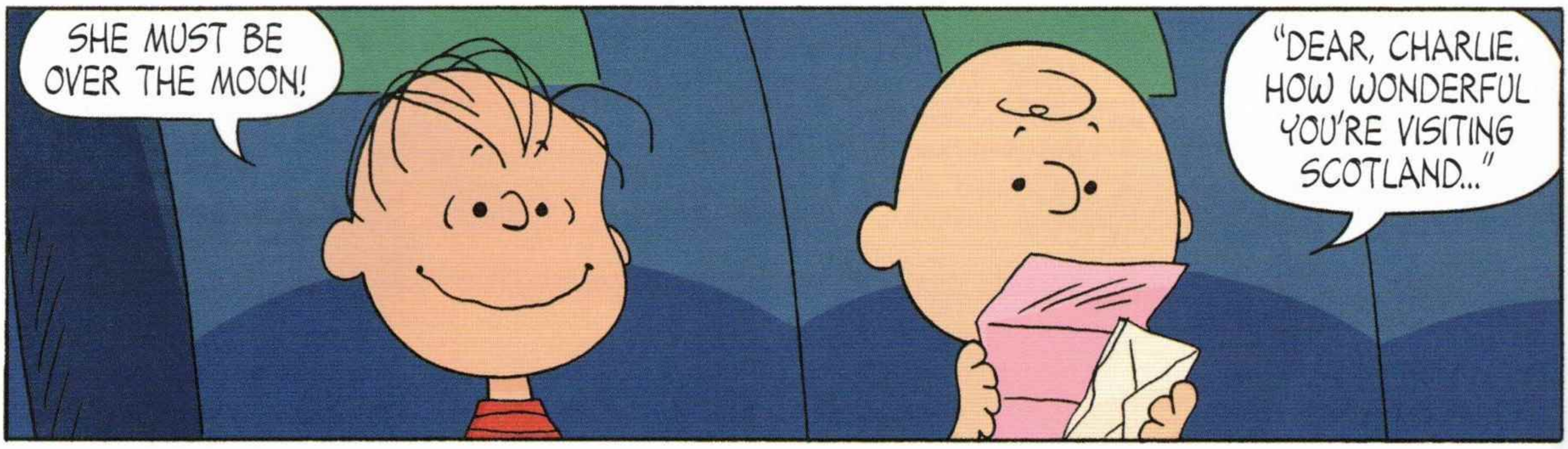

YOU'RE NOT FLYING COACH, EITHER.

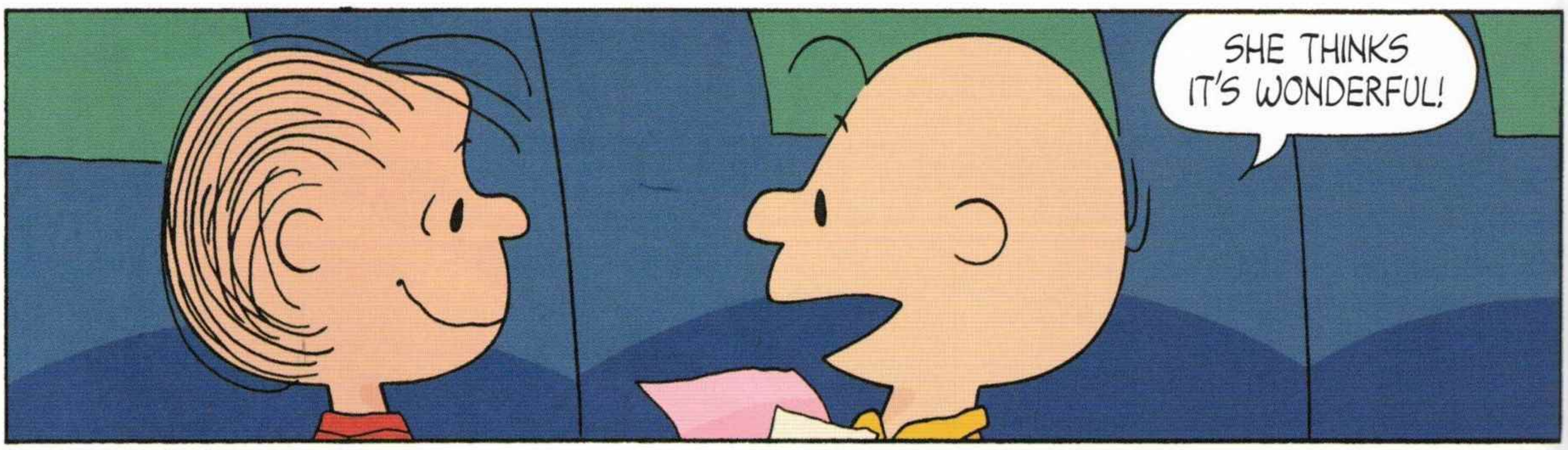

NOT EVEN THE MIDDLE SEAT.

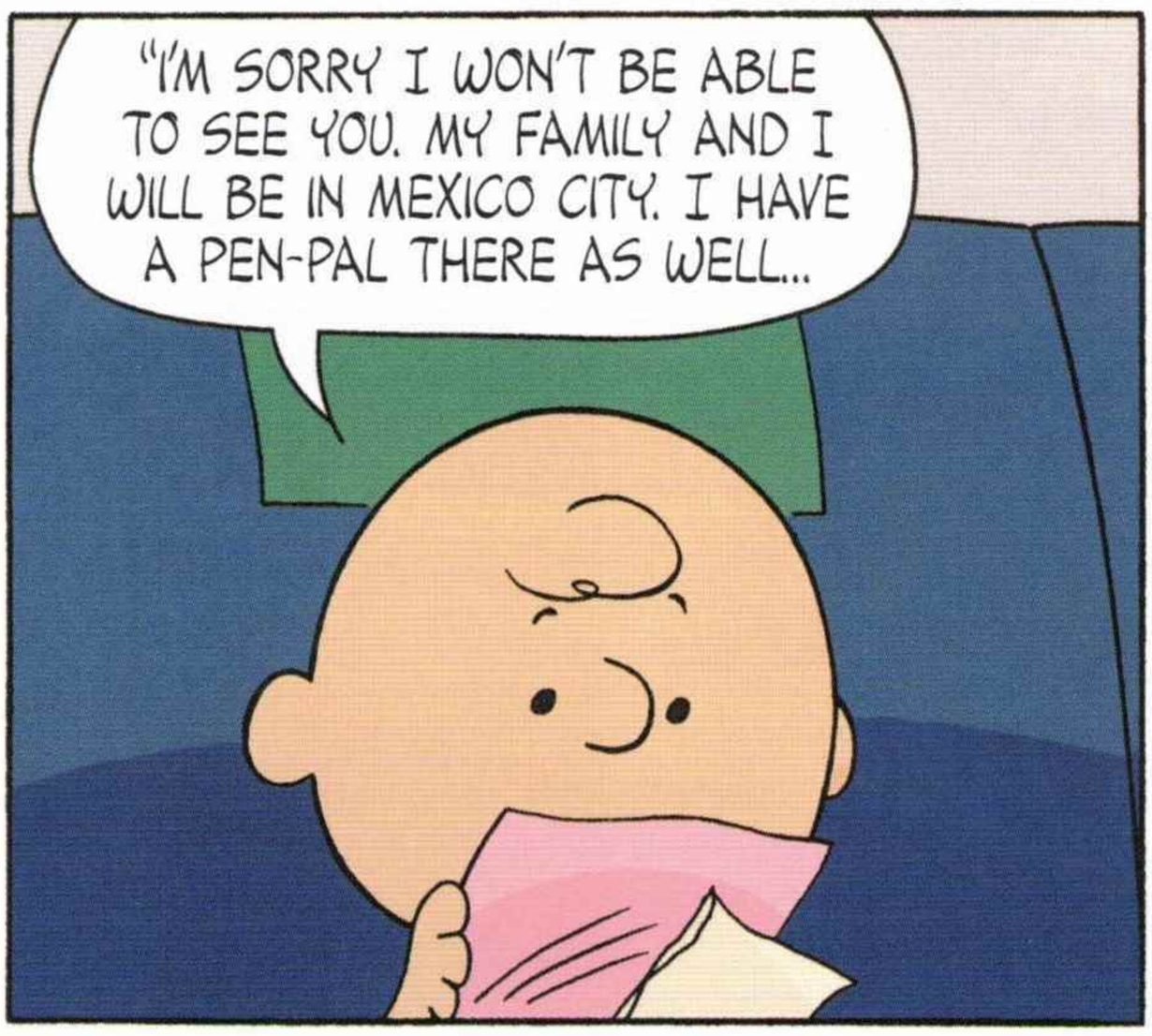
BLAT
BLAT
PROP. OF JOE RICHKID
FRAGILE


DON'T BE NERVOUS, LINUS. FLYING IS SAFE.
I KNOW. THIS IS JUST A BIG TRIP. DID YOU TRIPLE CHECK EVERYTHING?
YES! I'VE CONFIRMED WE'RE STAYING WITH A NICE FAMILY, I HAVE OUR FESTIVAL TICKETS, AND I HANDED OUR BAGS TO A UNIFORMED AIRLINE EMPLOYEE!
THAT'S VERY REASSURING. THANK YOU.
WHOOSH!
AWAY WE GO!

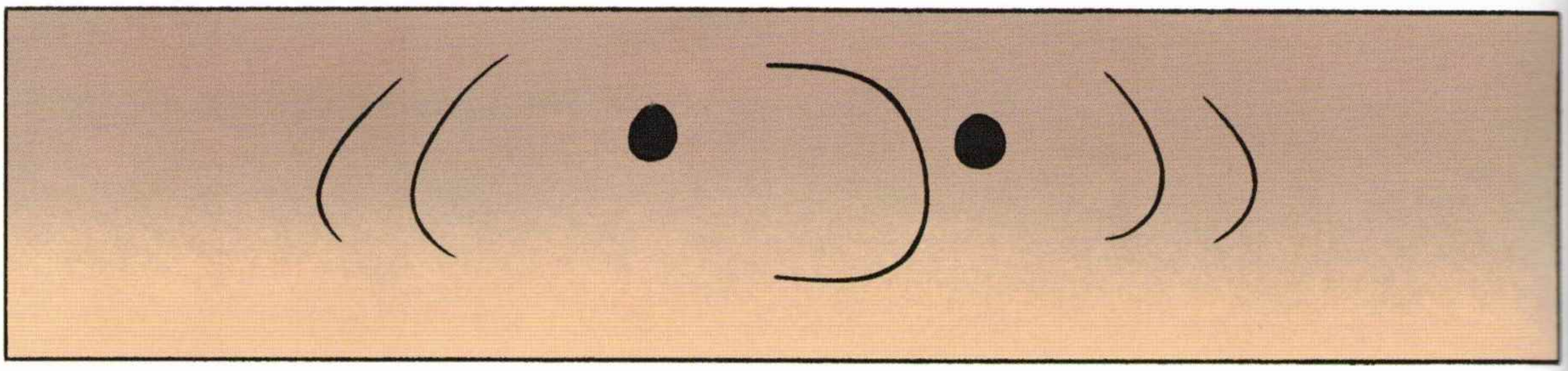

I FORGOT TO ASK, WHAT DID MORAG SAY WHEN SHE FOUND OUT WE WERE COMING?
I ACTUALLY GOT A LETTER TODAY, BUT I WAS SO BUSY PACKING I FORGOT TO READ IT!


SHE MUST BE OVER THE MOON!
"DEAR, CHARLIE. HOW WONDERFUL YOU'RE VISITING SCOTLAND..."

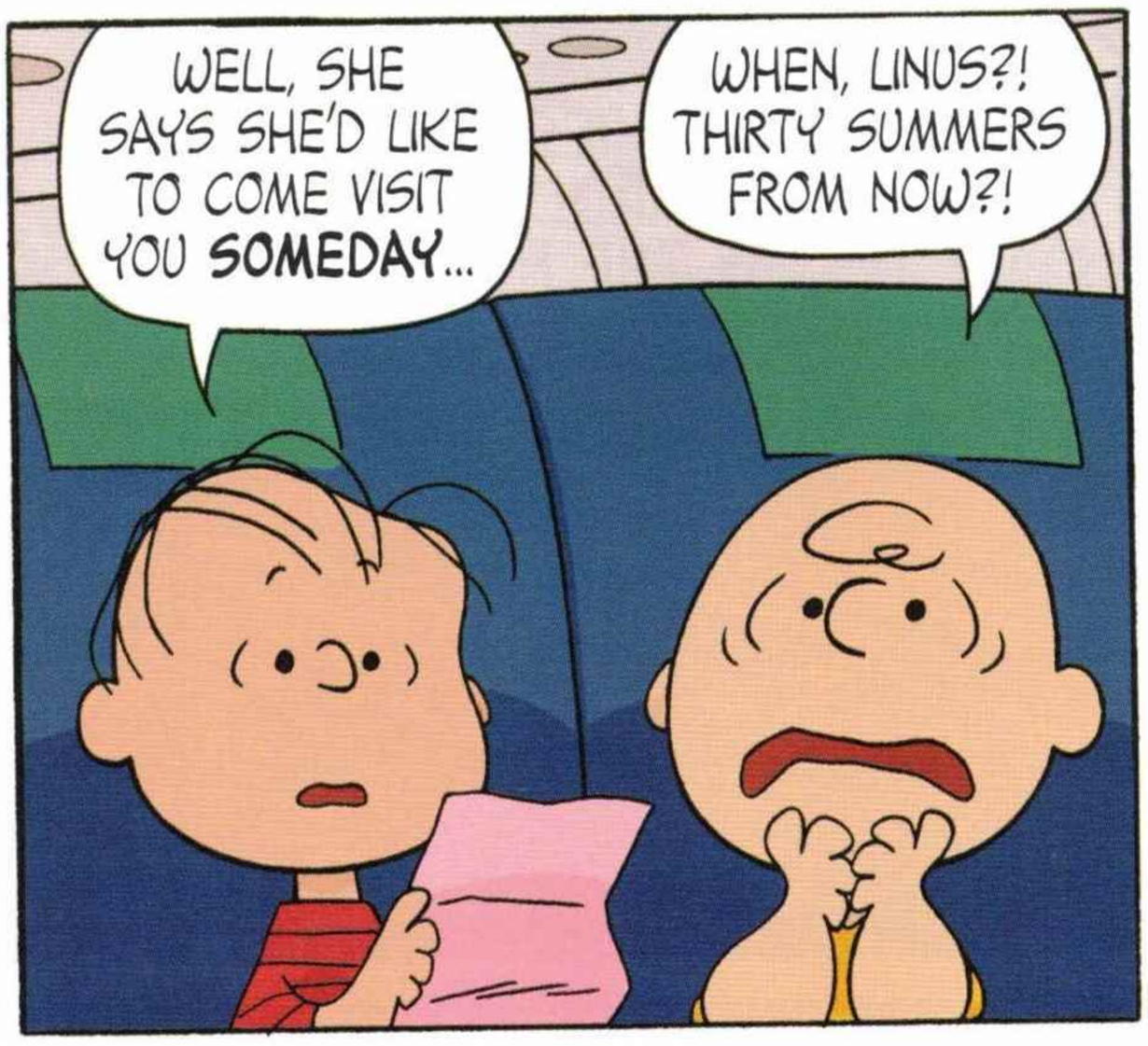

SHE THINKS IT'S WONDERFUL!


"I'M SORRY I WON'T BE ABLE TO SEE YOU. MY FAMILY AND I WILL BE IN MEXICO CITY. I HAVE A PEN-PAL THERE AS WELL...

...I AM QUITE EXCITED. SOMEDAY I HOPE TO VISIT ALL THIRTY OF MY PEN-PALS..."

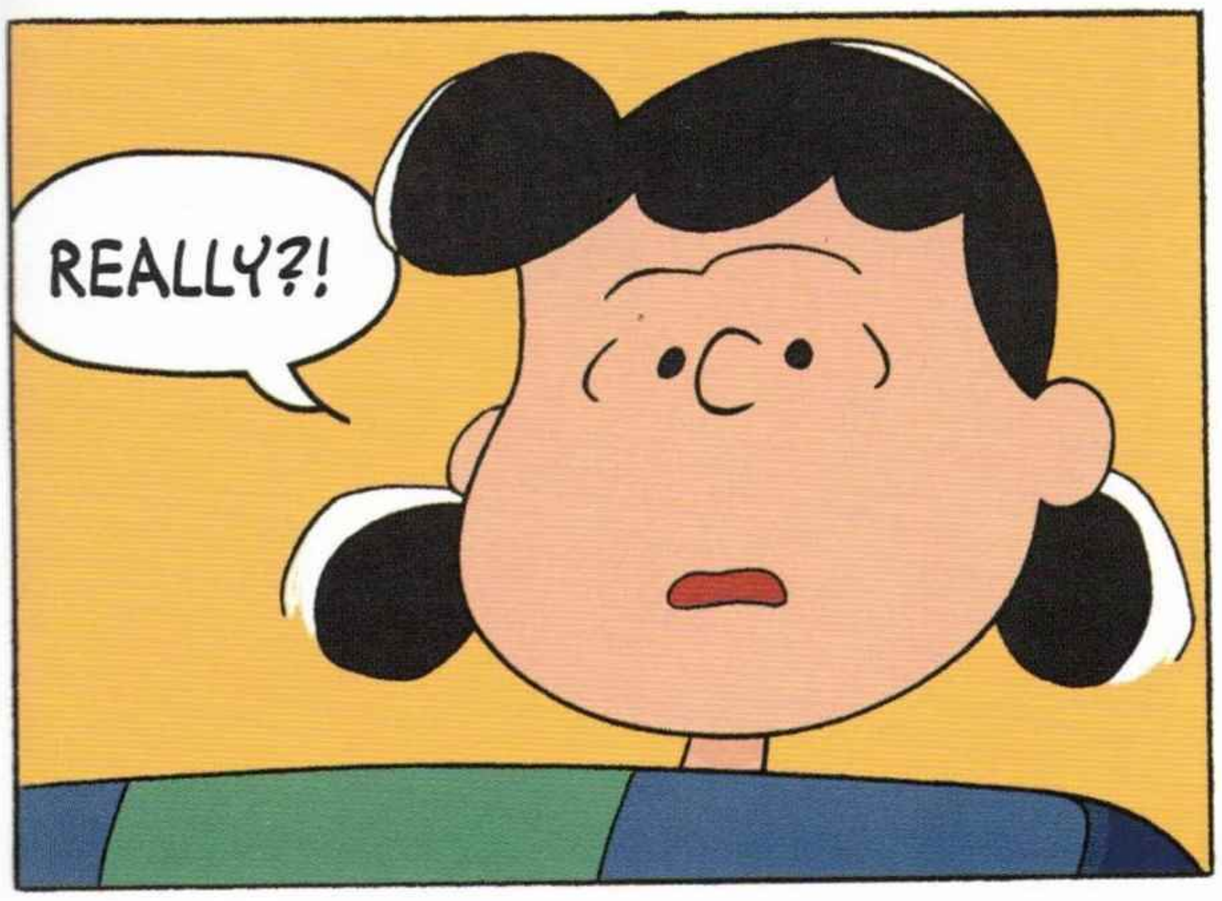


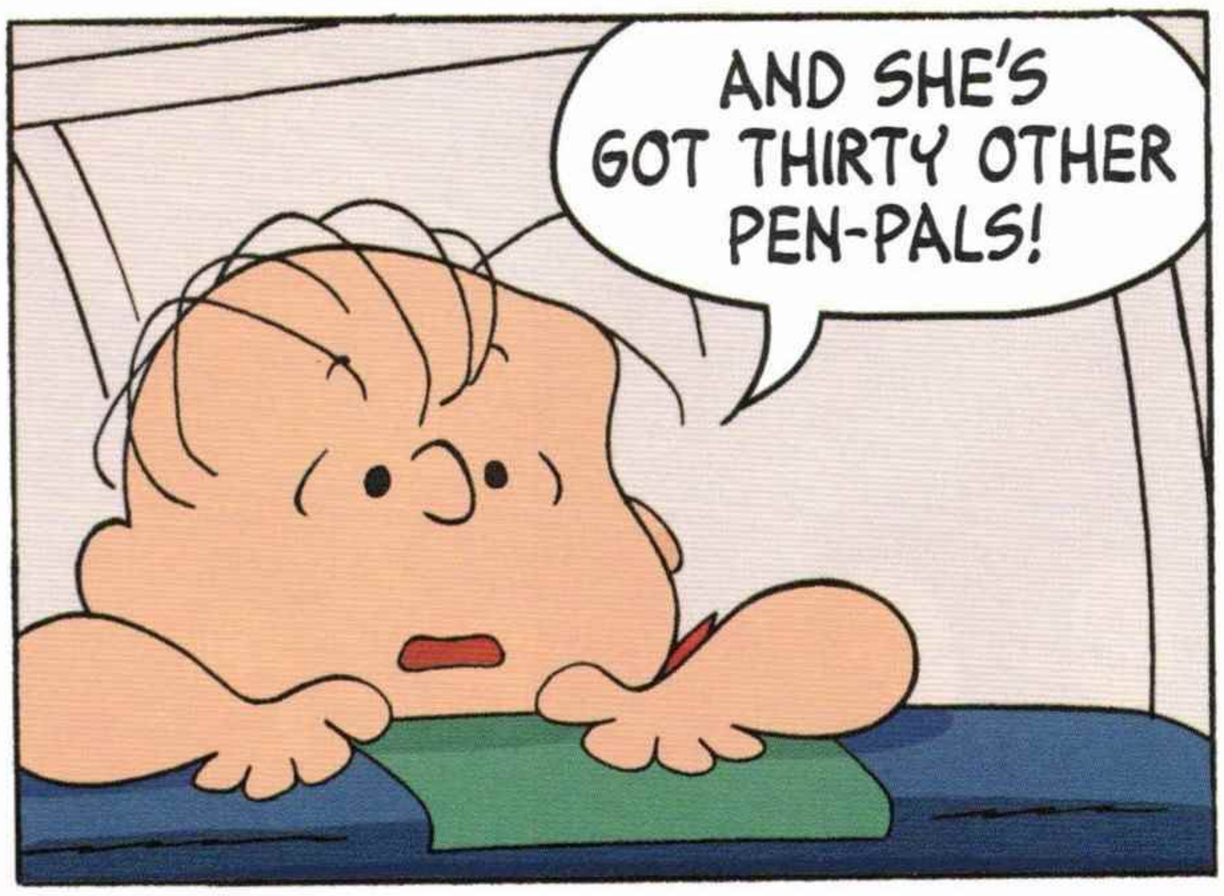
MEXICO CITY?!?
THIRTY PEN-PALS?!?


WELL, SHE SAYS SHE'D LIKE TO COME VISIT YOU **SOMEDAY**...
WHEN, LINUS?! THIRTY SUMMERS FROM NOW?!

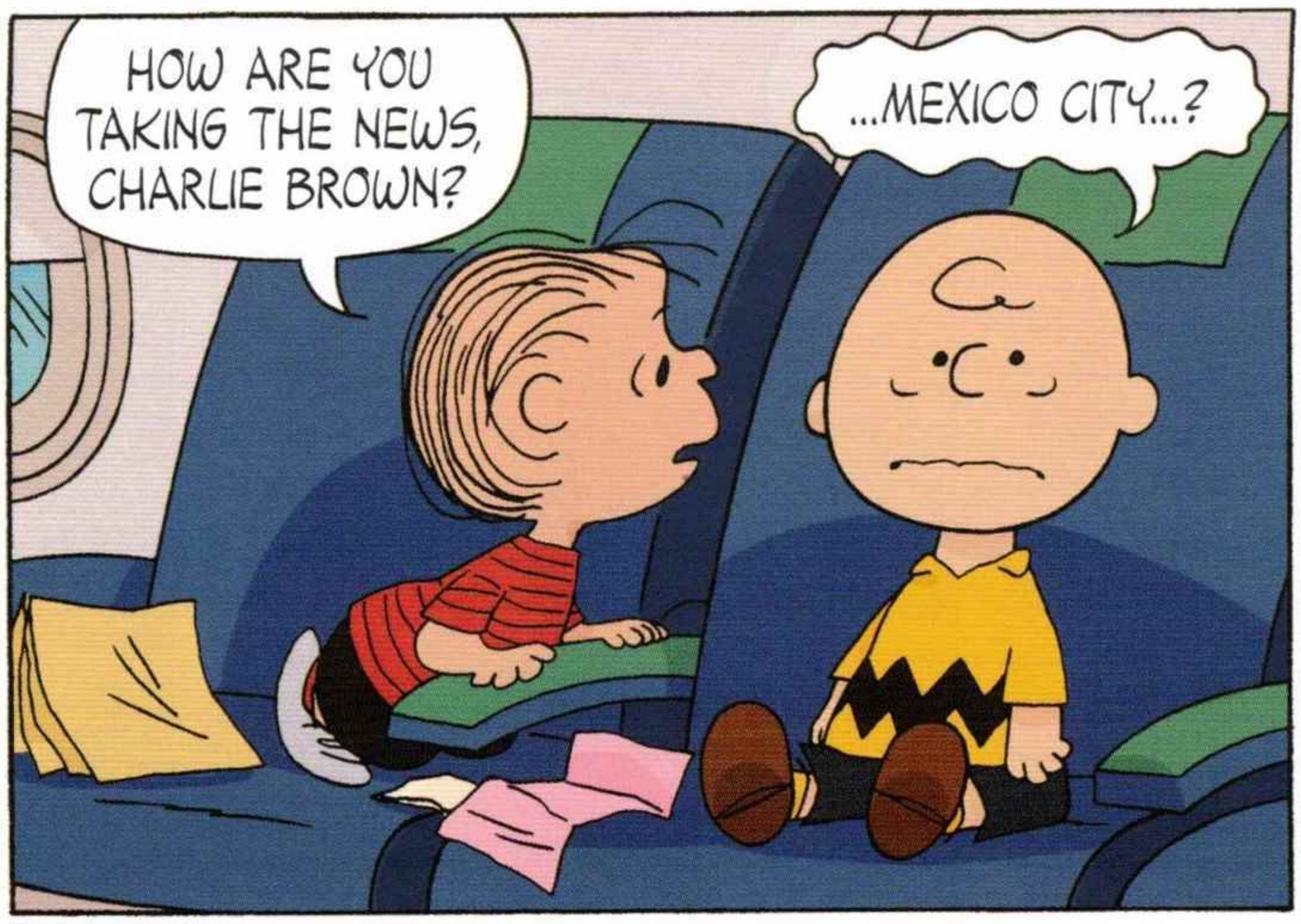
WHAT'S GOING ON UP THERE?!

CHARLIE BROWN JUST READ MORAG'S LETTER! SHE'S NOT EVEN GOING TO BE THERE! SHE'LL BE IN MEXICO CITY!

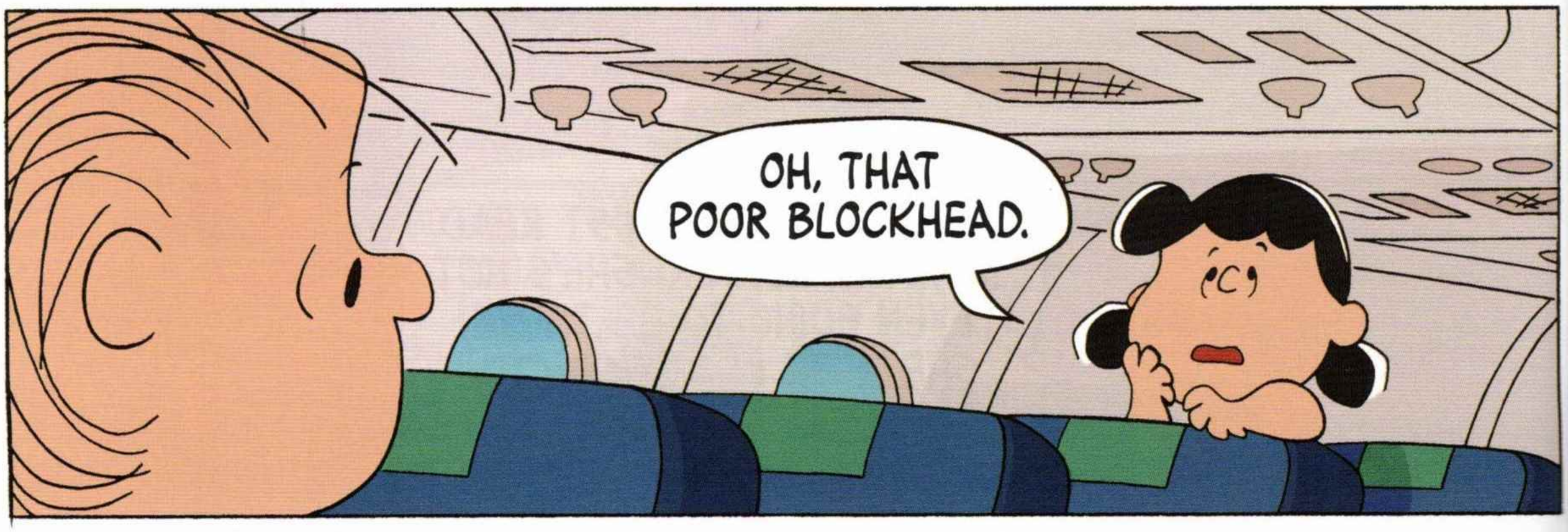

REALLY?!

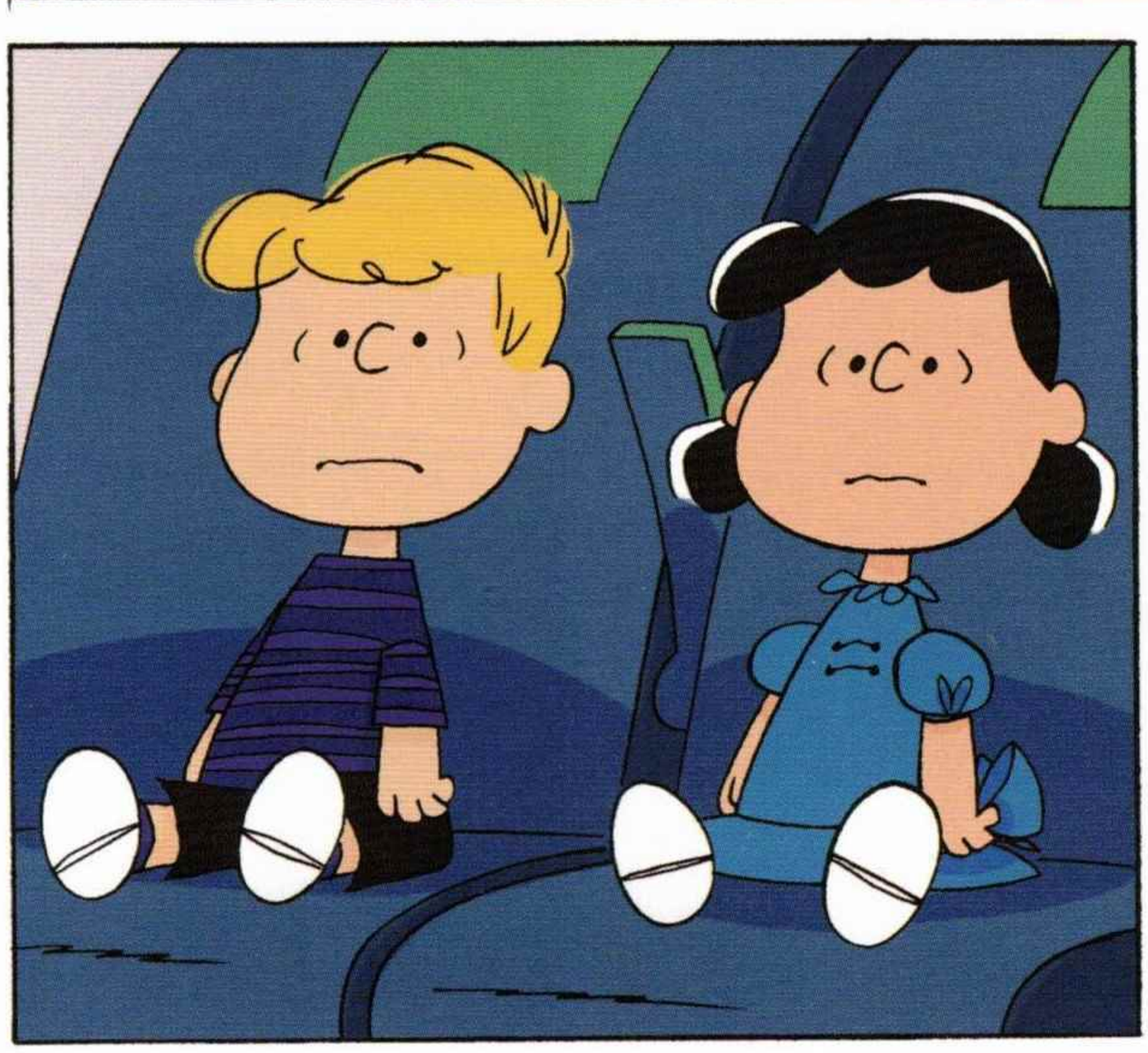

AND SHE'S GOT THIRTY OTHER PEN-PALS!

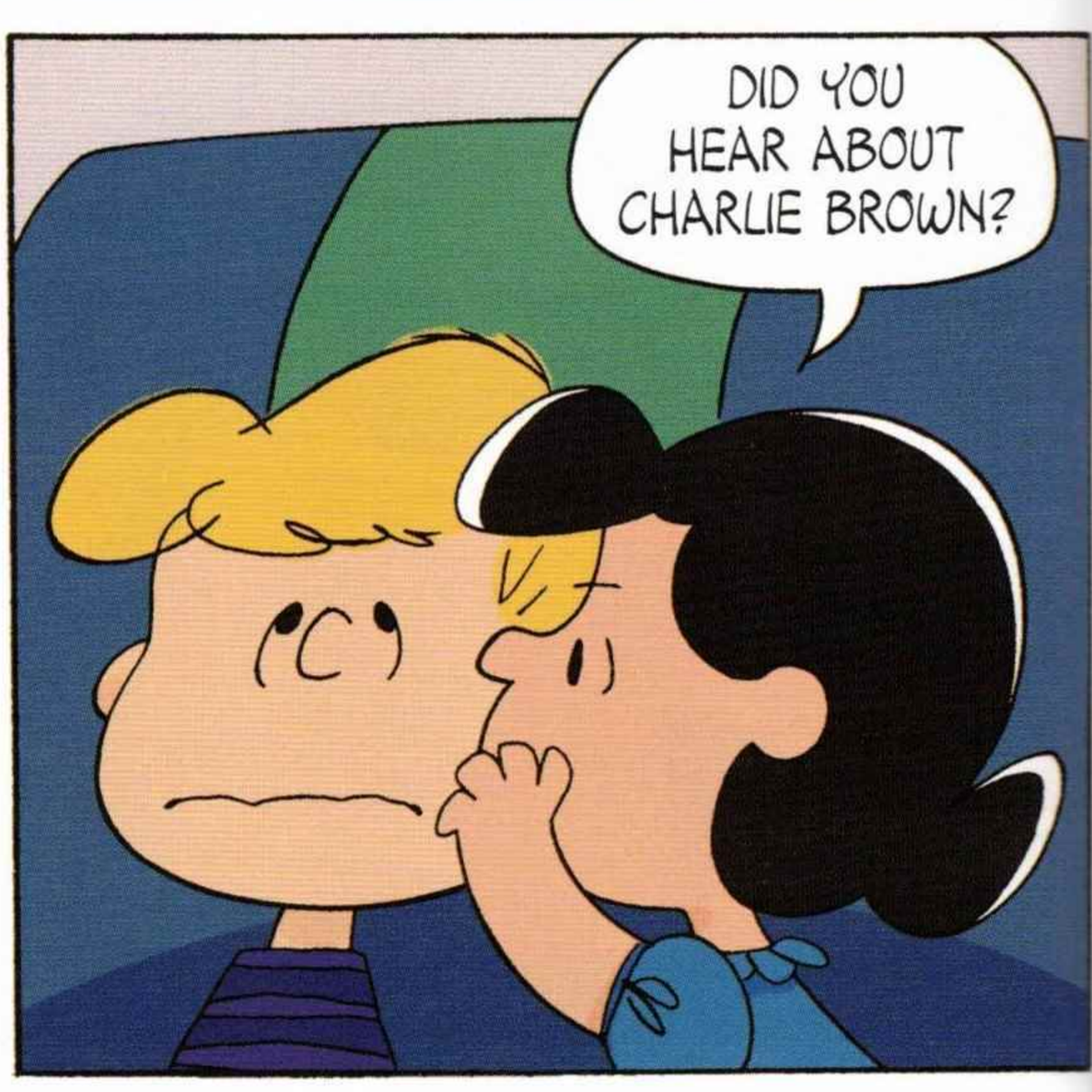
WHAT?! THAT'S THE CHARLIE BROWNIEST THING I'VE EVER HEARD! HOW IS HE TAKING THE NEWS?

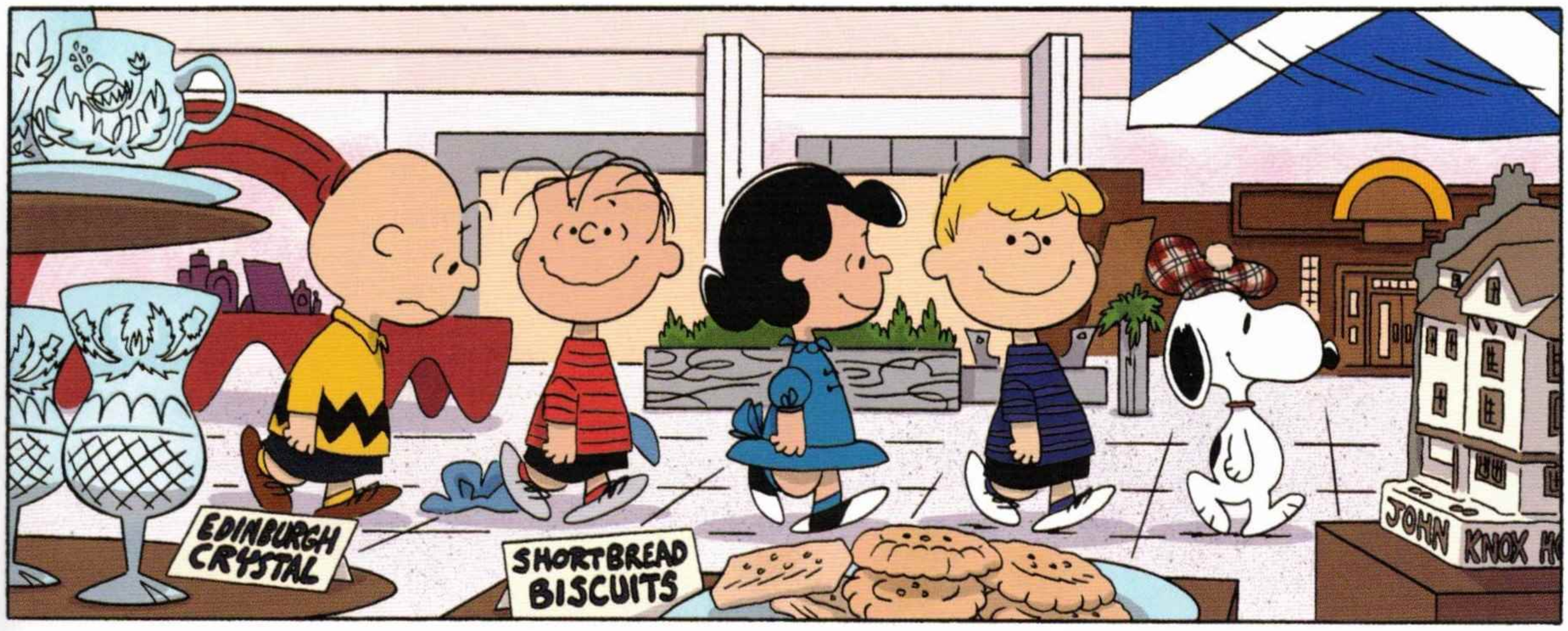

HOW ARE YOU TAKING THE NEWS, CHARLIE BROWN?
...MEXICO CITY...?

PRETTY WELL, I SUPPOSE.

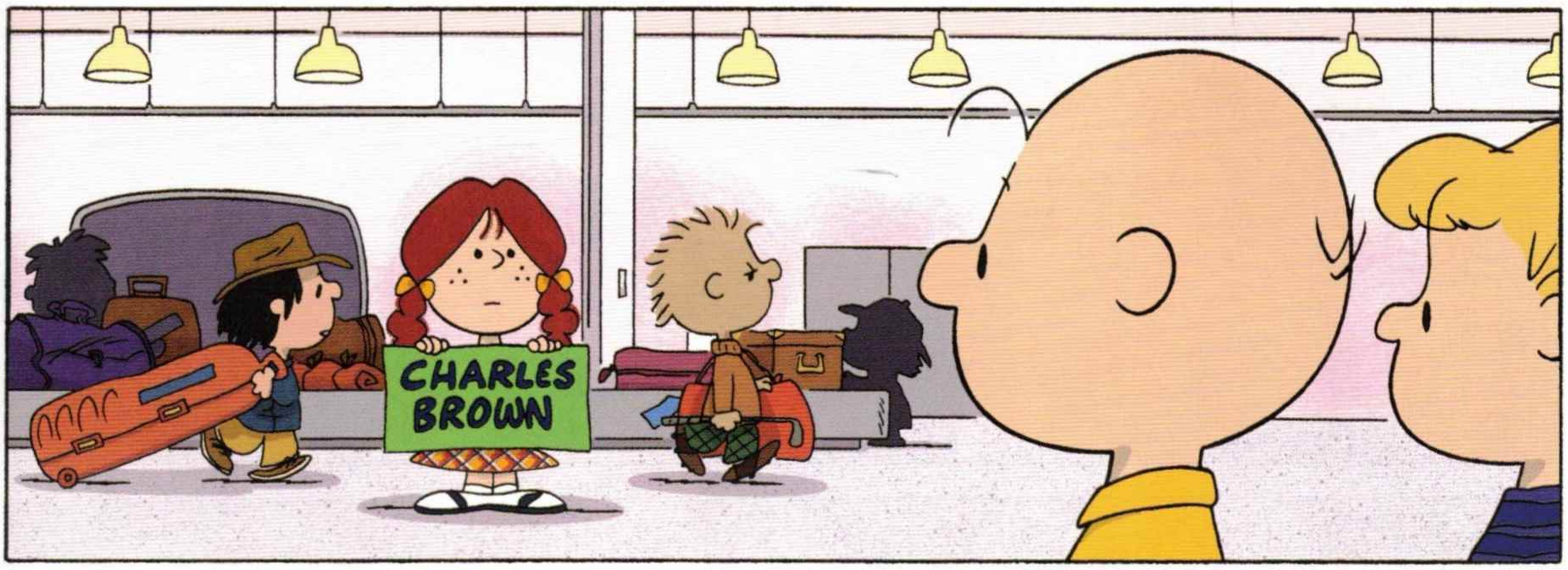

OH, THAT POOR BLOCKHEAD.

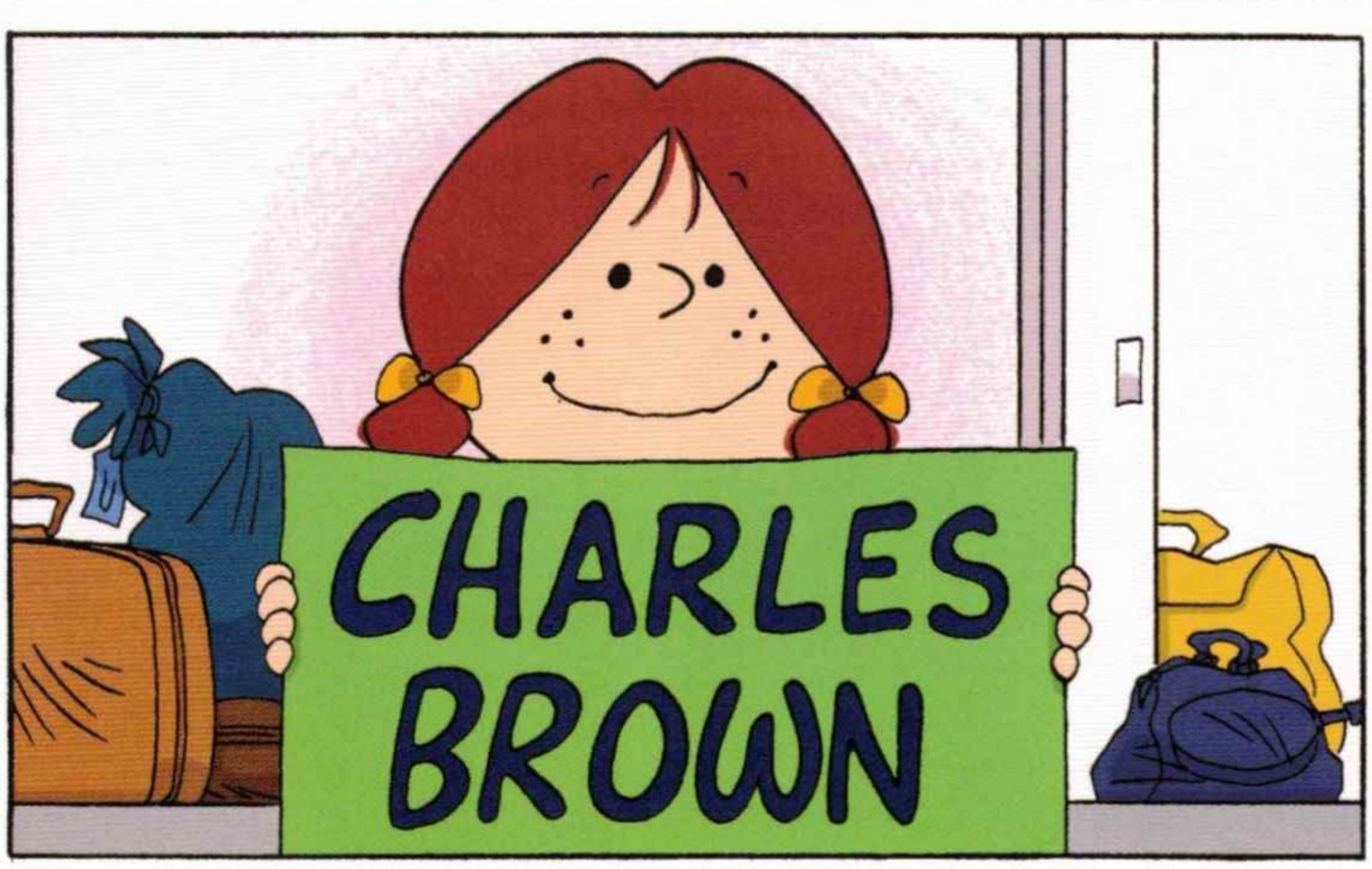


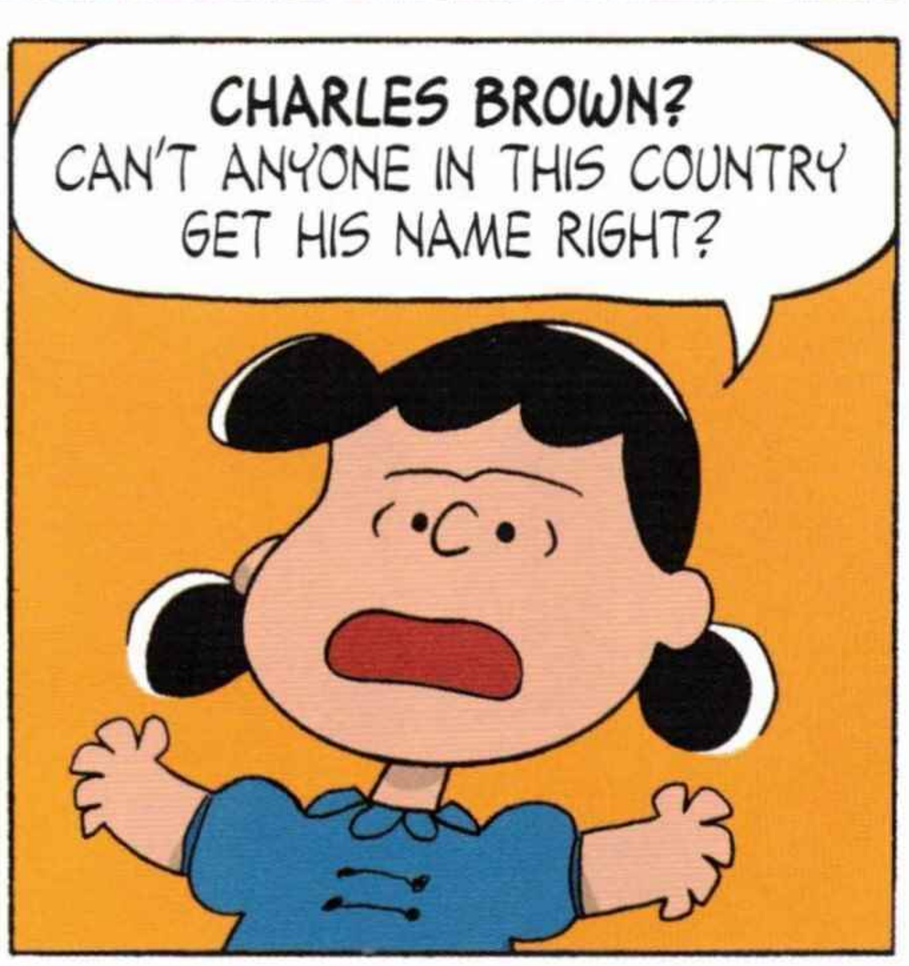

DID YOU HEAR ABOUT CHARLIE BROWN?

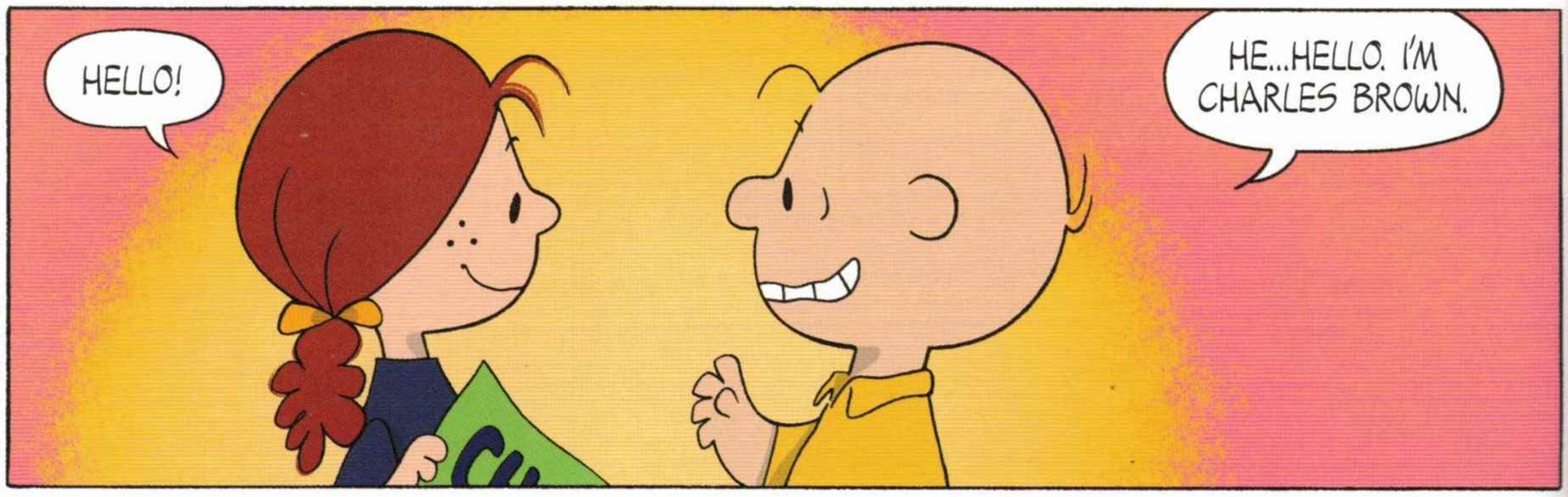

EDINBURGH CRYSTAL
SHORTBREAD BISCUITS
JOHN KNOX H

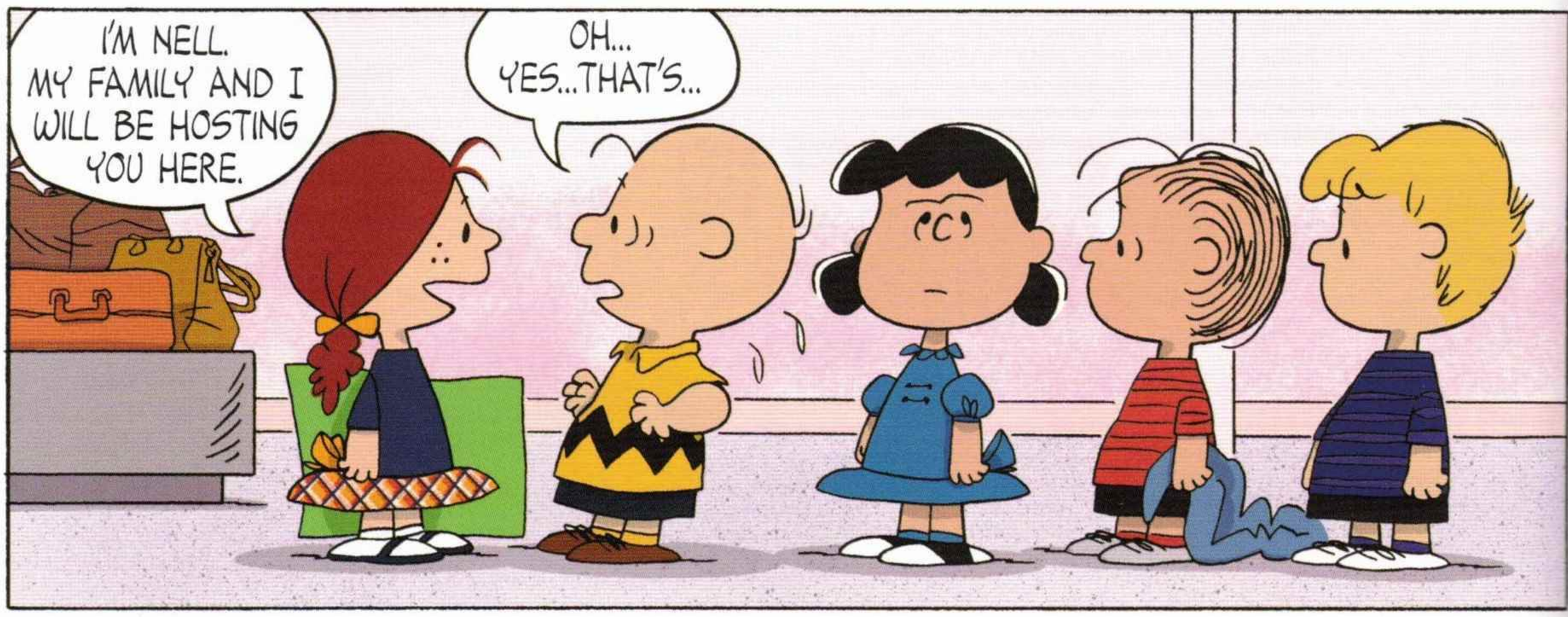
HEY, LOOK CHARLIE BROWN, THAT COULD BE YOUR FAMILY'S TARTAN!
1/2
AND IT'S ON CLEARANCE!
£4.00

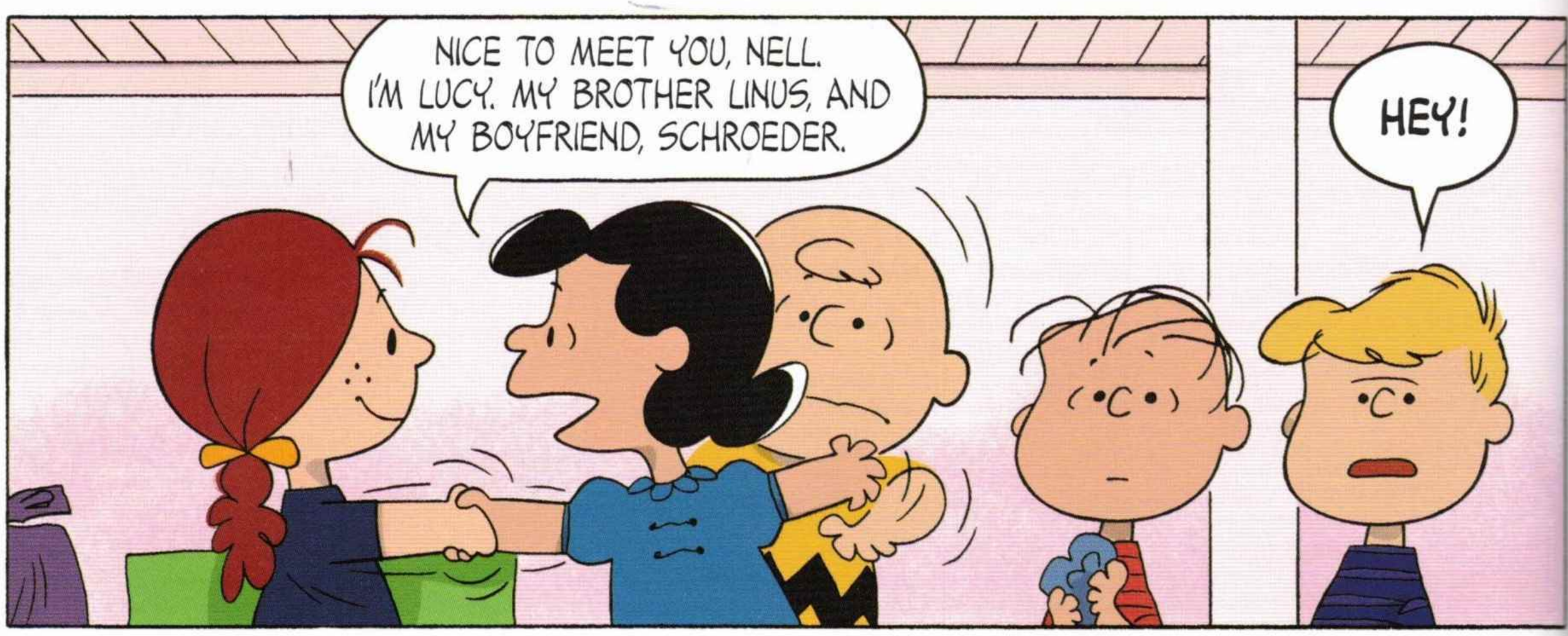

CHARLES BROWN

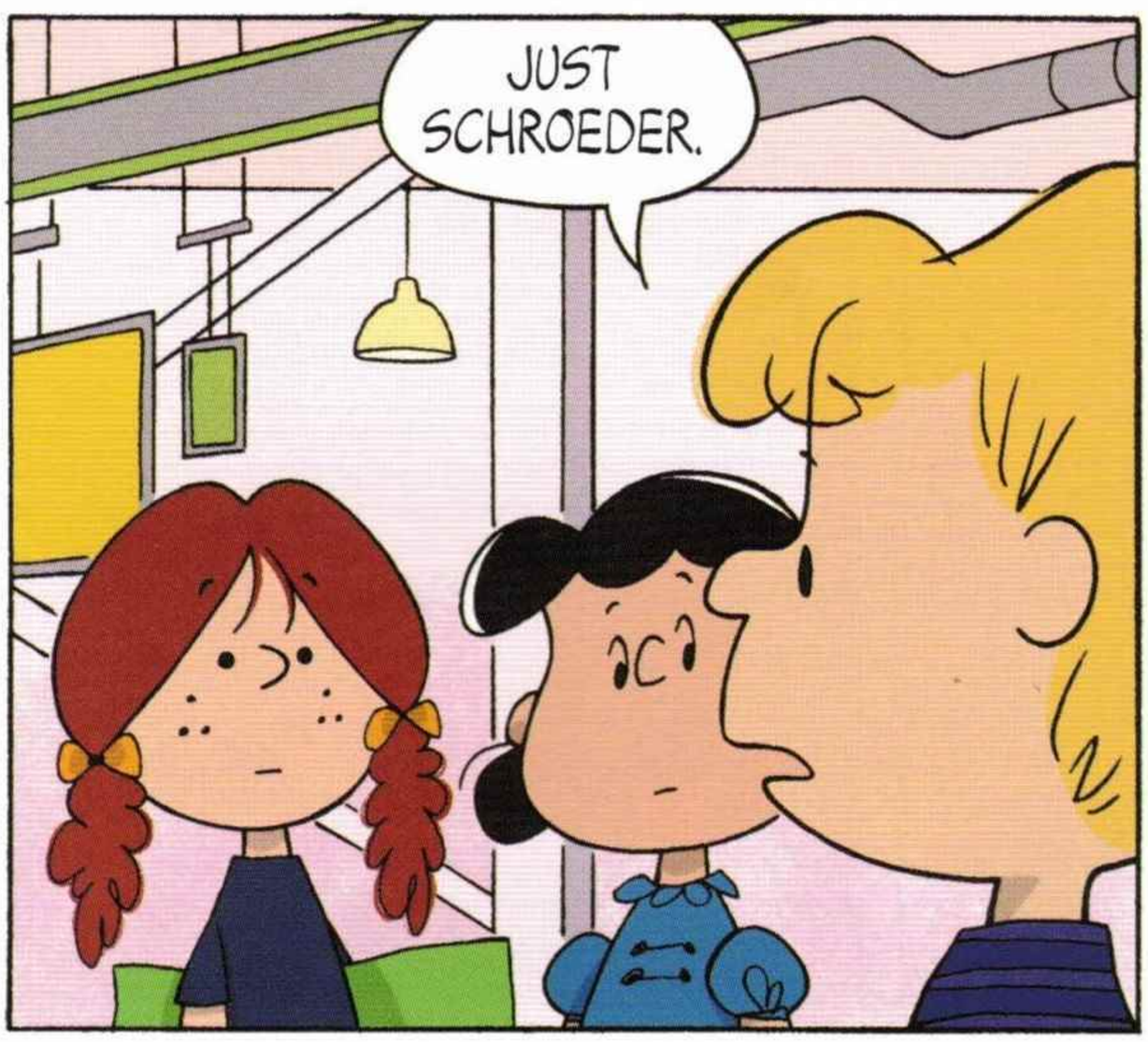

CHARLES BROWN

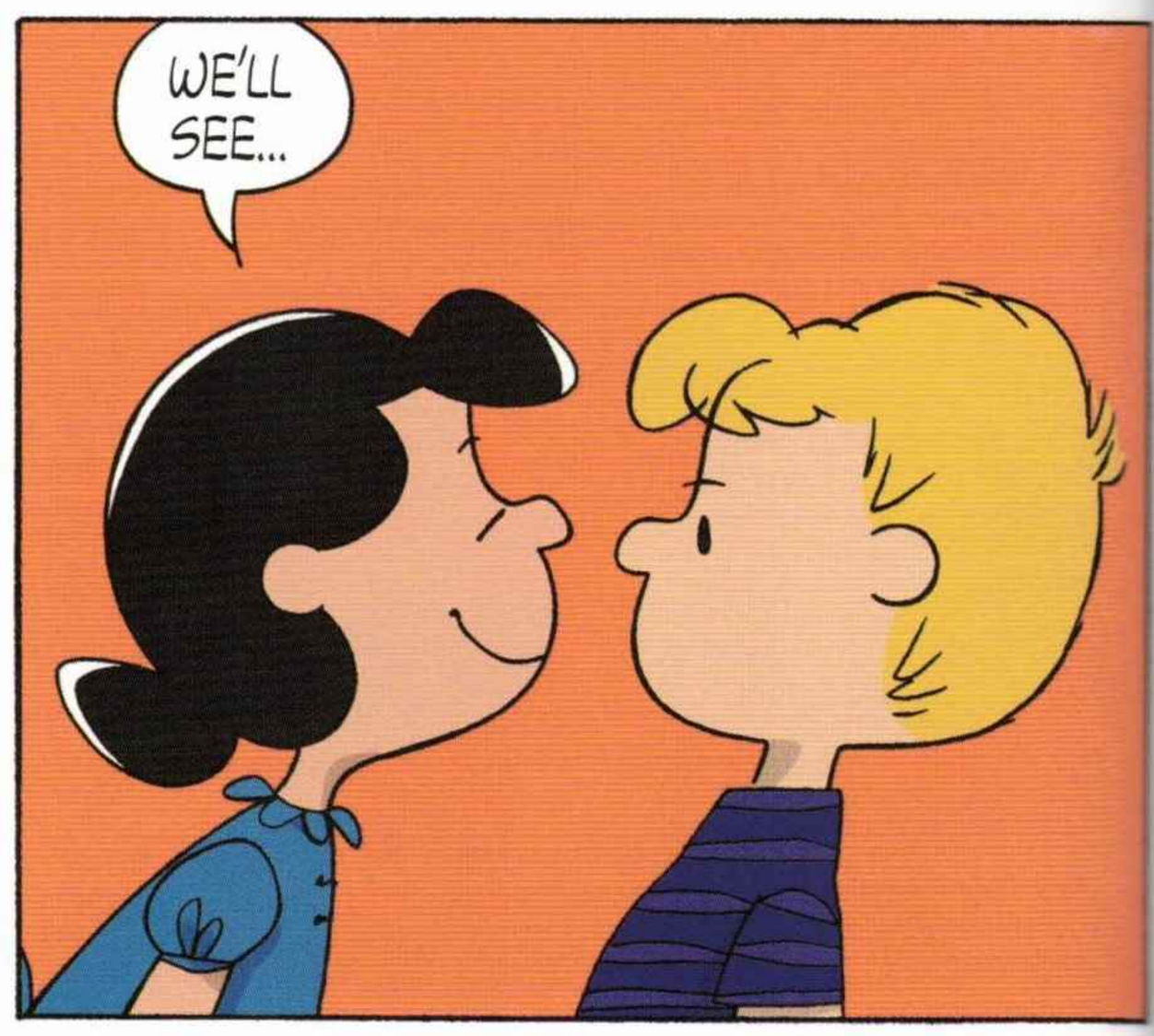

CHARLES BROWN? CAN'T ANYONE IN THIS COUNTRY GET HIS NAME RIGHT?

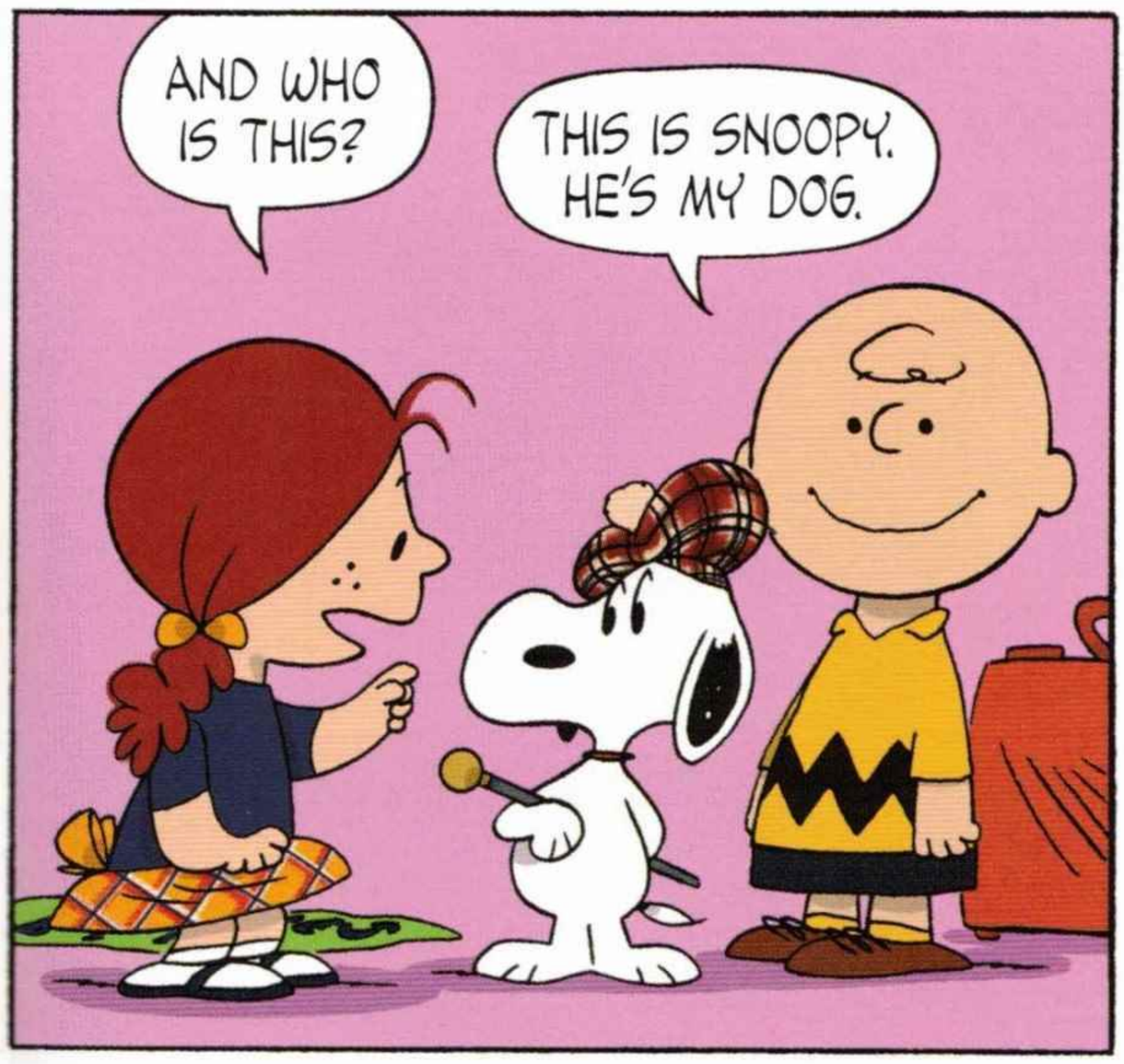

HELLO!
HE...HELLO. I'M CHARLES BROWN.

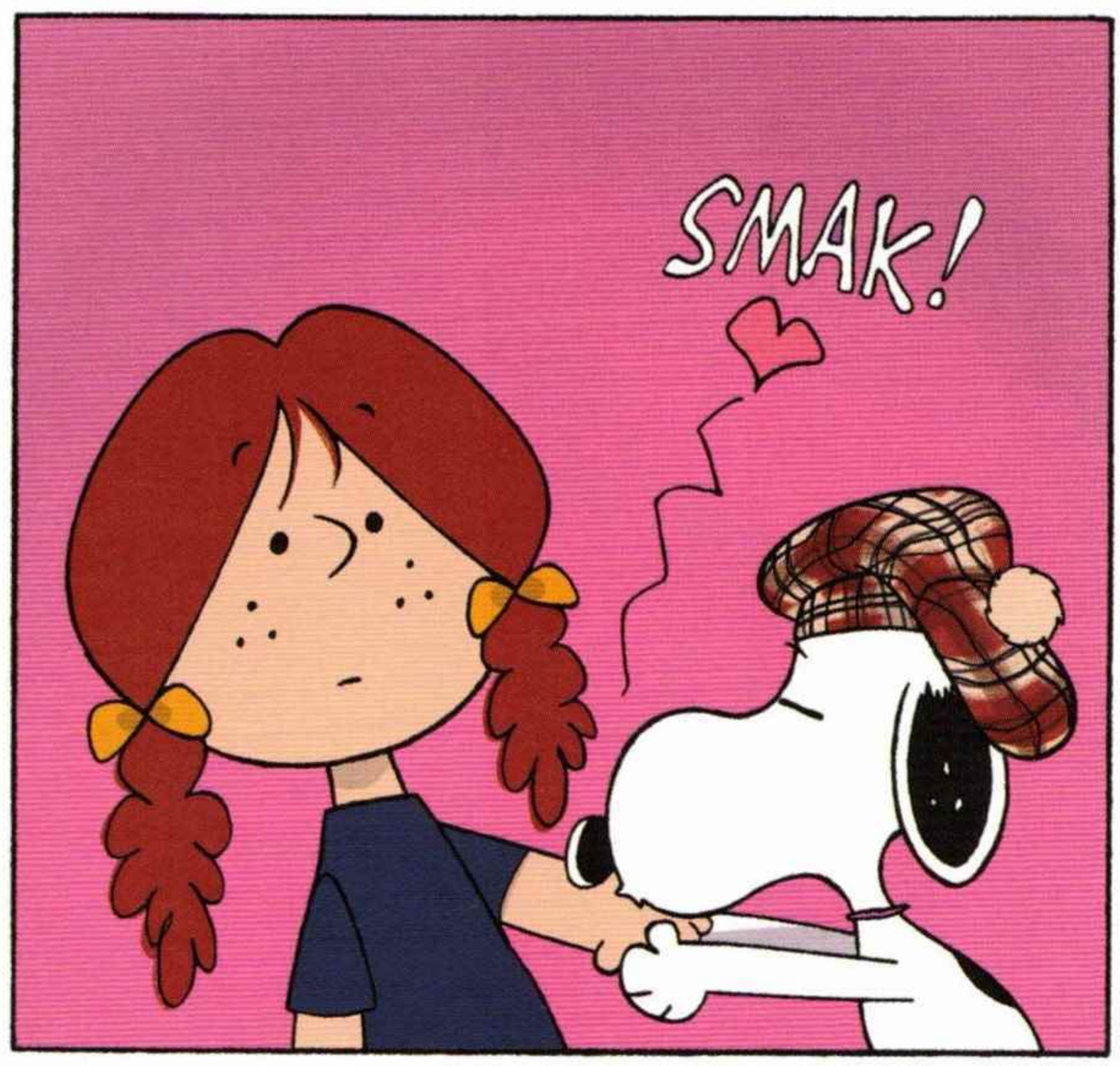

I'M NELL. MY FAMILY AND I WILL BE HOSTING YOU HERE.
OH... YES...THAT'S...

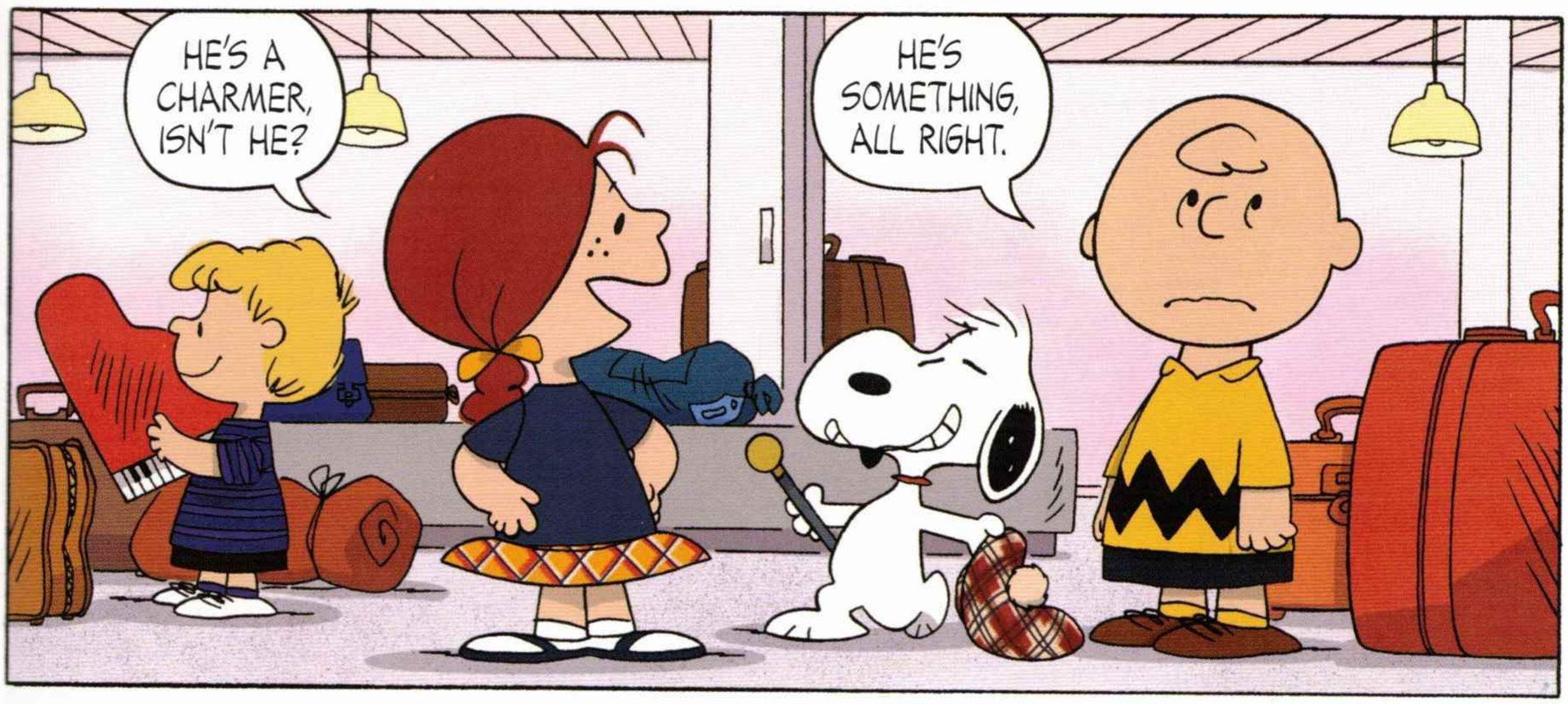

NICE TO MEET YOU, NELL. I'M LUCY. MY BROTHER LINUS, AND MY BOYFRIEND, SCHROEDER.
HEY!

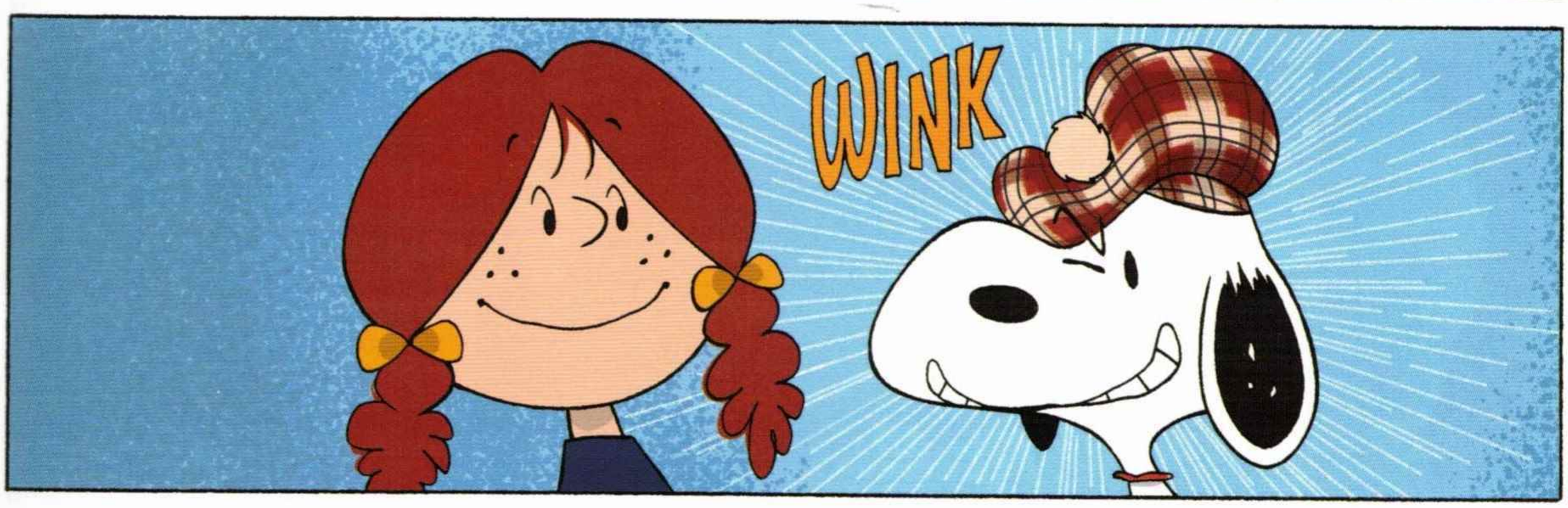

JUST SCHROEDER.

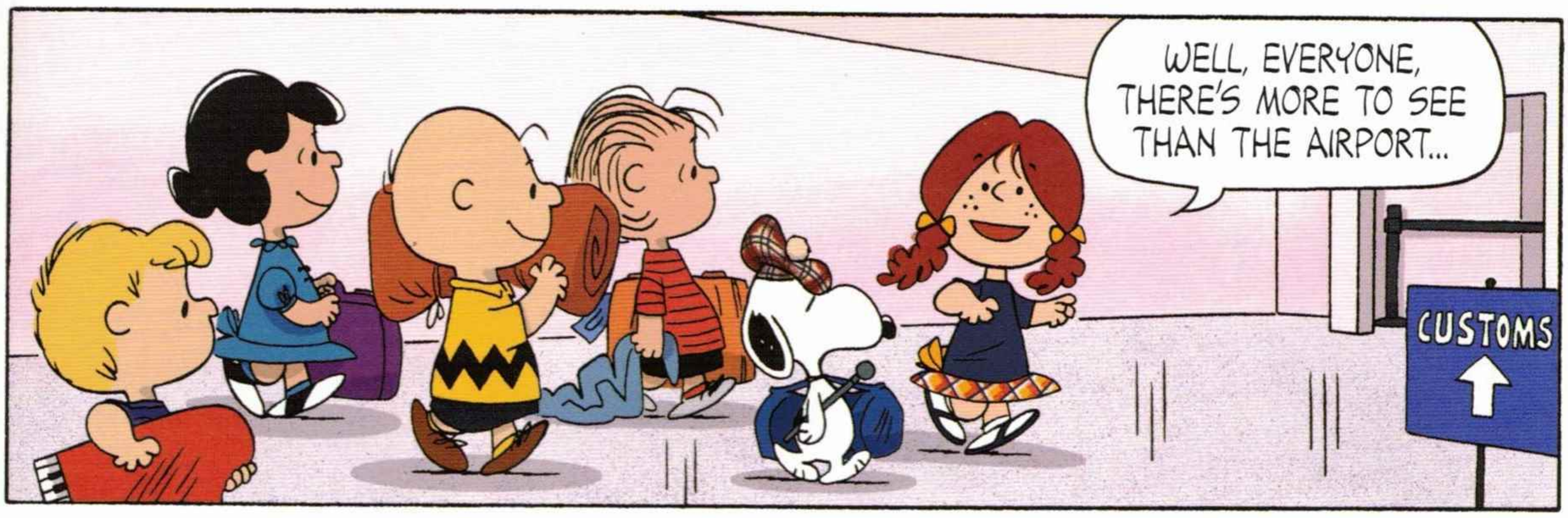

WE'LL SEE...

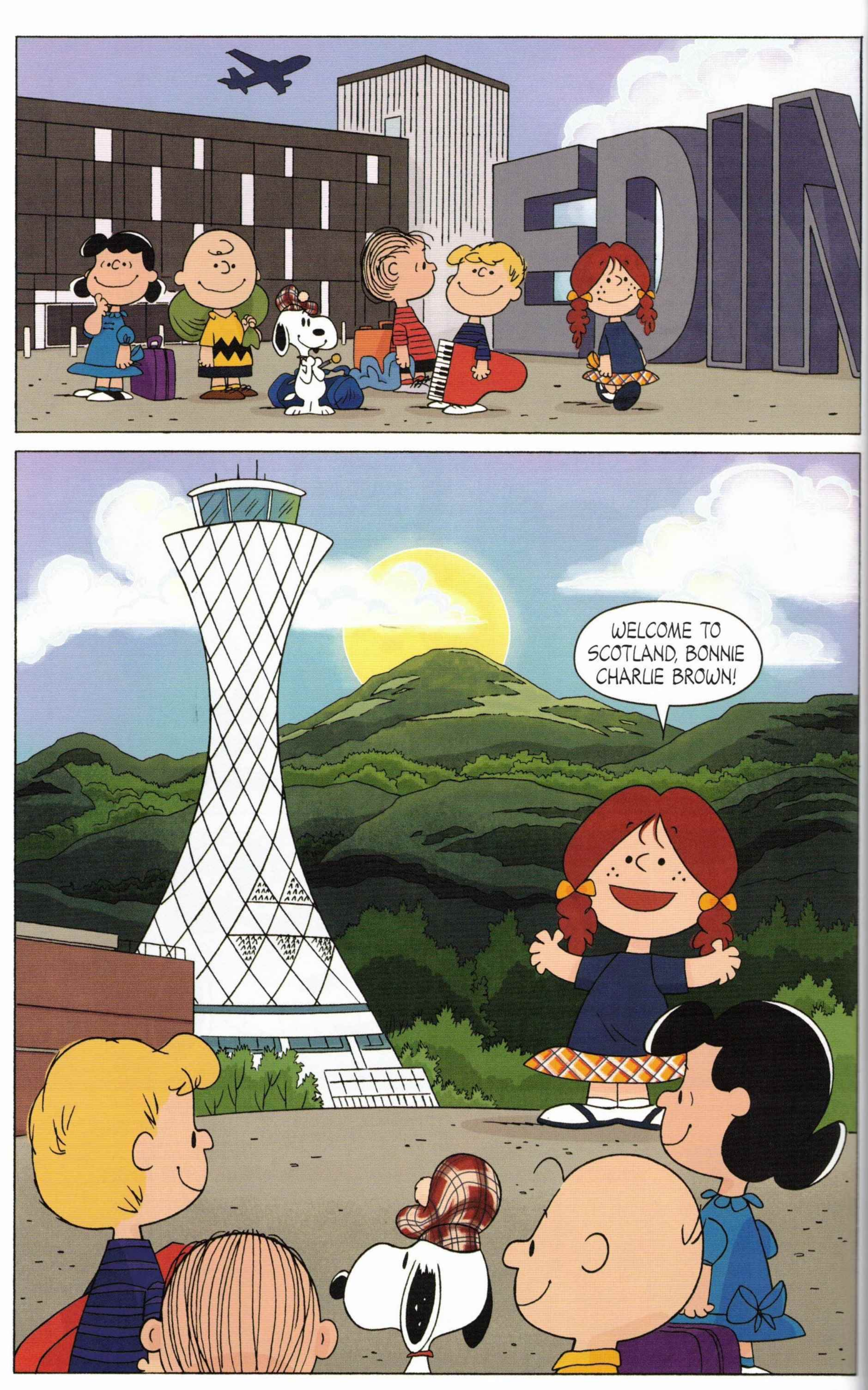

AND WHO IS THIS?
THIS IS SNOOPY. HE'S MY DOG.

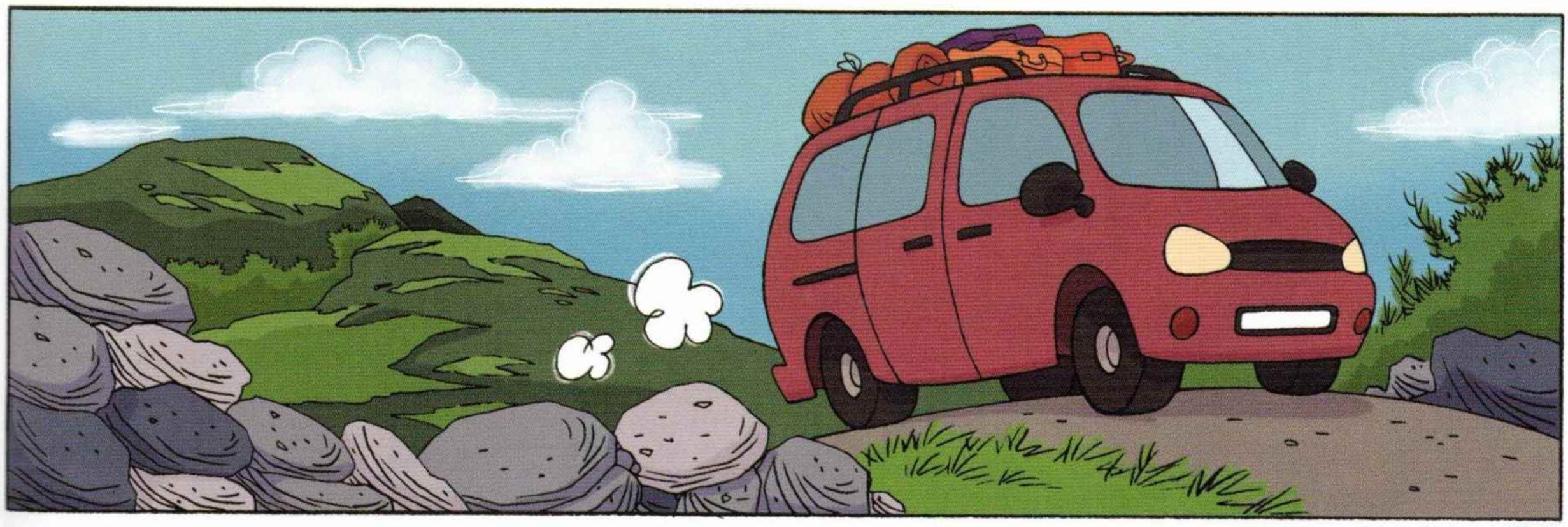

SMAK!

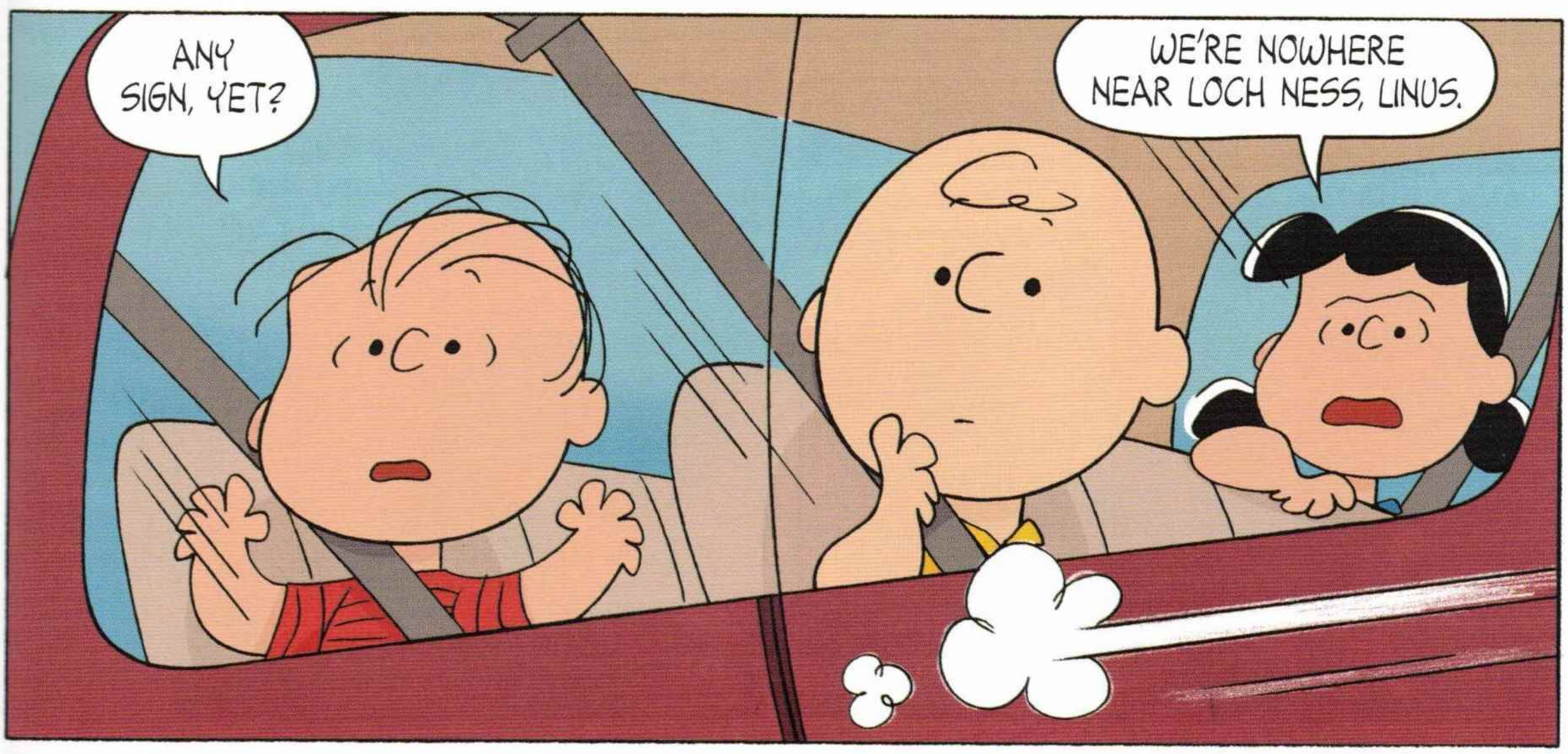

HE'S A CHARMER, ISN'T HE?
HE'S SOMETHING, ALL RIGHT.

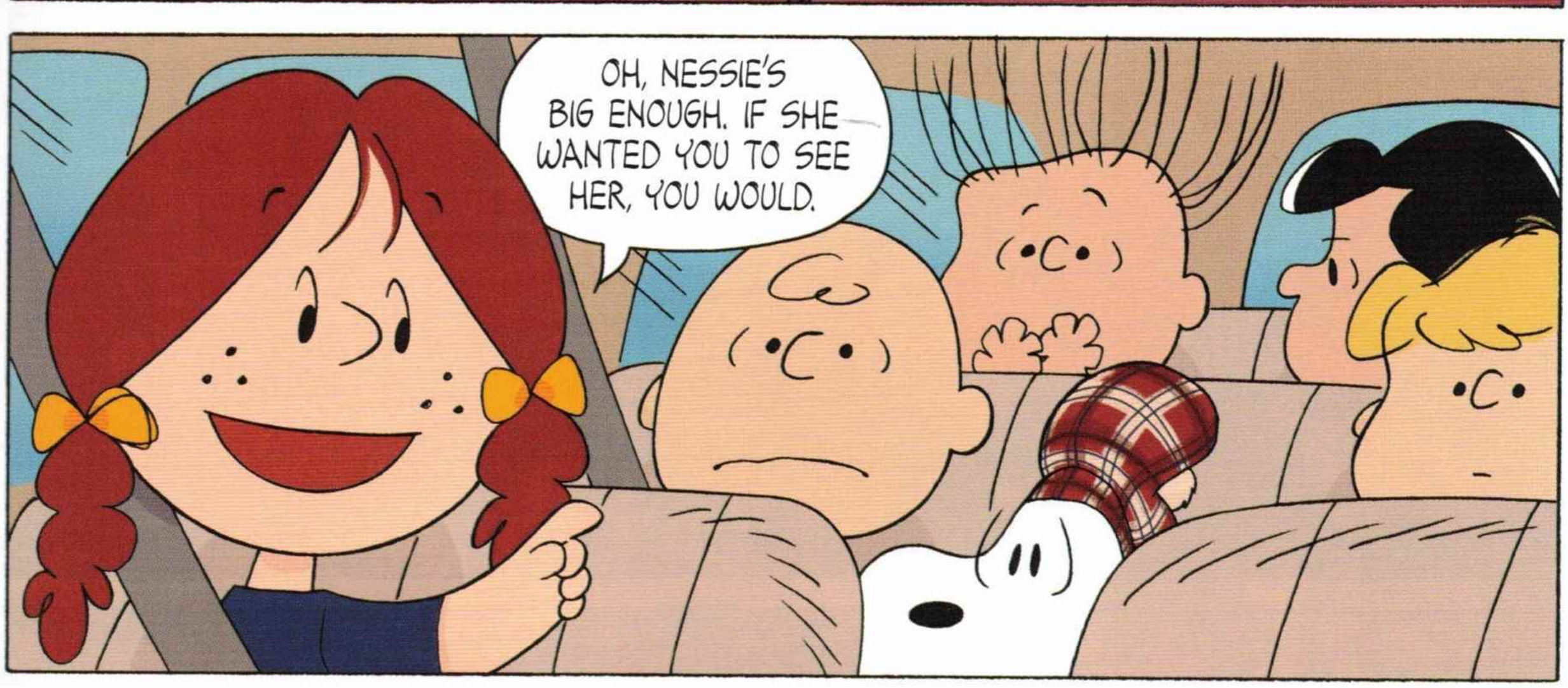

WINK

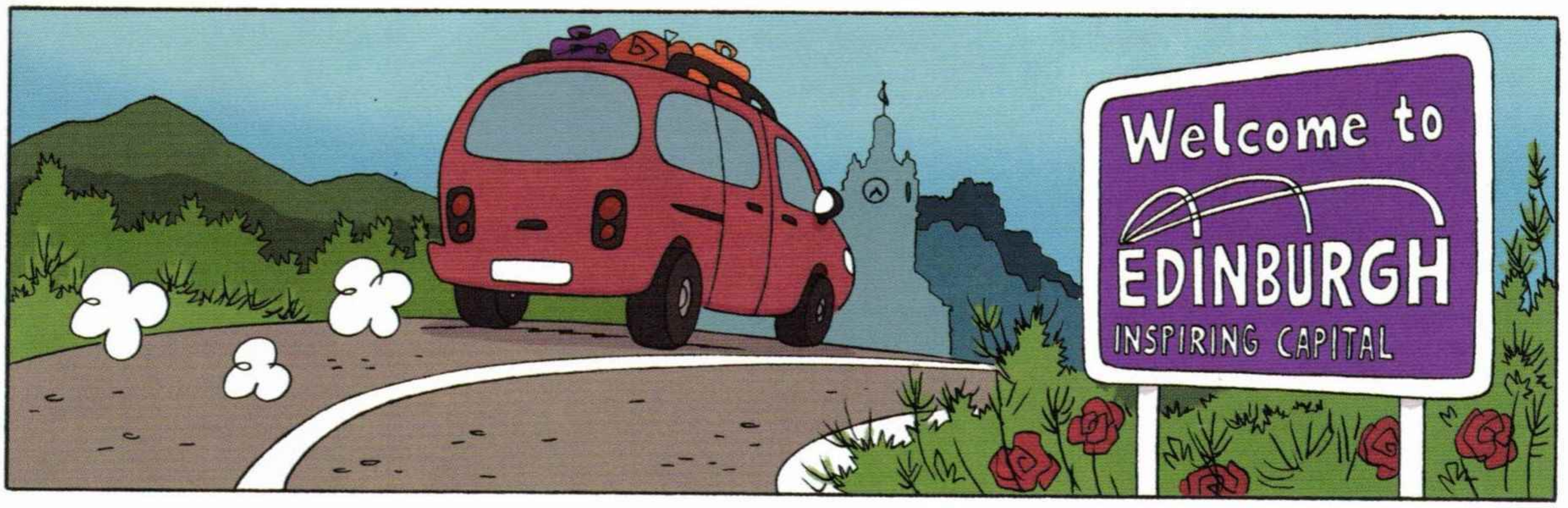

WELL, EVERYONE, THERE'S MORE TO SEE THAN THE AIRPORT...
CUSTOMS

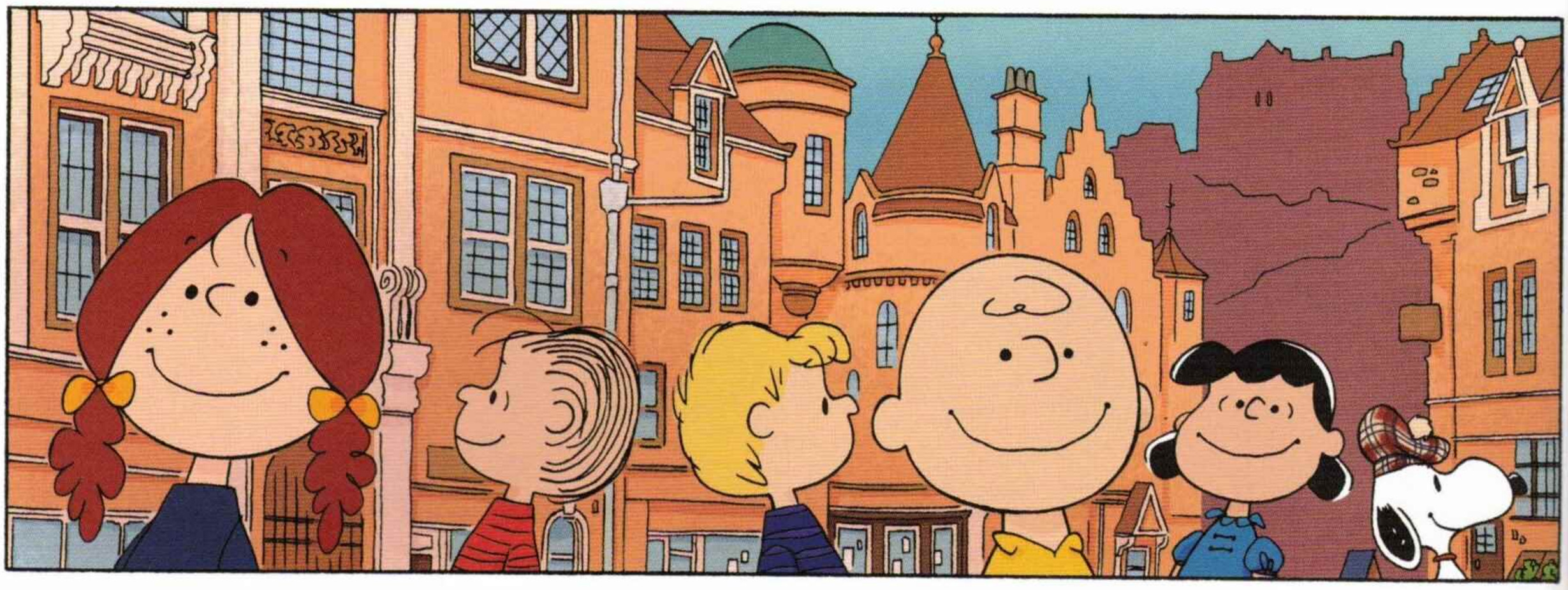

WELCOME TO SCOTLAND, BONNIE CHARLIE BROWN!



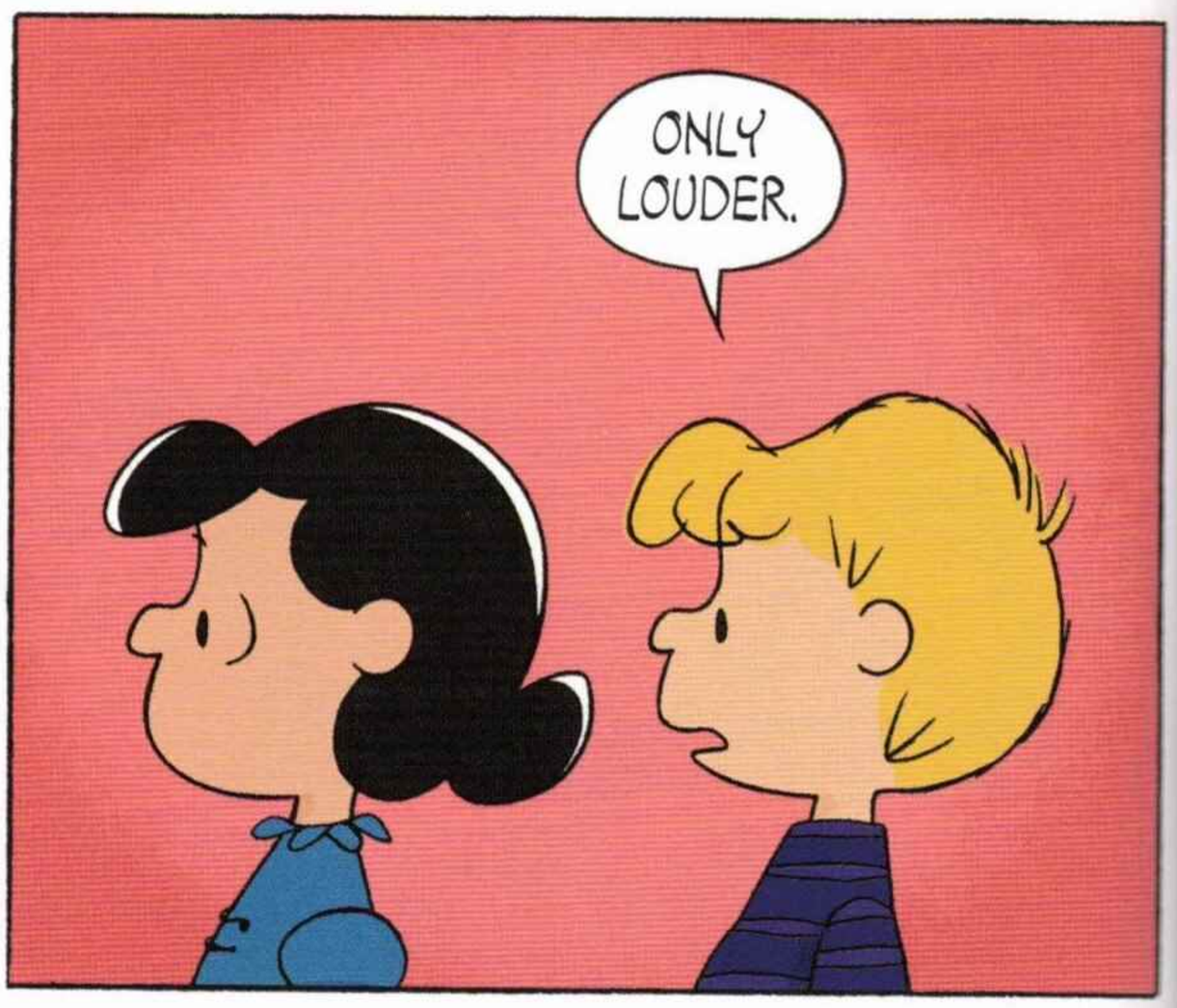

ANY SIGN, YET?
WE'RE NOWHERE NEAR LOCH NESS, LINUS.

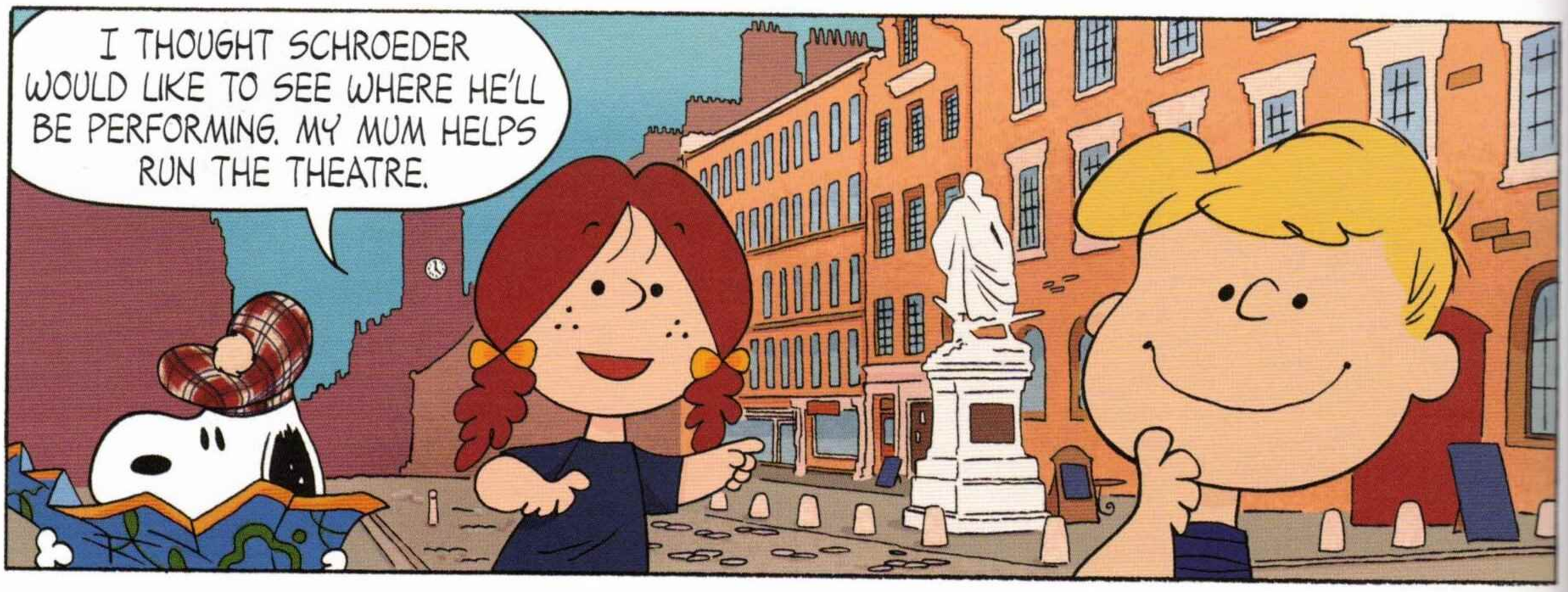

OH, NESSIE'S BIG ENOUGH. IF SHE WANTED YOU TO SEE HER, YOU WOULD.

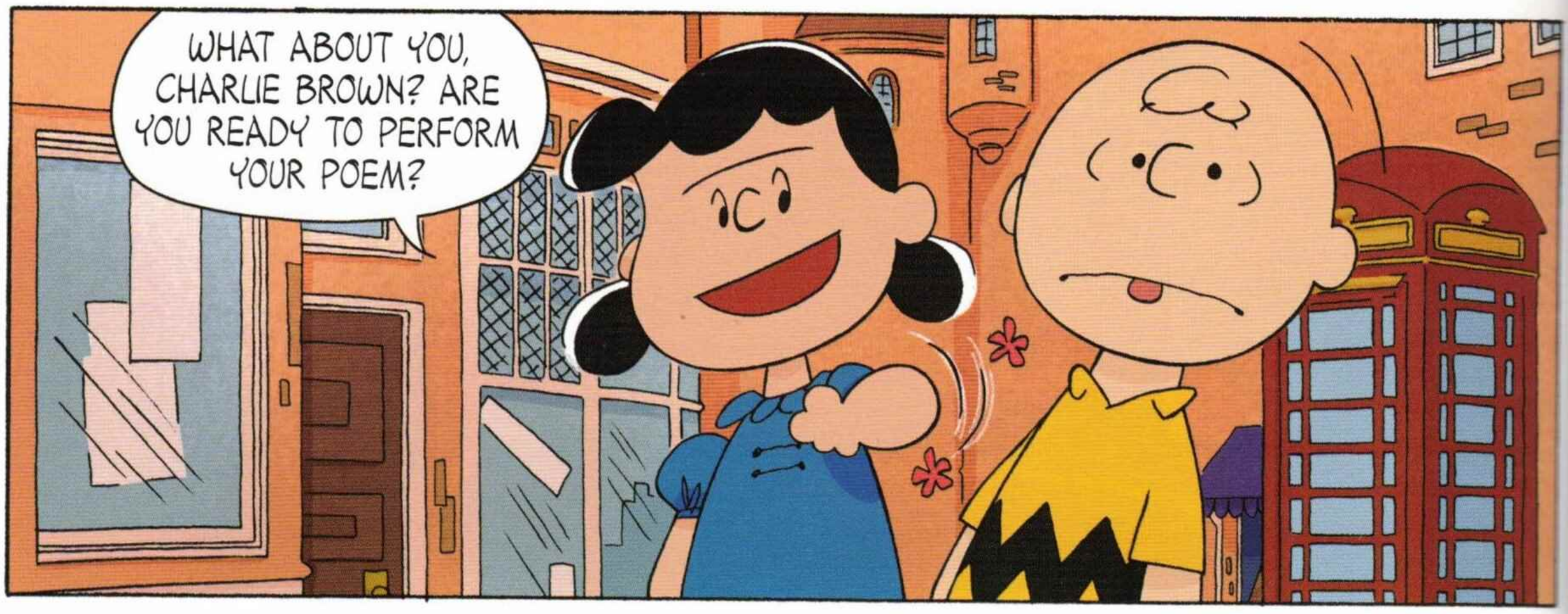

Welcome to
EDINBURGH
INSPIRING CAPITAL

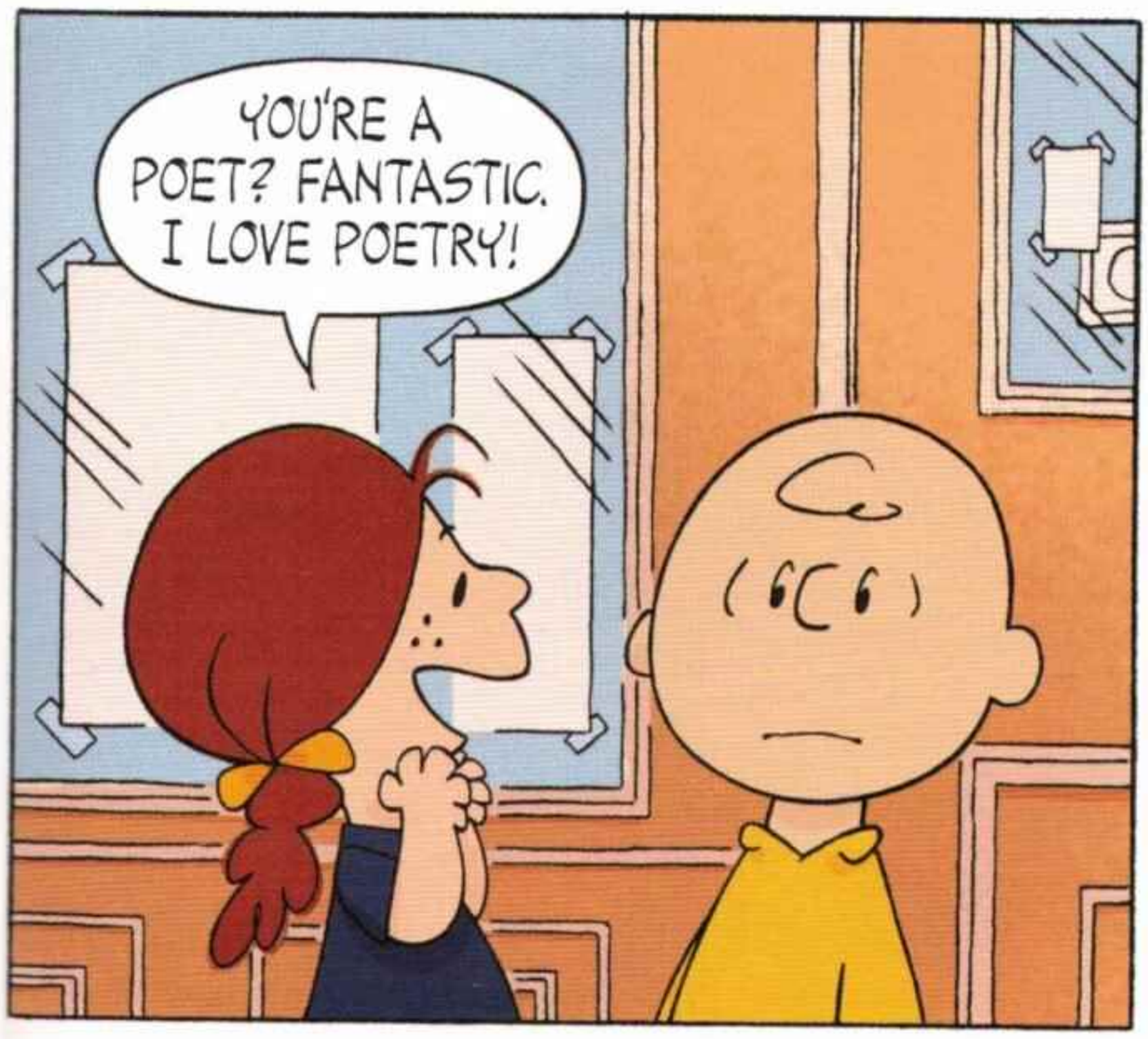


I'M EXCITED YOU'RE ALL HERE. I'VE NEVER MET ANYONE FROM AMERICA.
OH, AMERICANS ARE JUST LIKE EVERYONE ELSE...


ONLY LOUDER.

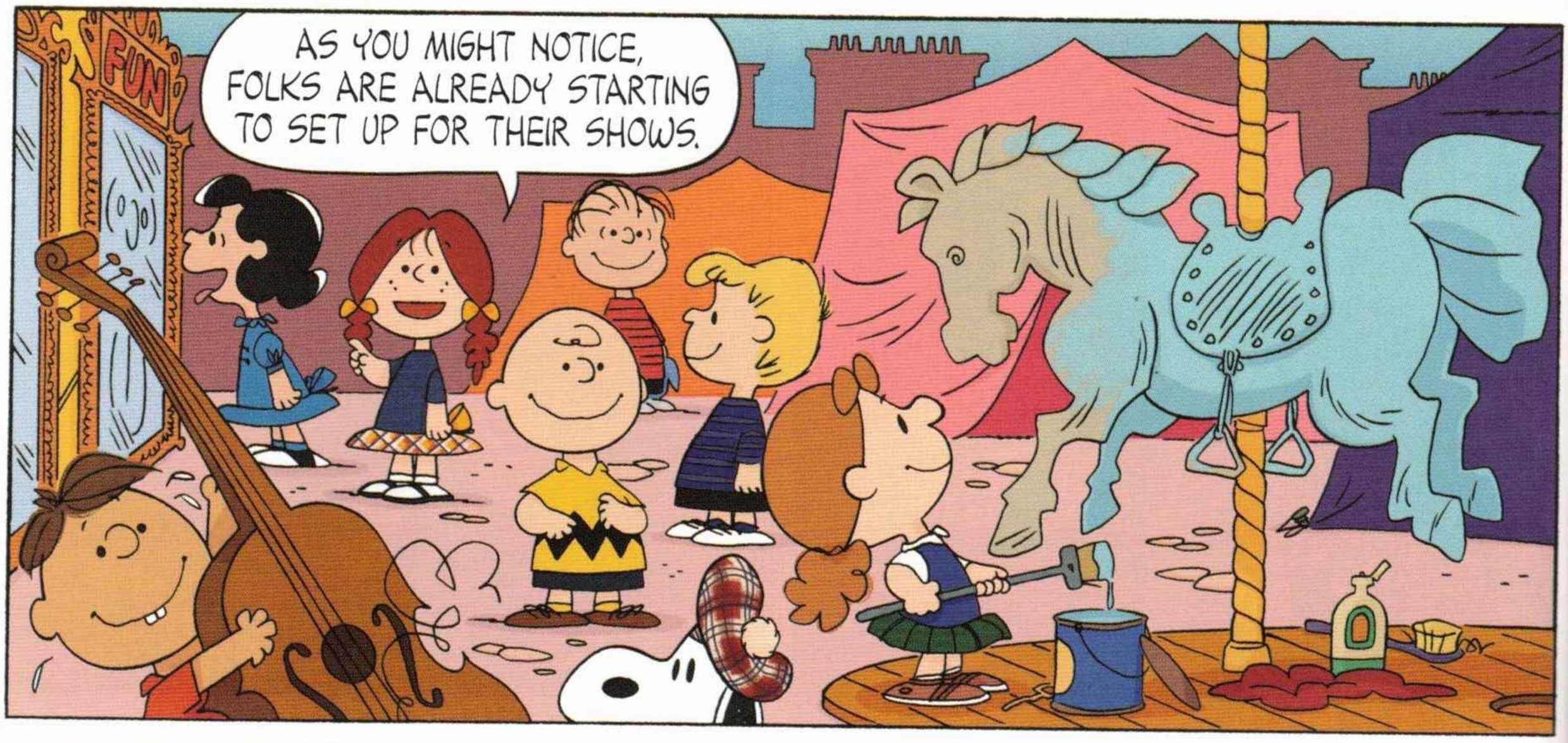

I THOUGHT SCHROEDER WOULD LIKE TO SEE WHERE HE'LL BE PERFORMING. MY MUM HELPS RUN THE THEATRE.

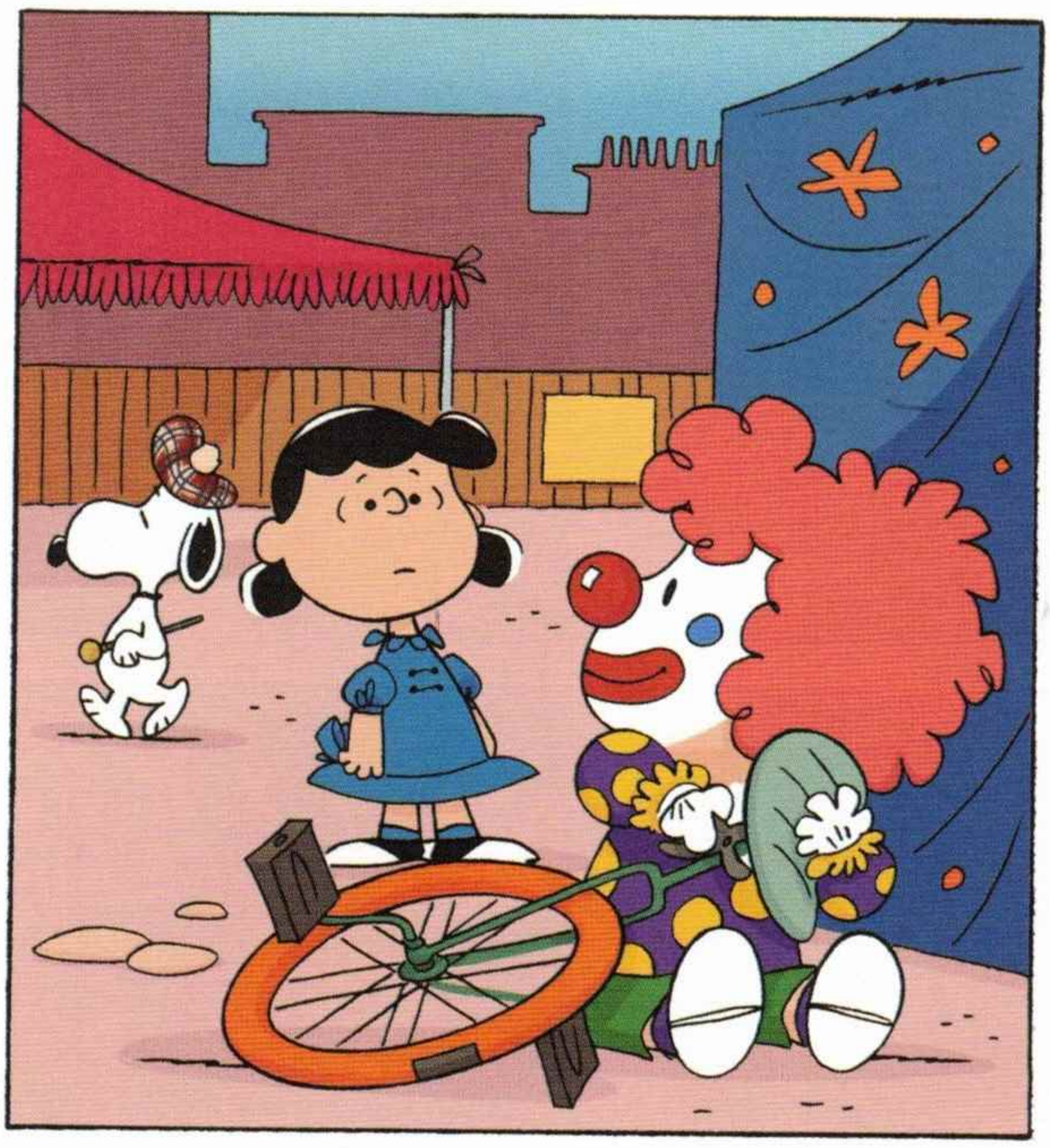

WHAT ABOUT YOU, CHARLIE BROWN? ARE YOU READY TO PERFORM YOUR POEM?


YOU'RE A POET? FANTASTIC. I LOVE POETRY!

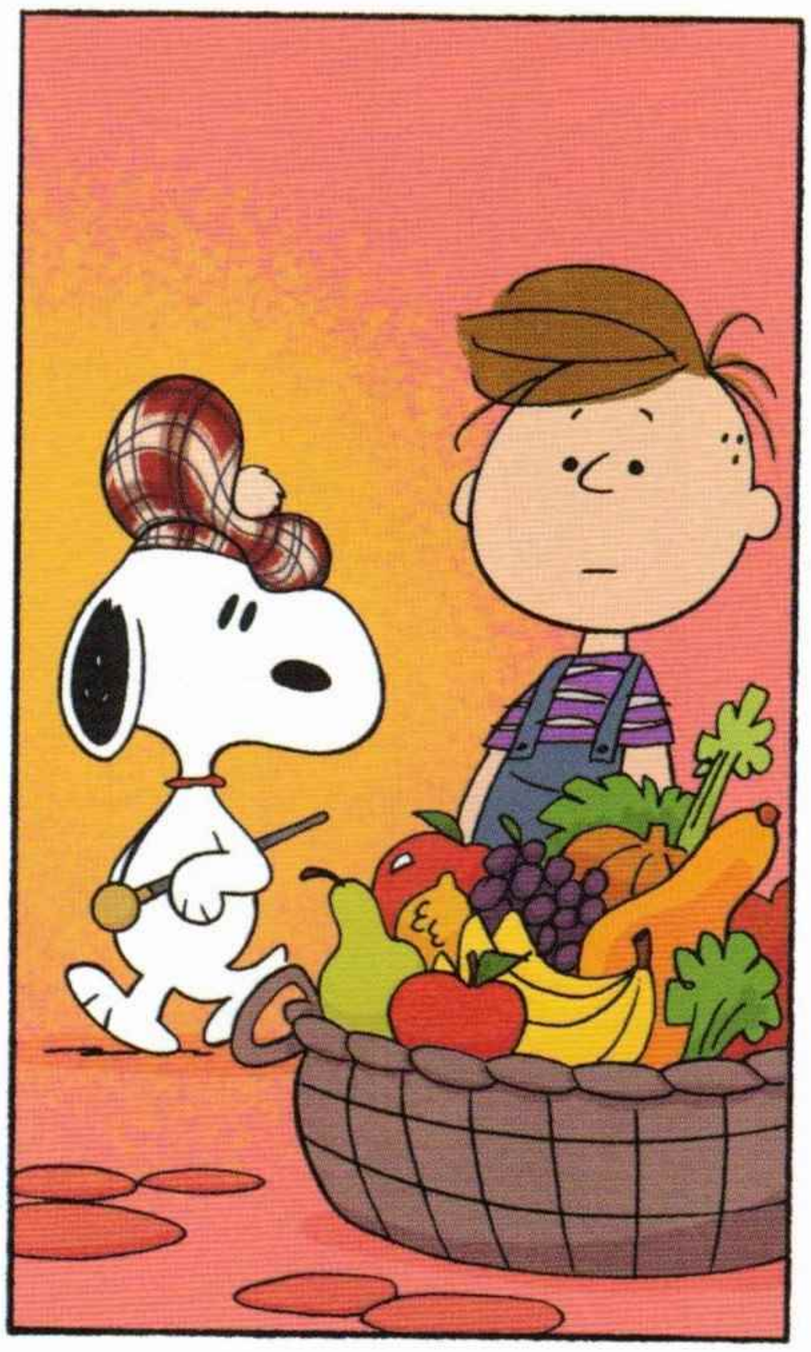
WELL, I WAS WORKING ON A...
SPOKEN WORD, UM...JAM...

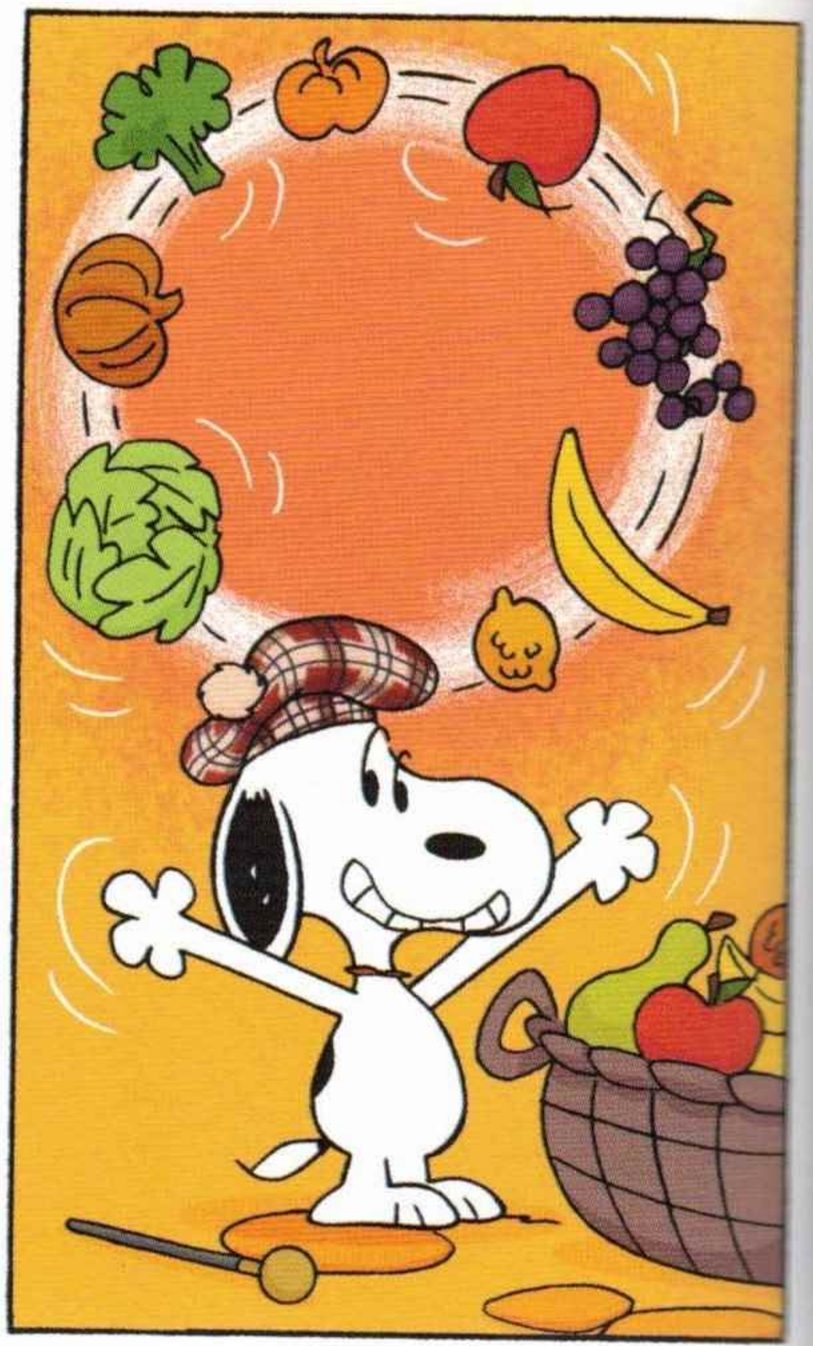
CHARLIE BROWN IS KNOWN FOR HIS JAMS...
I CAN'T WAIT TO HEAR IT.

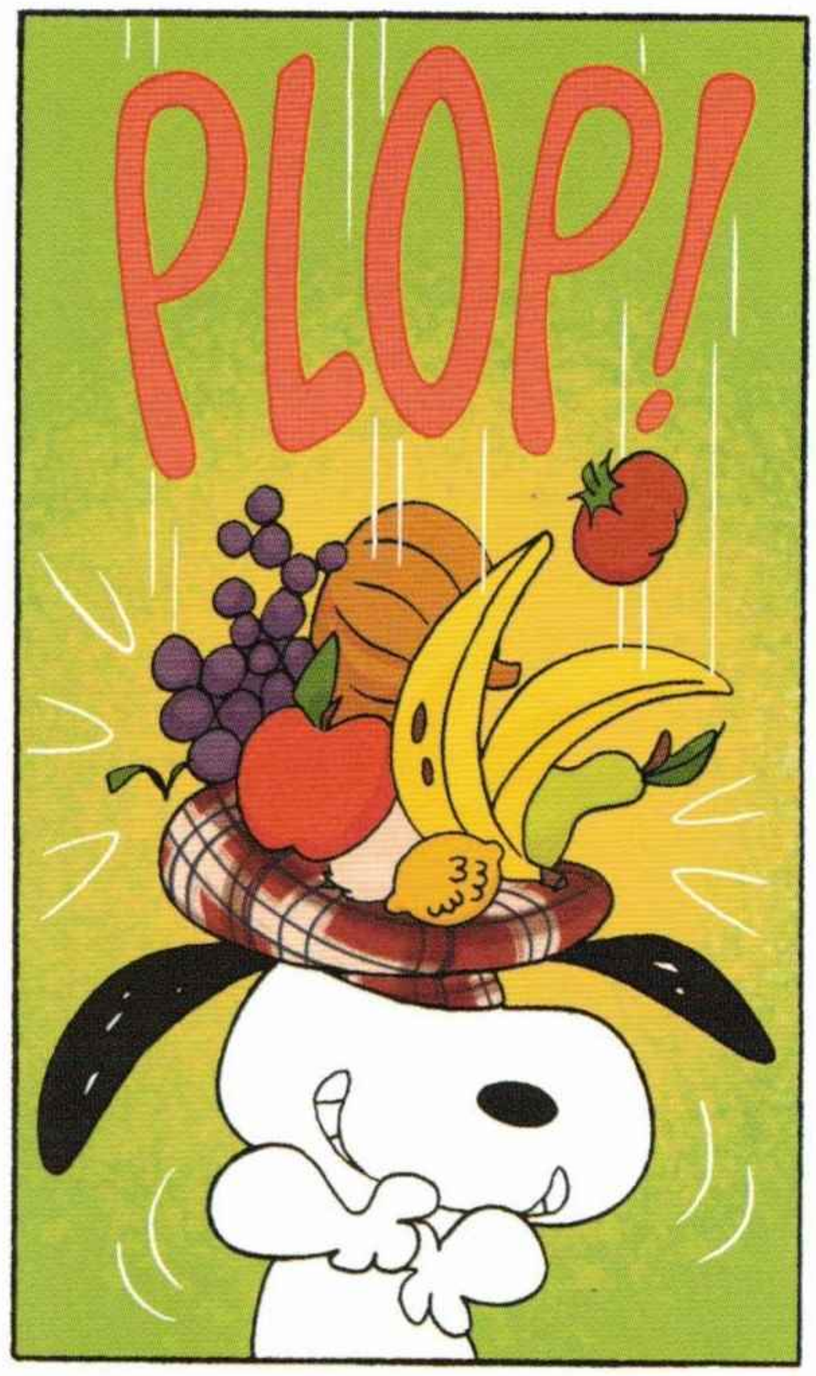

FUN
AS YOU MIGHT NOTICE, FOLKS ARE ALREADY STARTING TO SET UP FOR THEIR SHOWS.

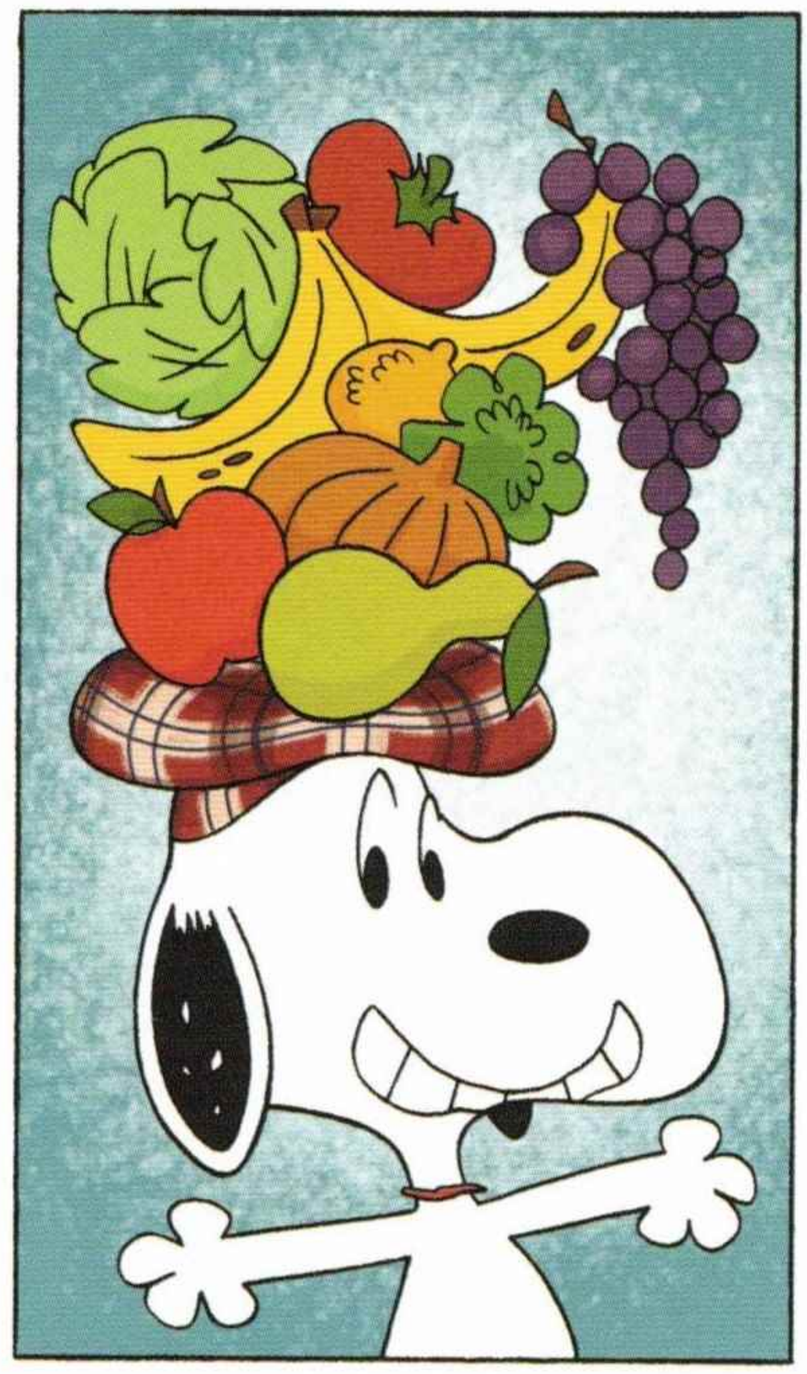


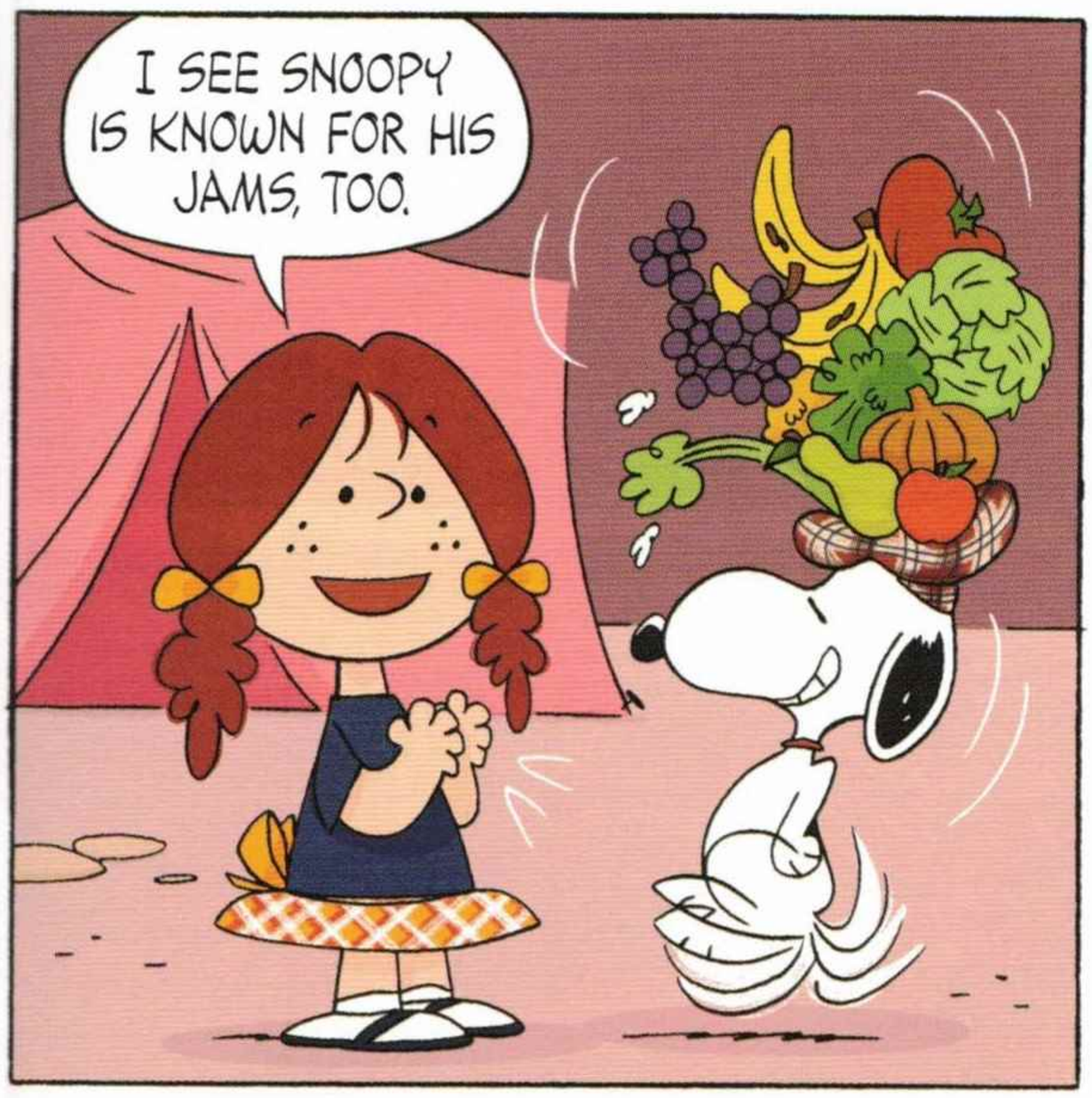
FRANKLIN'S GRANDPA IS RIGHT. CLOWNS ARE UNSETTLING.

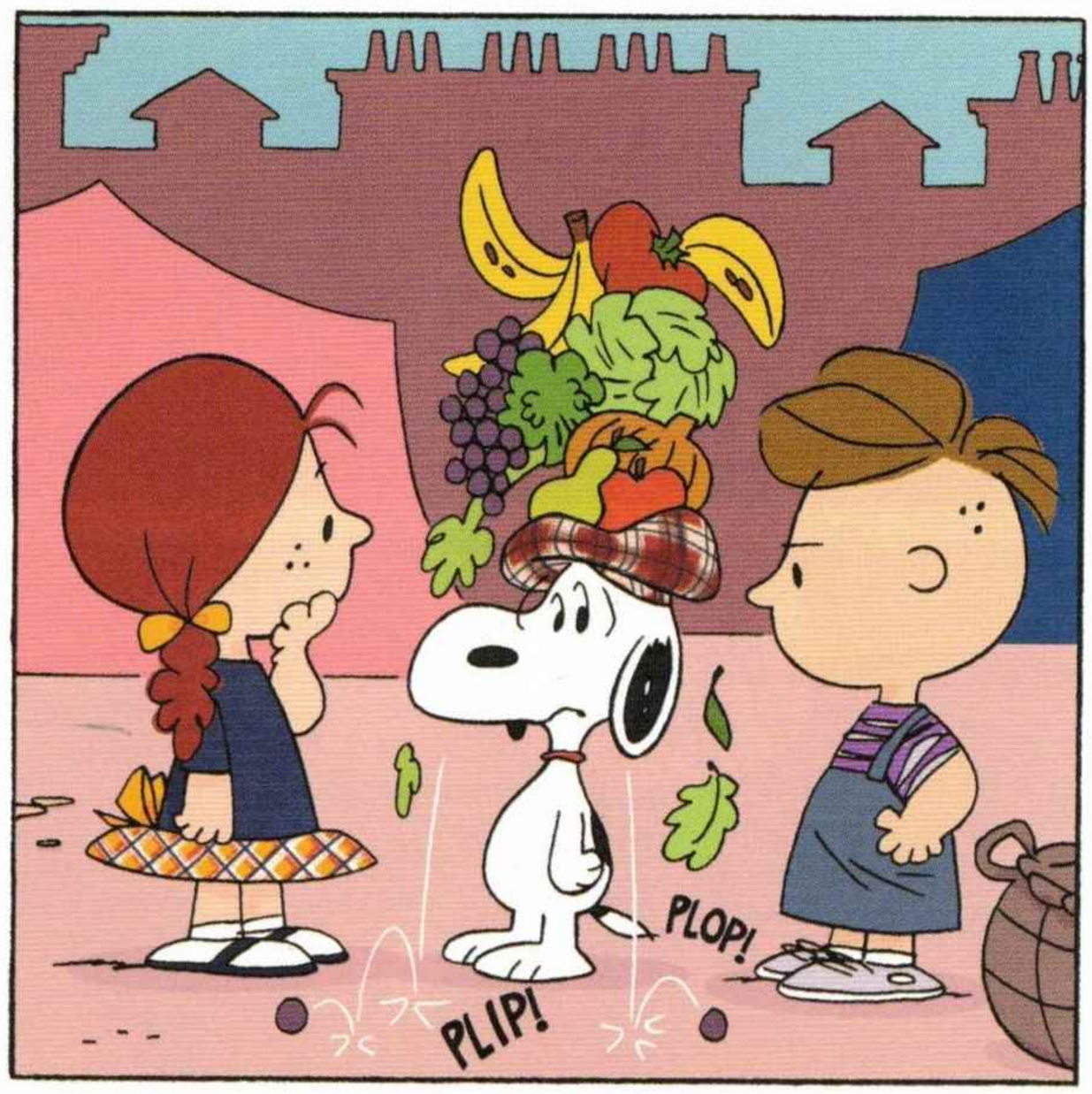


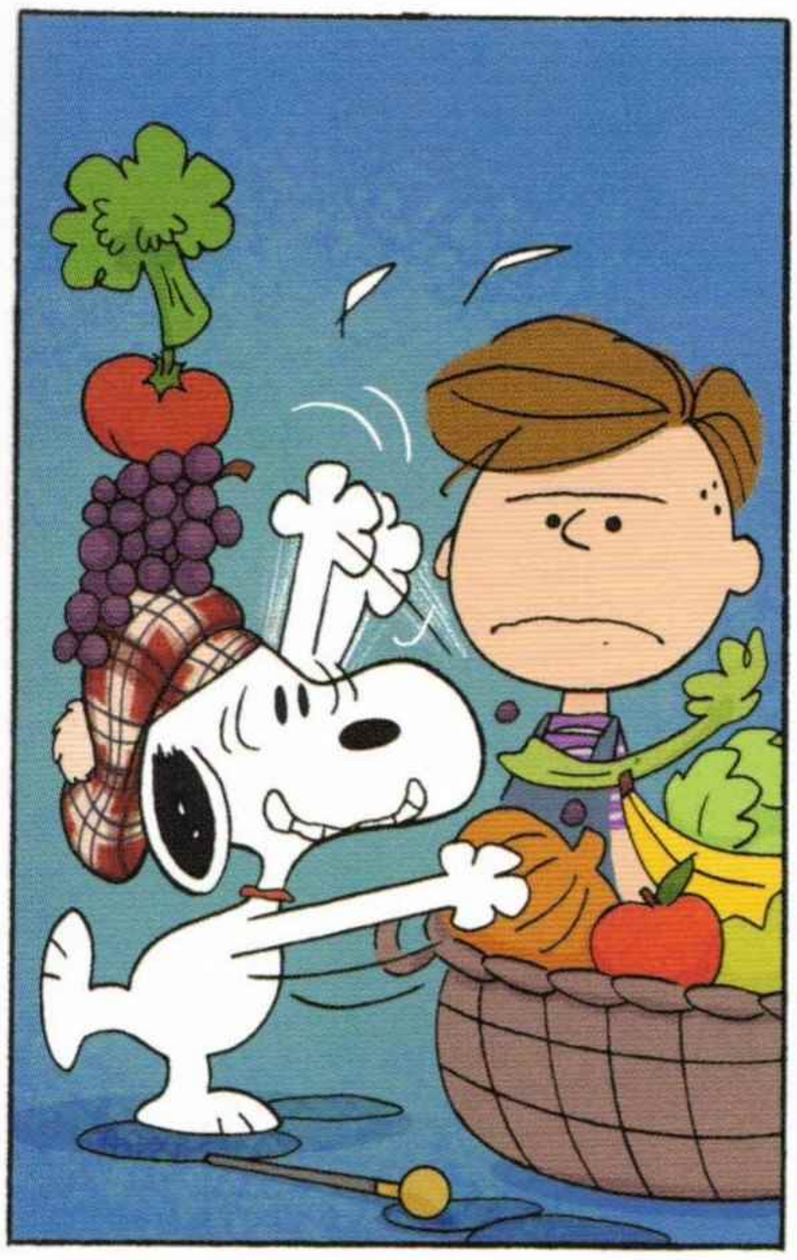


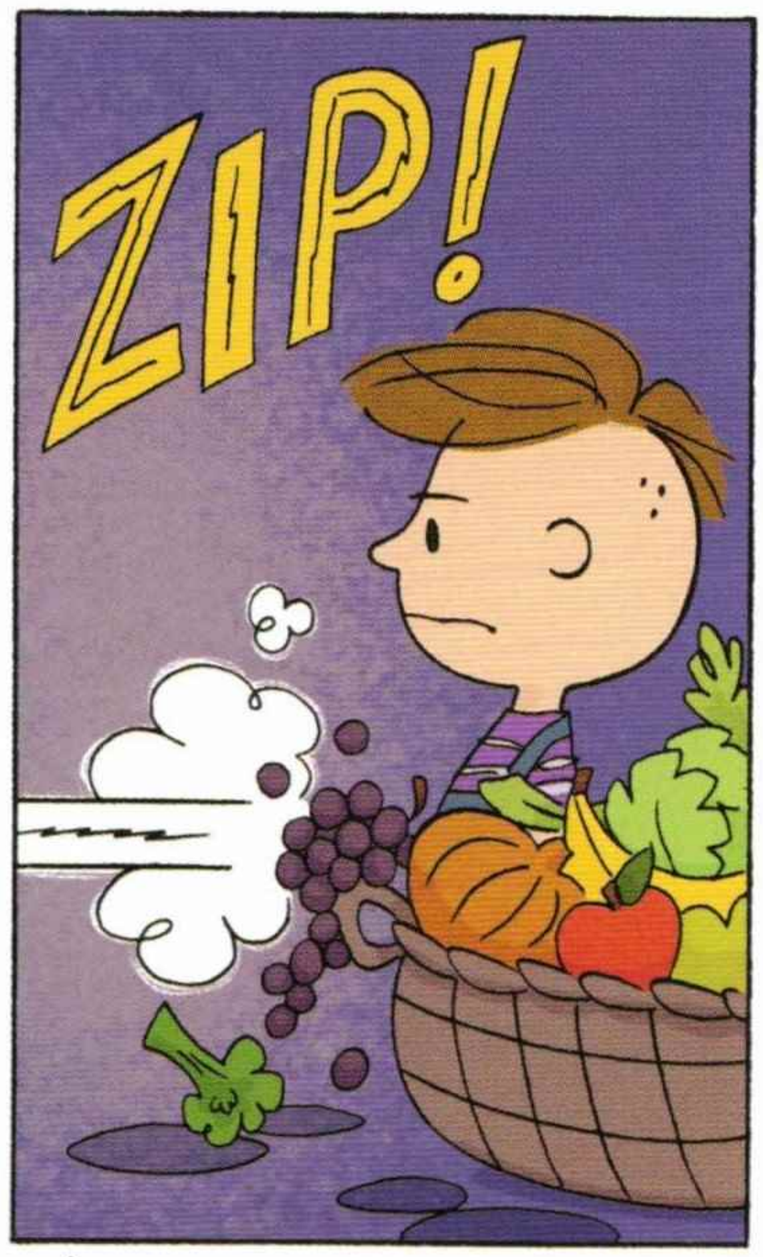

PLOP!

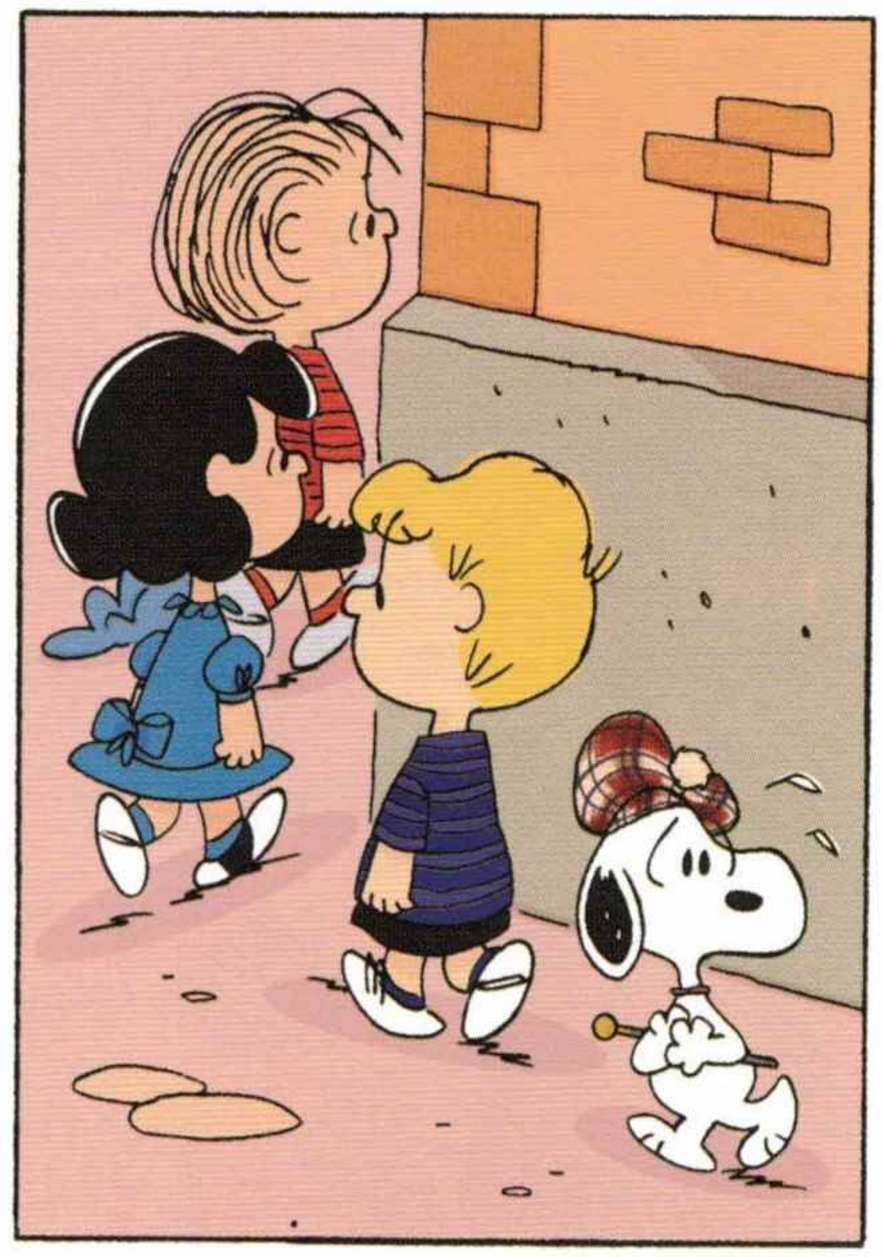


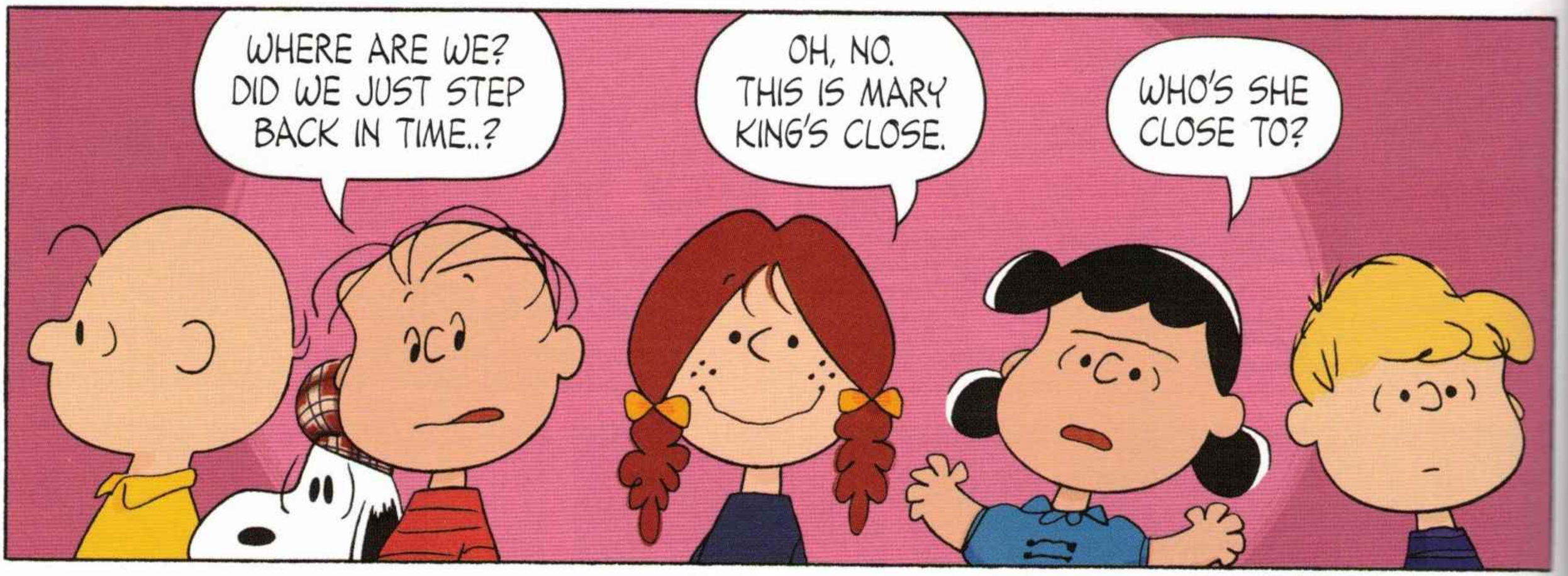

I SEE SNOOPY IS KNOWN FOR HIS JAMS, TOO.


PLOP!
PLIP!



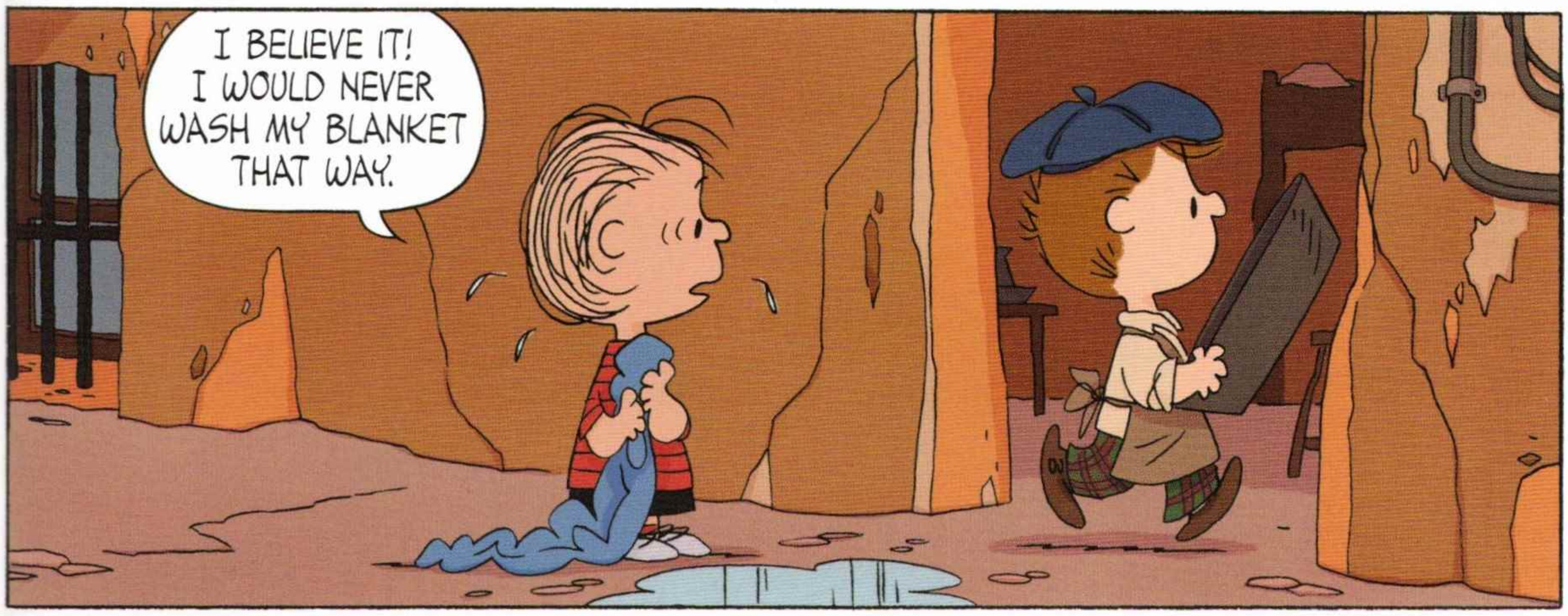

ZIP!

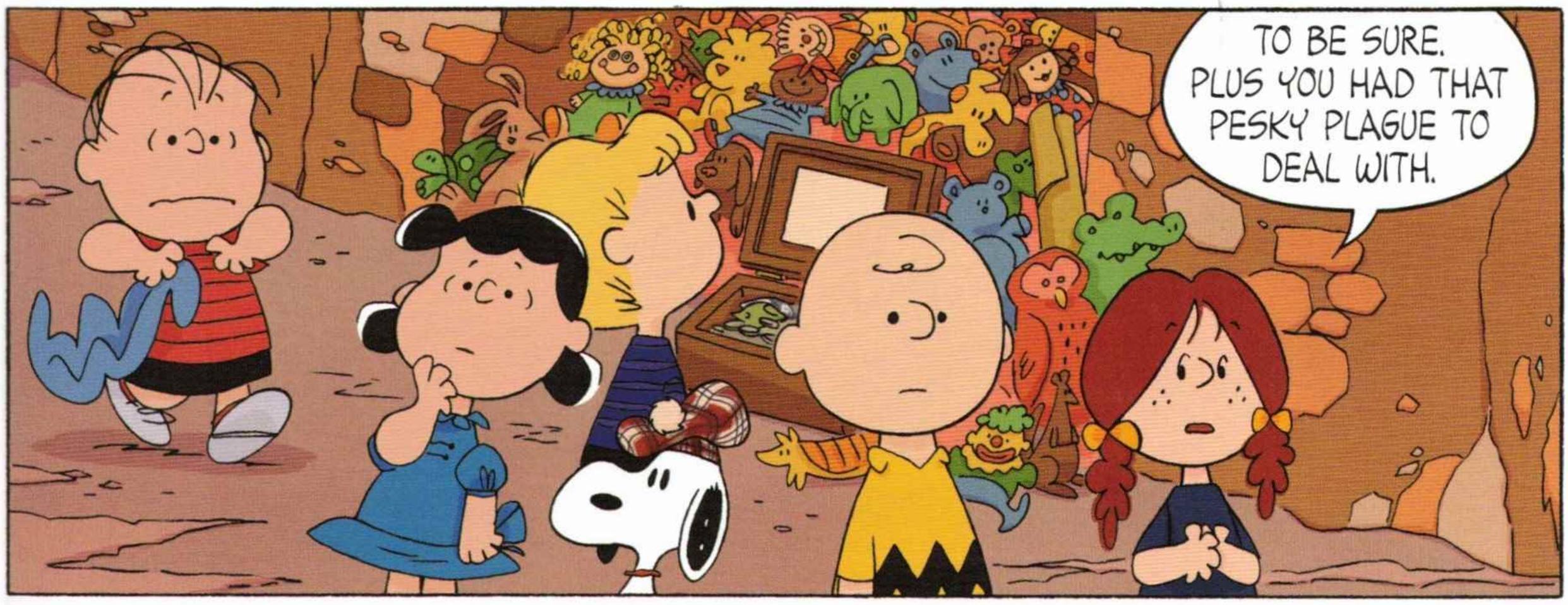


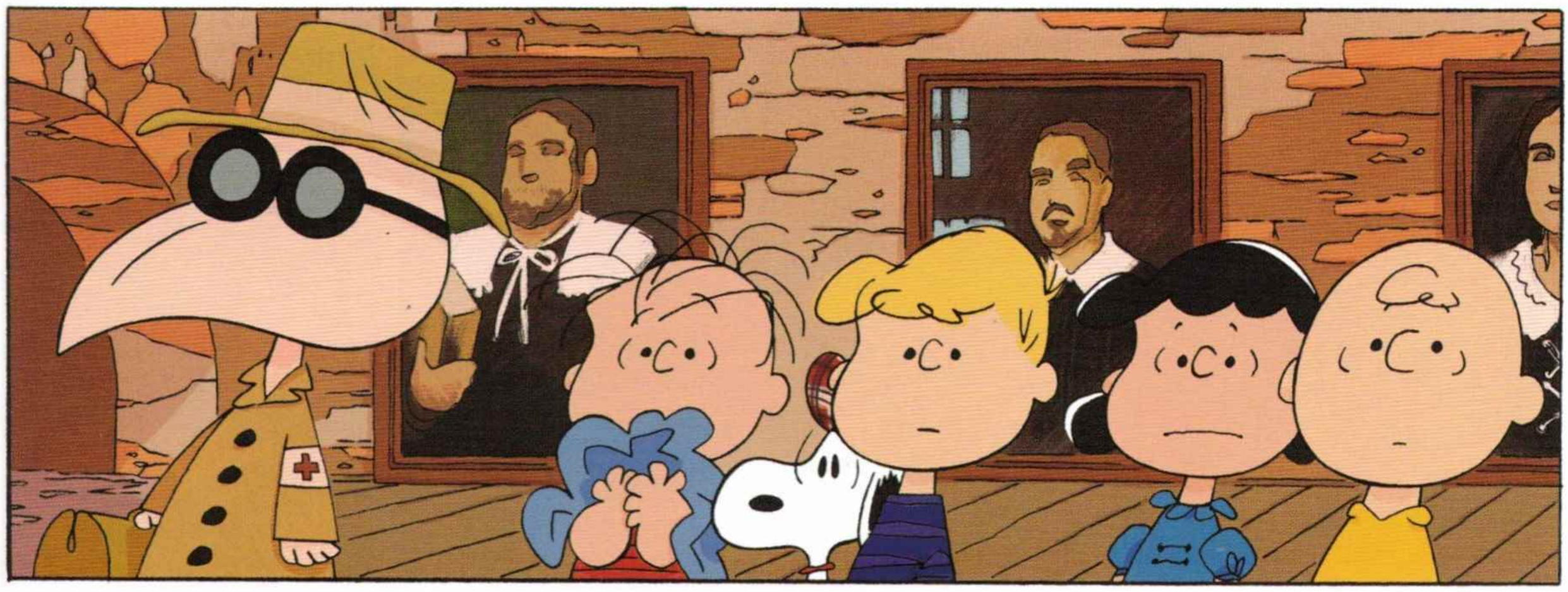

WHERE ARE WE? DID WE JUST STEP BACK IN TIME..?
OH, NO. THIS IS MARY KING'S CLOSE.
WHO'S SHE CLOSE TO?

A CLOSE IS LIKE AN ALLEY. THIS PLACE HAS BEEN RESTORED TO HOW IT LOOKED IN THE 17TH CENTURY.

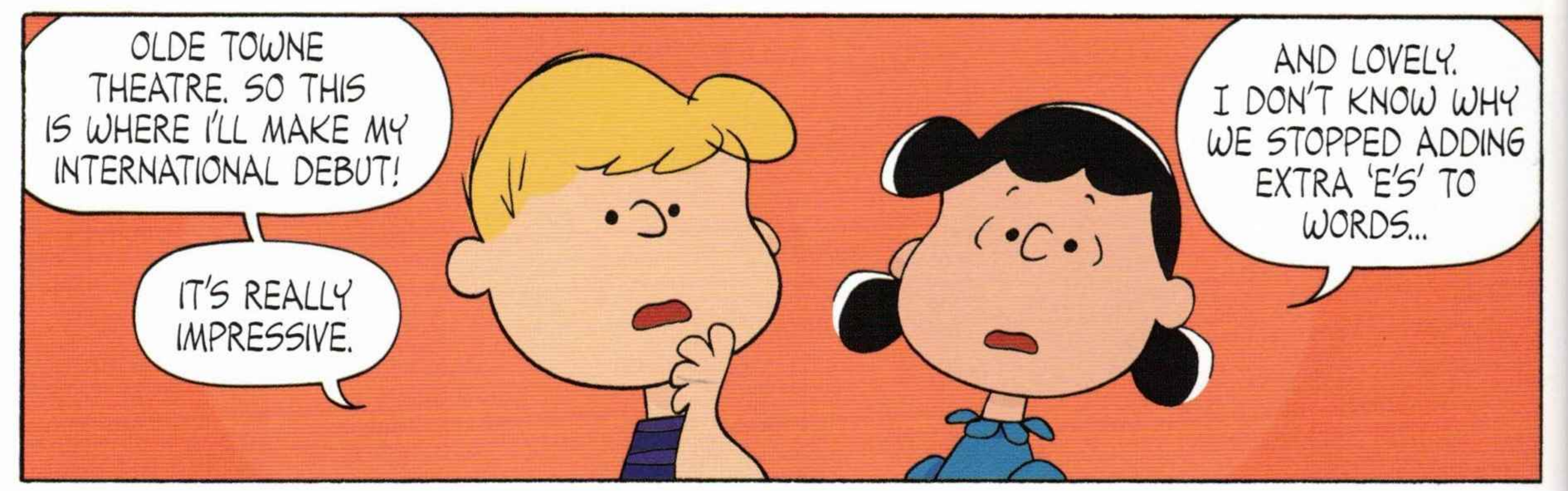
IT WAS A BRUTAL EXPERIENCE, REALLY.
SPLASH

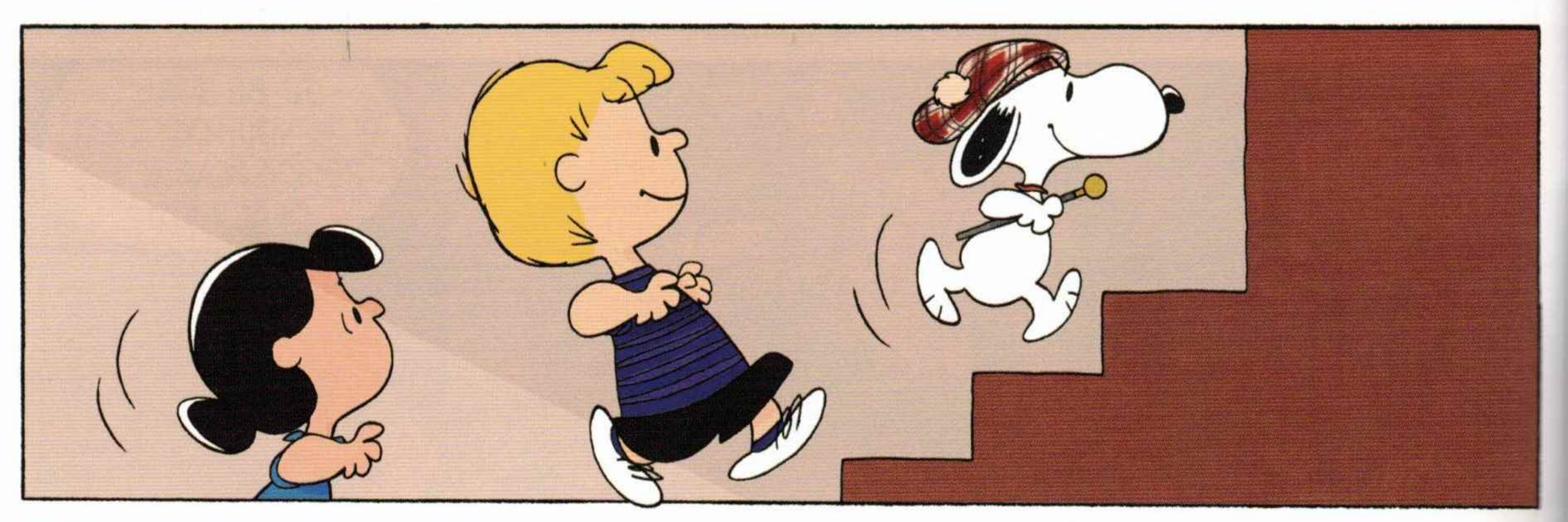

I BELIEVE IT! I WOULD NEVER WASH MY BLANKET THAT WAY.

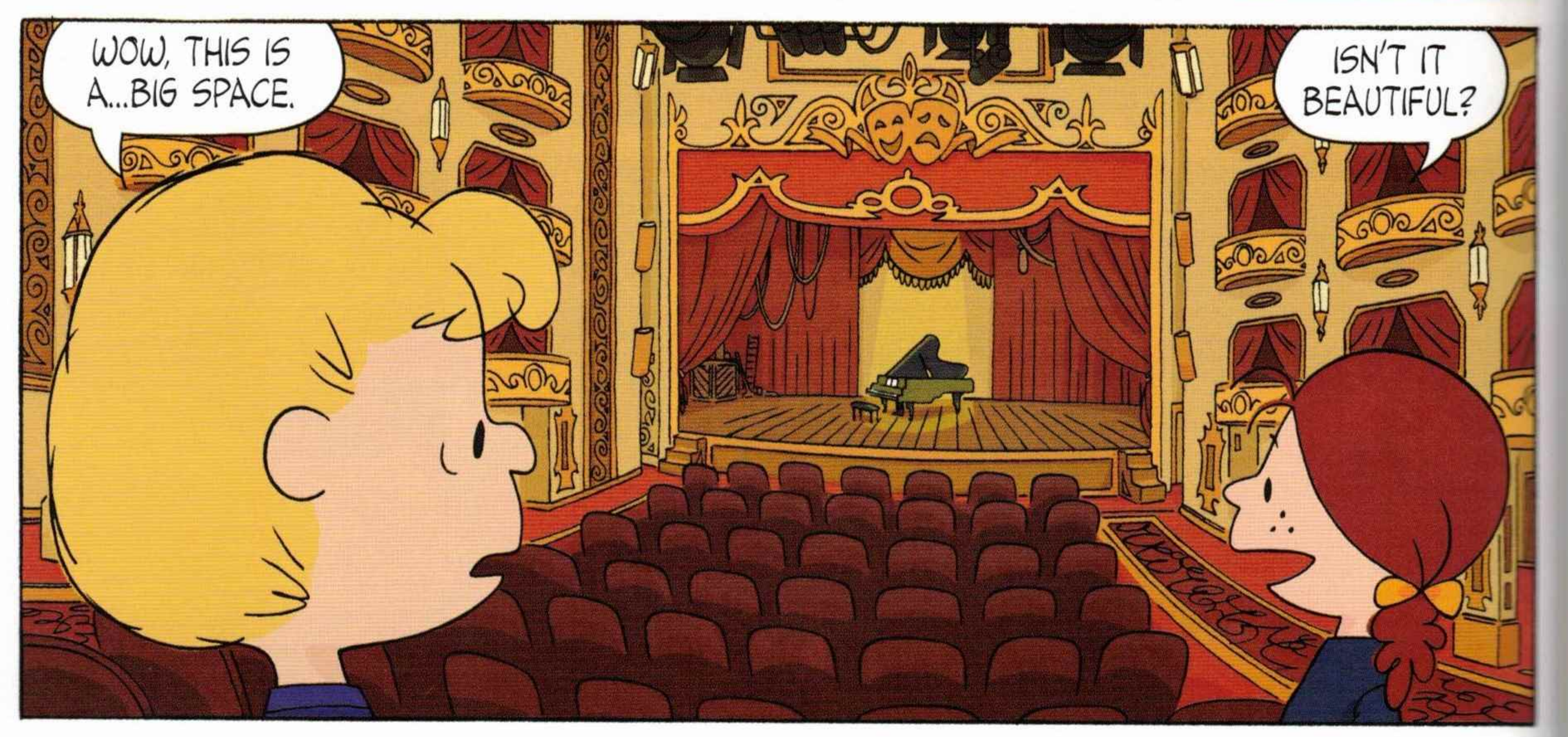

TO BE SURE. PLUS YOU HAD THAT PESKY PLAGUE TO DEAL WITH.

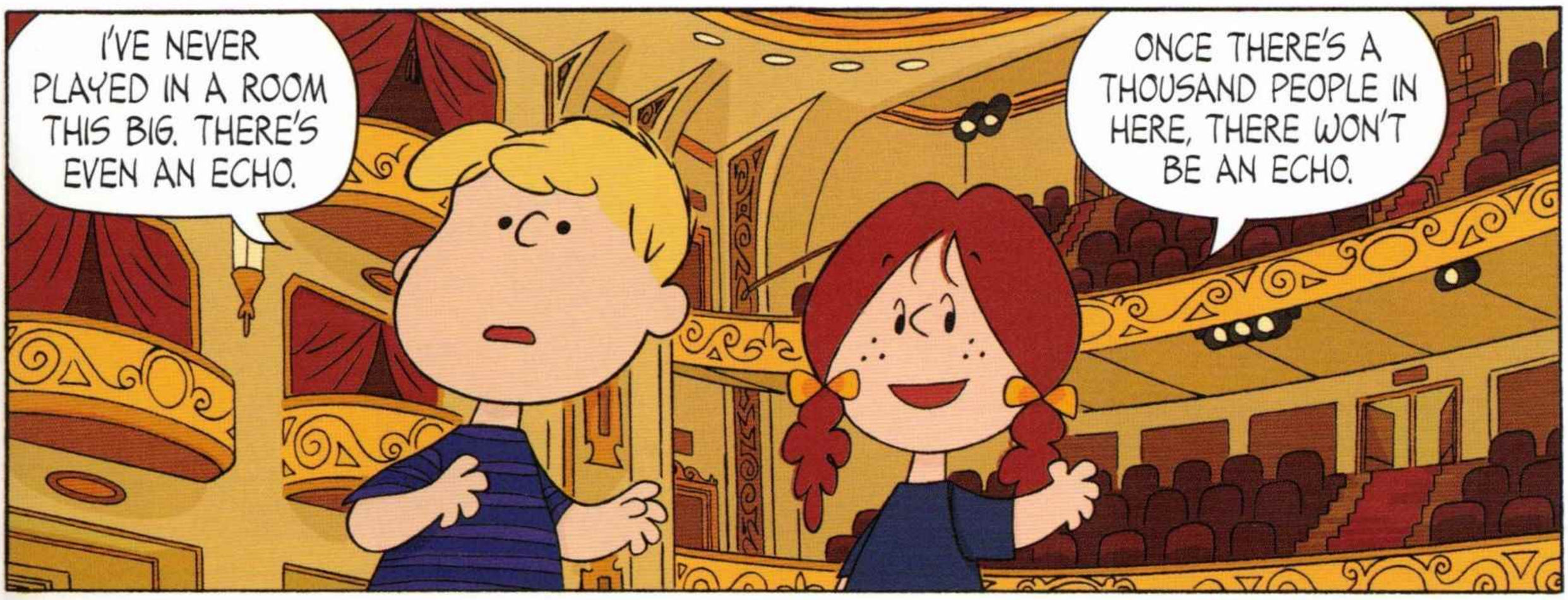


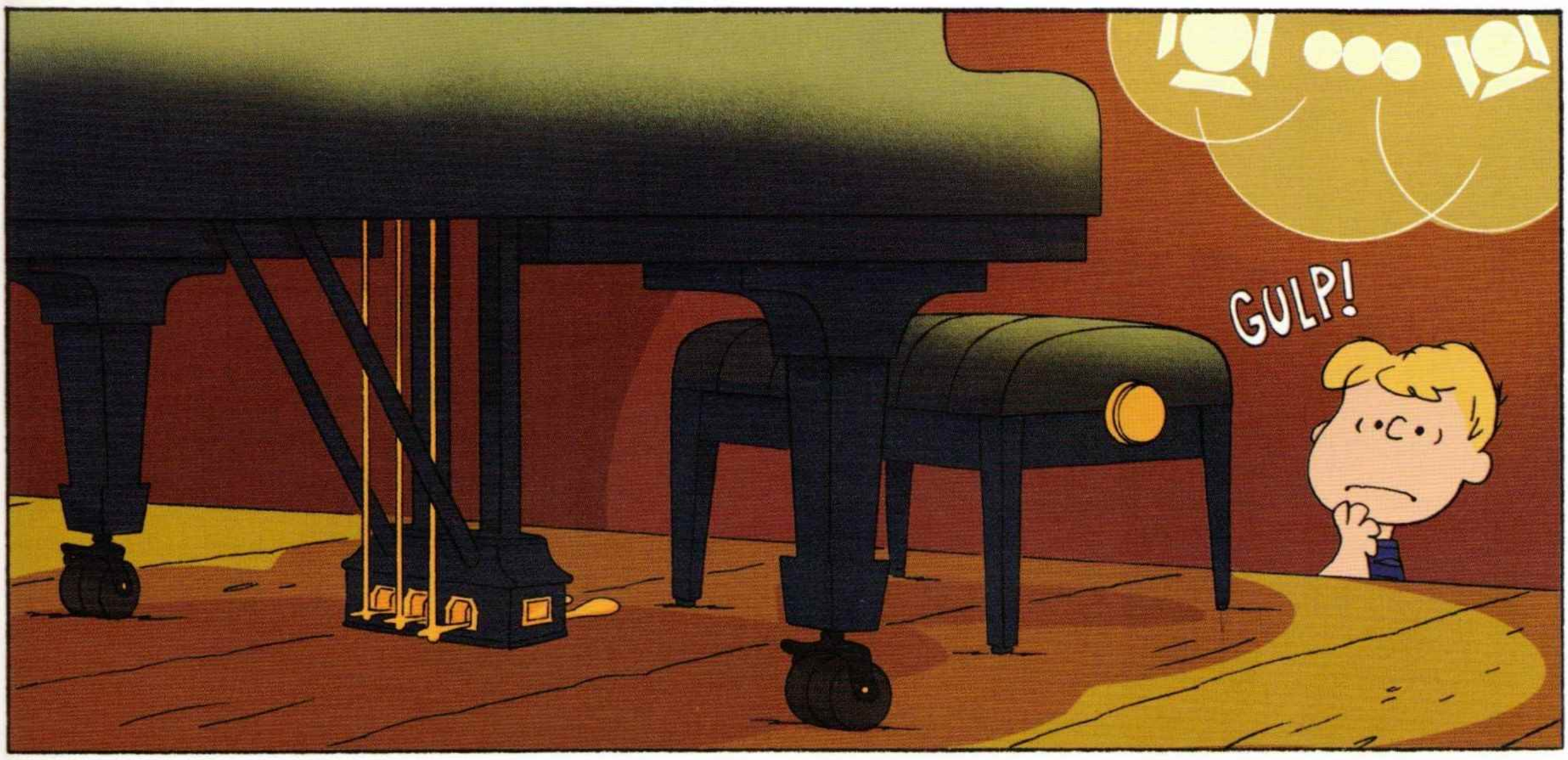
OLDE TOWNE THEATRE
HERE WE ARE!


OLDE TOWNE THEATRE. SO THIS IS WHERE I'LL MAKE MY INTERNATIONAL DEBUT!
IT'S REALLY IMPRESSIVE.
AND LOVELY. I DON'T KNOW WHY WE STOPPED ADDING EXTRA 'E'S' TO WORDS...

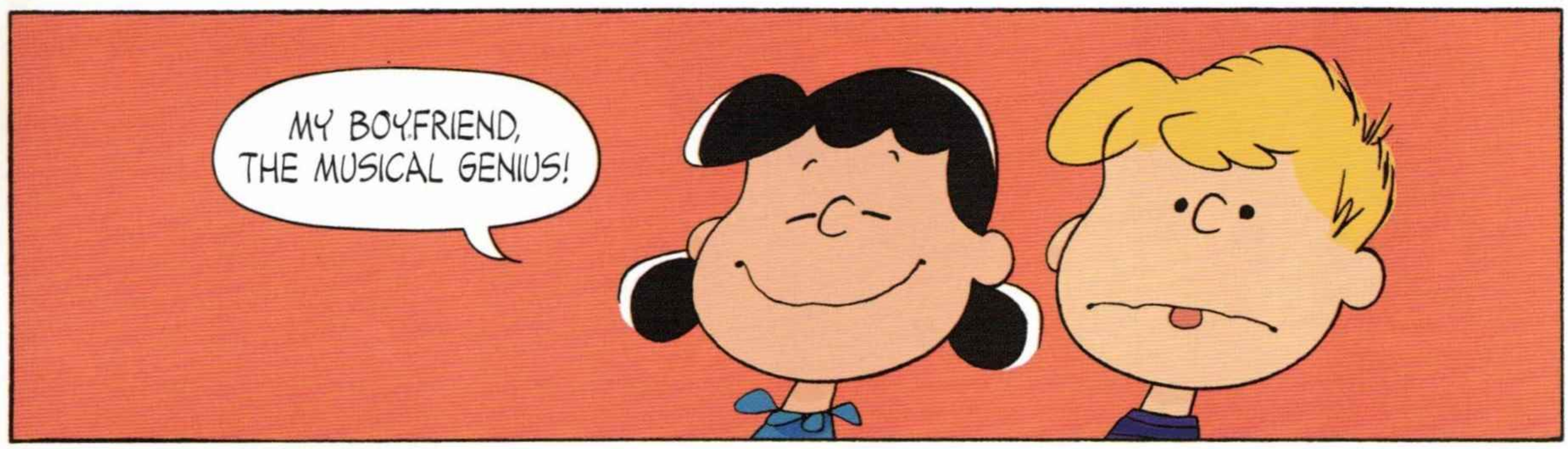


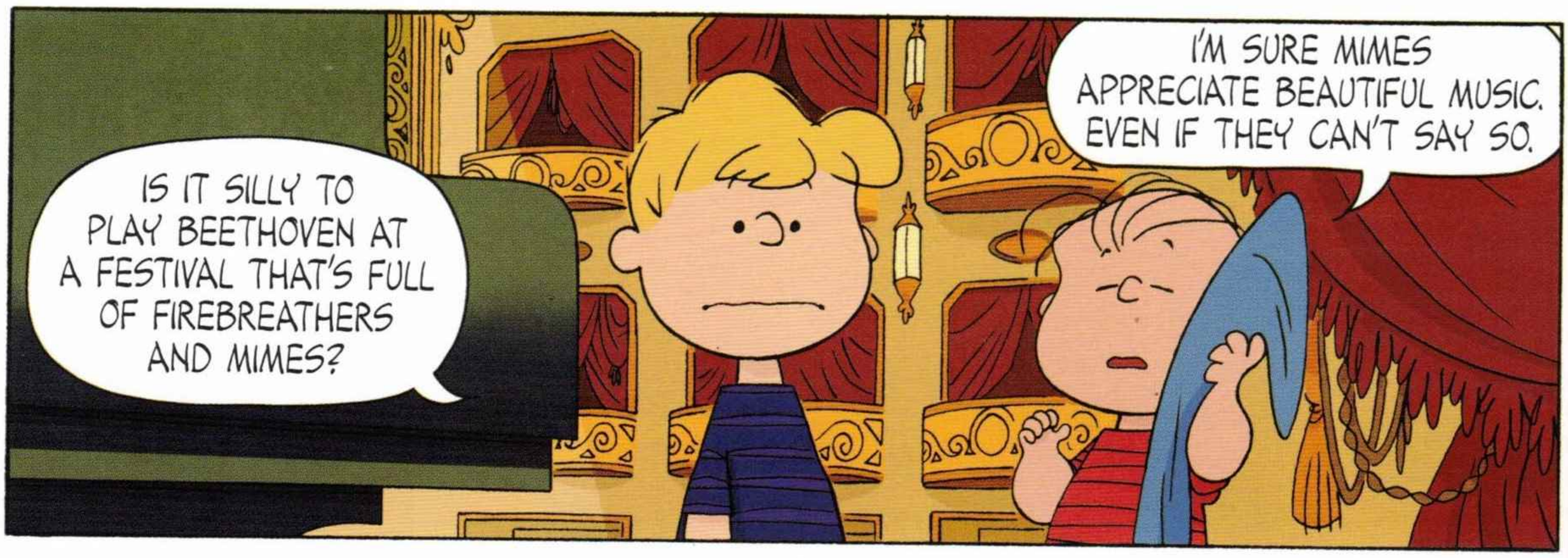

WOW, THIS IS A...BIG SPACE.
ISN'T IT BEAUTIFUL?

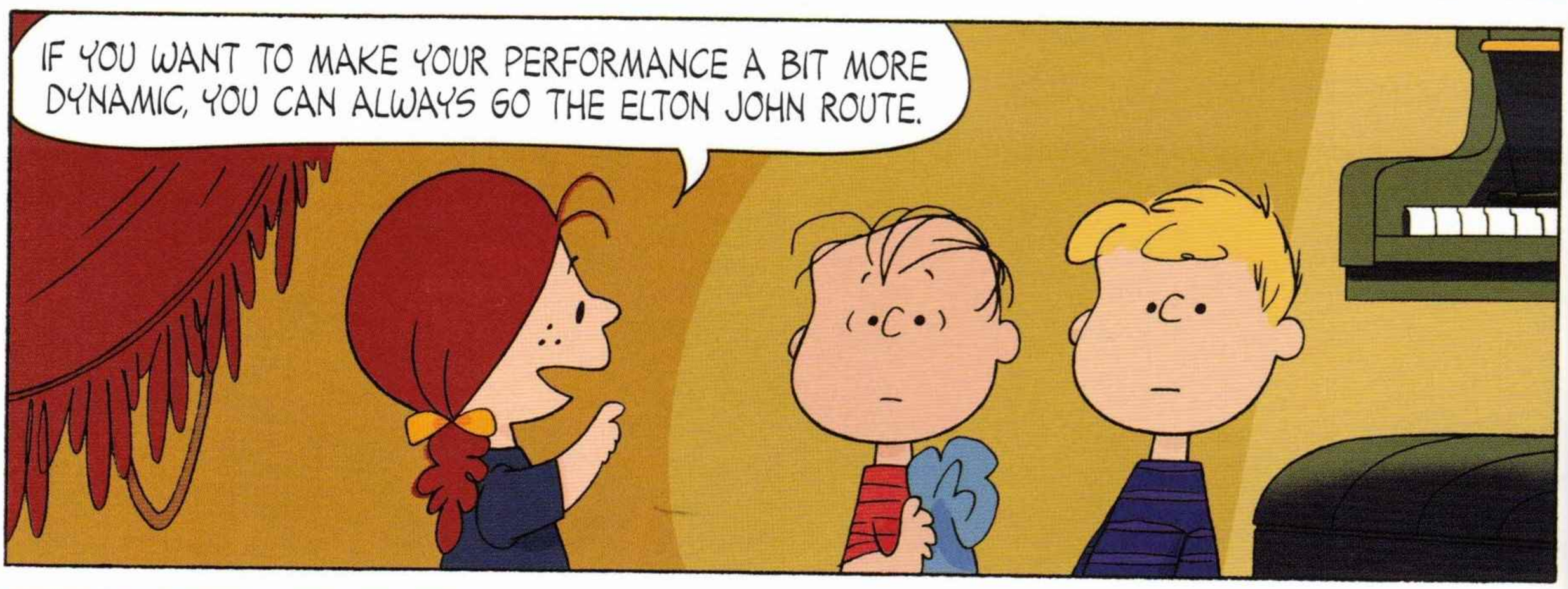

I'VE NEVER PLAYED IN A ROOM THIS BIG. THERE'S EVEN AN ECHO.
ONCE THERE'S A THOUSAND PEOPLE IN HERE, THERE WON'T BE AN ECHO.


GULP!

DON'T BE NERVOUS, SCHROEDER, YOU'LL BE WONDERFUL!
I'M NOT NERVOUS! I'VE BEEN PLAYING PIANO SINCE BEFORE I COULD WALK!

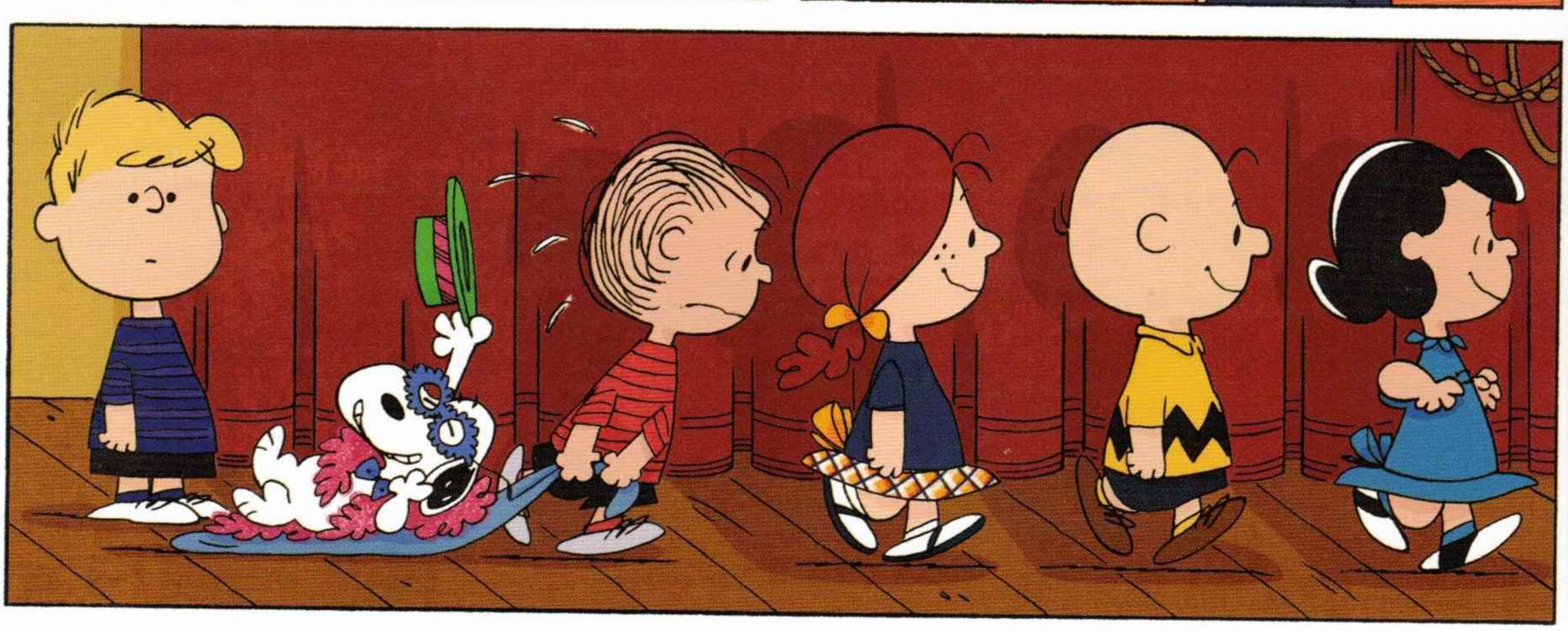

MY BOYFRIEND, THE MUSICAL GENIUS!

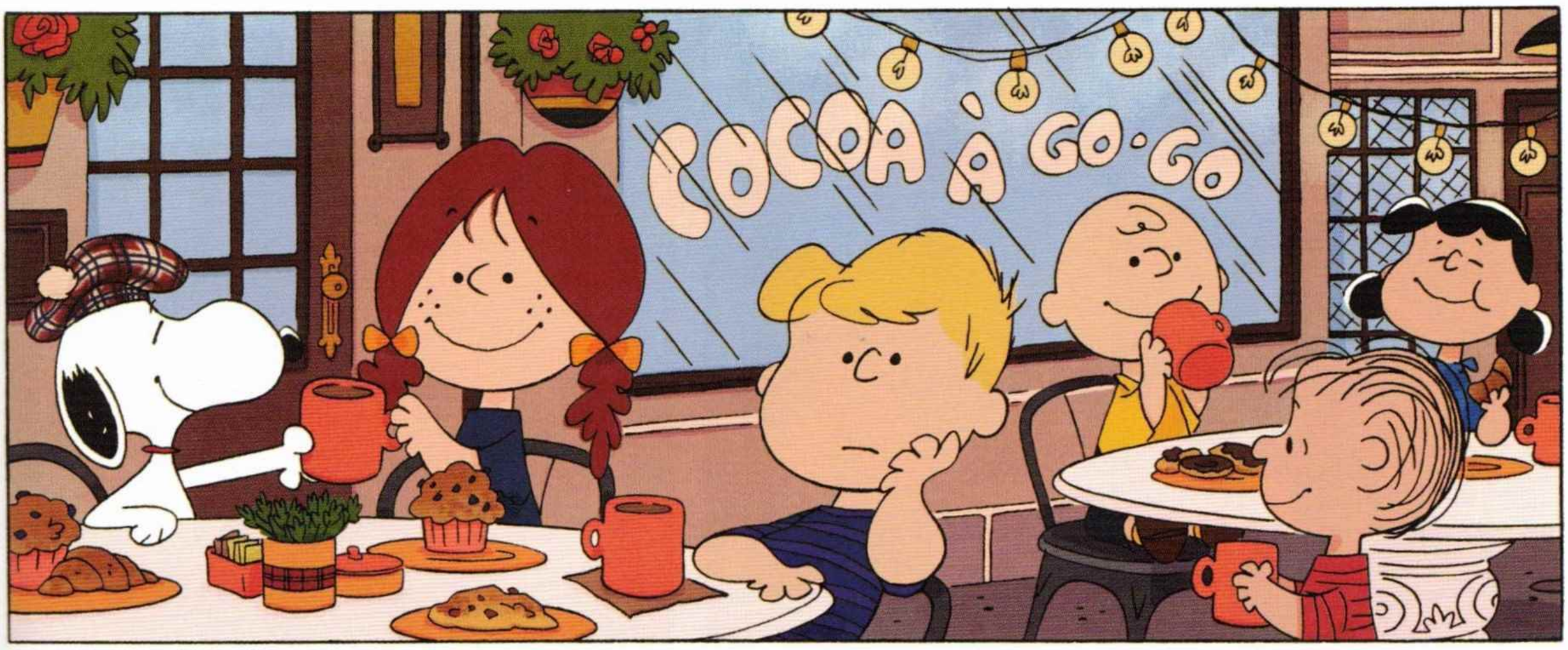

IS IT SILLY TO PLAY BEETHOVEN AT A FESTIVAL THAT'S FULL OF FIREBREATHERS AND MIMES?
I'M SURE MIMES APPRECIATE BEAUTIFUL MUSIC. EVEN IF THEY CAN'T SAY SO.


IF YOU WANT TO MAKE YOUR PERFORMANCE A BIT MORE DYNAMIC, YOU CAN ALWAYS GO THE ELTON JOHN ROUTE.

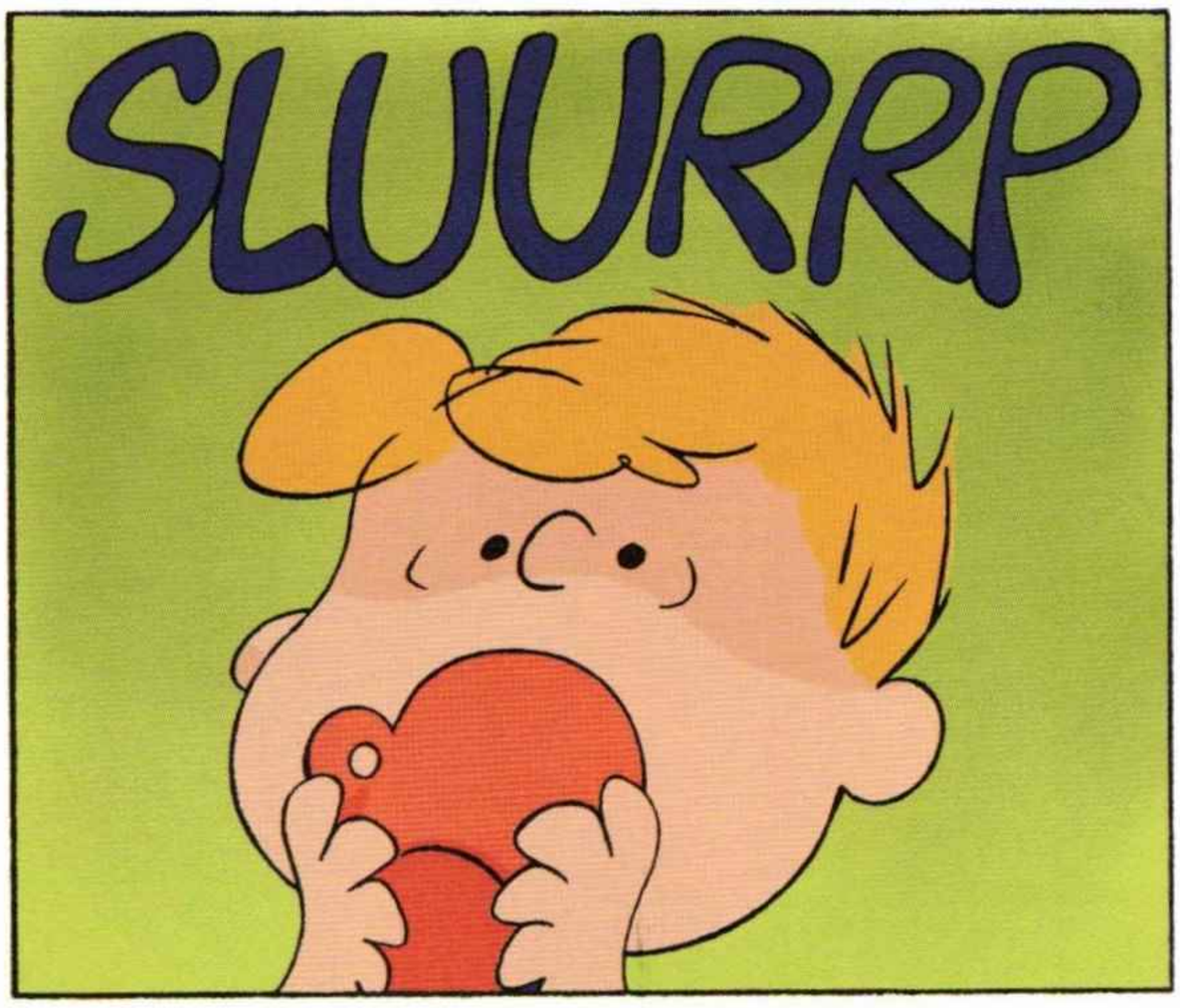
THE BEAGLE IS BACK!

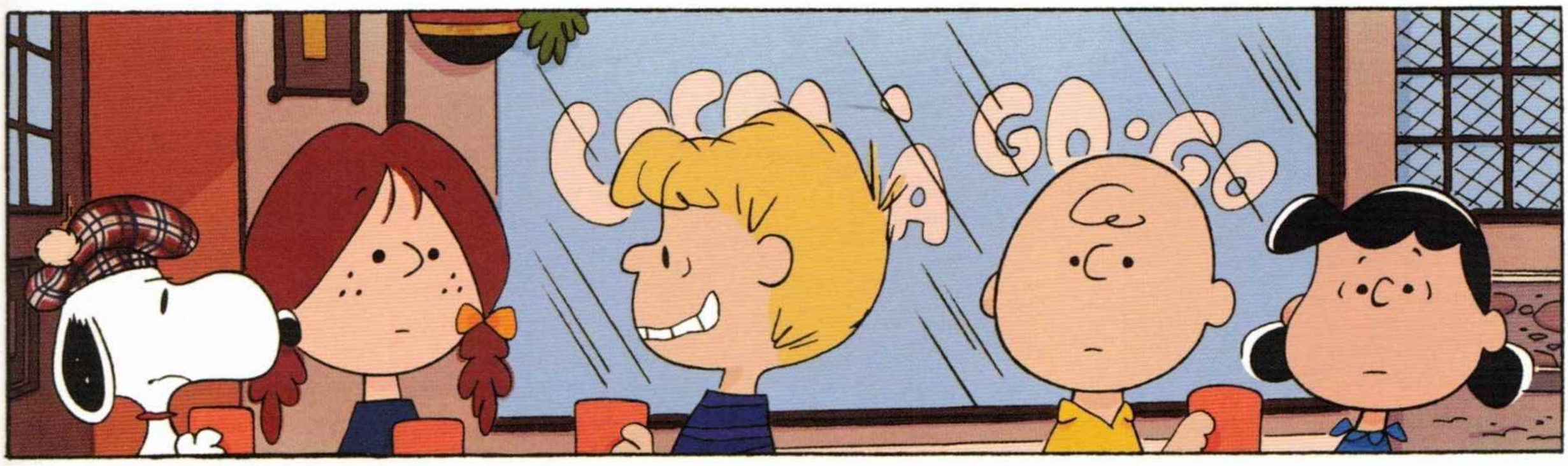
SHALL WE GO GRAB A BITE?

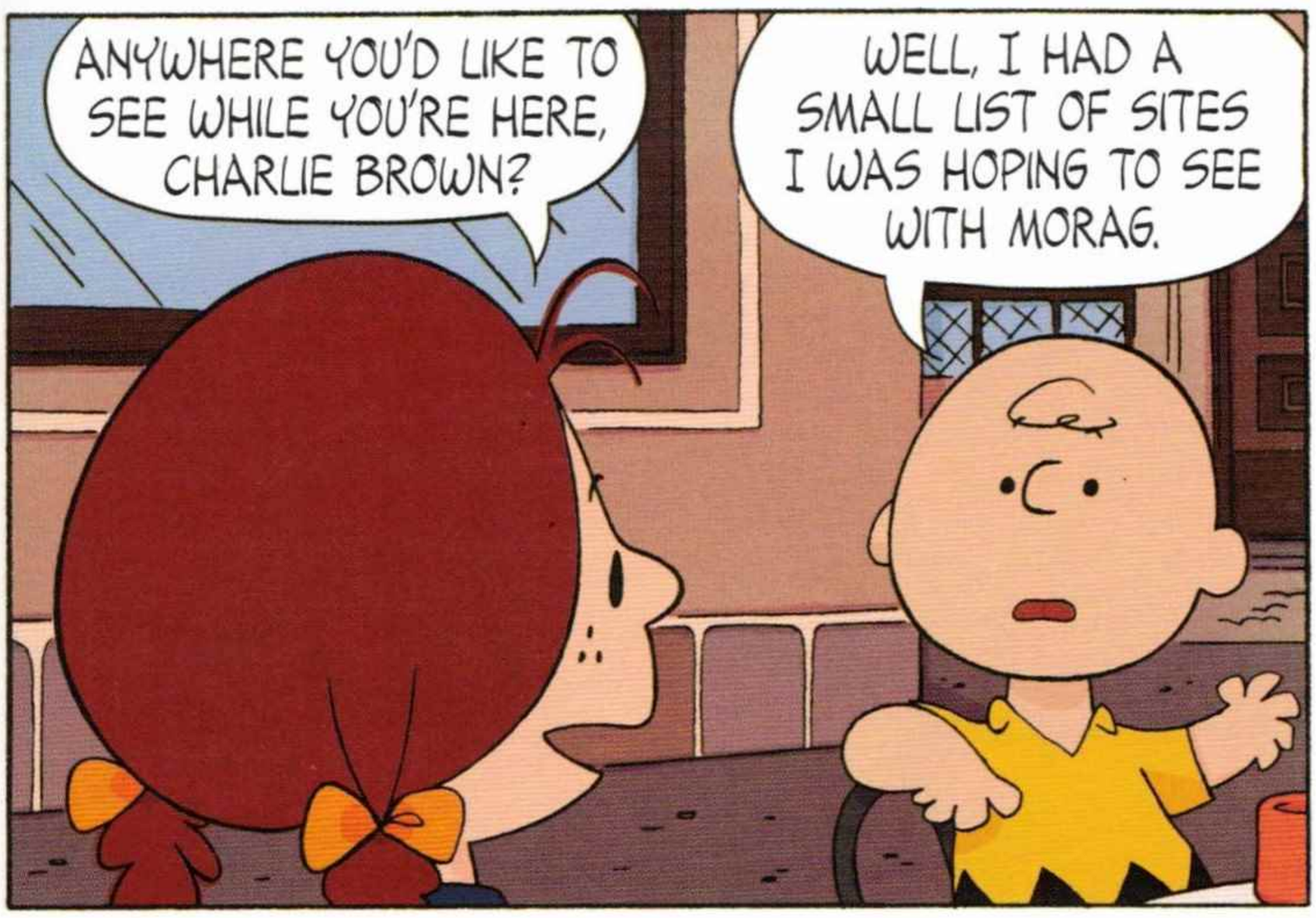



COCOA À GO-GO

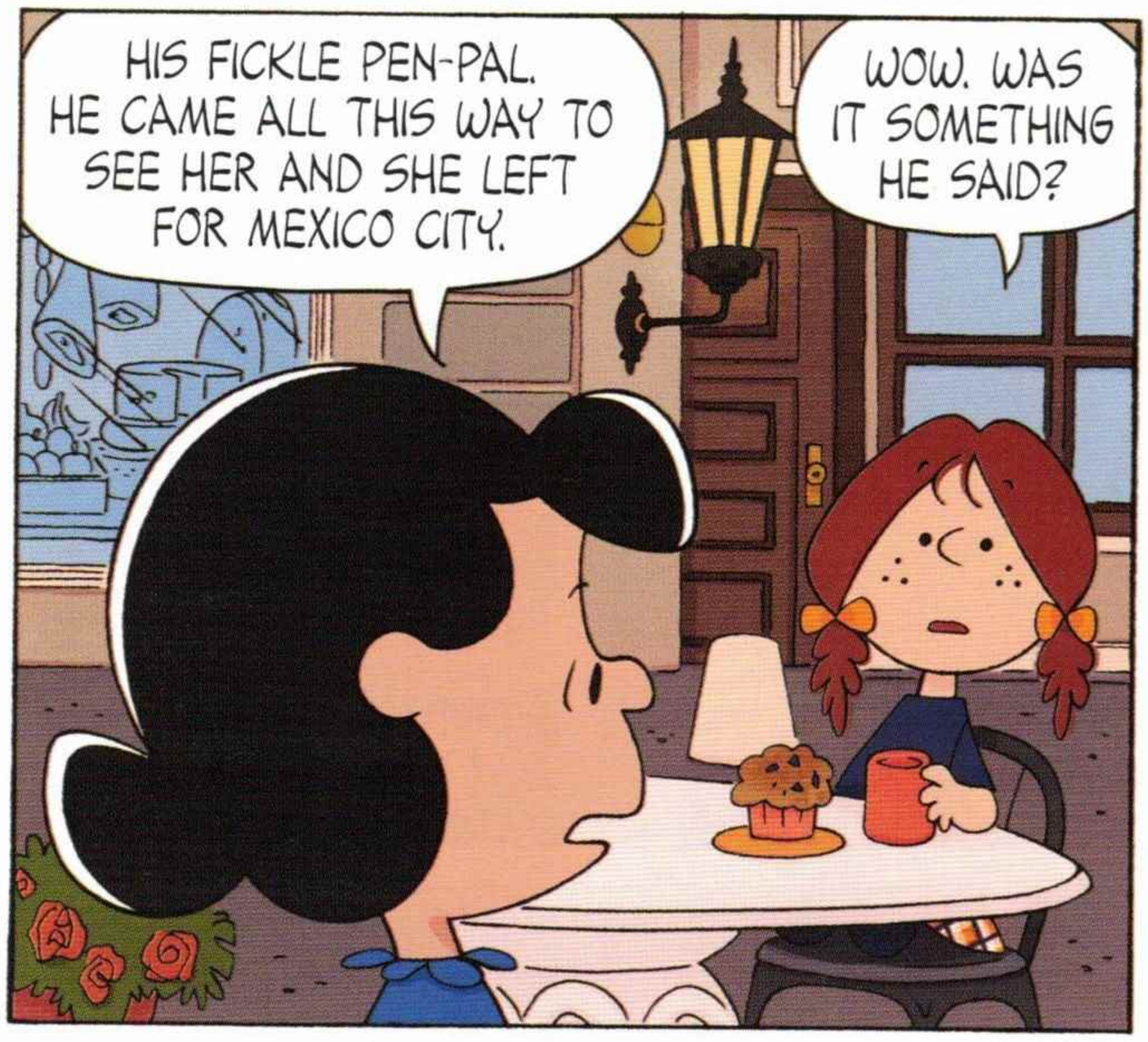
NOTHING TAKES THE EDGE OFF LIKE COCOA, DON'T YOU THINK?
OH, I WAS FINE. I'LL BE FINE. IT WILL BE FINE.

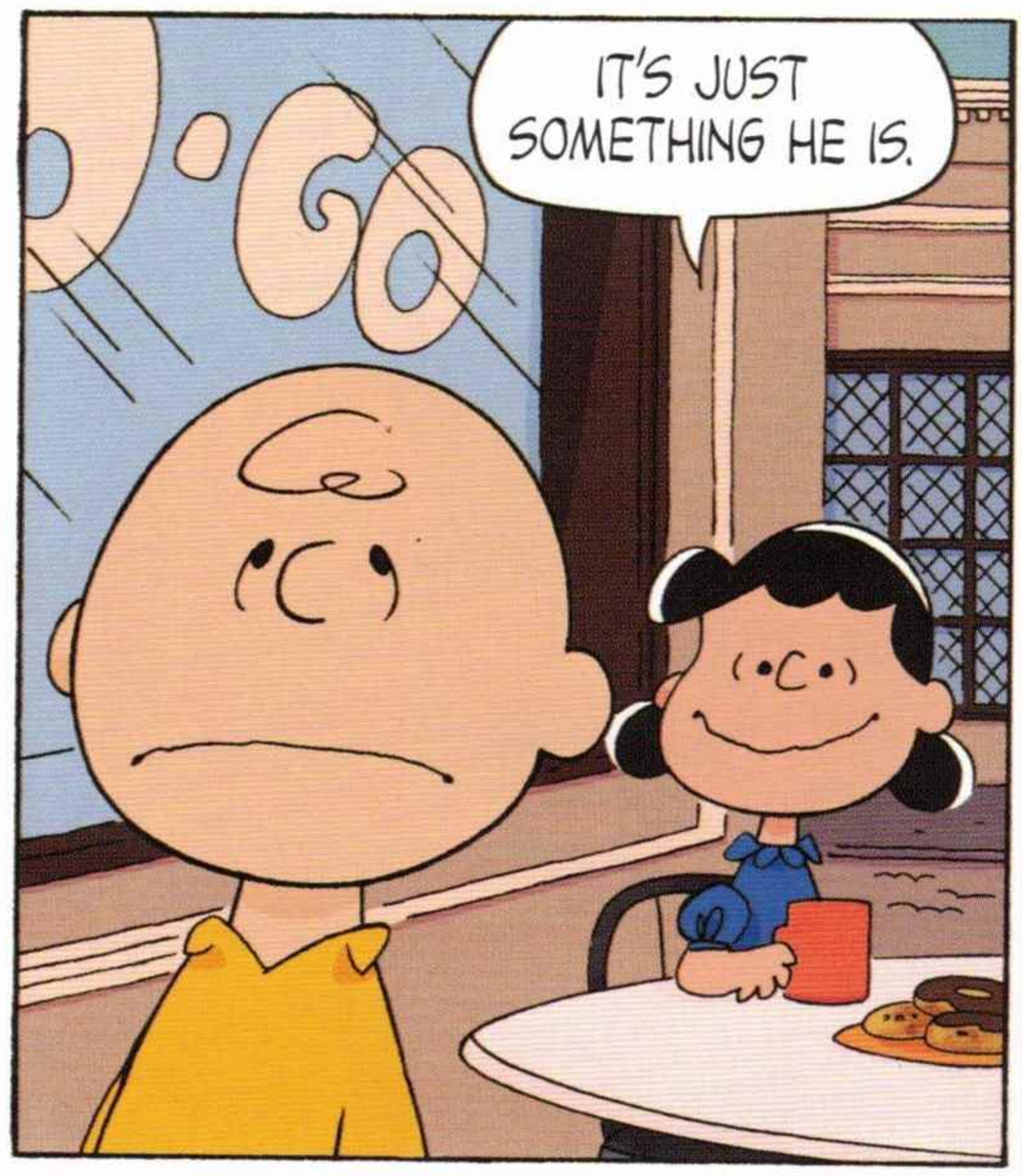

SLUURRP

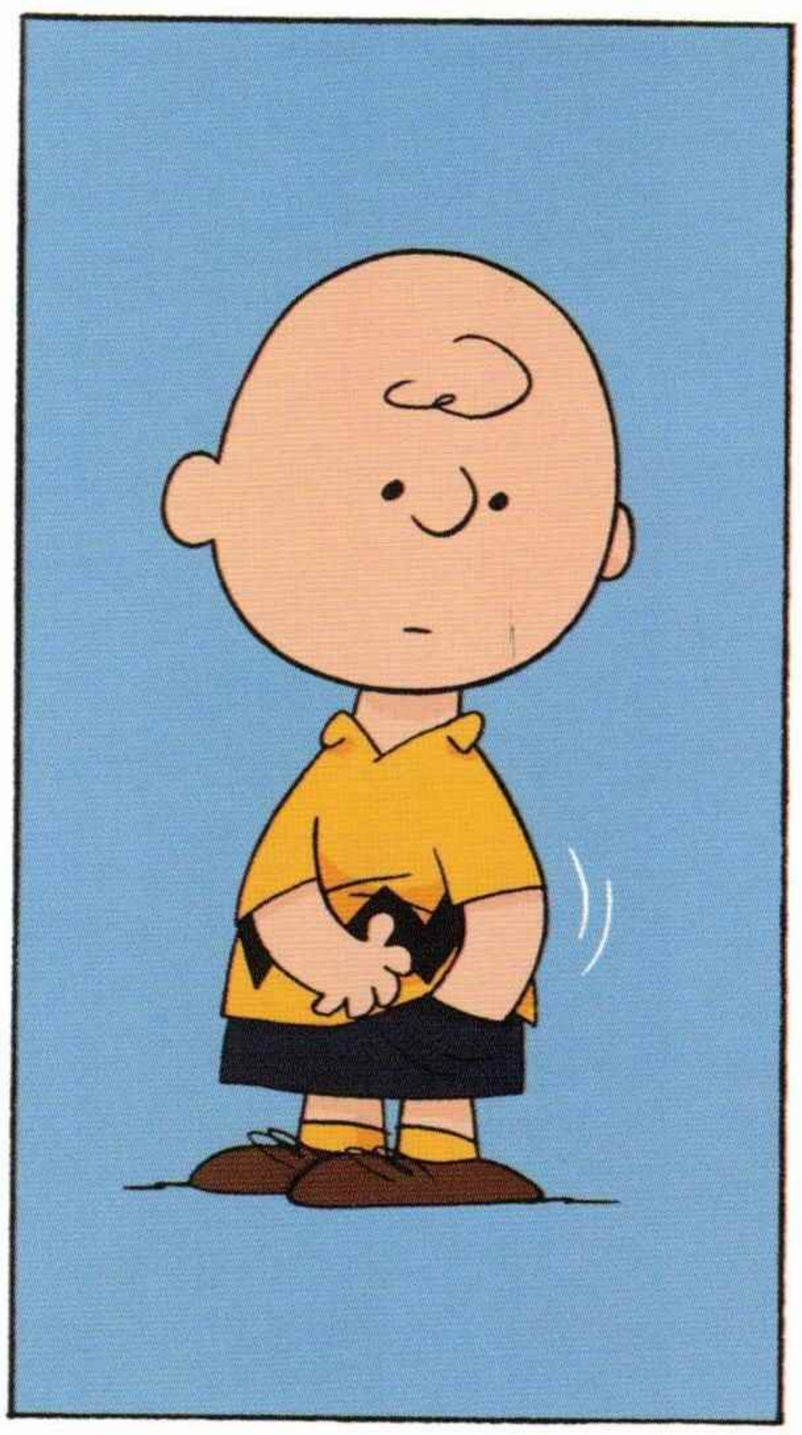

COCOA À GO-GO

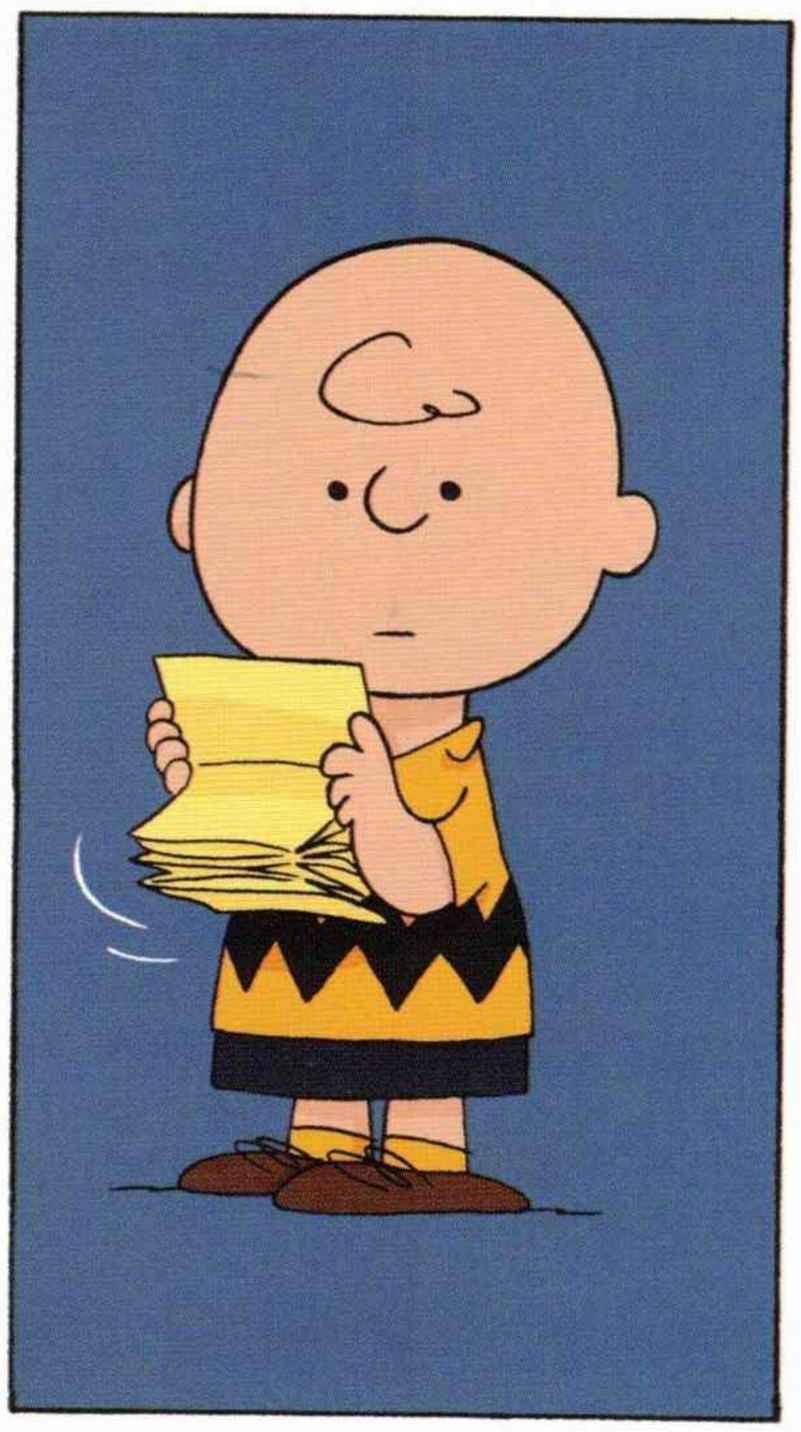

ANYWHERE YOU'D LIKE TO SEE WHILE YOU'RE HERE, CHARLIE BROWN?
WELL, I HAD A SMALL LIST OF SITES I WAS HOPING TO SEE WITH MORAG.

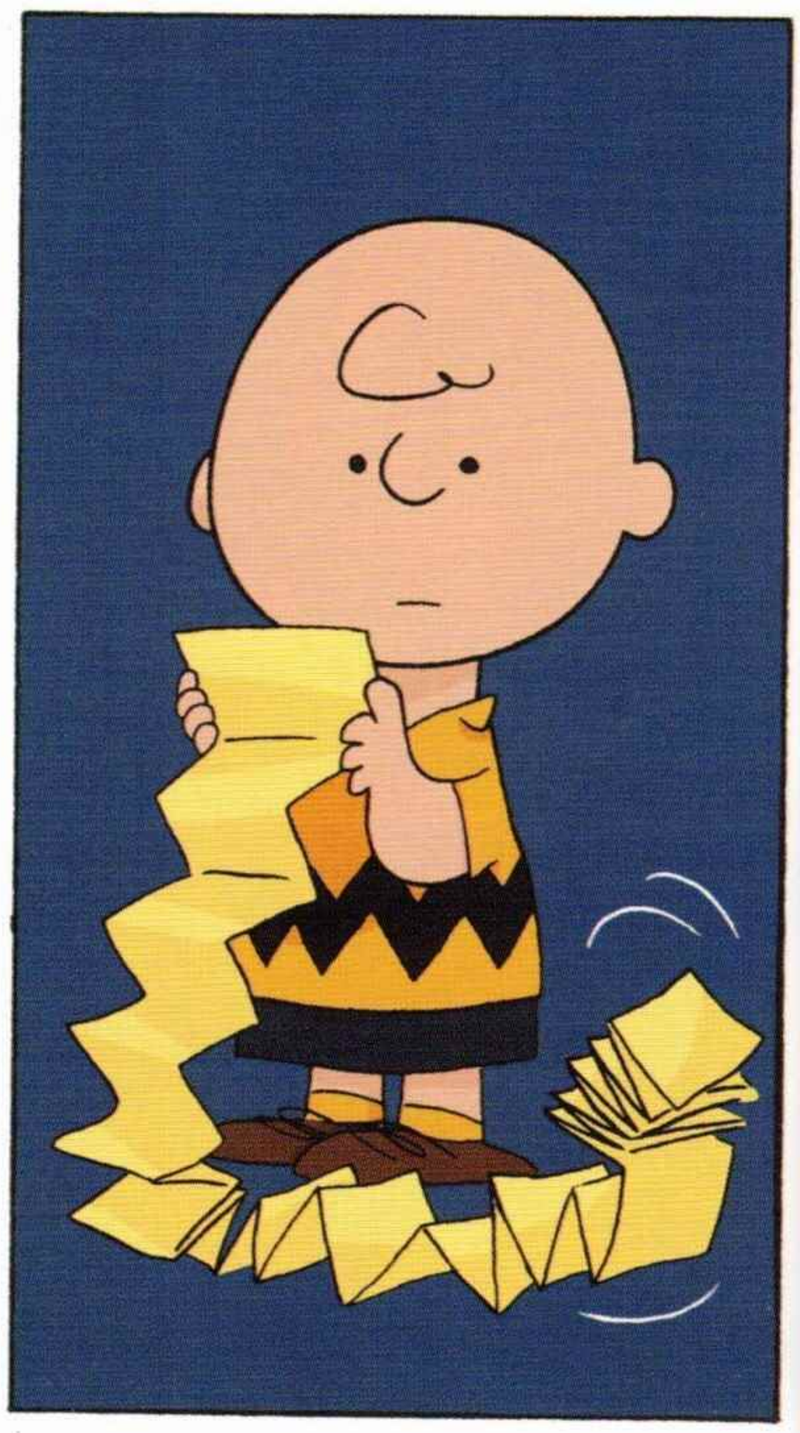
WHO'S MORAG?

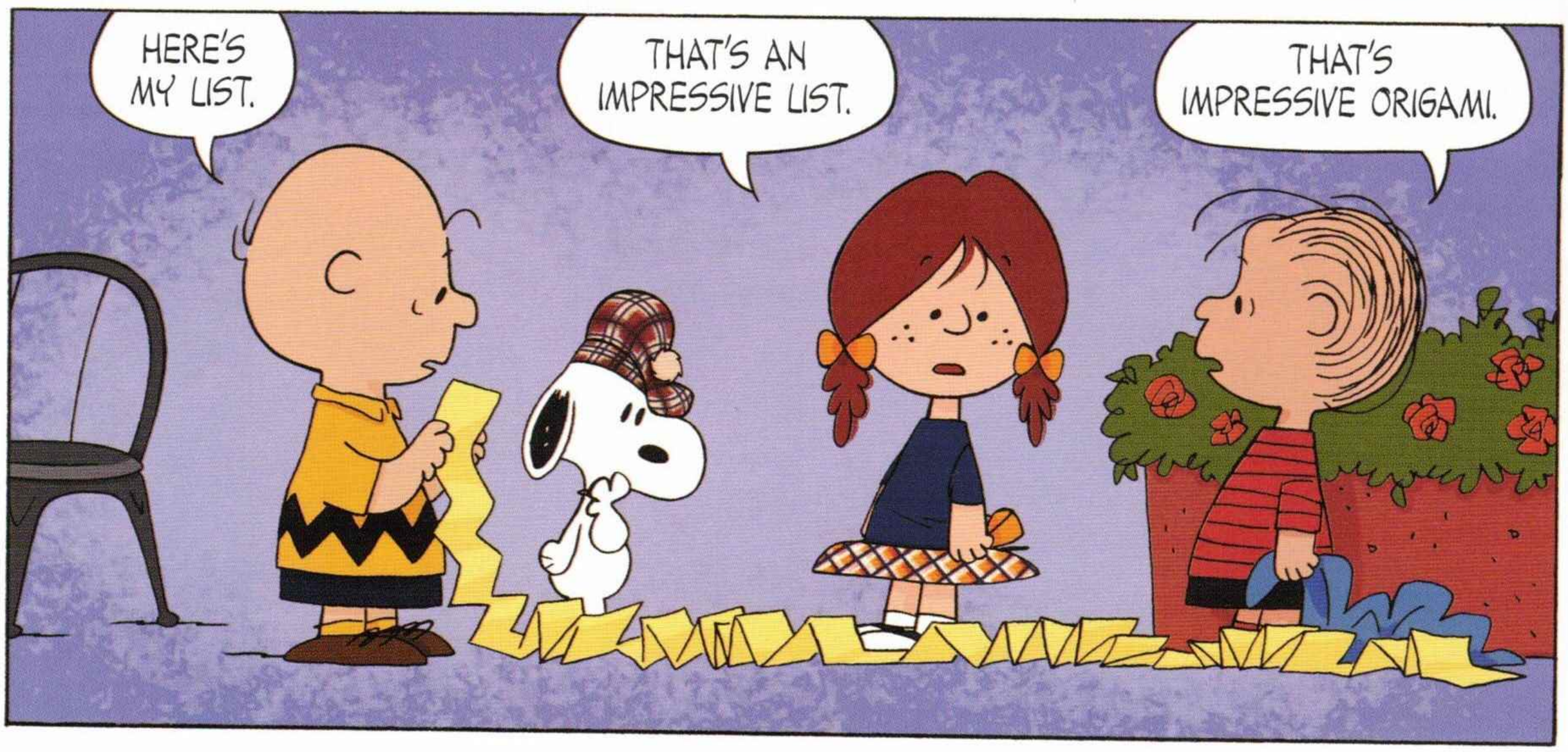

HIS FICKLE PEN-PAL. HE CAME ALL THIS WAY TO SEE HER AND SHE LEFT FOR MEXICO CITY.
WOW. WAS IT SOMETHING HE SAID?

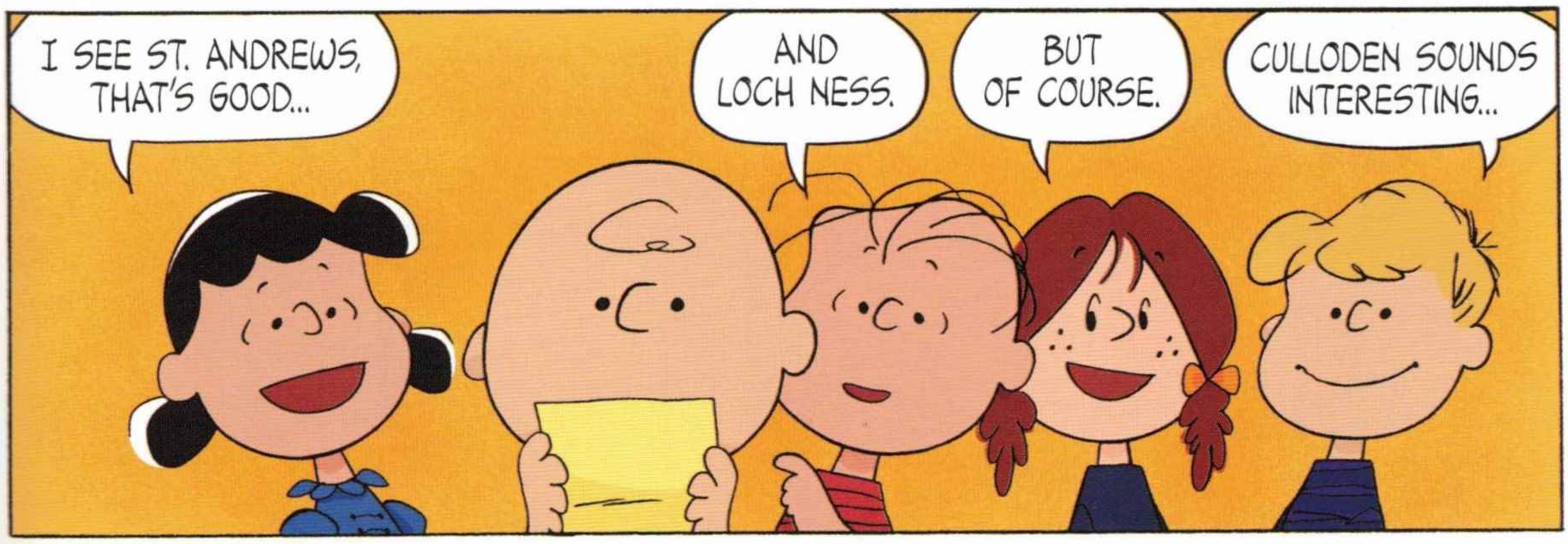

IT'S JUST SOMETHING HE IS.





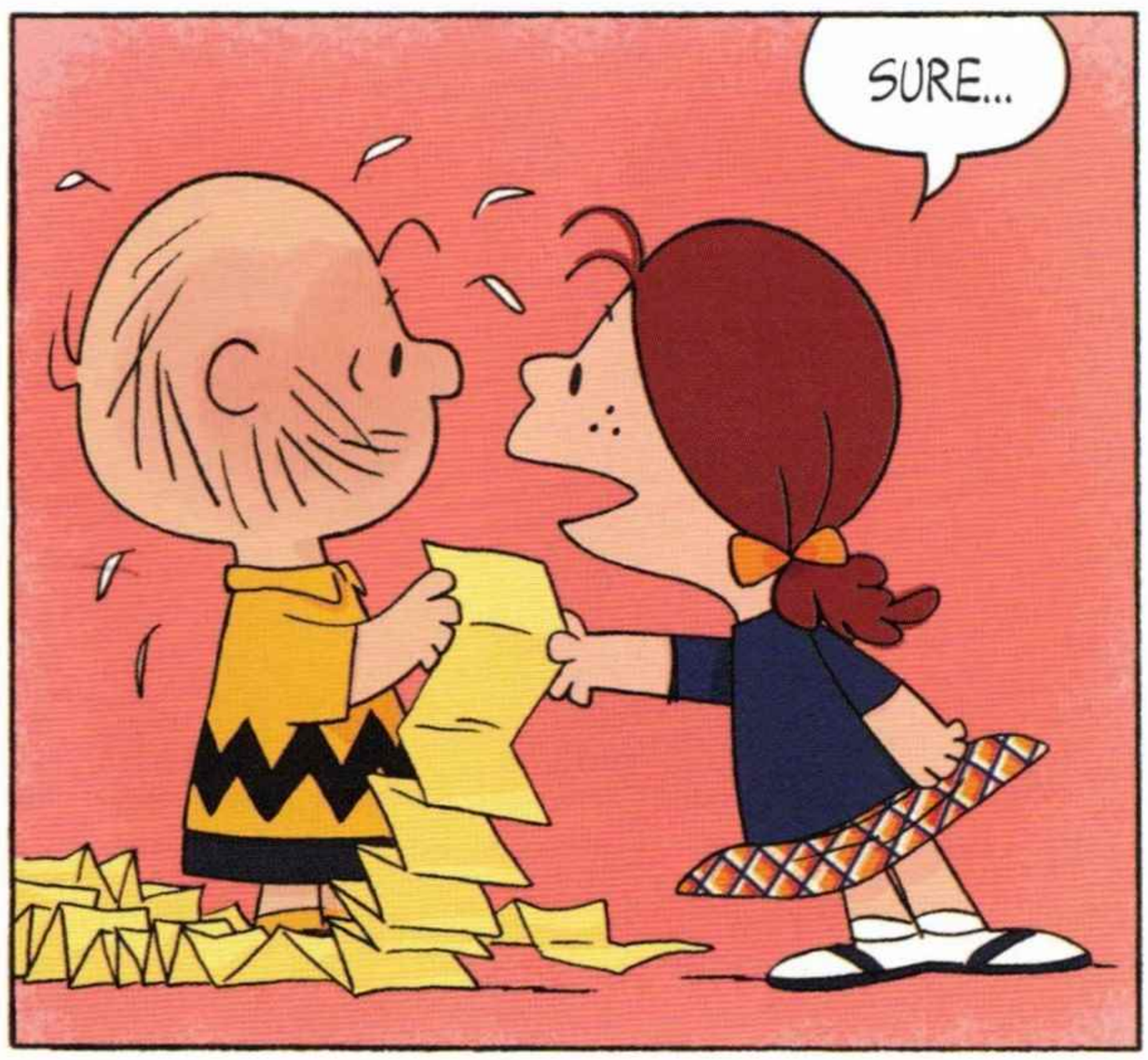


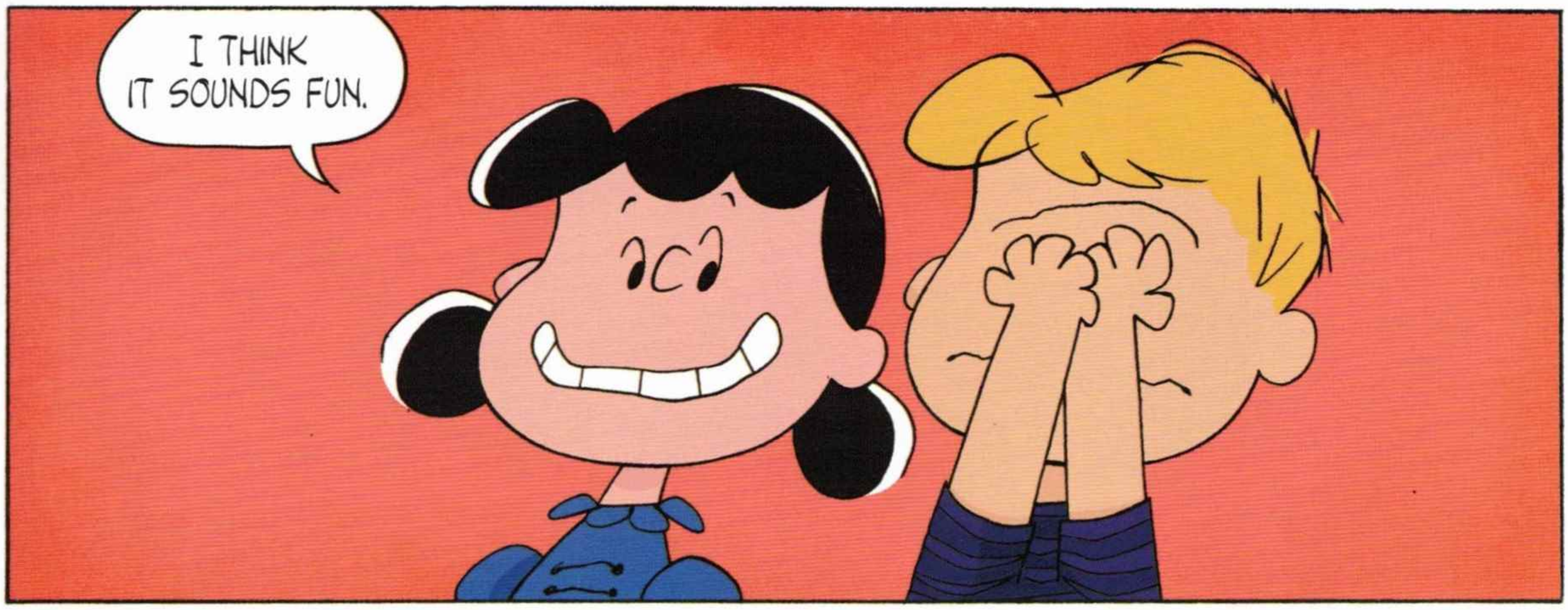

HERE'S MY LIST.
THAT'S AN IMPRESSIVE LIST.
THAT'S IMPRESSIVE ORIGAMI.


I SEE ST. ANDREWS, THAT'S GOOD...
AND LOCH NESS.
BUT OF COURSE.
CULLODEN SOUNDS INTERESTING...

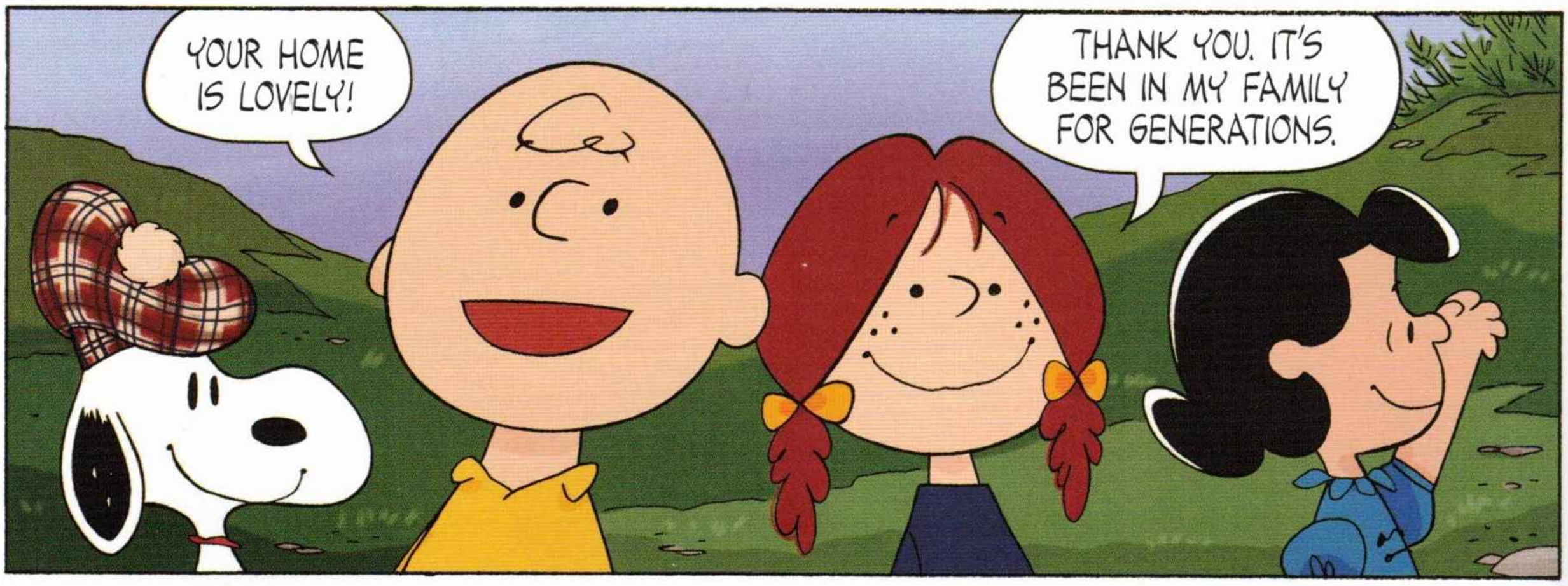
IT'S A GOOD LIST!
WAIT A MINUTE... WHAT'S THIS? A "ROMANTIC STEAM TRAIN RIDE?"

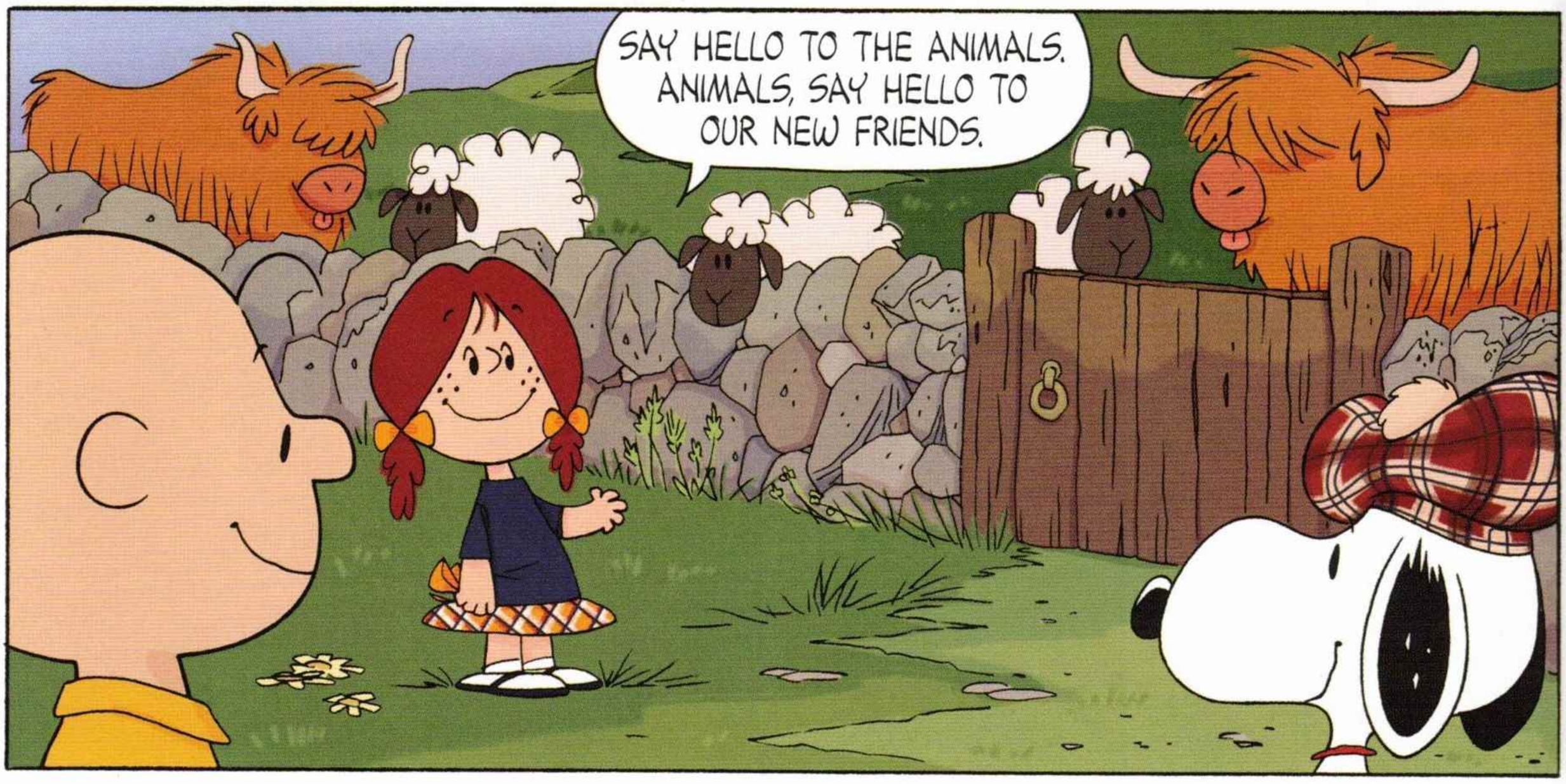
ROMANTIC... YOU KNOW, LIKE AN OLD TIME, CLASSIC EXPERIENCE.

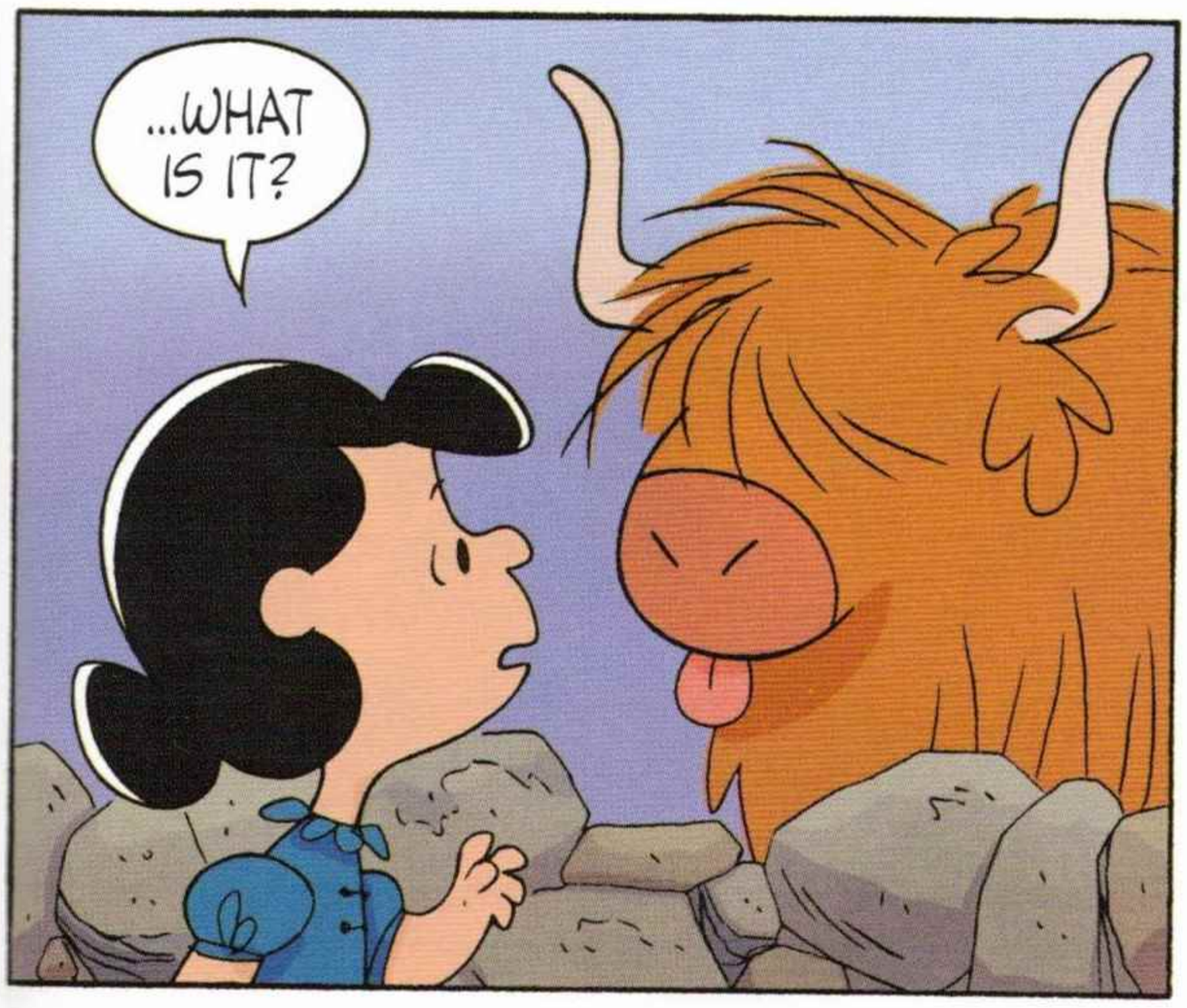

SURE...

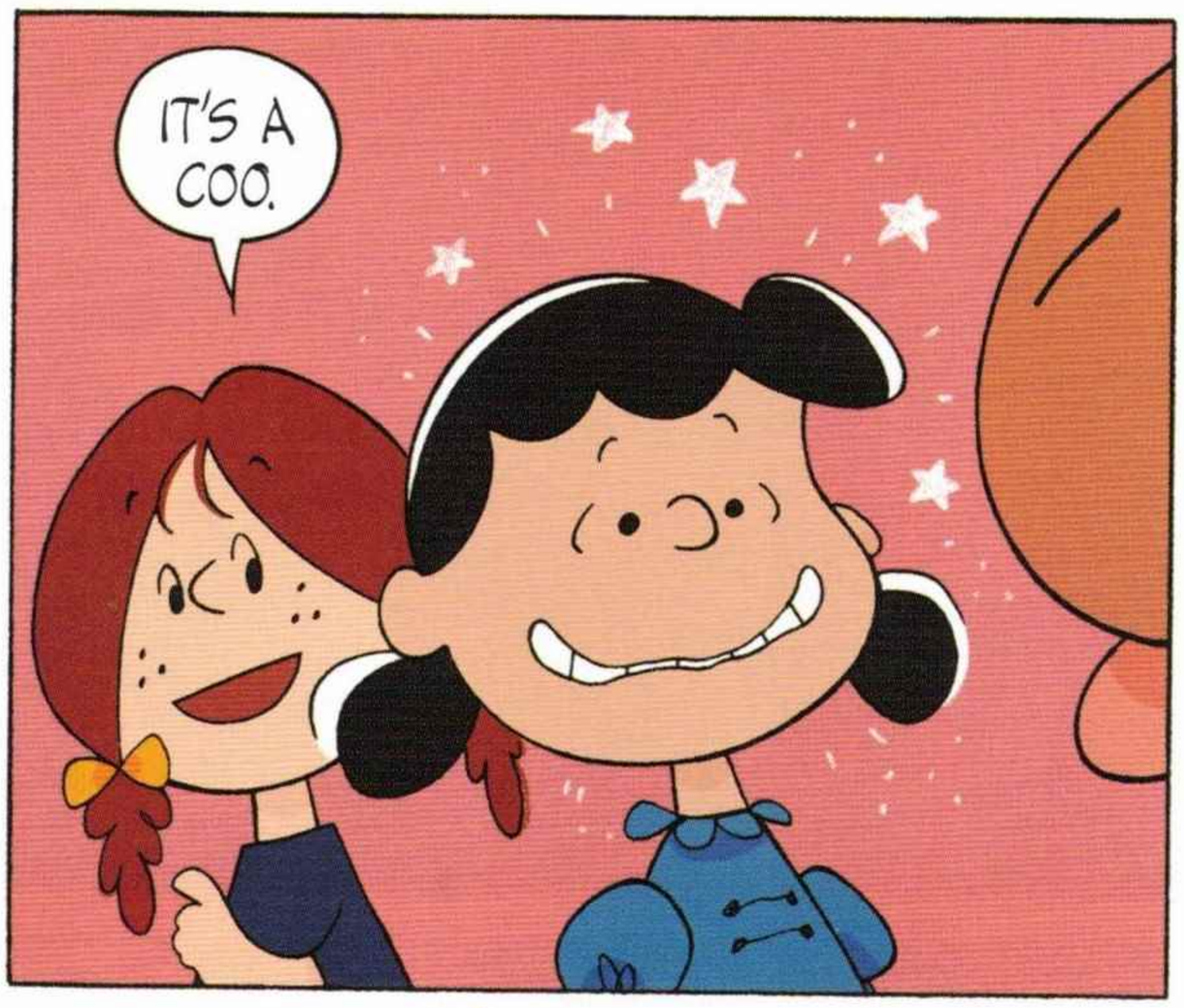

I THINK IT SOUNDS FUN.

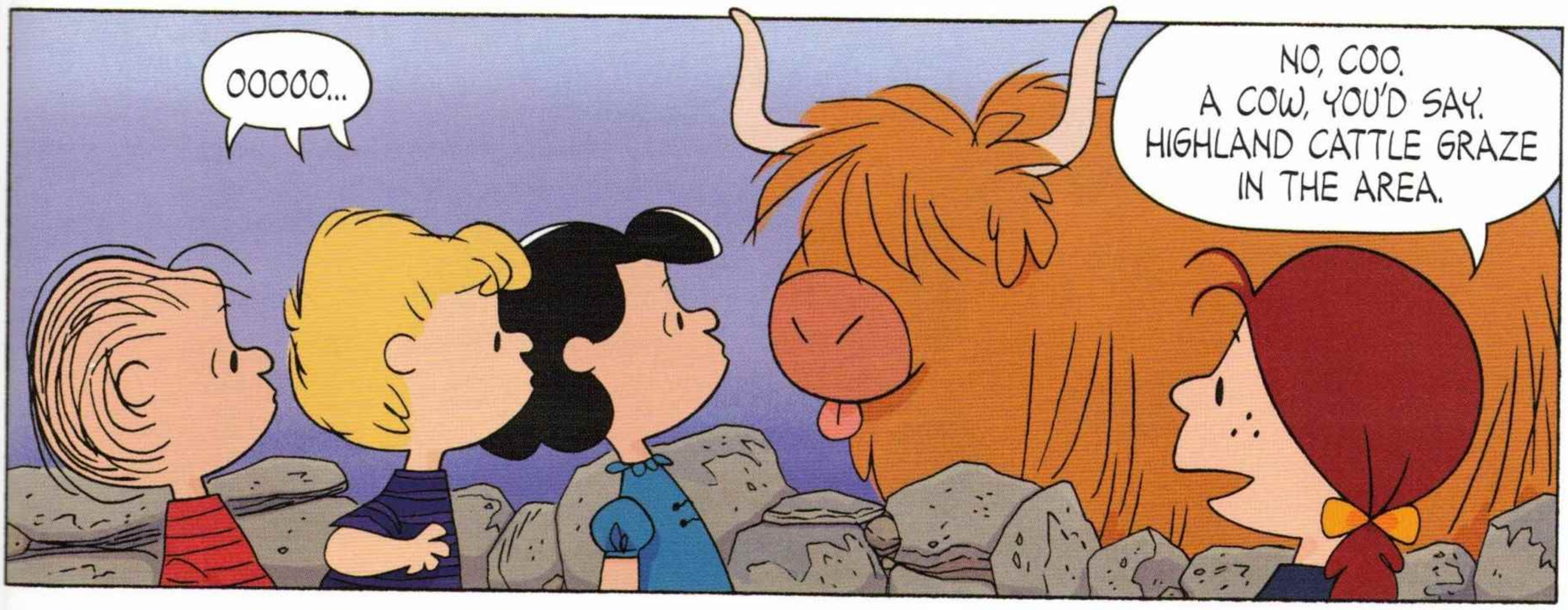
HERE WE ARE! THERE'S PLENTY OF ROOM FOR THE LOT OF US.

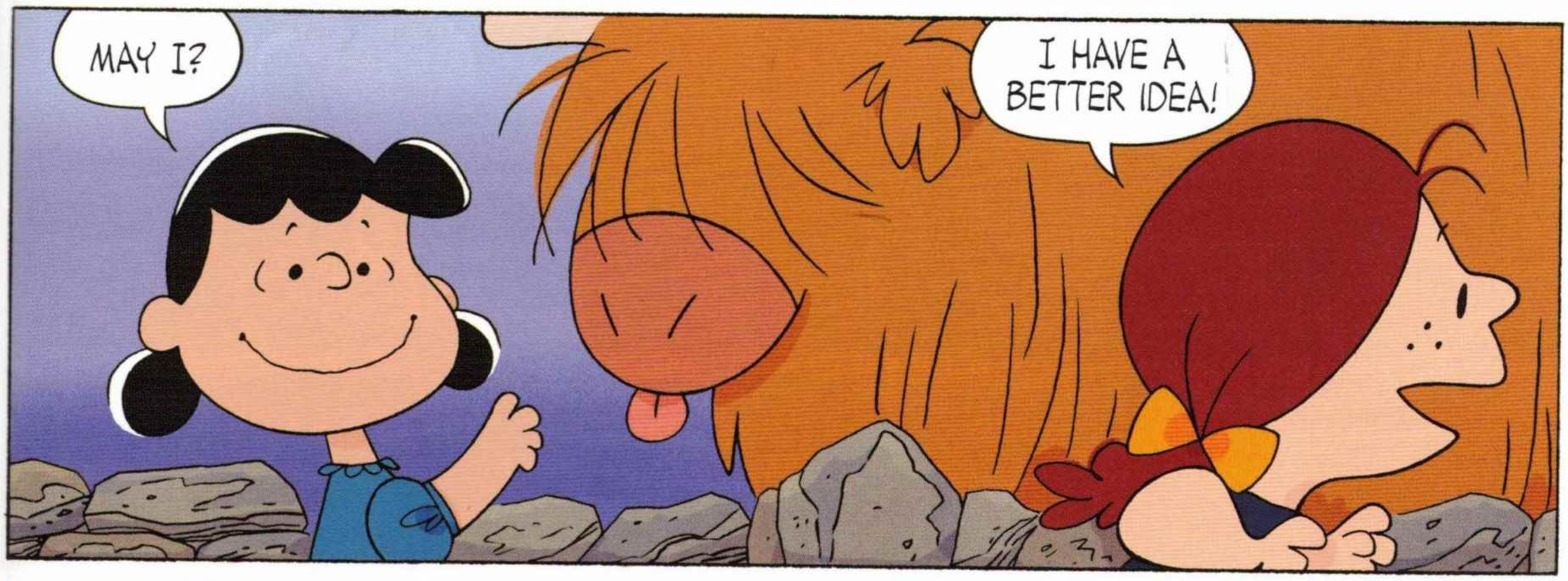

YOUR HOME IS LOVELY!
THANK YOU. IT'S BEEN IN MY FAMILY FOR GENERATIONS.

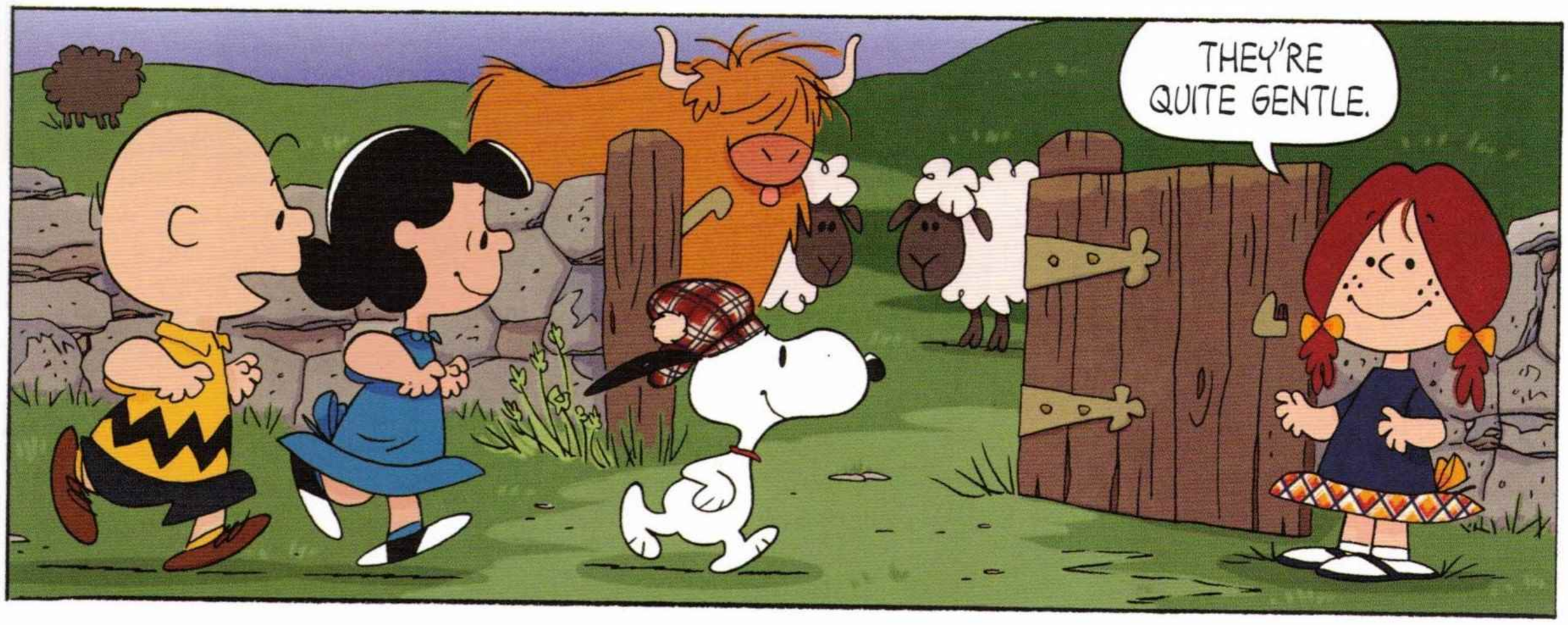

SAY HELLO TO THE ANIMALS. ANIMALS, SAY HELLO TO OUR NEW FRIENDS.

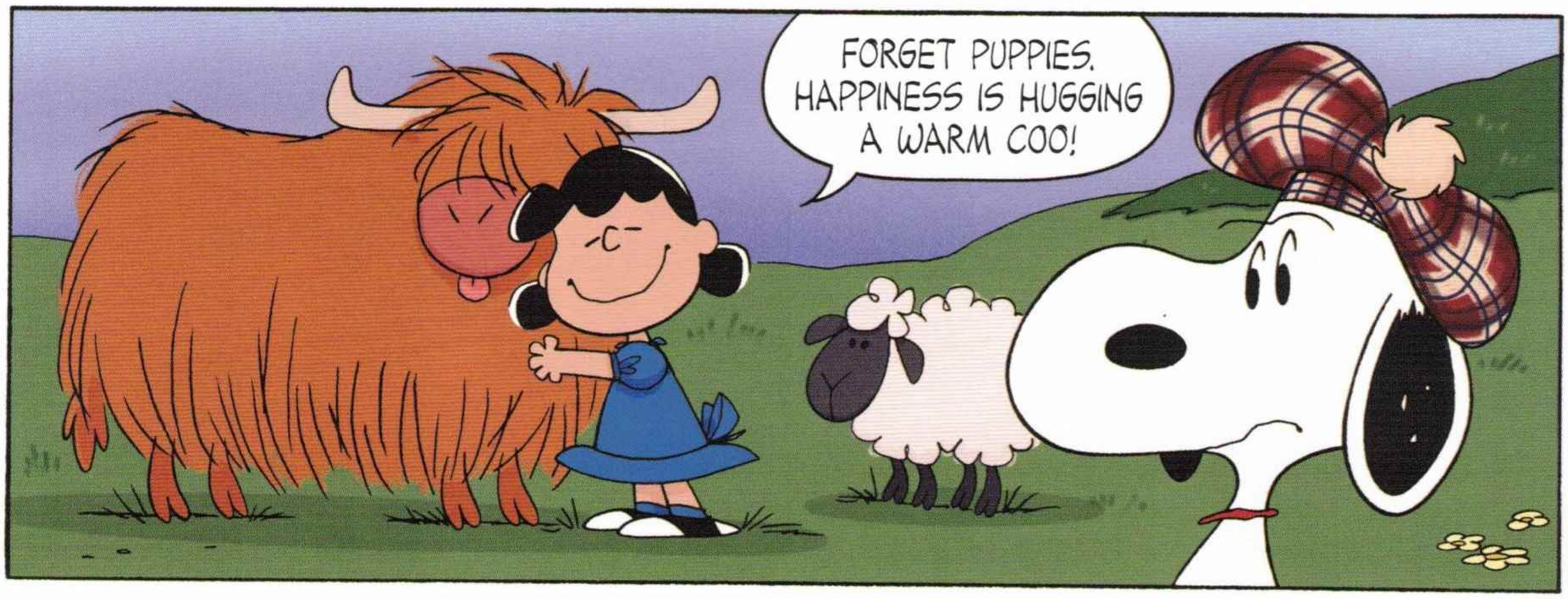

...WHAT IS IT?

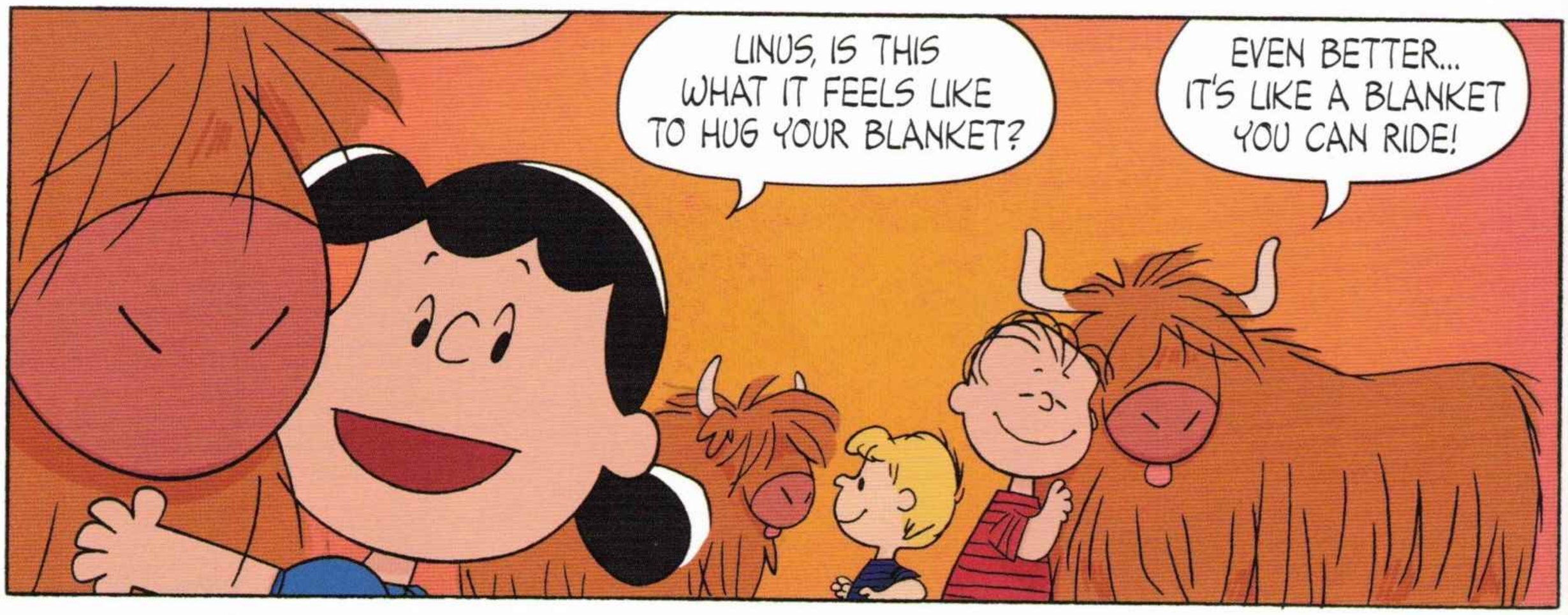

IT'S A COO.

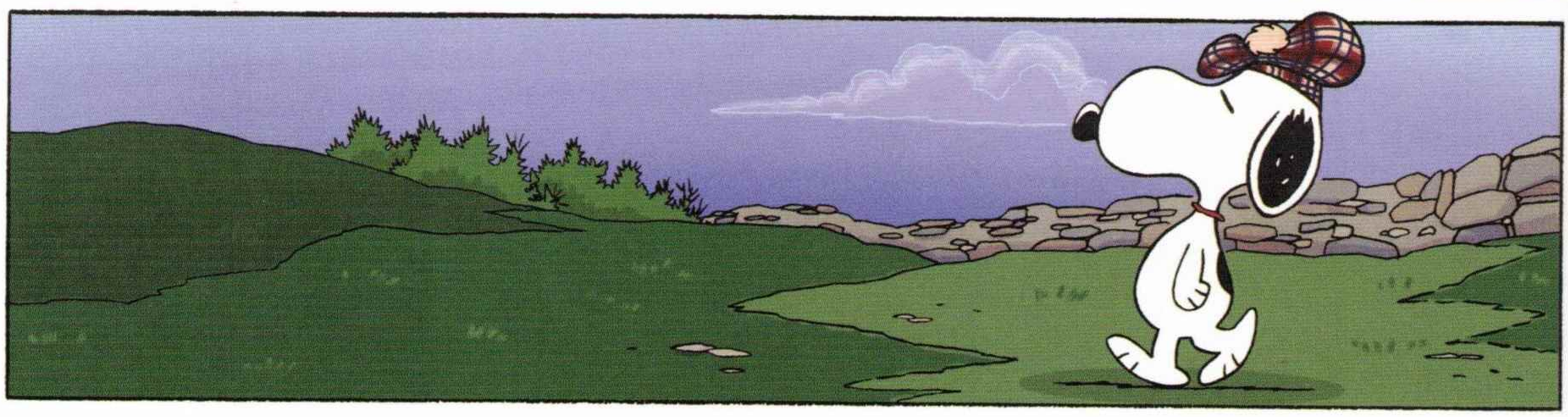

OOOOO...
NO, COO. A COW, YOU'D SAY. HIGHLAND CATTLE GRAZE IN THE AREA.

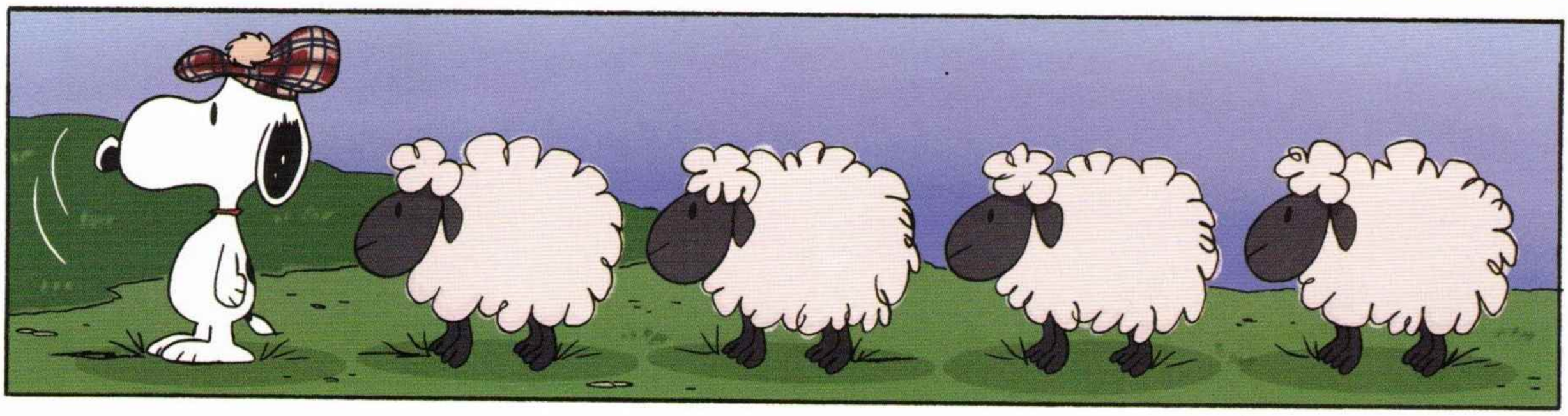

MAY I?
I HAVE A BETTER IDEA!

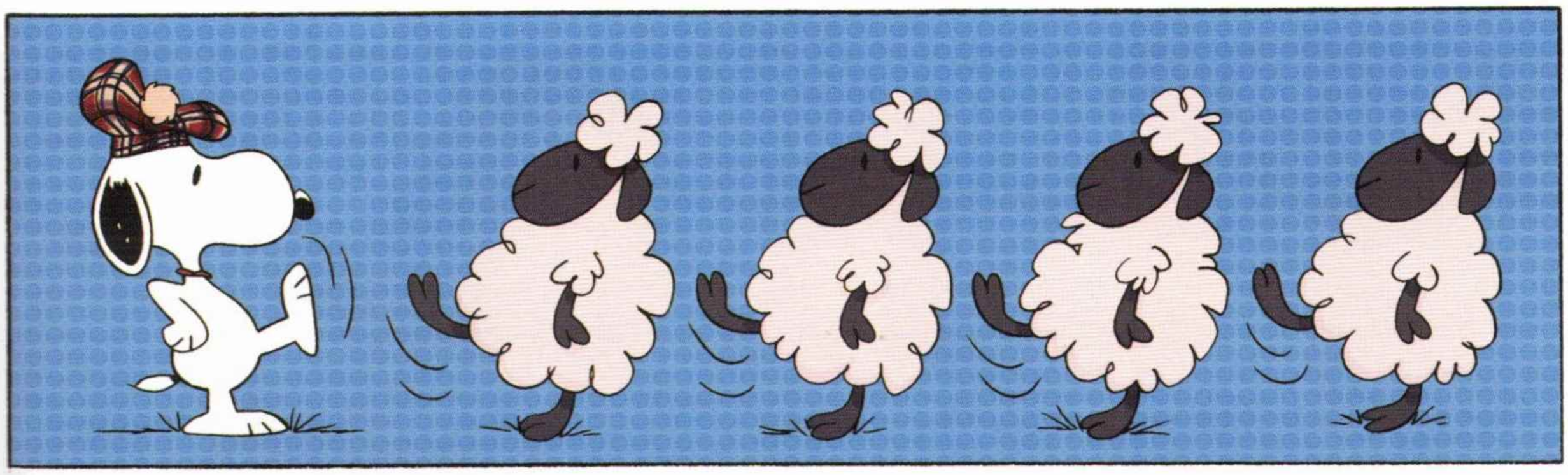

THEY'RE QUITE GENTLE.

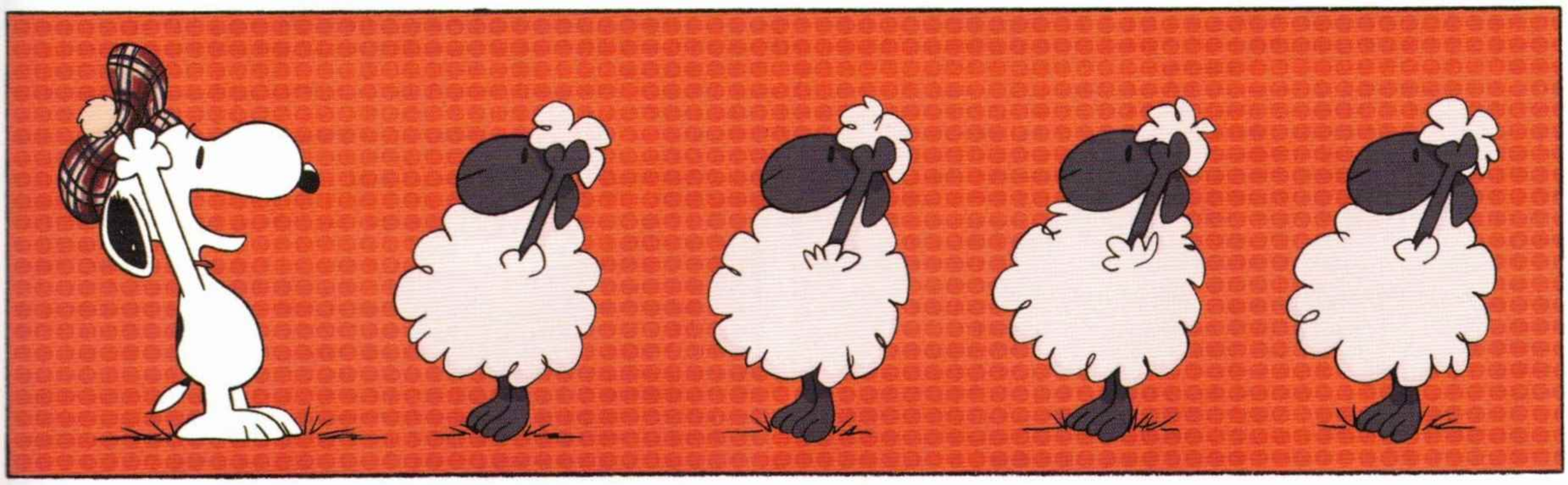

FORGET PUPPIES. HAPPINESS IS HUGGING A WARM COO!

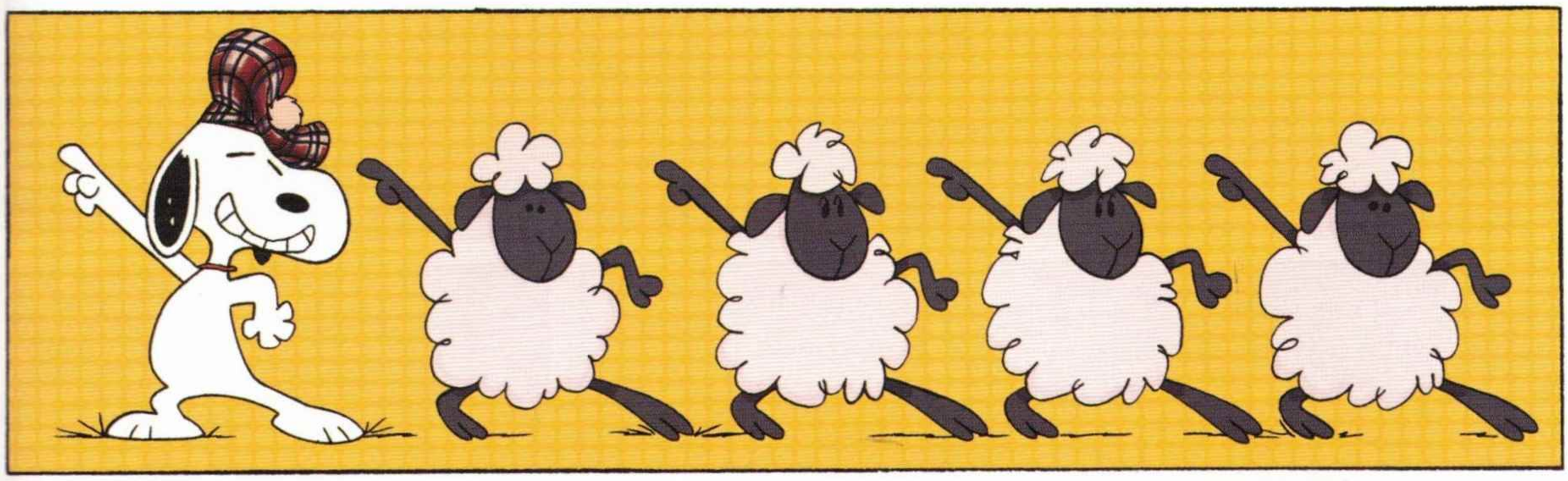

LINUS, IS THIS WHAT IT FEELS LIKE TO HUG YOUR BLANKET?
EVEN BETTER... IT'S LIKE A BLANKET YOU CAN RIDE!

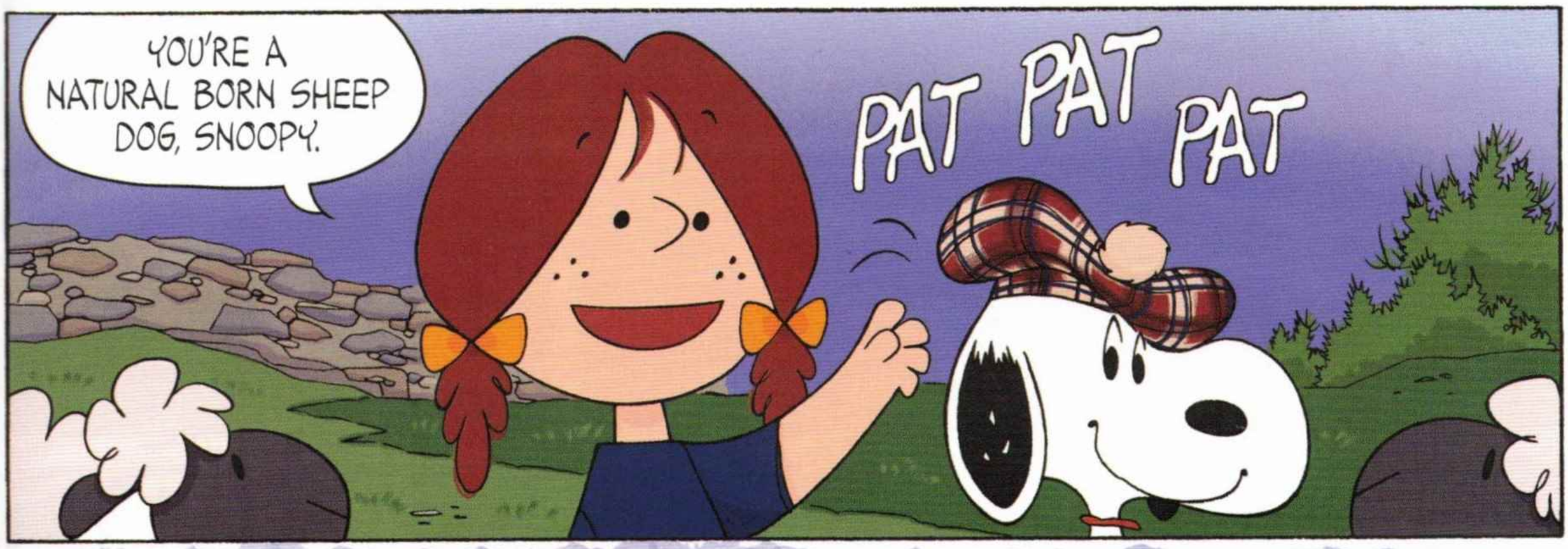


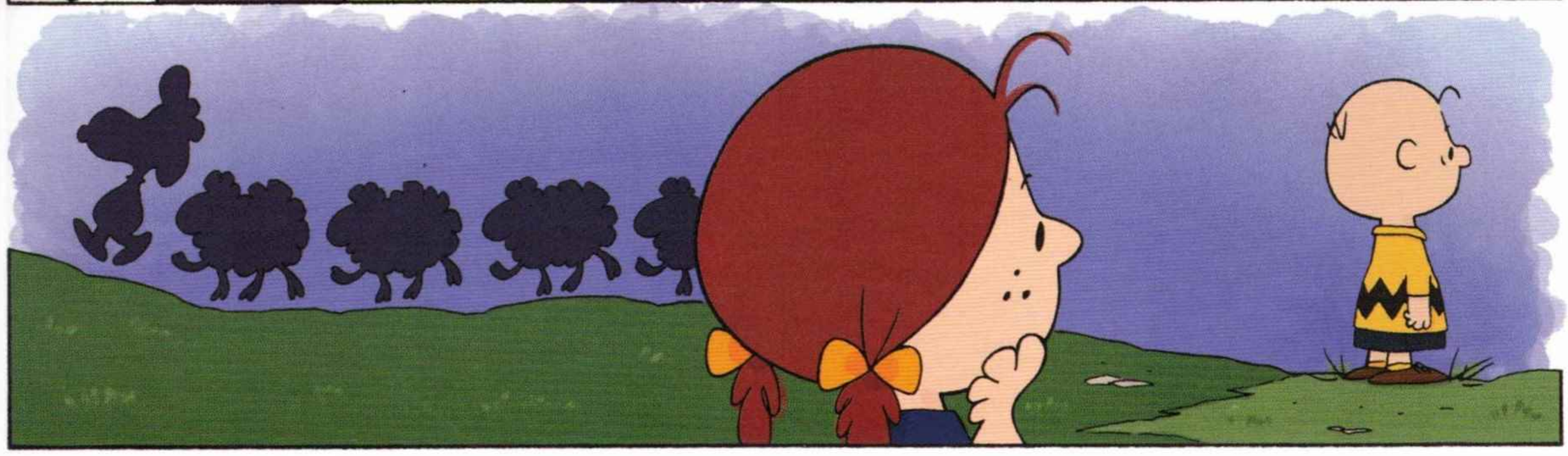


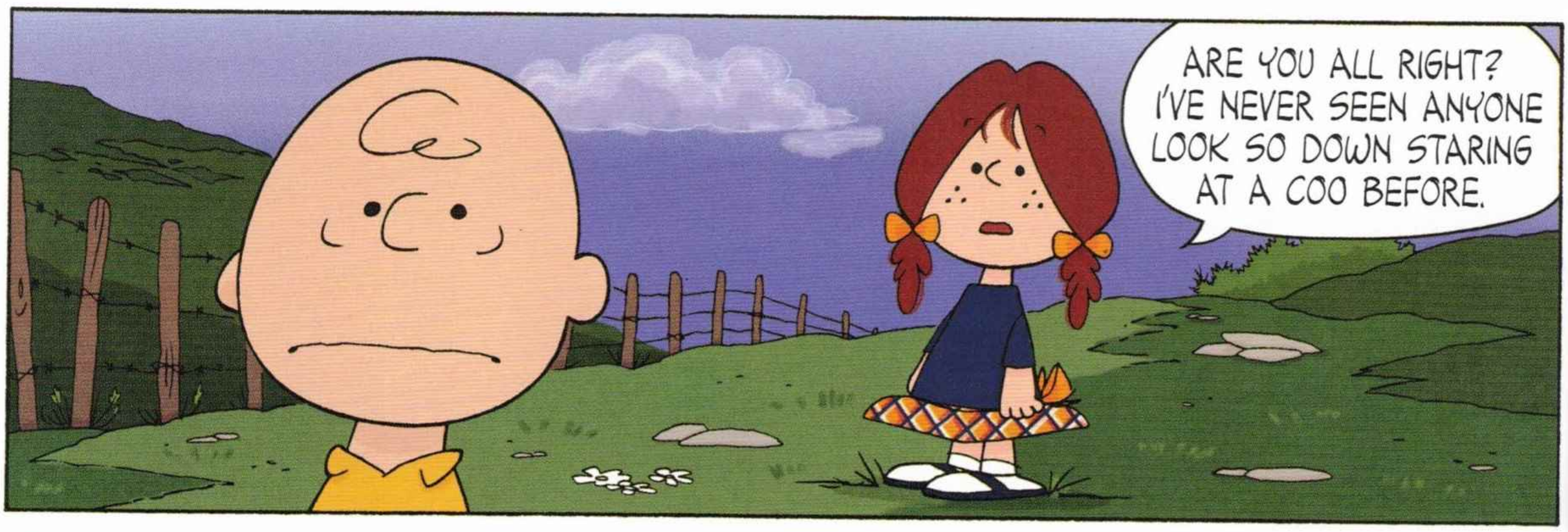




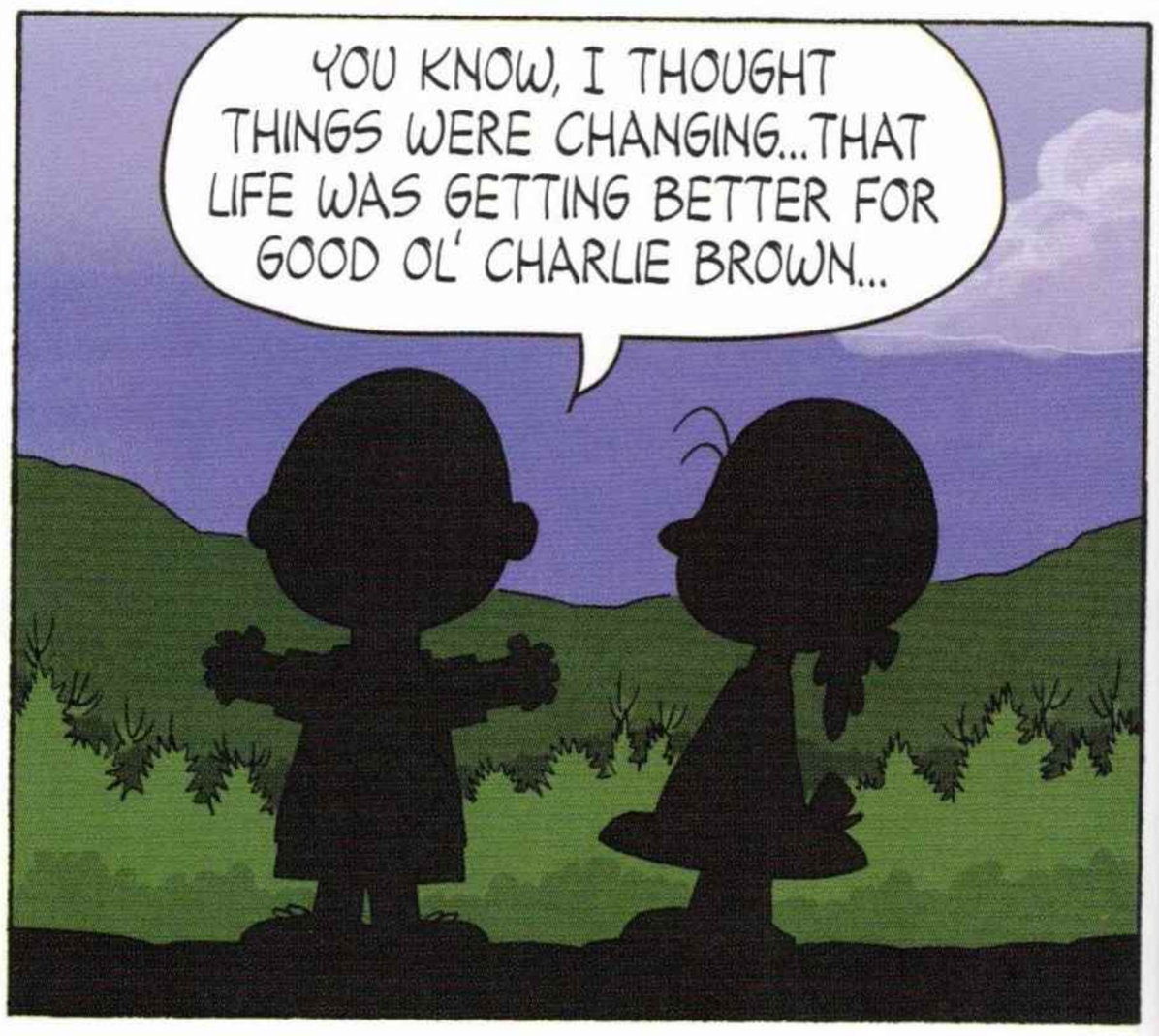


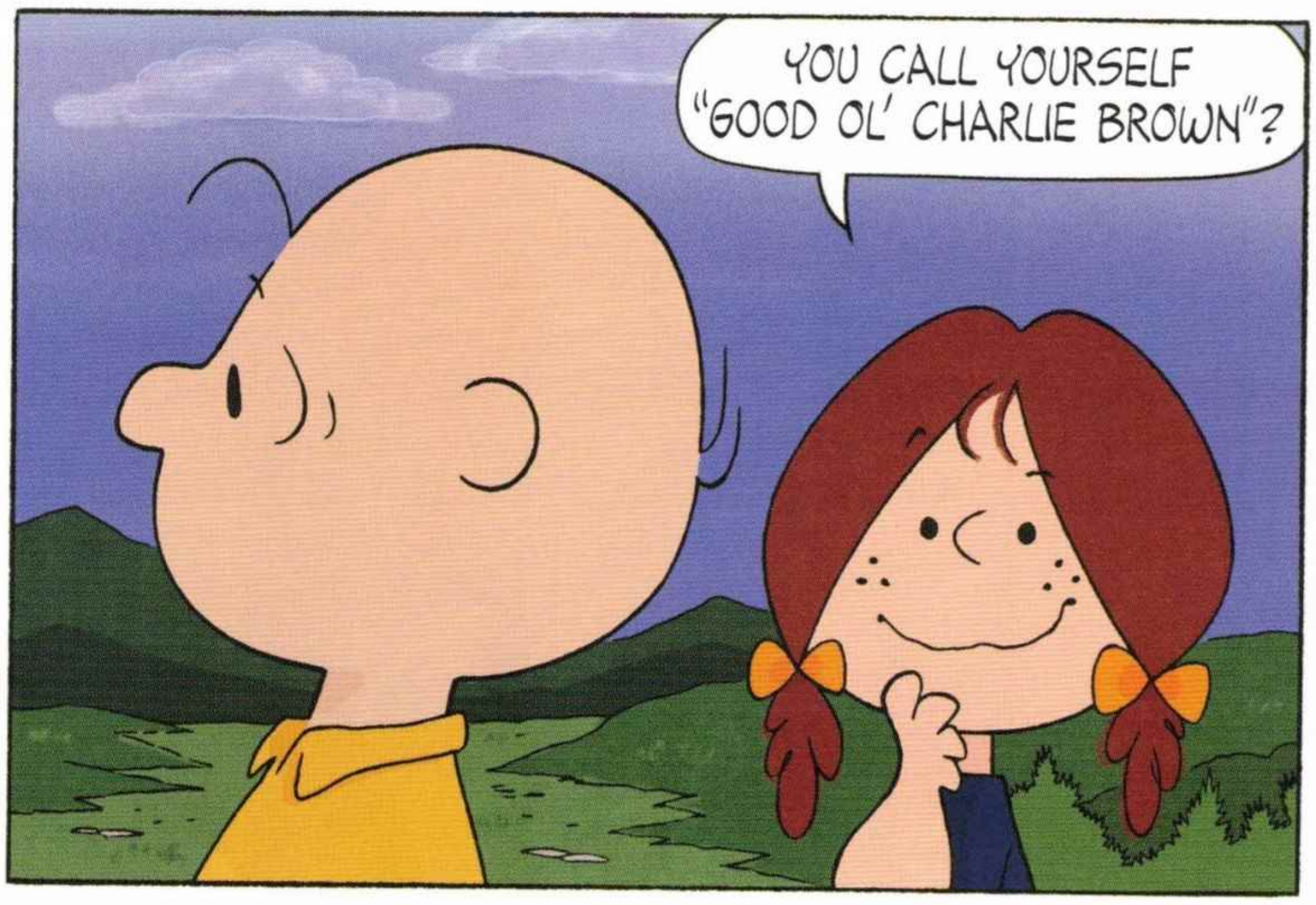

YOU'RE A NATURAL BORN SHEEP DOG, SNOOPY.
PAT PAT PAT

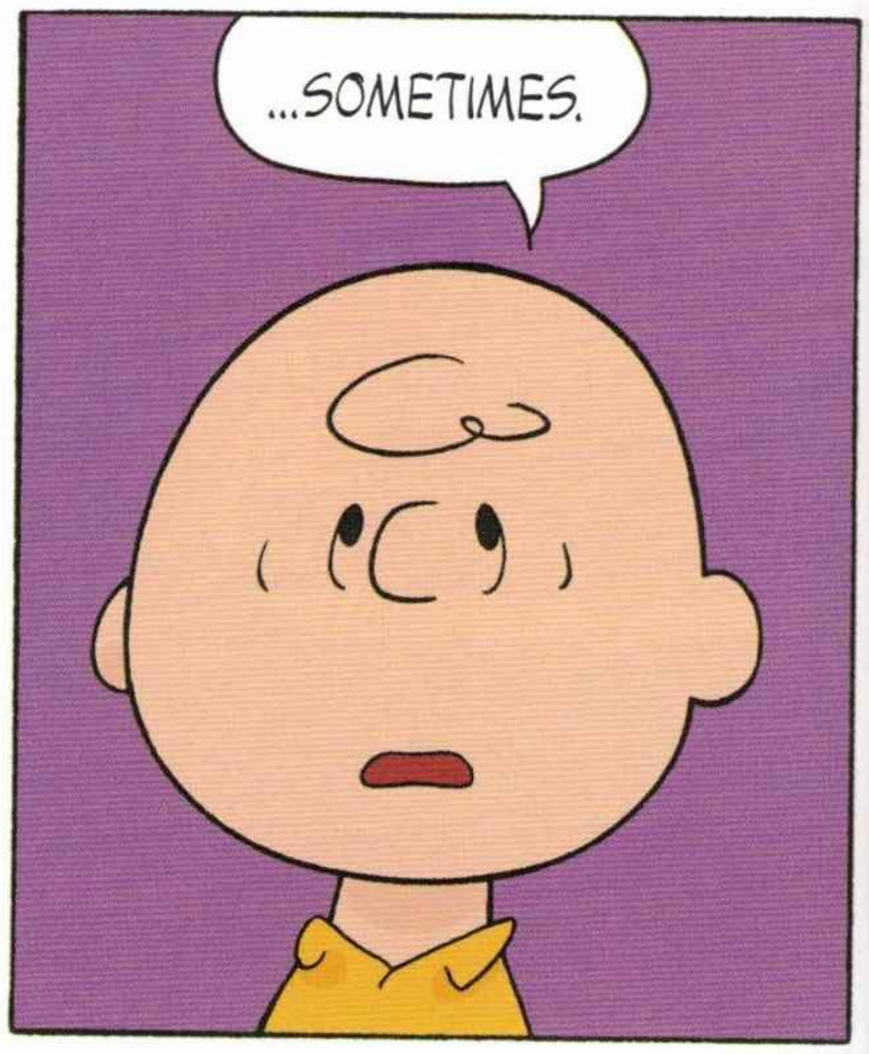


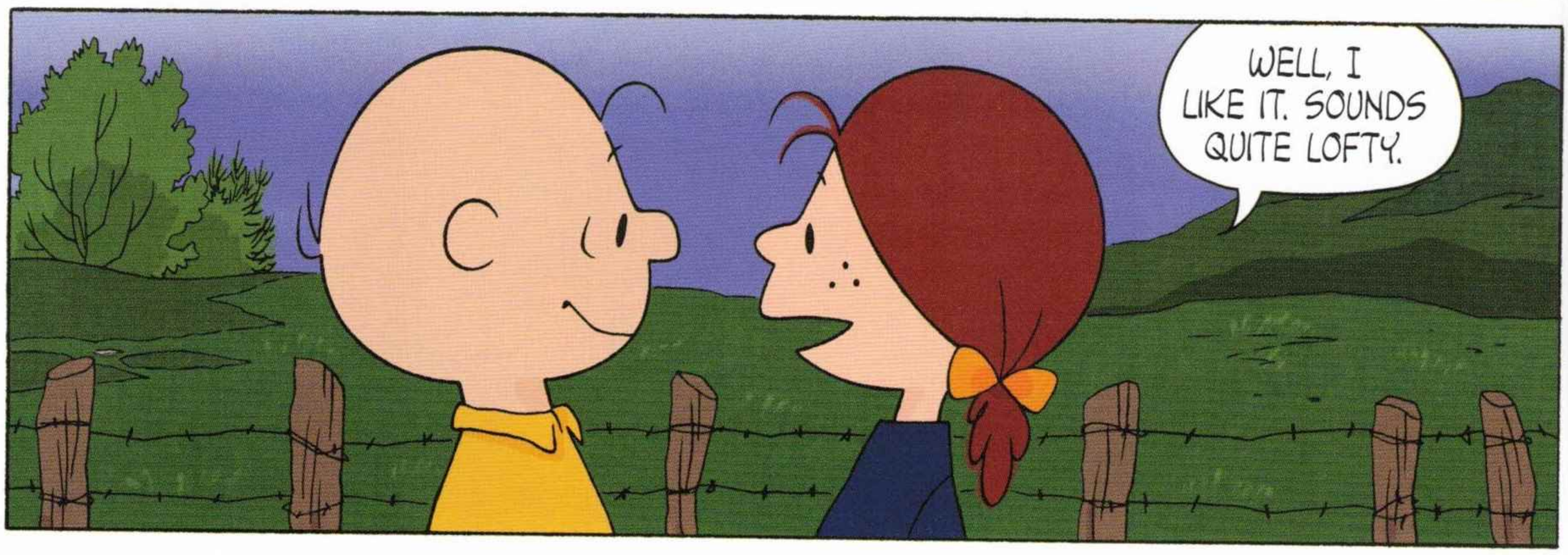

ARE YOU ALL RIGHT? I'VE NEVER SEEN ANYONE LOOK SO DOWN STARING AT A COO BEFORE.

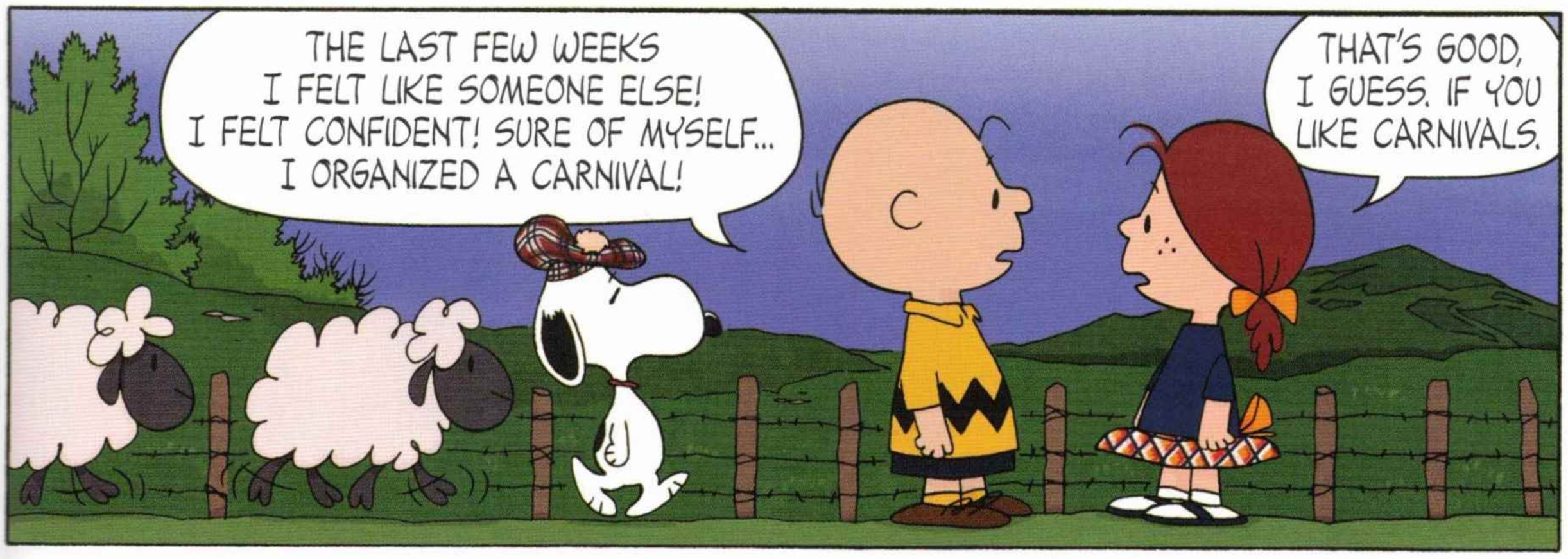
IT REALLY MAKES A PERSON THINK, BEING OUT HERE LIKE THIS.
SURE. YOU HAVE TO WATCH WHERE YOU'RE STEPPING, THOUGH.


YOU KNOW, I THOUGHT THINGS WERE CHANGING...THAT LIFE WAS GETTING BETTER FOR GOOD OL' CHARLIE BROWN...


YOU CALL YOURSELF "GOOD OL' CHARLIE BROWN"?

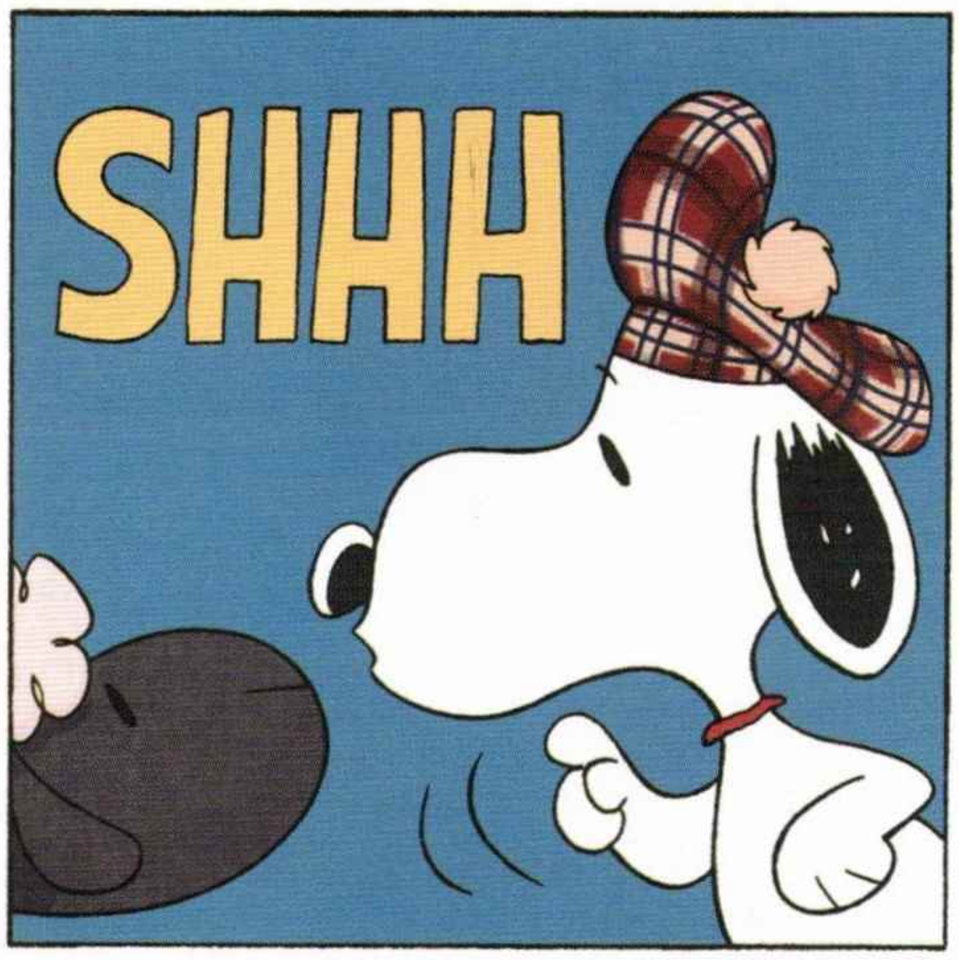

...SOMETIMES.

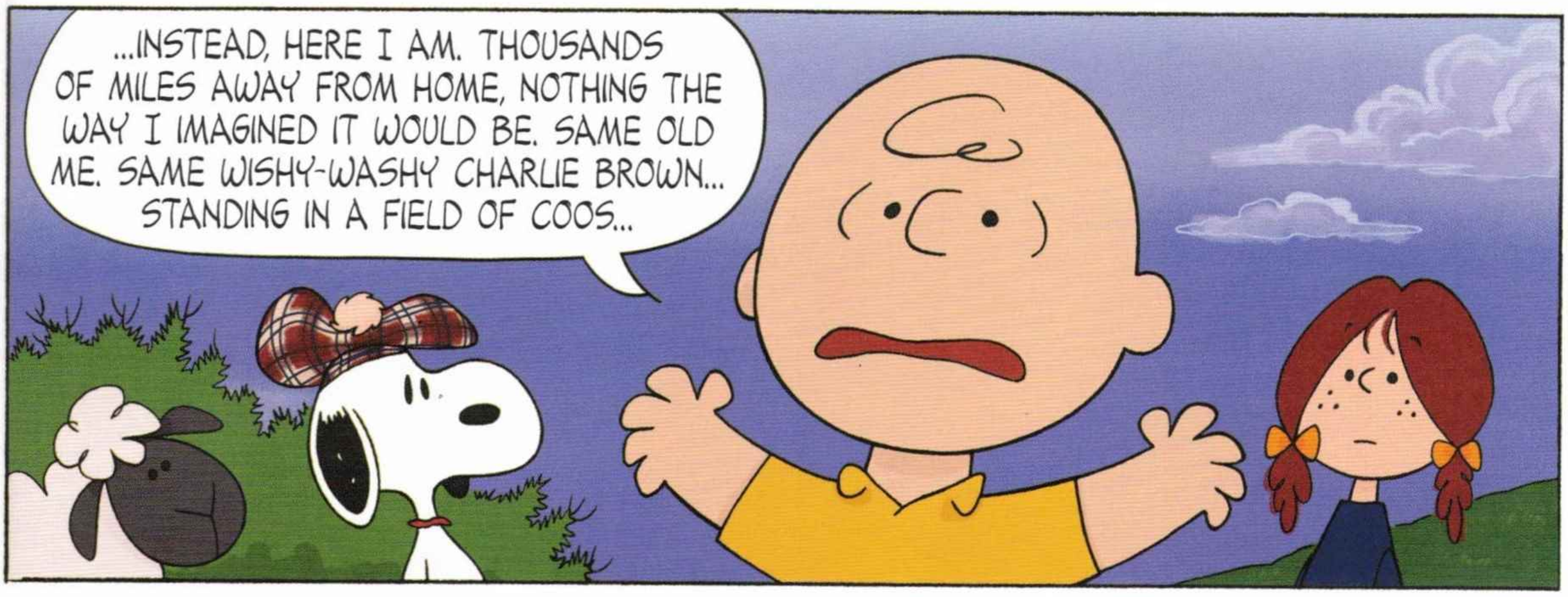

WELL, I LIKE IT. SOUNDS QUITE LOFTY.

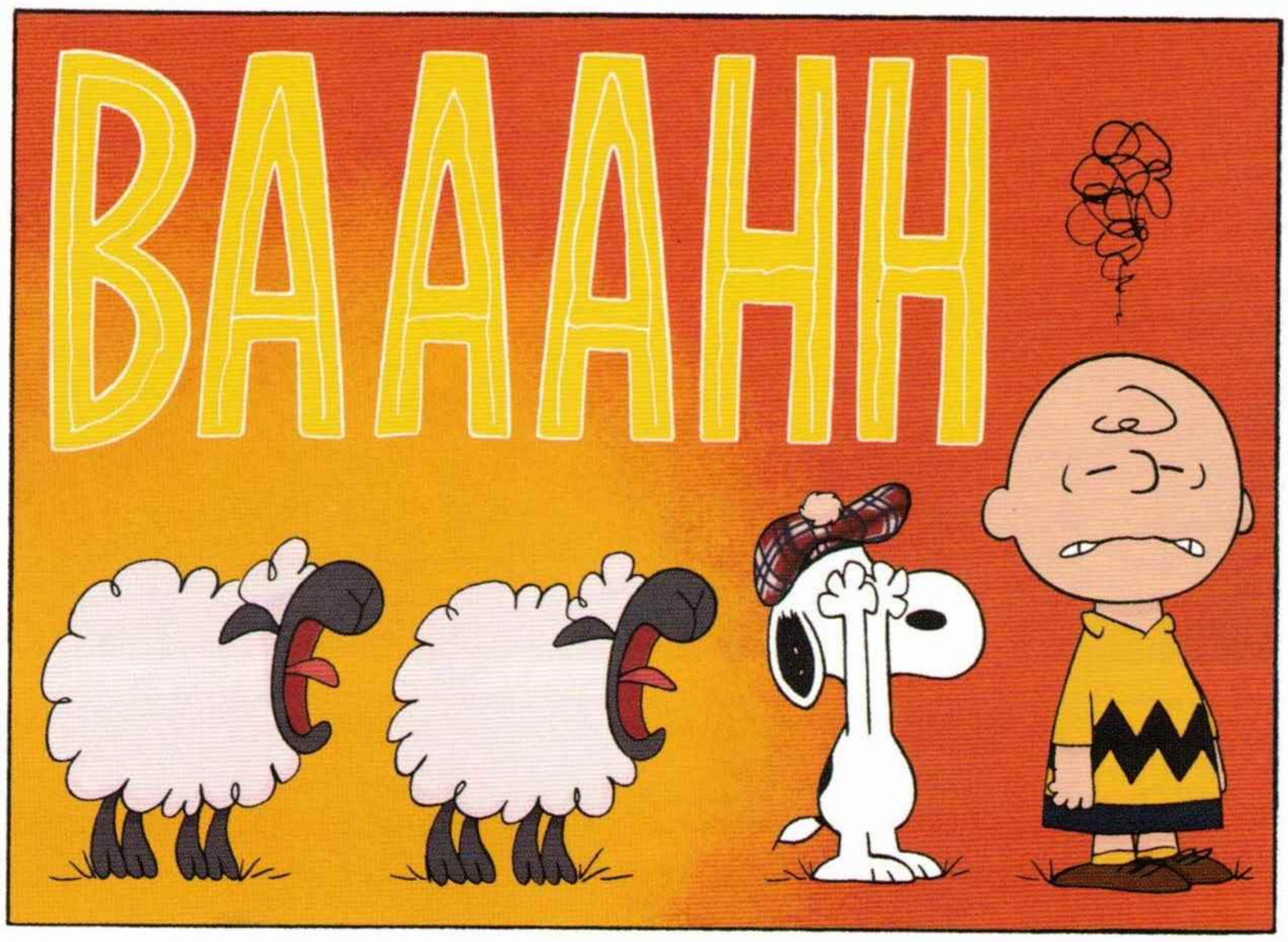

THE LAST FEW WEEKS I FELT LIKE SOMEONE ELSE! I FELT CONFIDENT! SURE OF MYSELF... I ORGANIZED A CARNIVAL!
THAT'S GOOD, I GUESS. IF YOU LIKE CARNIVALS.

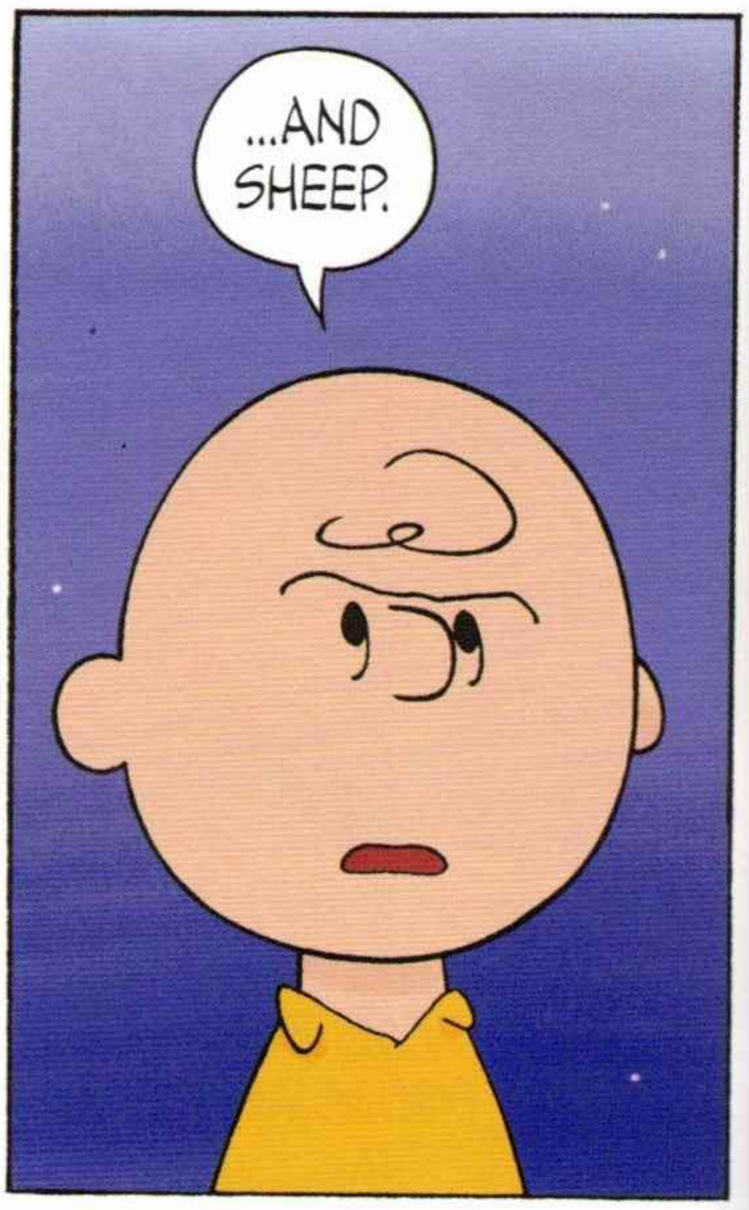
I FOOLISHLY THOUGHT I WAS BECOMING SOMEONE A NICE GIRL IN ANOTHER COUNTRY WOULD ACTUALLY WANT TO GET TO KNOW...

BAAAAAA

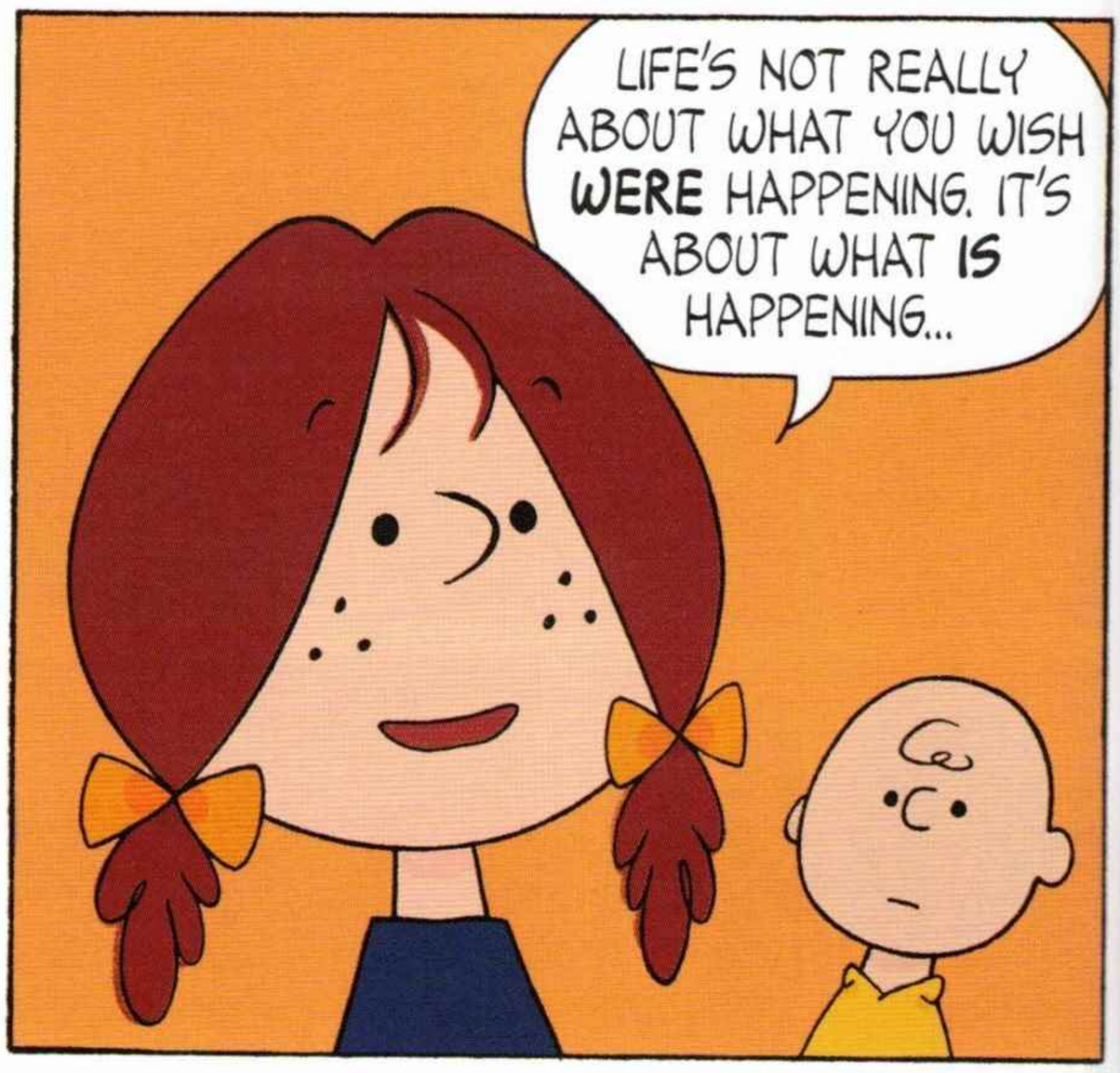

SHHH


...INSTEAD, HERE I AM. THOUSANDS OF MILES AWAY FROM HOME, NOTHING THE WAY I IMAGINED IT WOULD BE. SAME OLD ME. SAME WISHY-WASHY CHARLIE BROWN... STANDING IN A FIELD OF COOS...

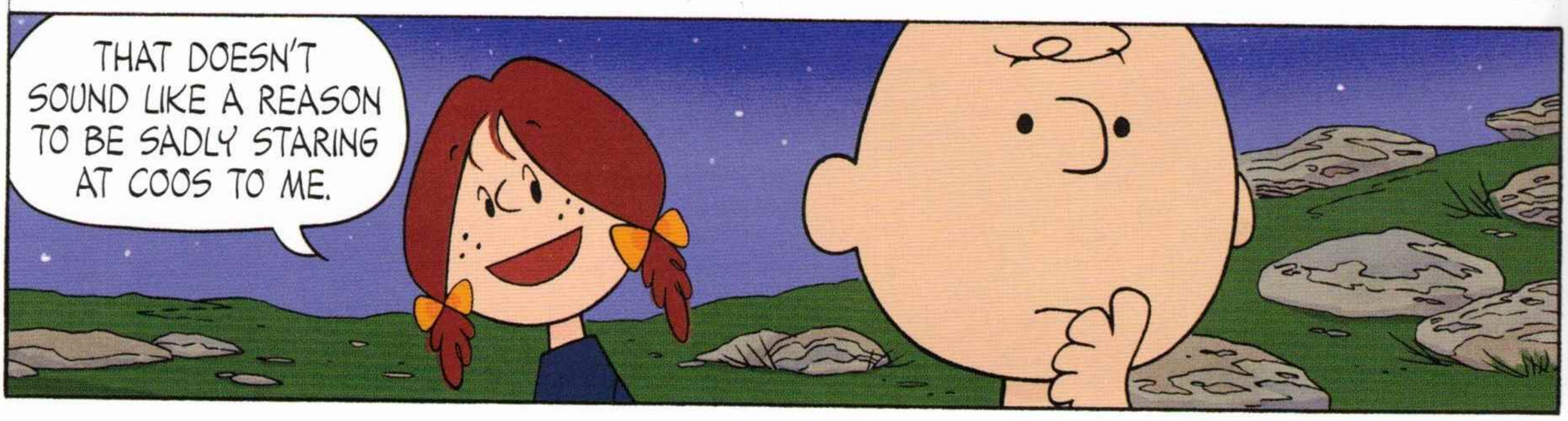

BAAHH

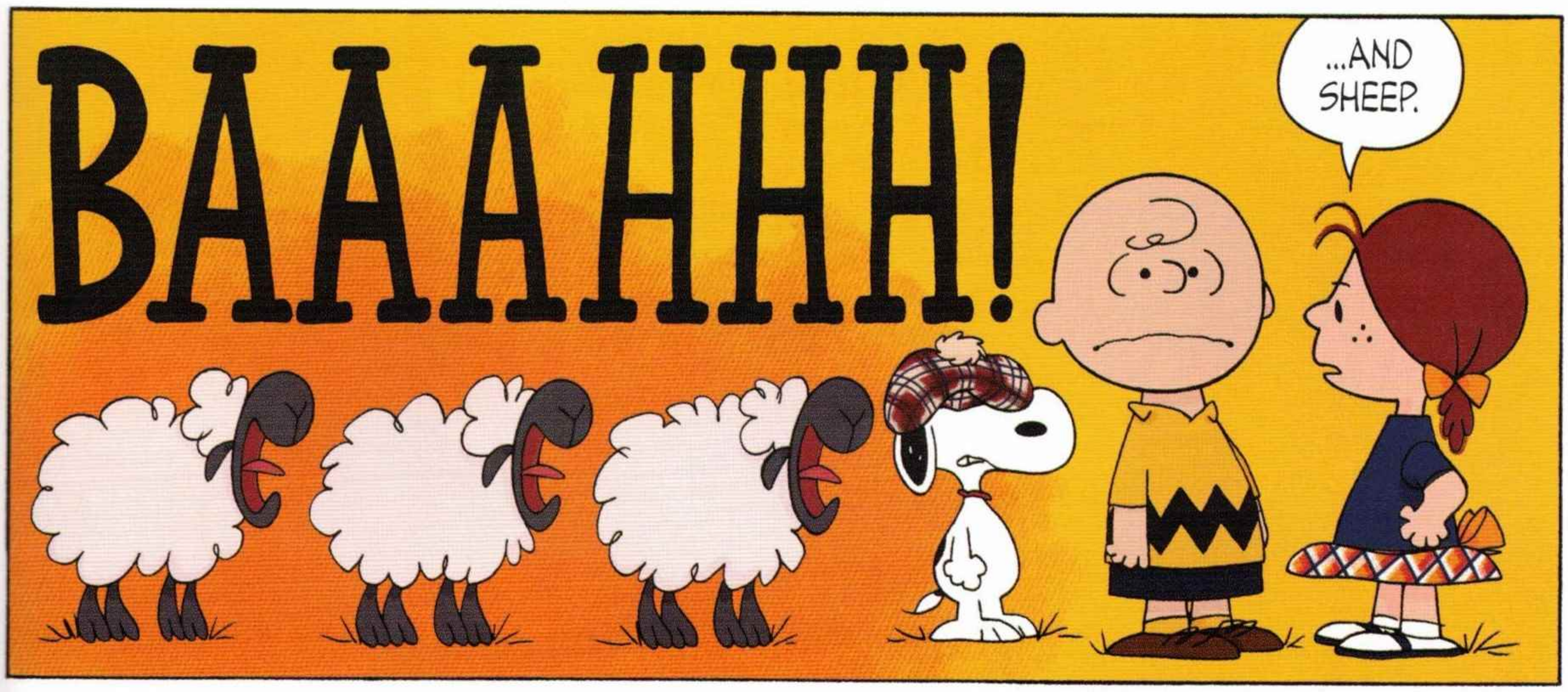

...AND SHEEP.

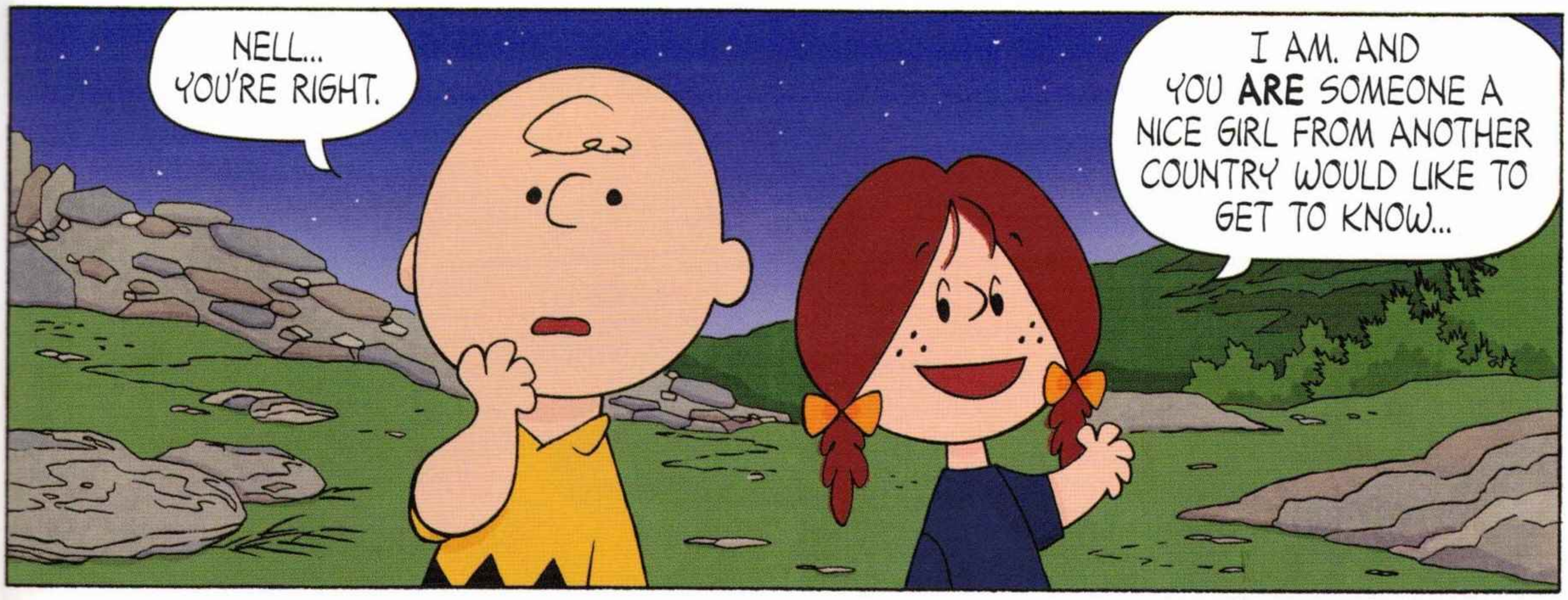
MAY I OFFER YOU A BIT OF ADVICE, GOOD OL' CHARLIE BROWN?
OF COURSE. BUT I ONLY HAVE AMERICAN NICKELS.

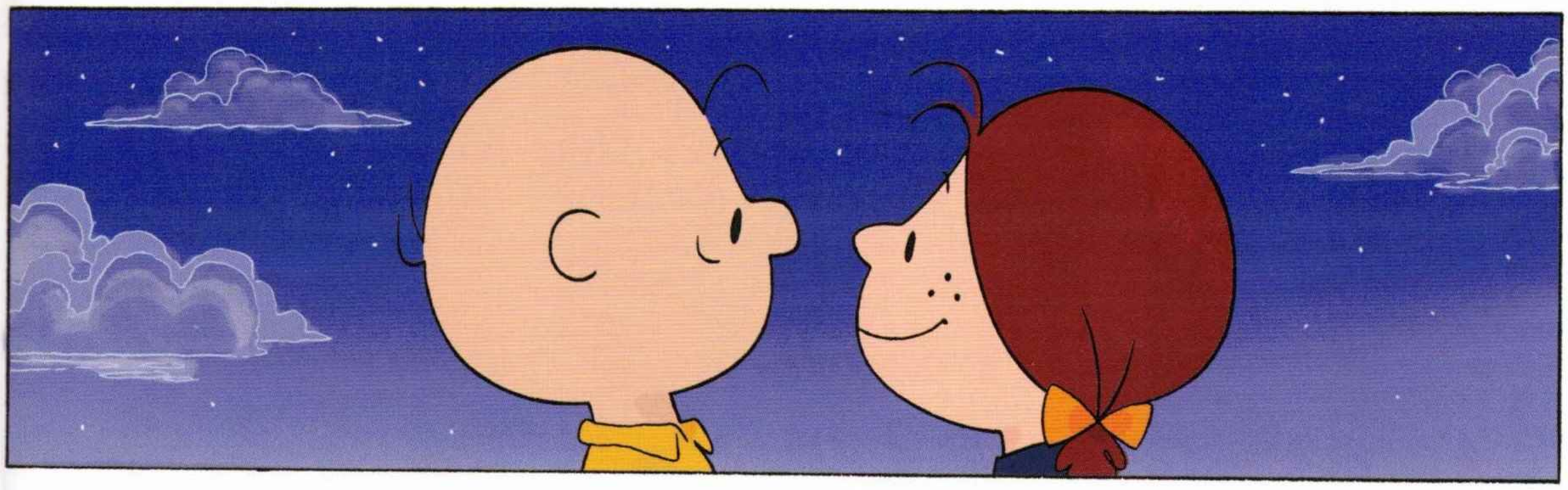

LIFE'S NOT REALLY ABOUT WHAT YOU WISH **WERE** HAPPENING. IT'S ABOUT WHAT **IS** HAPPENING...

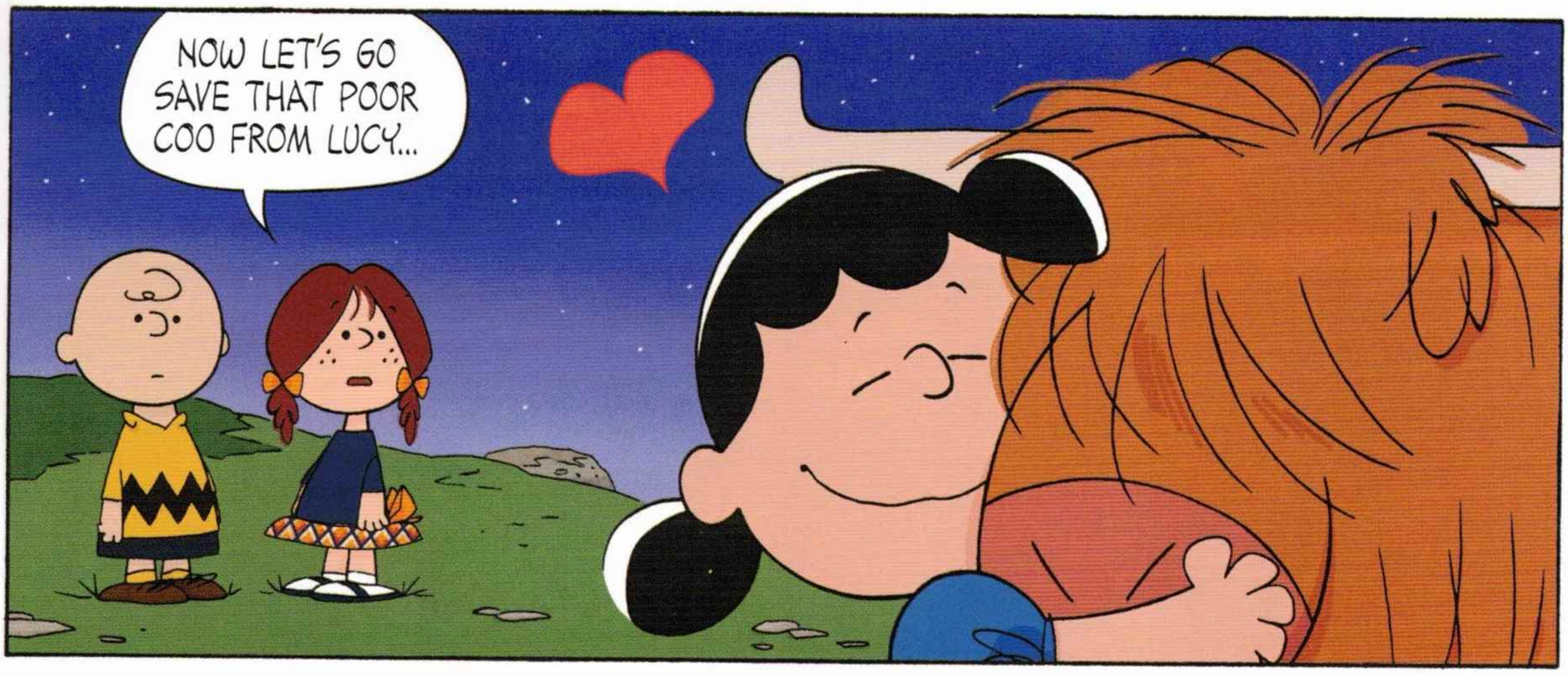
AND WHAT'S HAPPENING NOW IS, YOU'RE IN A BEAUTIFUL COUNTRY WITH YOUR BEST FRIENDS. SOON TO BE SURROUNDED BY ART AND MUSIC.

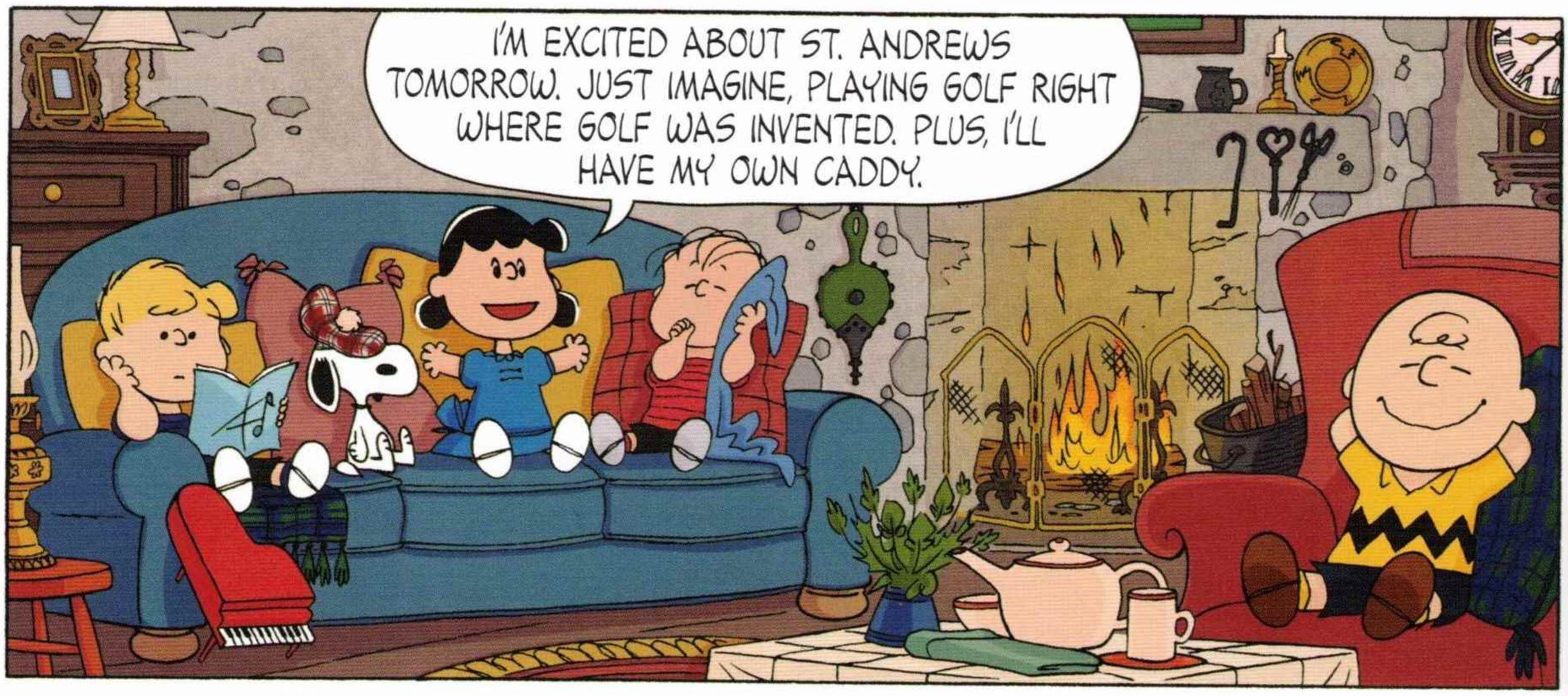

THAT DOESN'T SOUND LIKE A REASON TO BE SADLY STARING AT COOS TO ME.


BAAAHHH!
...AND SHEEP.

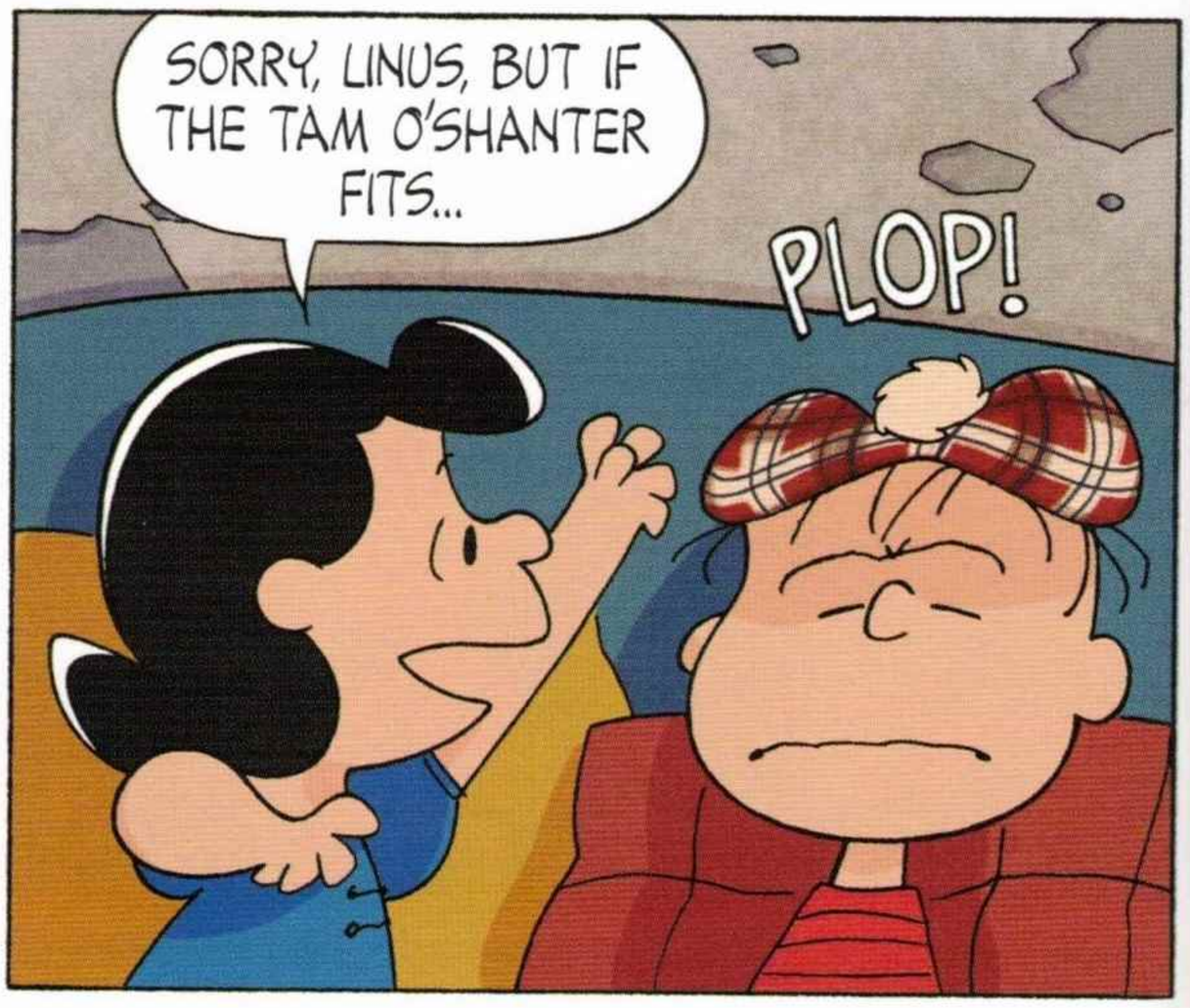

NELL... YOU'RE RIGHT.
I AM. AND YOU **ARE** SOMEONE A NICE GIRL FROM ANOTHER COUNTRY WOULD LIKE TO GET TO KNOW...

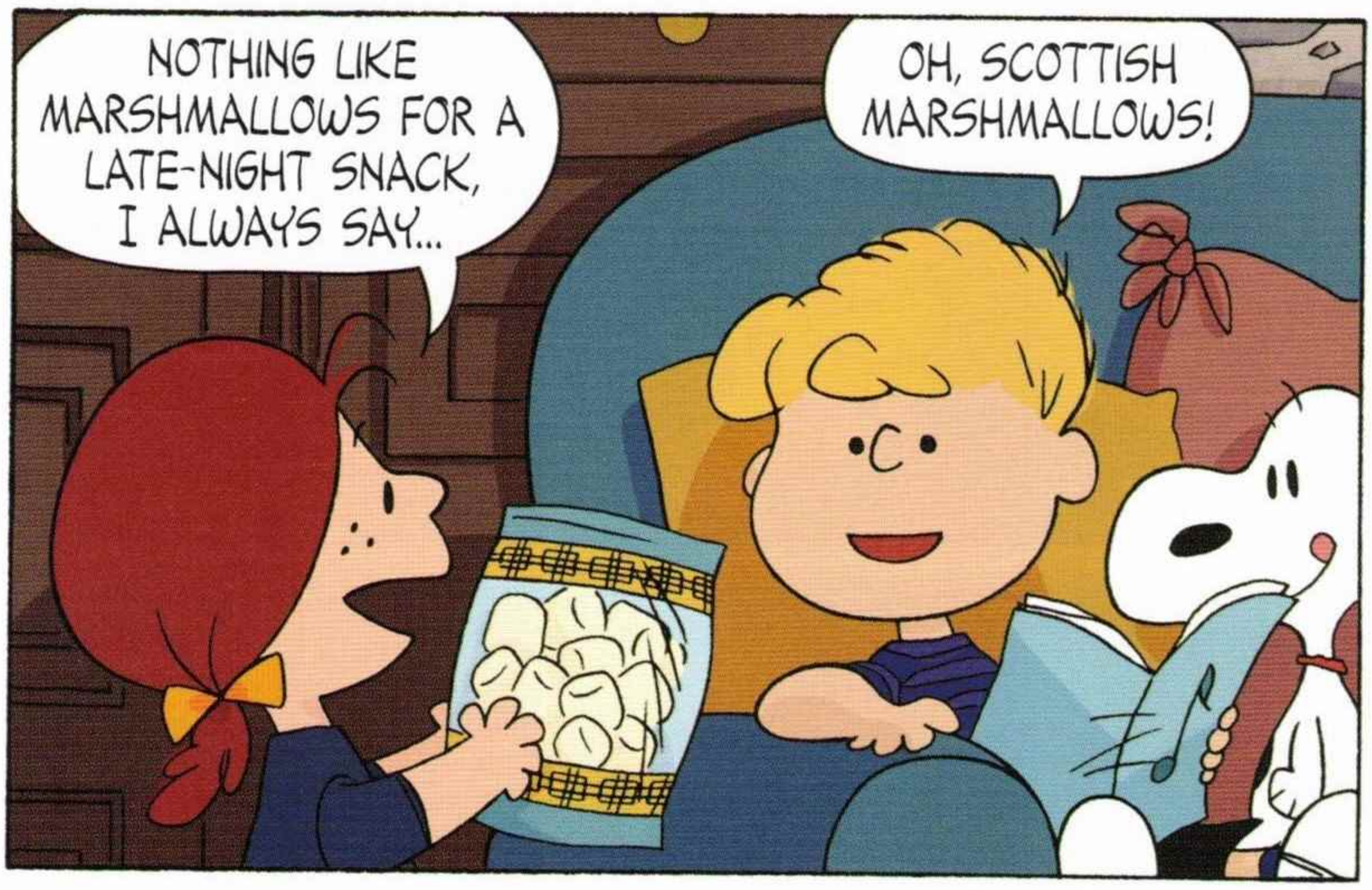



NOW LET'S GO SAVE THAT POOR COO FROM LUCY...

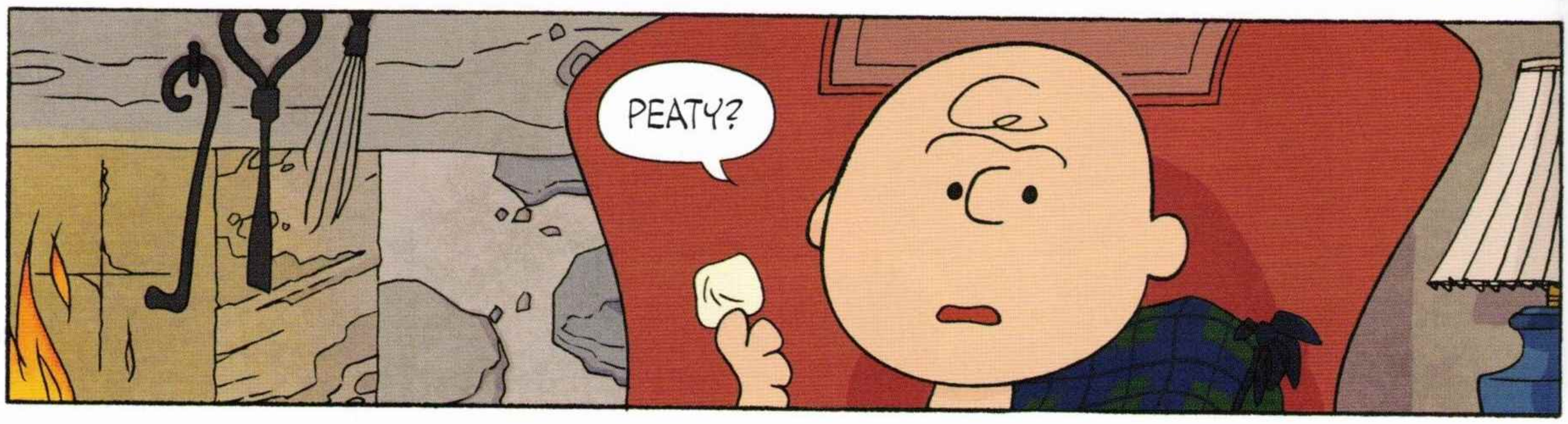

I'M EXCITED ABOUT ST. ANDREWS TOMORROW. JUST IMAGINE, PLAYING GOLF RIGHT WHERE GOLF WAS INVENTED. PLUS, I'LL HAVE MY OWN CADDY.

I NEVER AGREED TO BE YOUR CADDY!


SORRY, LINUS, BUT IF THE TAM O'SHANTER FITS...
PLOP!

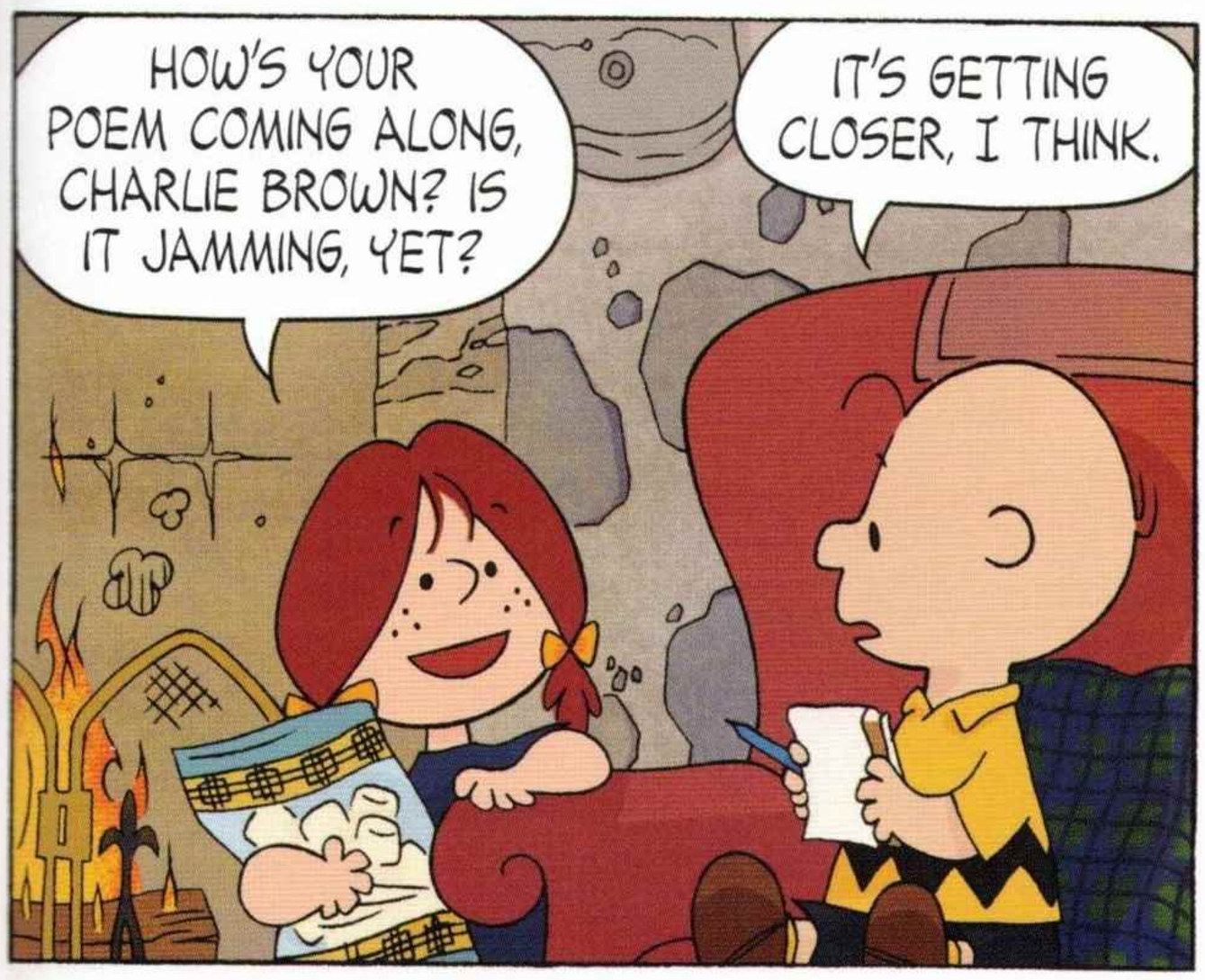

NOTHING LIKE MARSHMALLOWS FOR A LATE-NIGHT SNACK, I ALWAYS SAY...
OH, SCOTTISH MARSHMALLOWS!

MUCH LIKE WHAT YOU HAVE IN THE STATES. A BIT MORE SMOKEY AND PEATY.

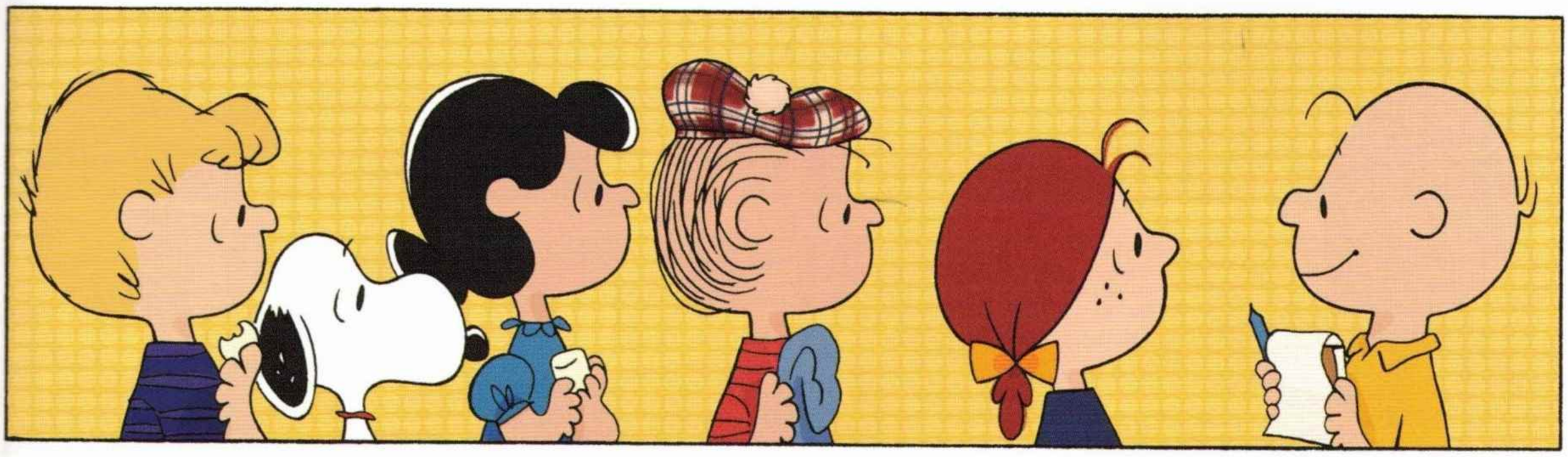

PEATY?

THANK YOU AGAIN FOR HOSTING US, NELL.
MY PLEASURE. I KNOW YOU'LL ALL LOVE THE FESTIVAL.

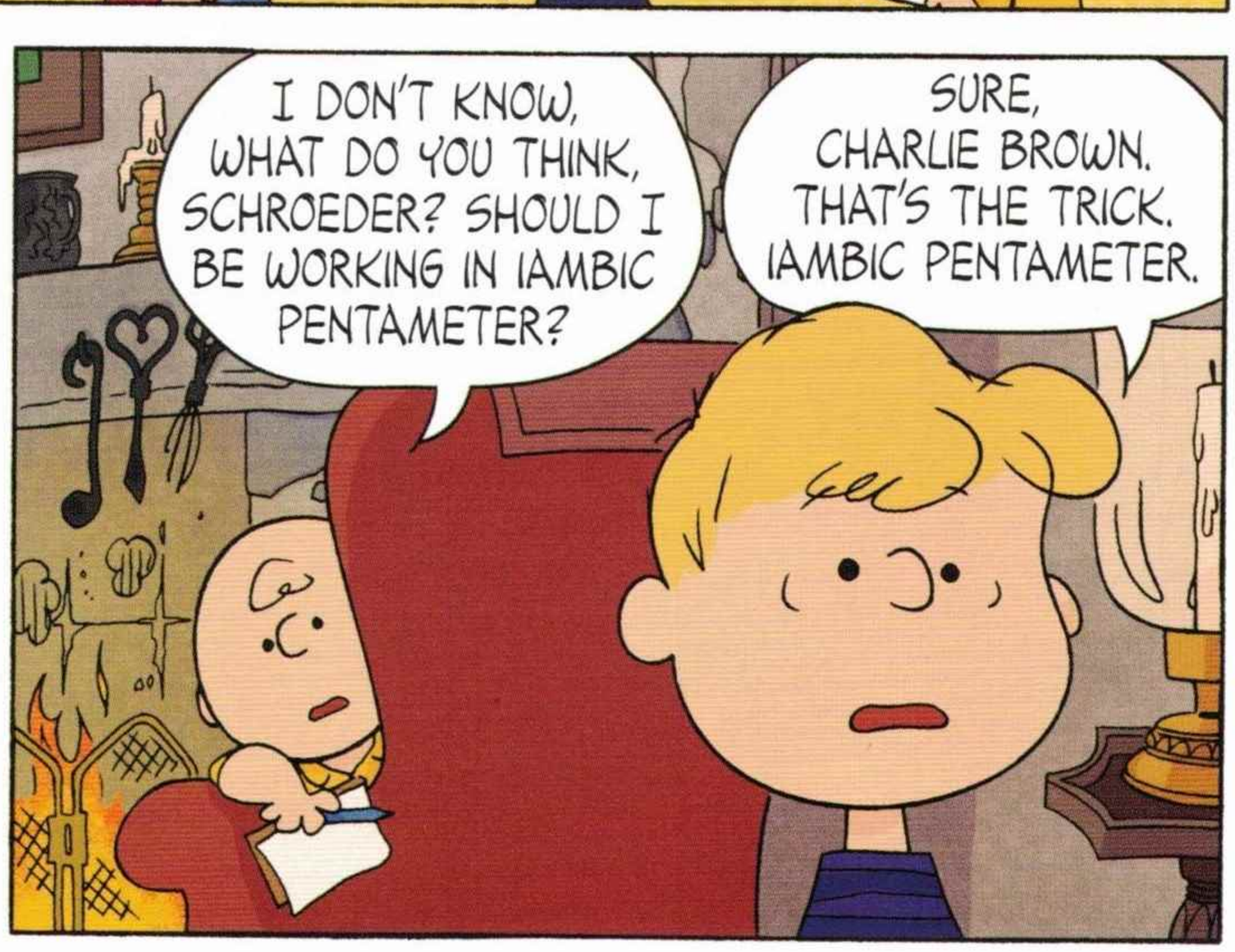
HAHA! THE FESTIVAL!

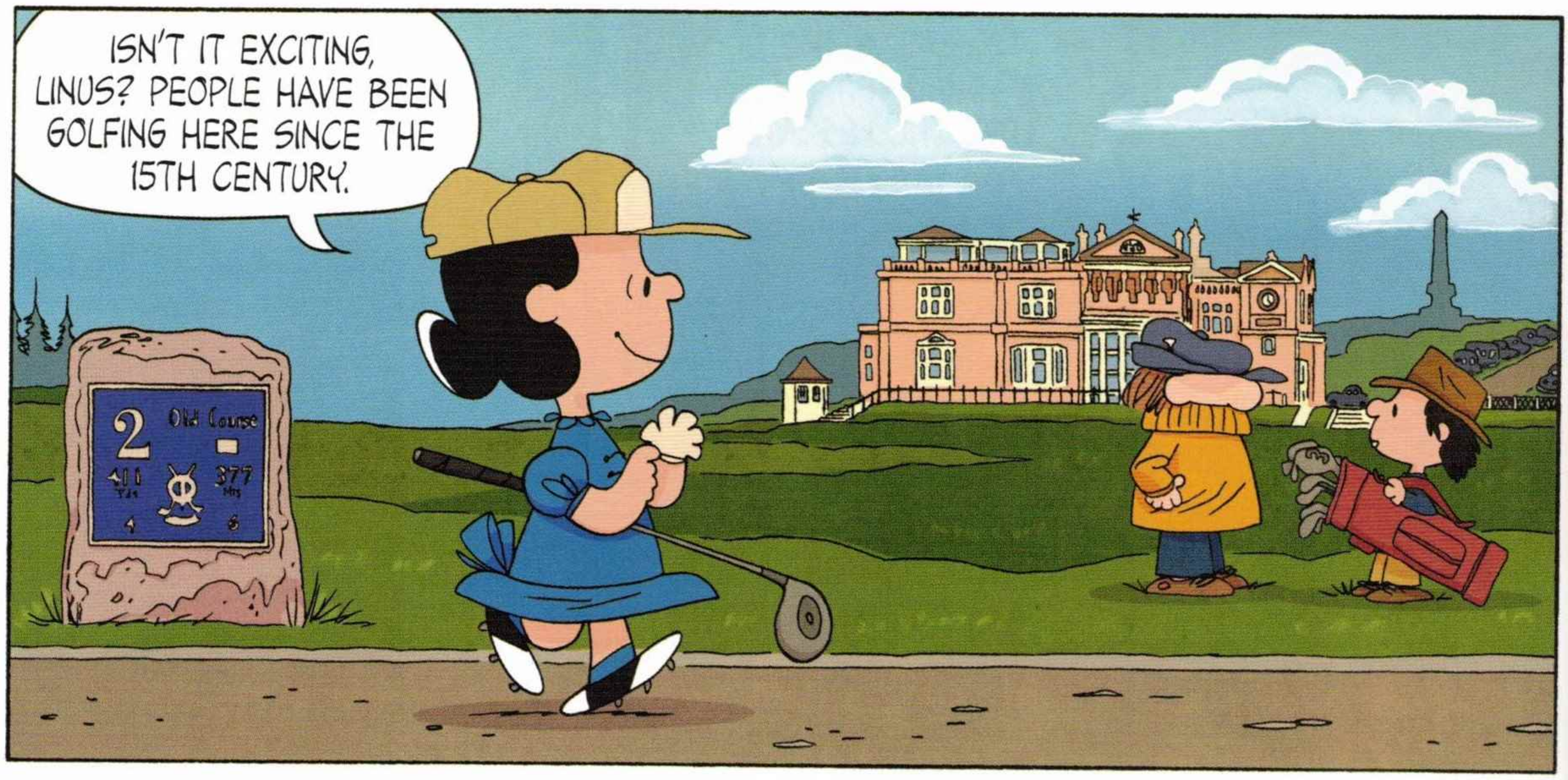

HOW'S YOUR POEM COMING ALONG, CHARLIE BROWN? IS IT JAMMING, YET?
IT'S GETTING CLOSER, I THINK.

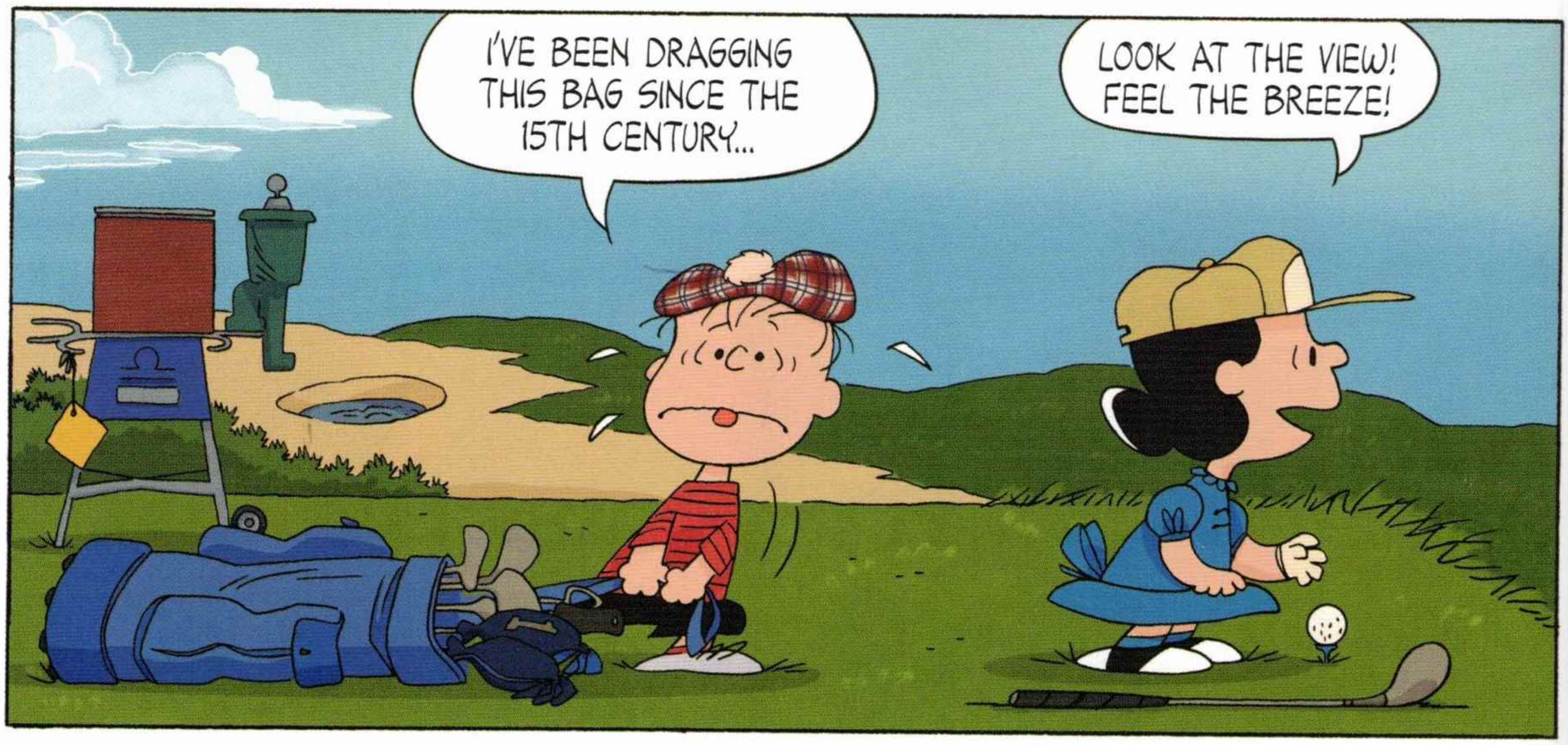
"SCOTLAND, OH SCOTLAND... IF I COULD'VE BOUGHT LAND, IT WOULD'VE BEEN HERE..."

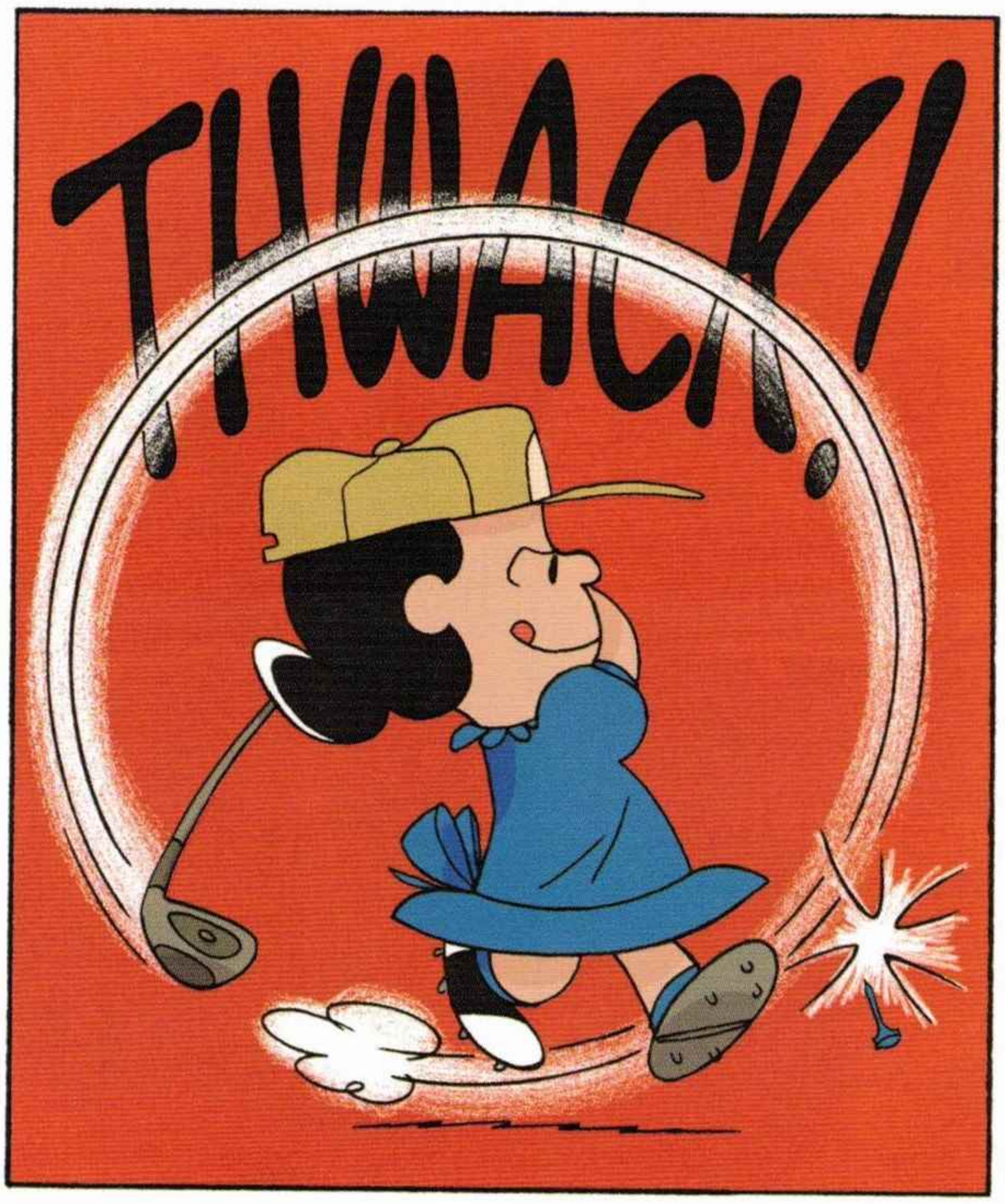


WELL, IT'S LATE. LET'S TURN IN, WE HAVE A BIG DAY TOMORROW.


I DON'T KNOW, WHAT DO YOU THINK, SCHROEDER? SHOULD I BE WORKING IN IAMBIC PENTAMETER?
SURE, CHARLIE BROWN. THAT'S THE TRICK. IAMBIC PENTAMETER.


ISN'T IT EXCITING, LINUS? PEOPLE HAVE BEEN GOLFING HERE SINCE THE 15TH CENTURY.
2
Old Course
411
377

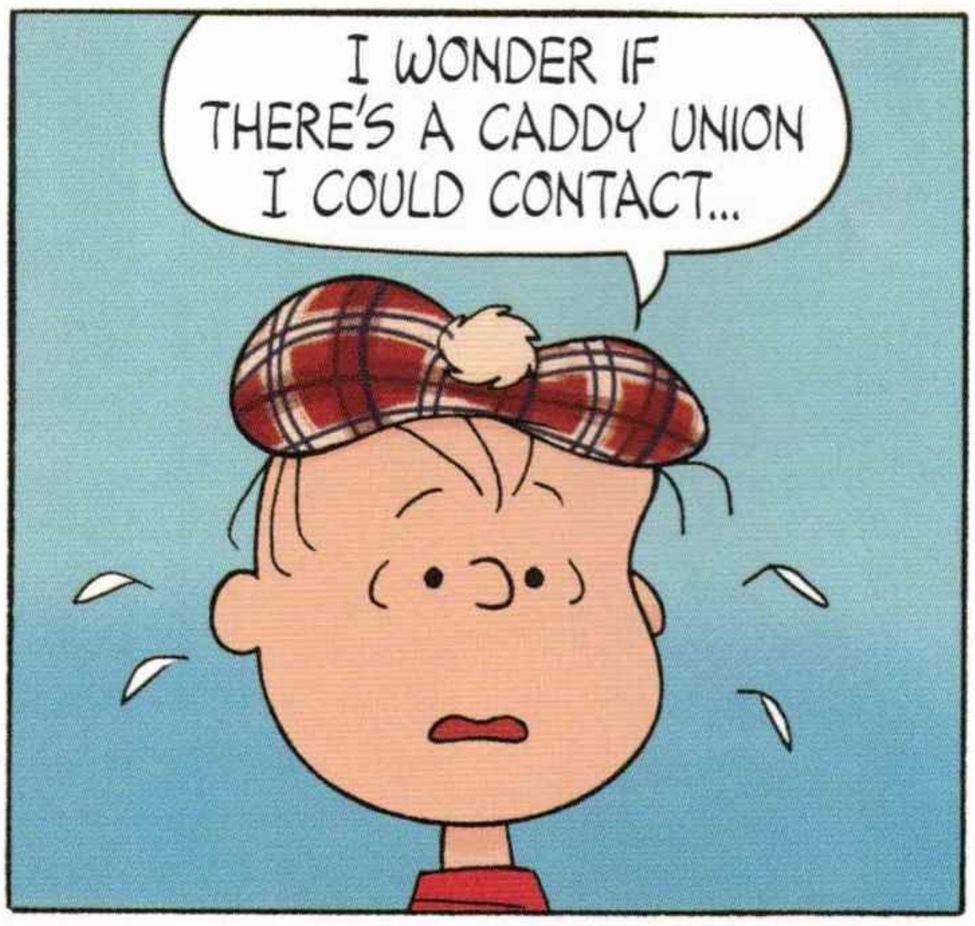

I'VE BEEN DRAGGING THIS BAG SINCE THE 15TH CENTURY...
LOOK AT THE VIEW! FEEL THE BREEZE!

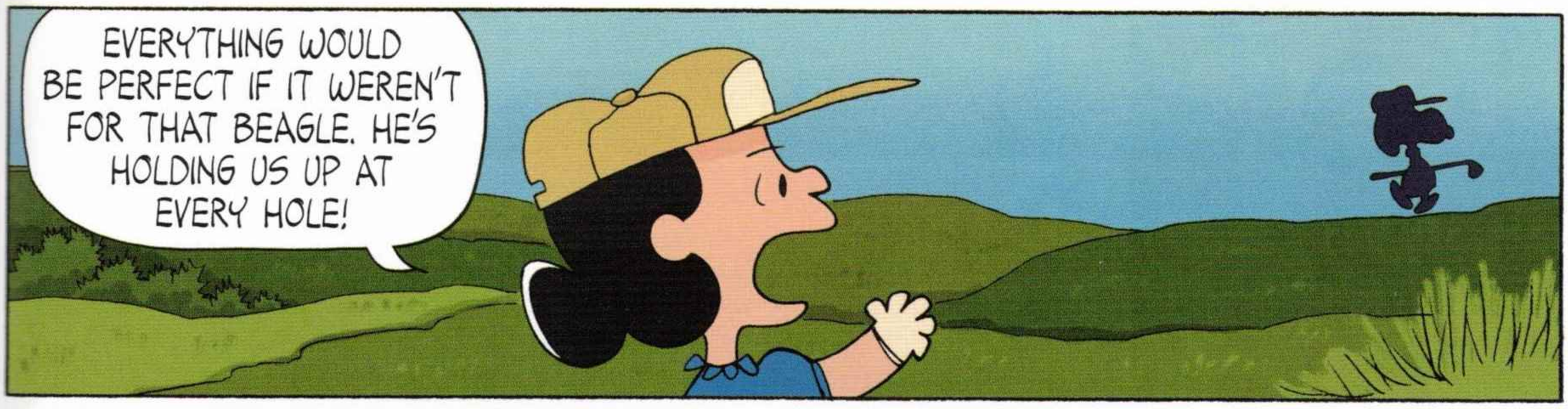

THWACK!

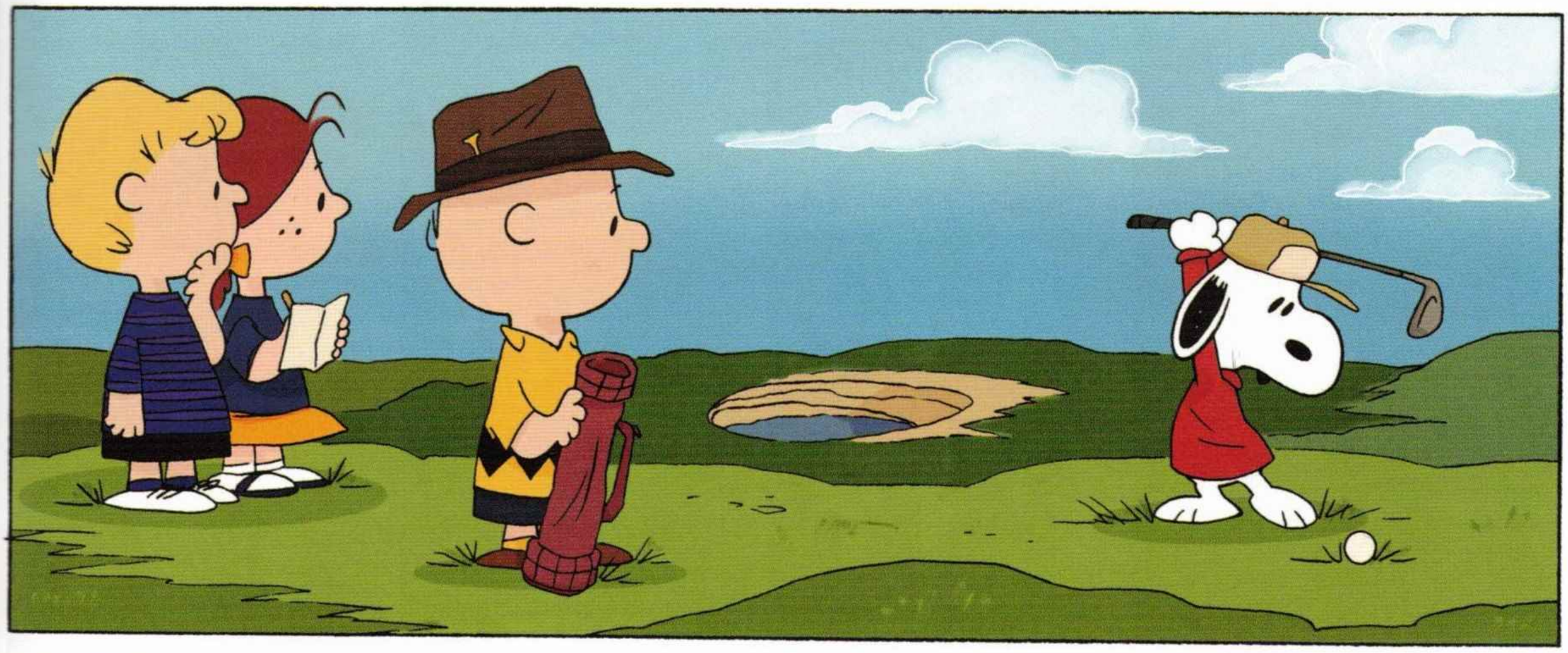
FORE!

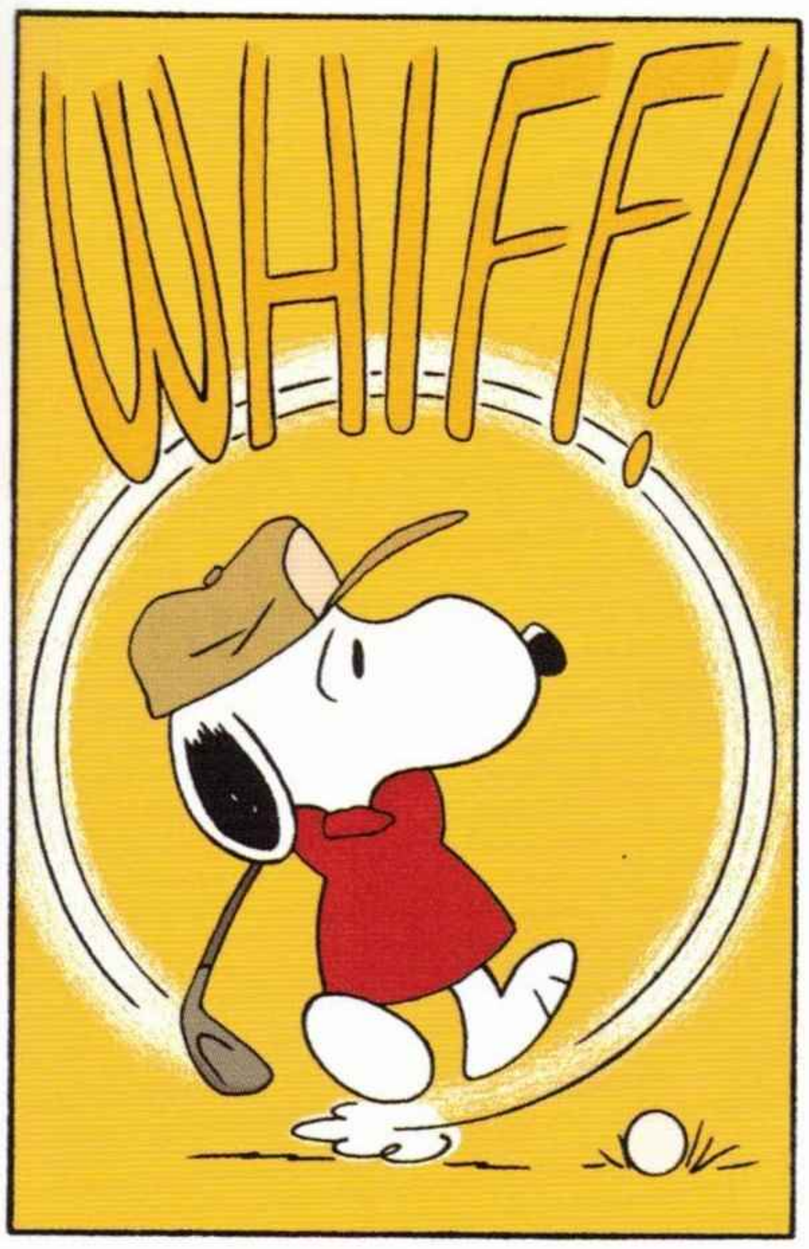
YOU SHOULD YELL THAT **BEFORE** YOU SWING.

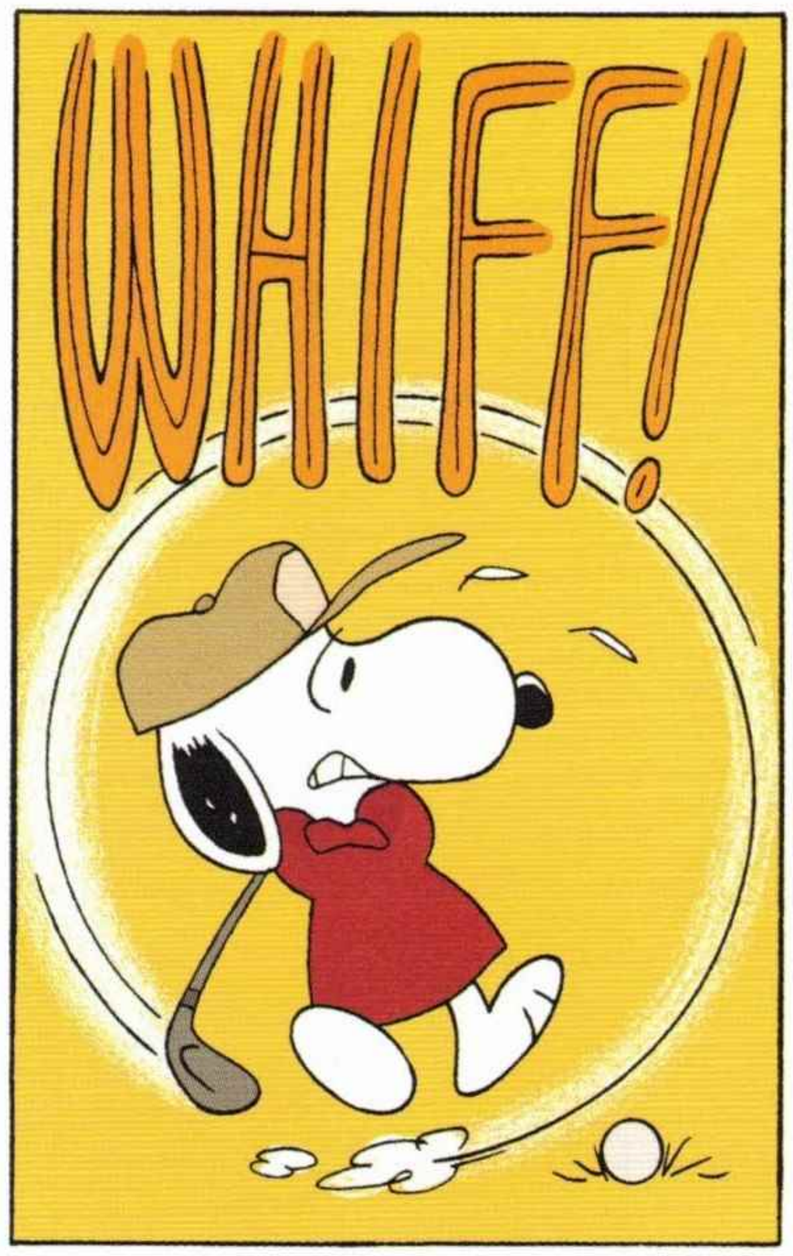
AND CADDIES SHOULD SPEAK SOFTLY AND CARRY THE STICKS.

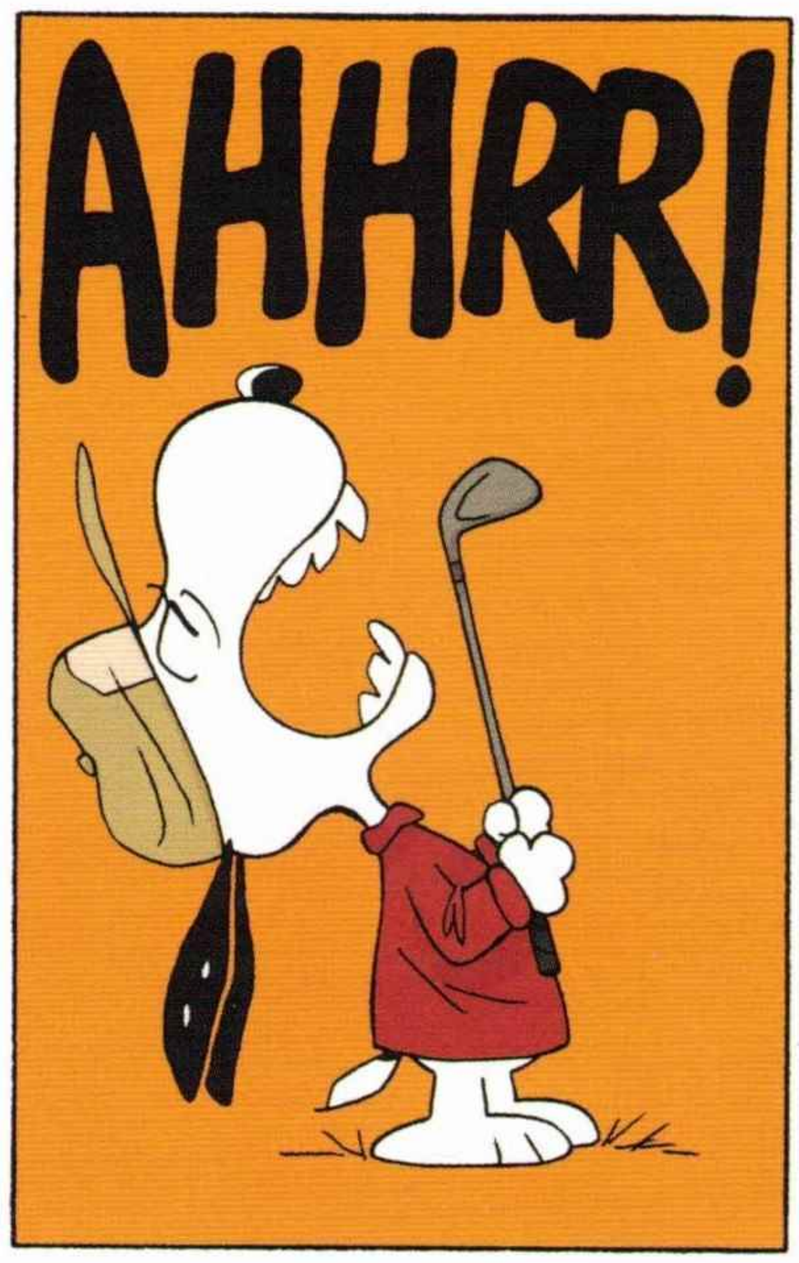

I WONDER IF THERE'S A CADDY UNION I COULD CONTACT...

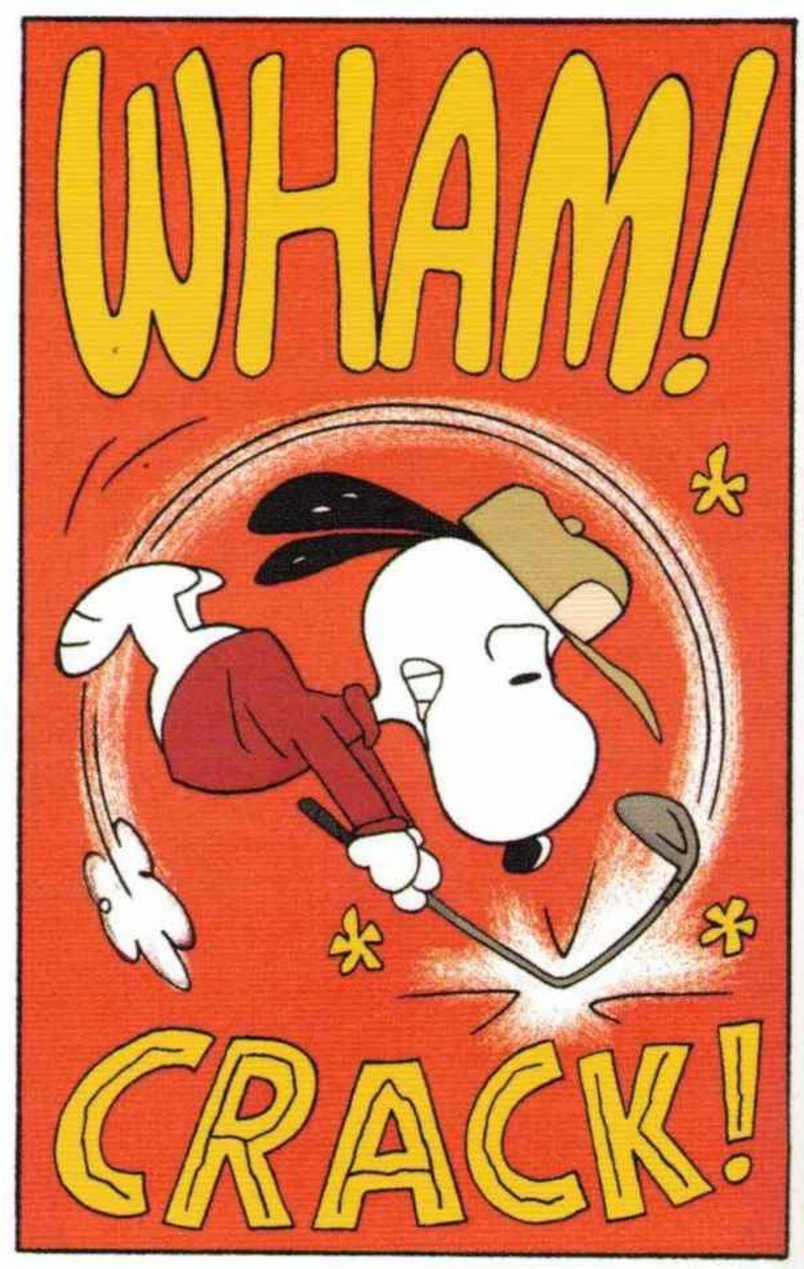

EVERYTHING WOULD BE PERFECT IF IT WEREN'T FOR THAT BEAGLE. HE'S HOLDING US UP AT EVERY HOLE!

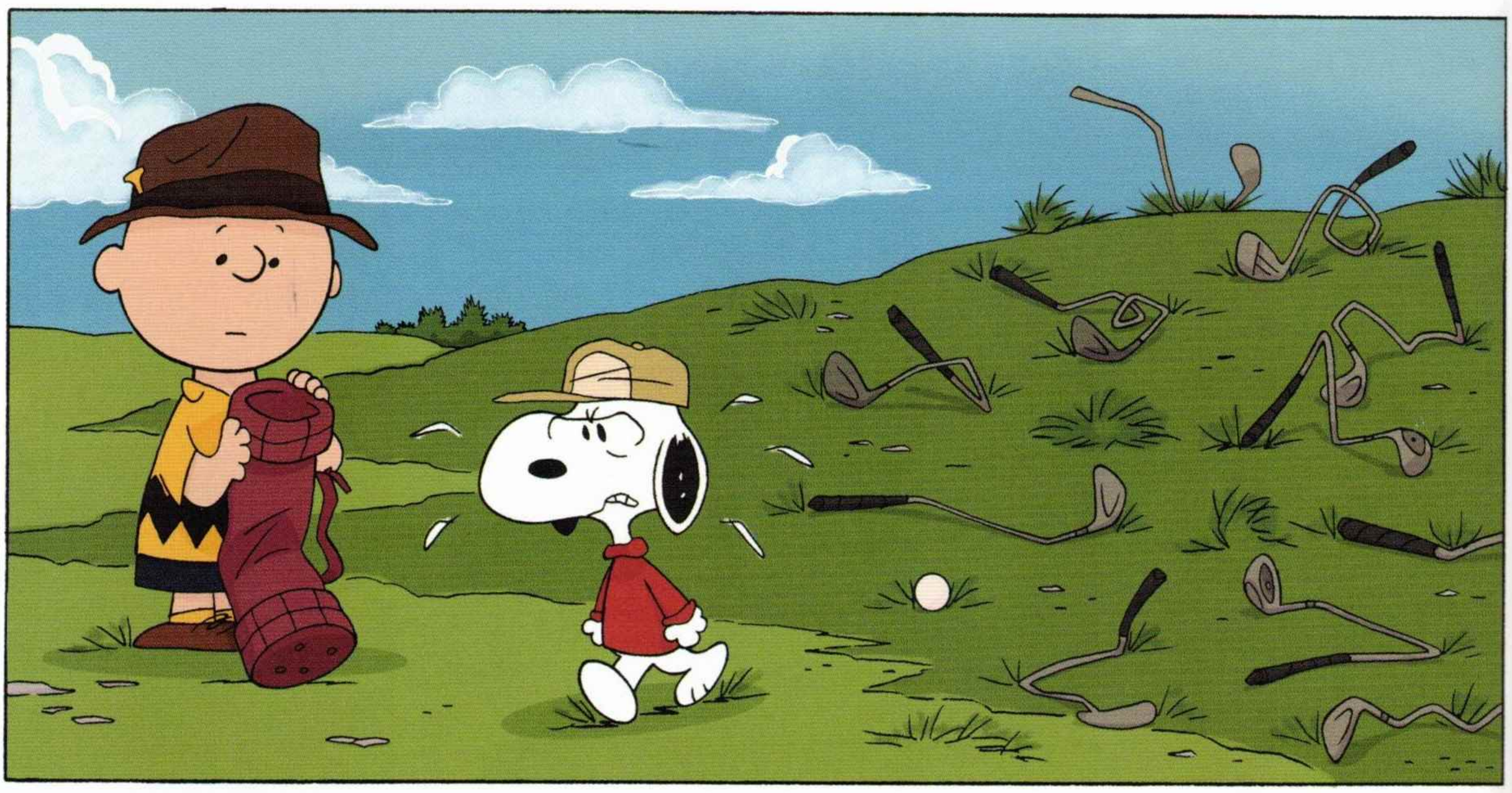


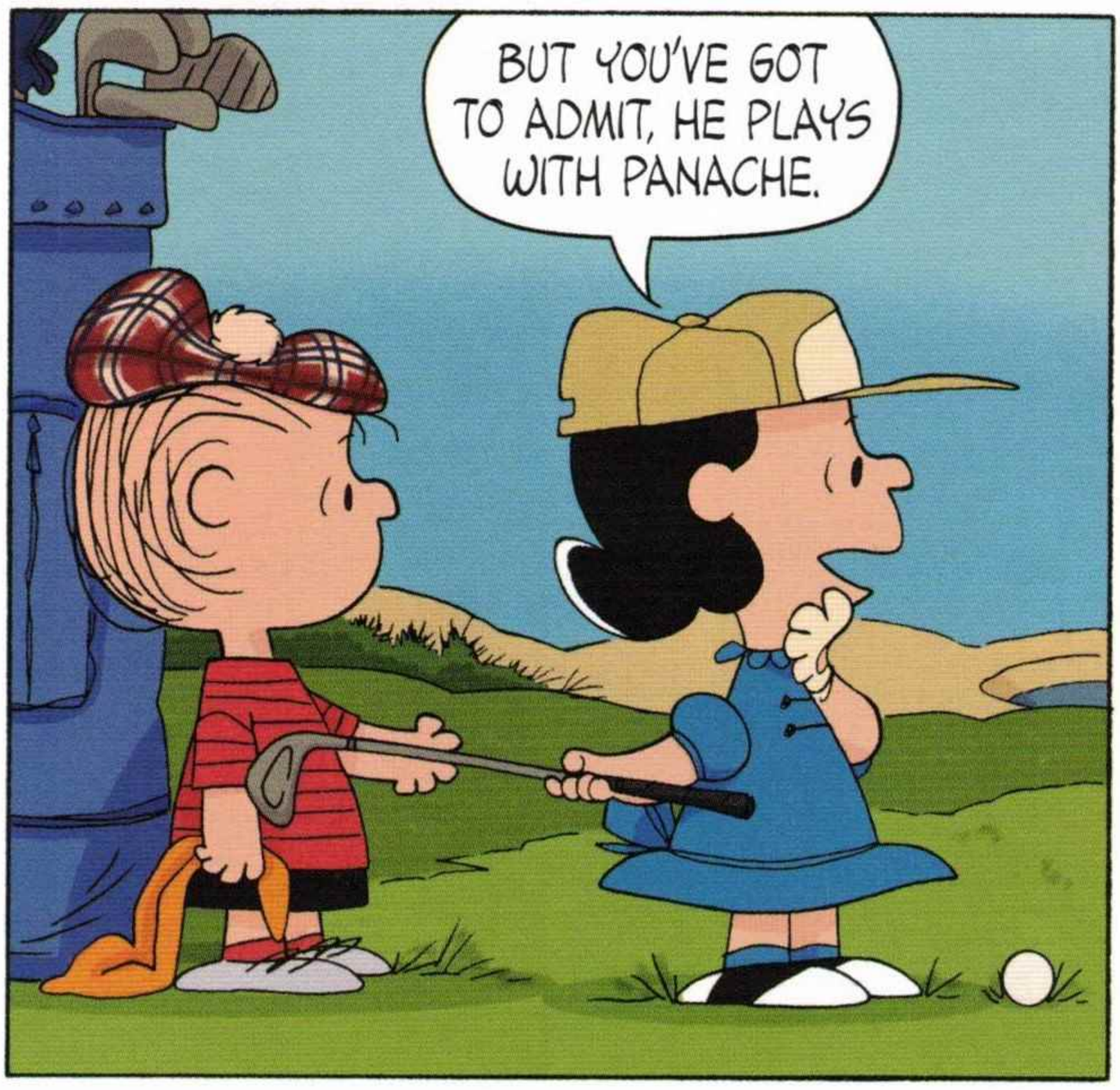

WHIFF!


WHIFF!


AHHRR!


WHAM!
CRACK!




BUT YOU'VE GOT TO ADMIT, HE PLAYS WITH PANACHE.

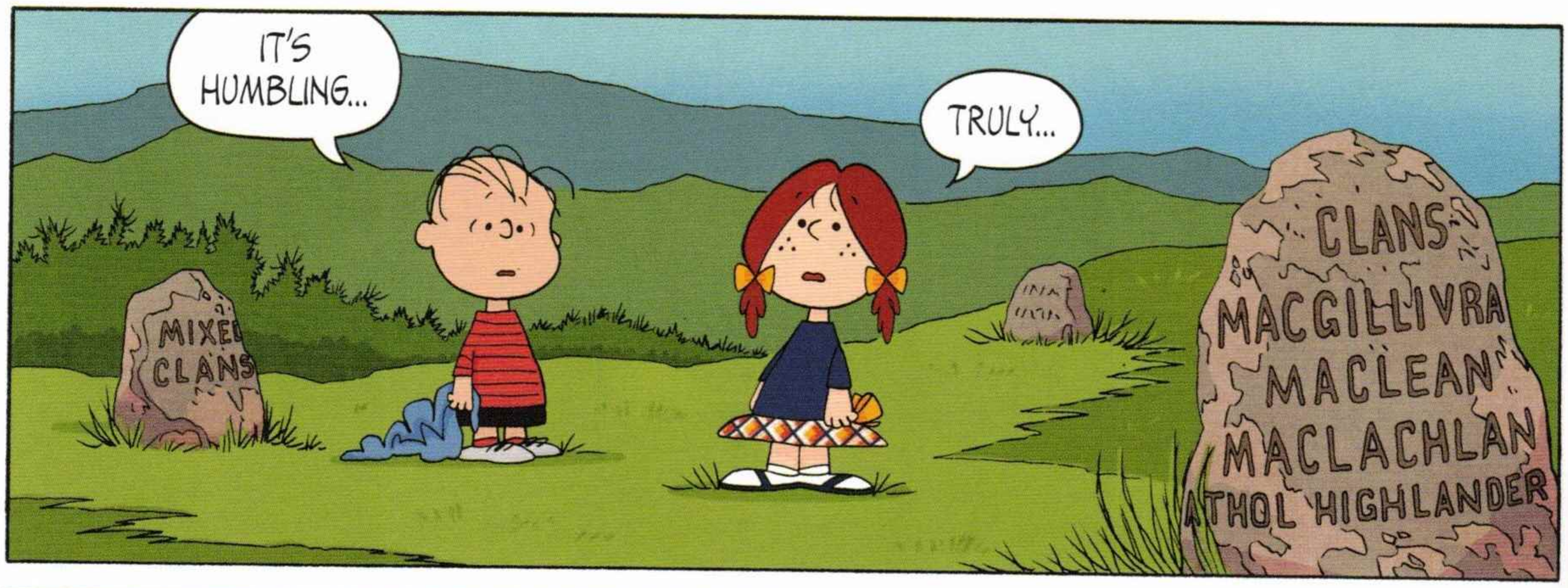
FIVE!!!
WHAP

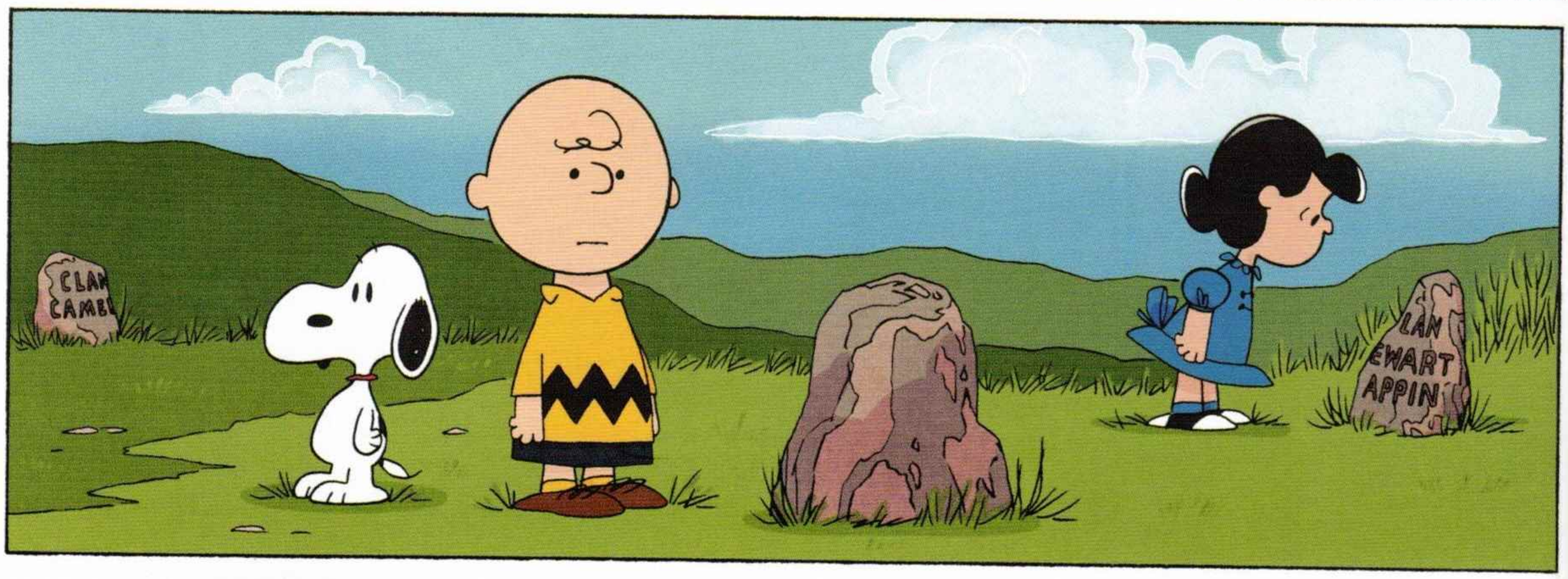
EVERYONE WHO VISITS SCOTLAND SHOULD COME TO CULLODEN.

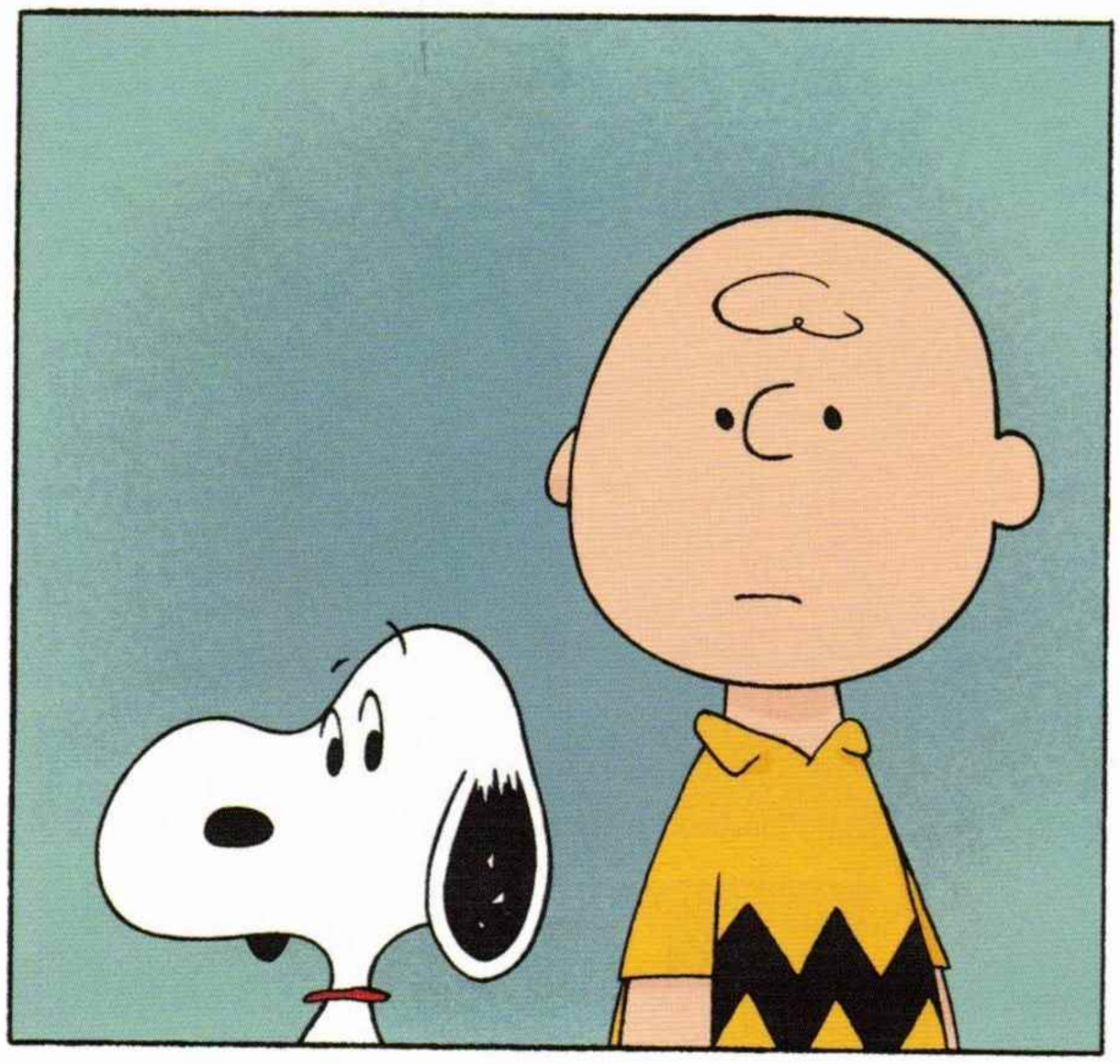
IT'S THE SITE OF THE FINAL JACOBITE UPRISING. 1,600 SOULS WERE SLAIN. HIGHLAND CULTURE WAS NEVER THE SAME AFTERWARDS.

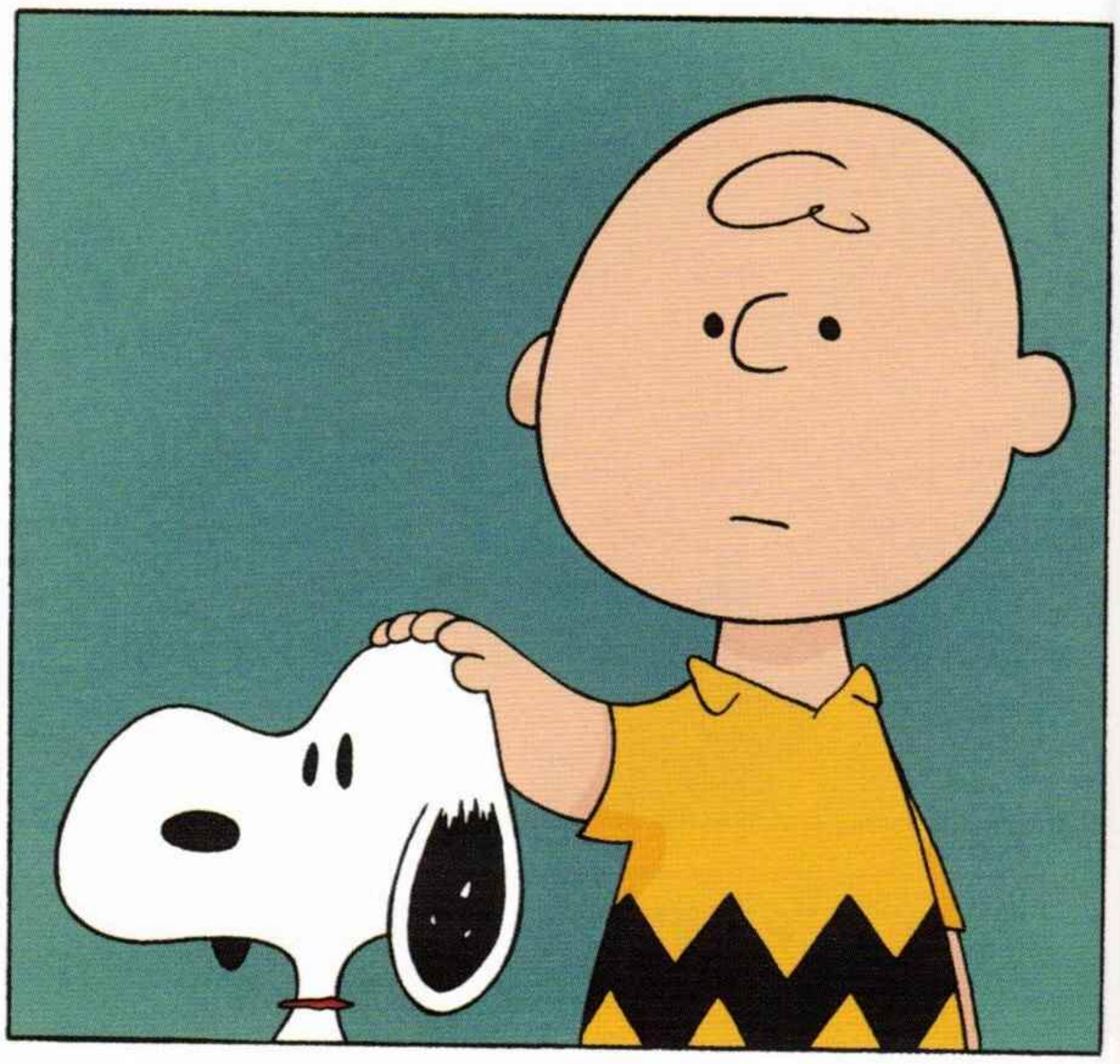
OF CULLO
WAS FOUGHT ON
APRIL
AVES
HIGH
OUGH
PRING
BY
THEIR

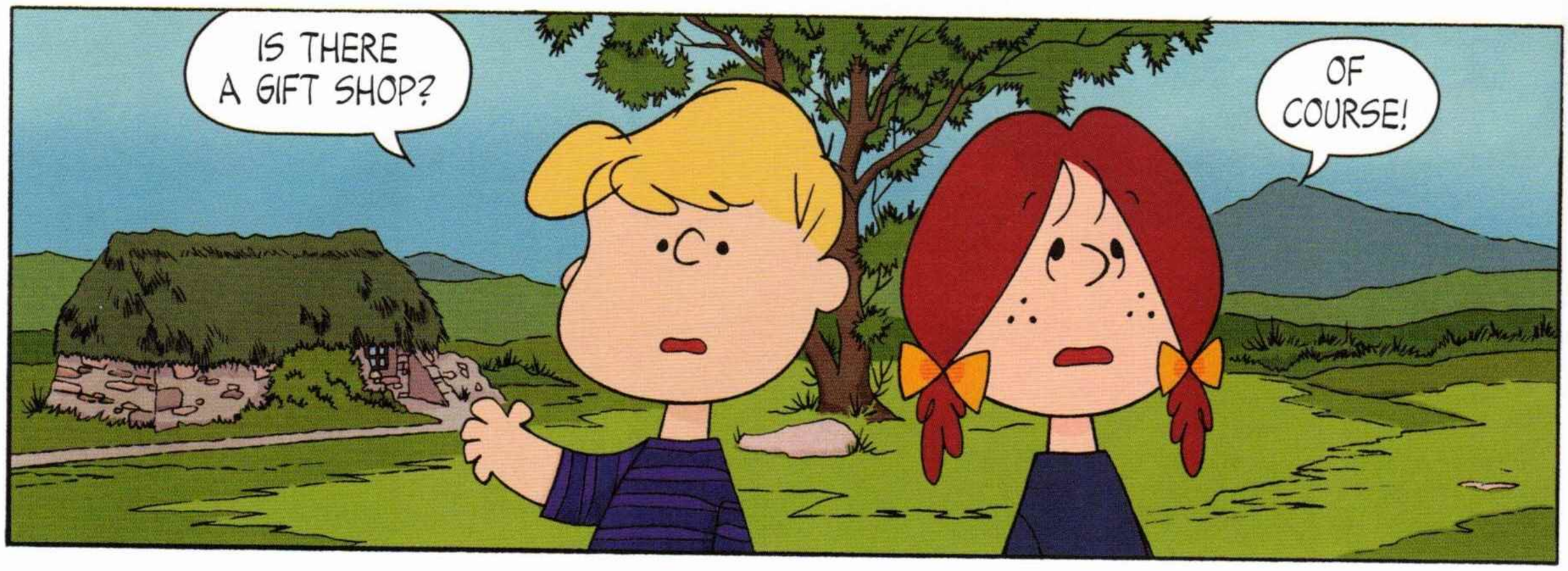
IT'S PEACEFUL. AND SAD...


IT'S HUMBLING...
TRULY...
MIXED CLANS
CLANS
MACGILLIVRA
MACLEAN
MACLACHLAN
ATHOL HIGHLANDER

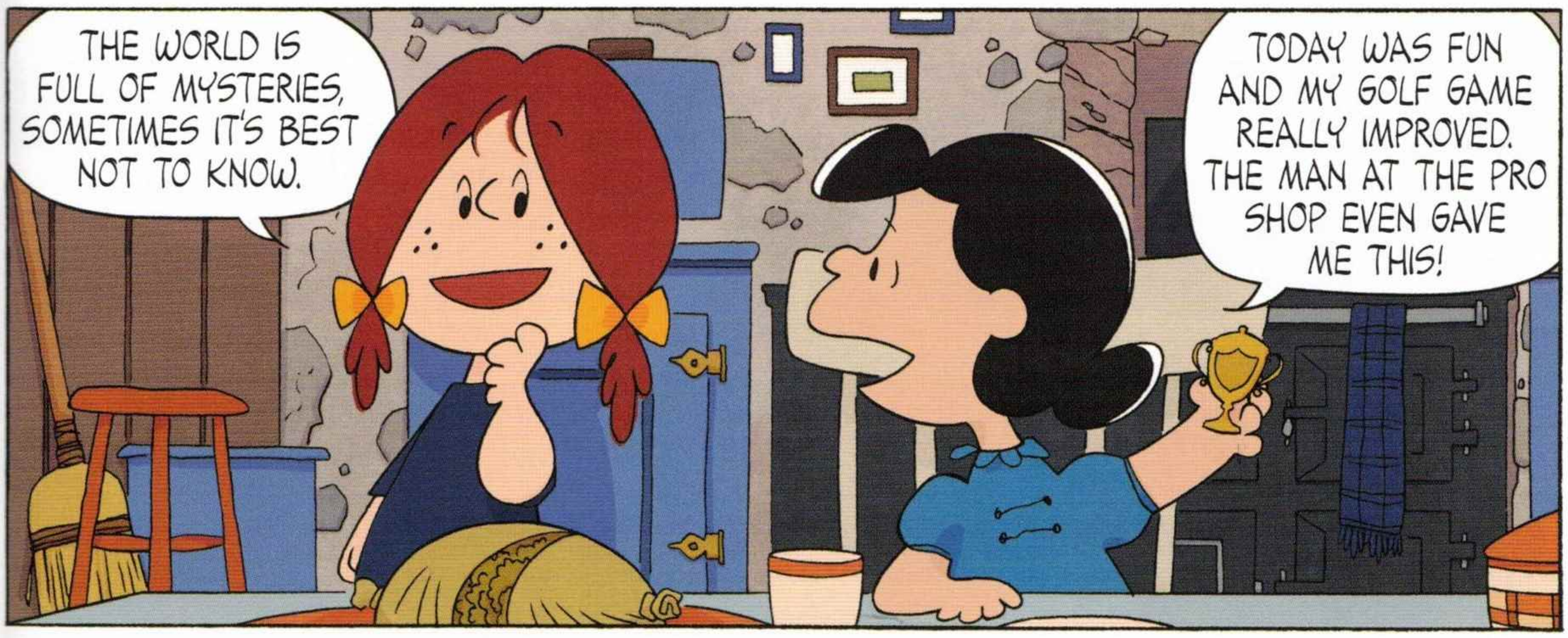

CLAN CAMBE
LAN EWART APPIN



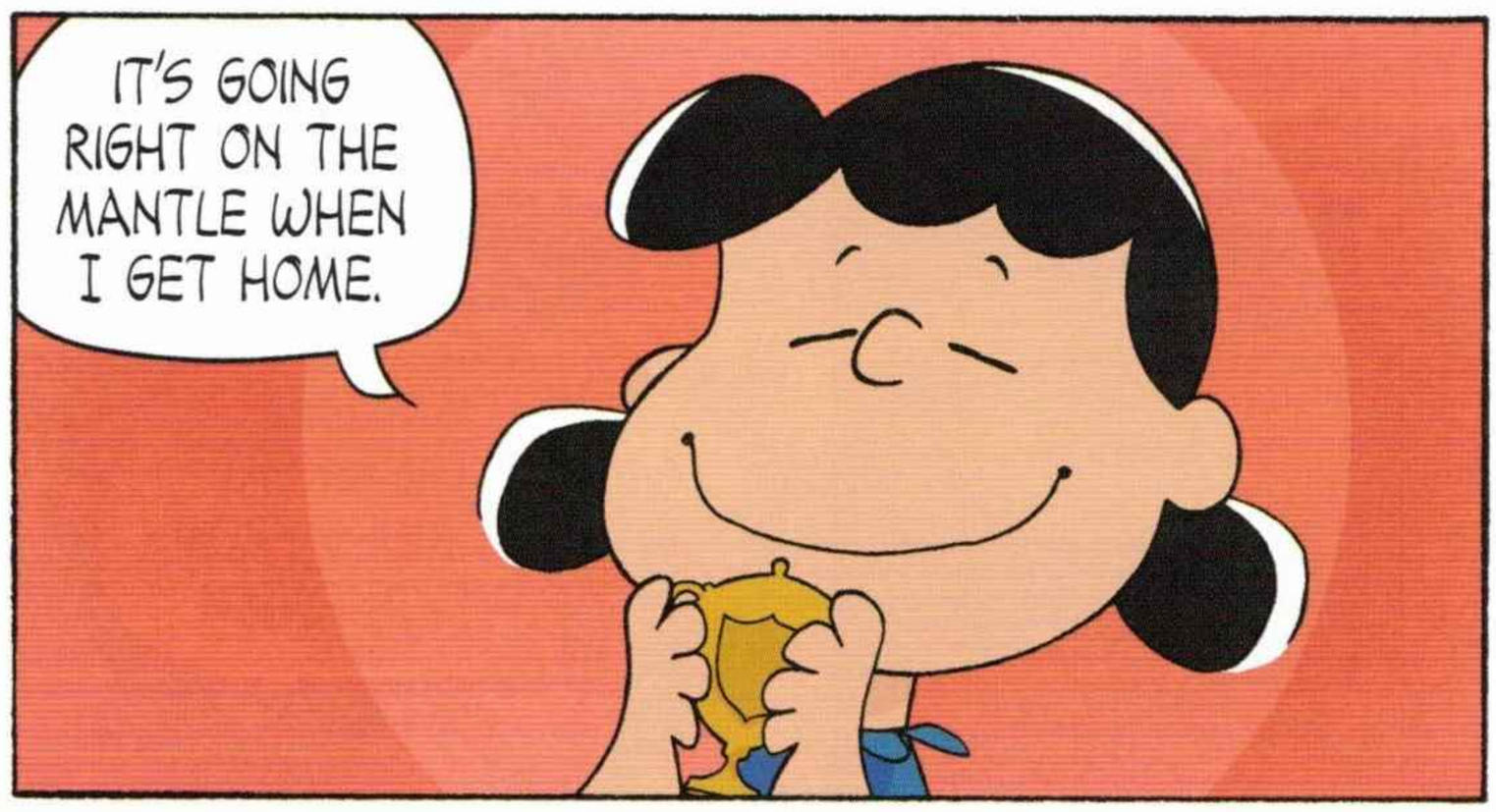



IS THERE A GIFT SHOP?
OF COURSE!

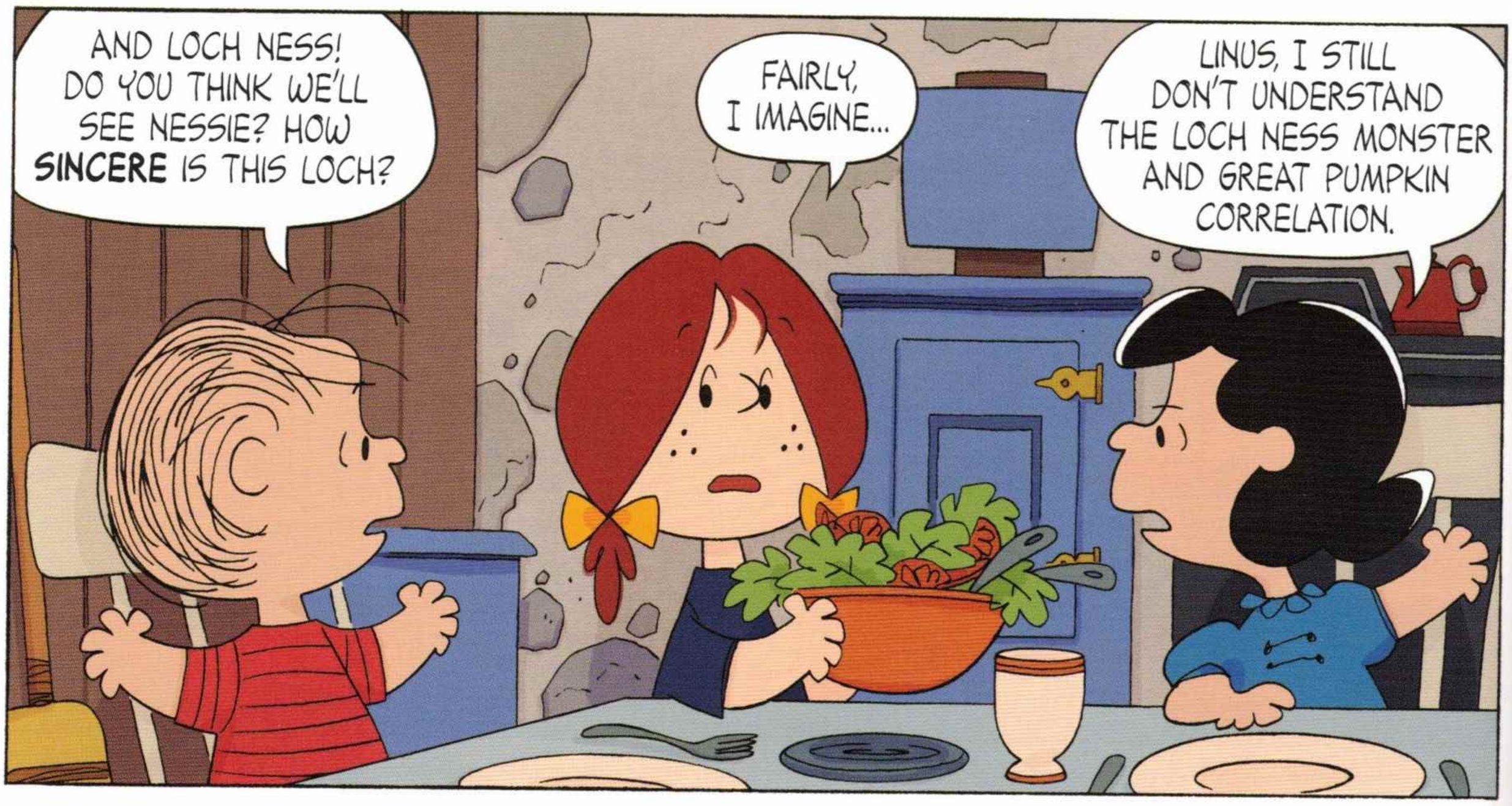
I'VE NEVER TRIED HAGGIS BEFORE. HOW IS IT MADE?

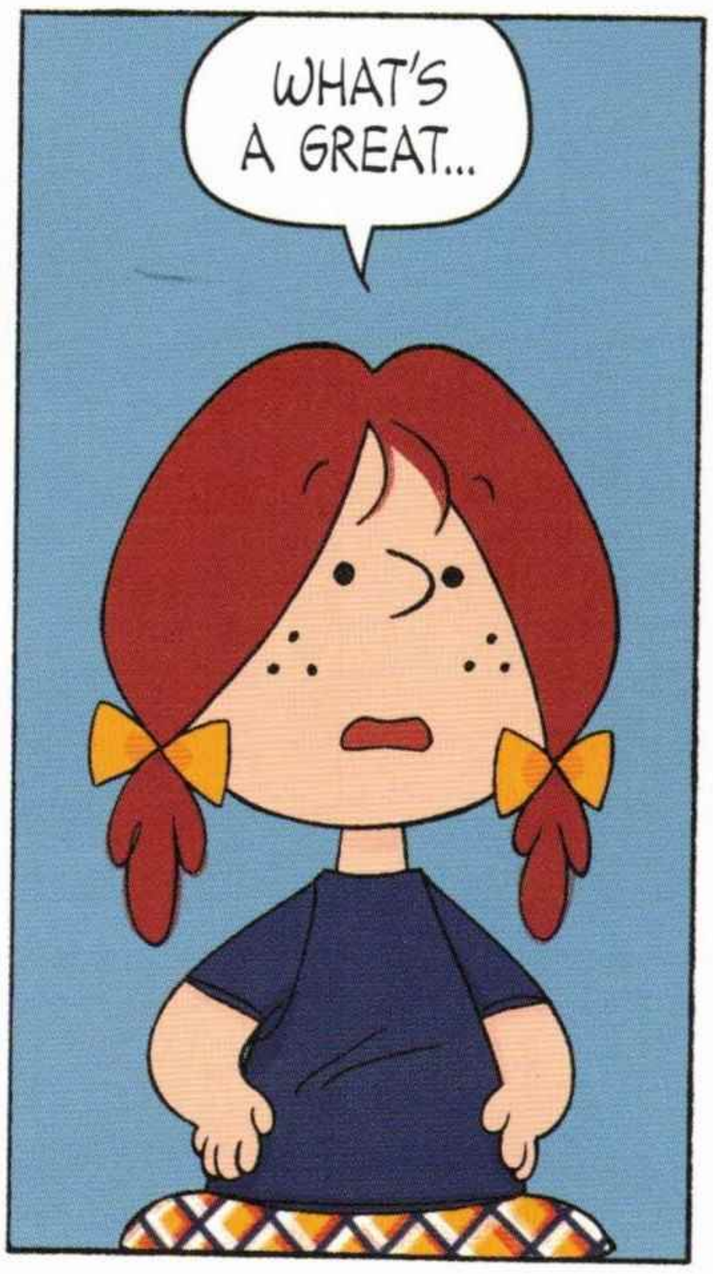

THE WORLD IS FULL OF MYSTERIES, SOMETIMES IT'S BEST NOT TO KNOW.
TODAY WAS FUN AND MY GOLF GAME REALLY IMPROVED. THE MAN AT THE PRO SHOP EVEN GAVE ME THIS!

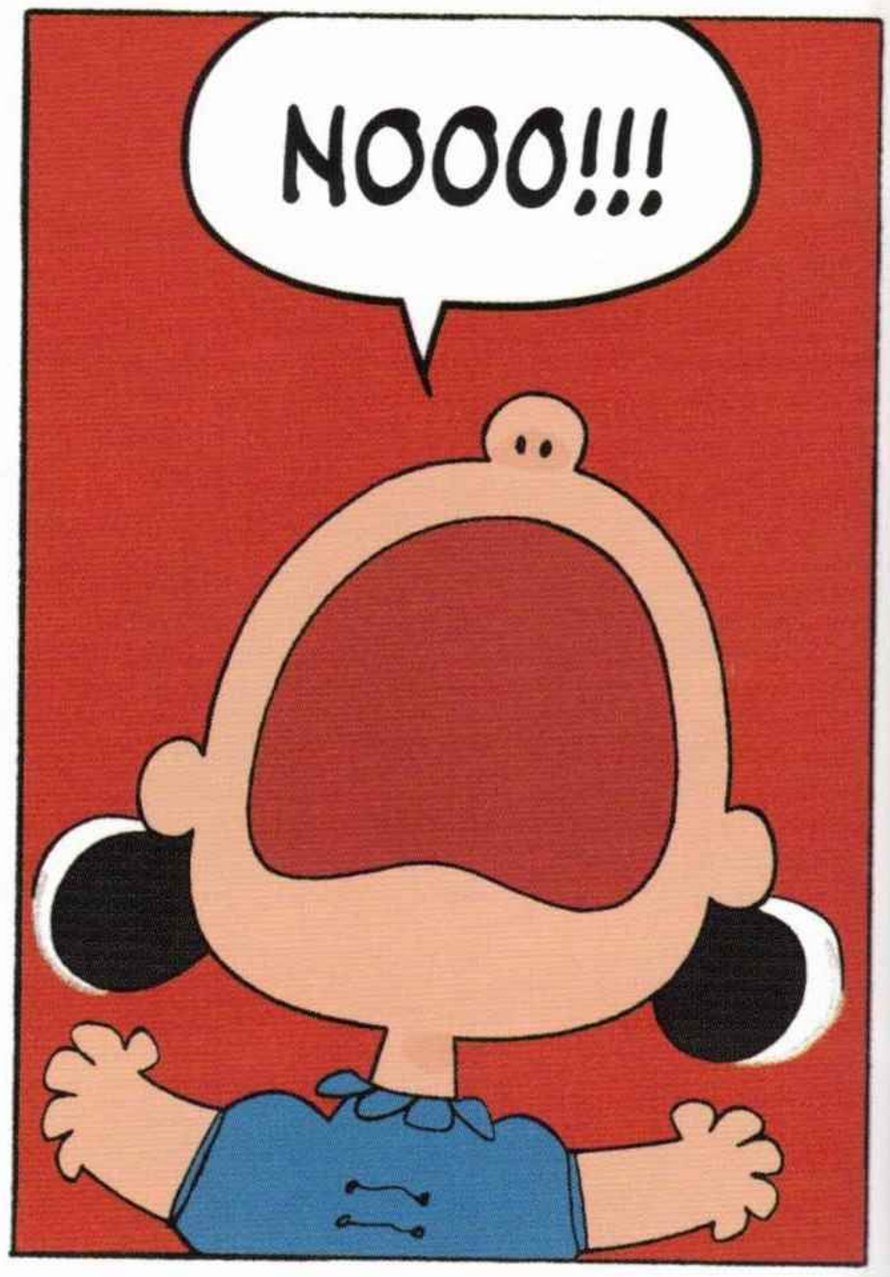
WILDEST SWING

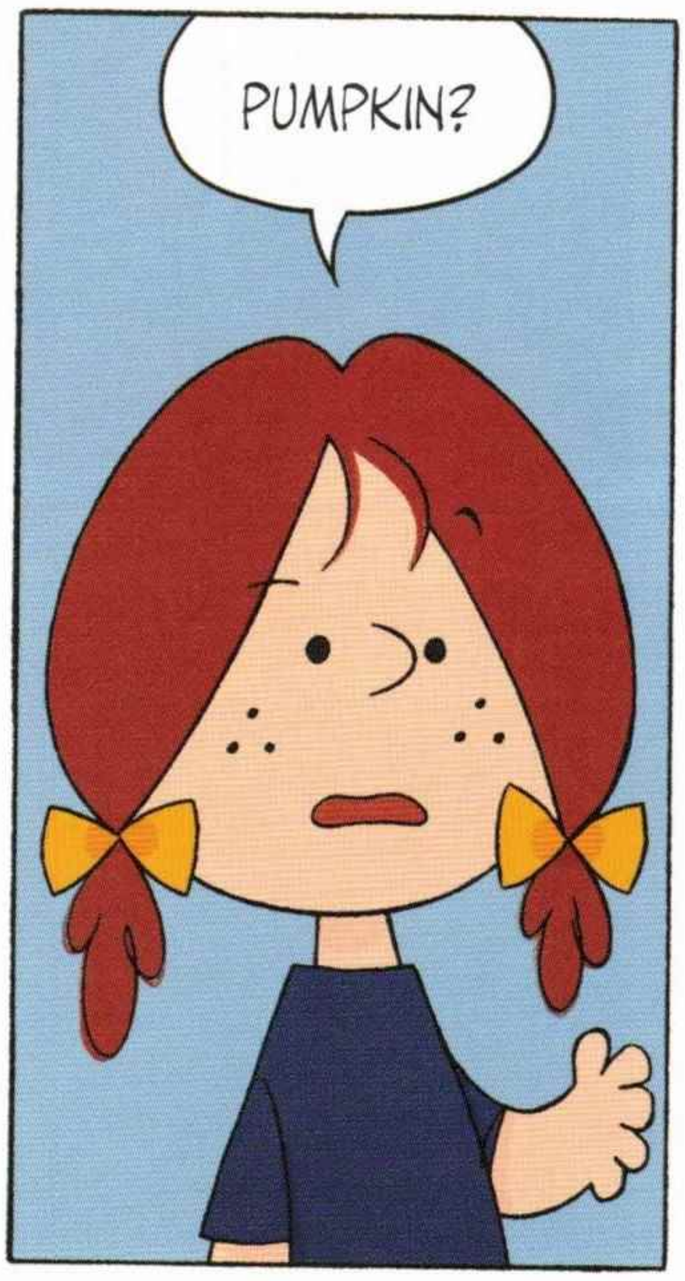

IT'S GOING RIGHT ON THE MANTLE WHEN I GET HOME.

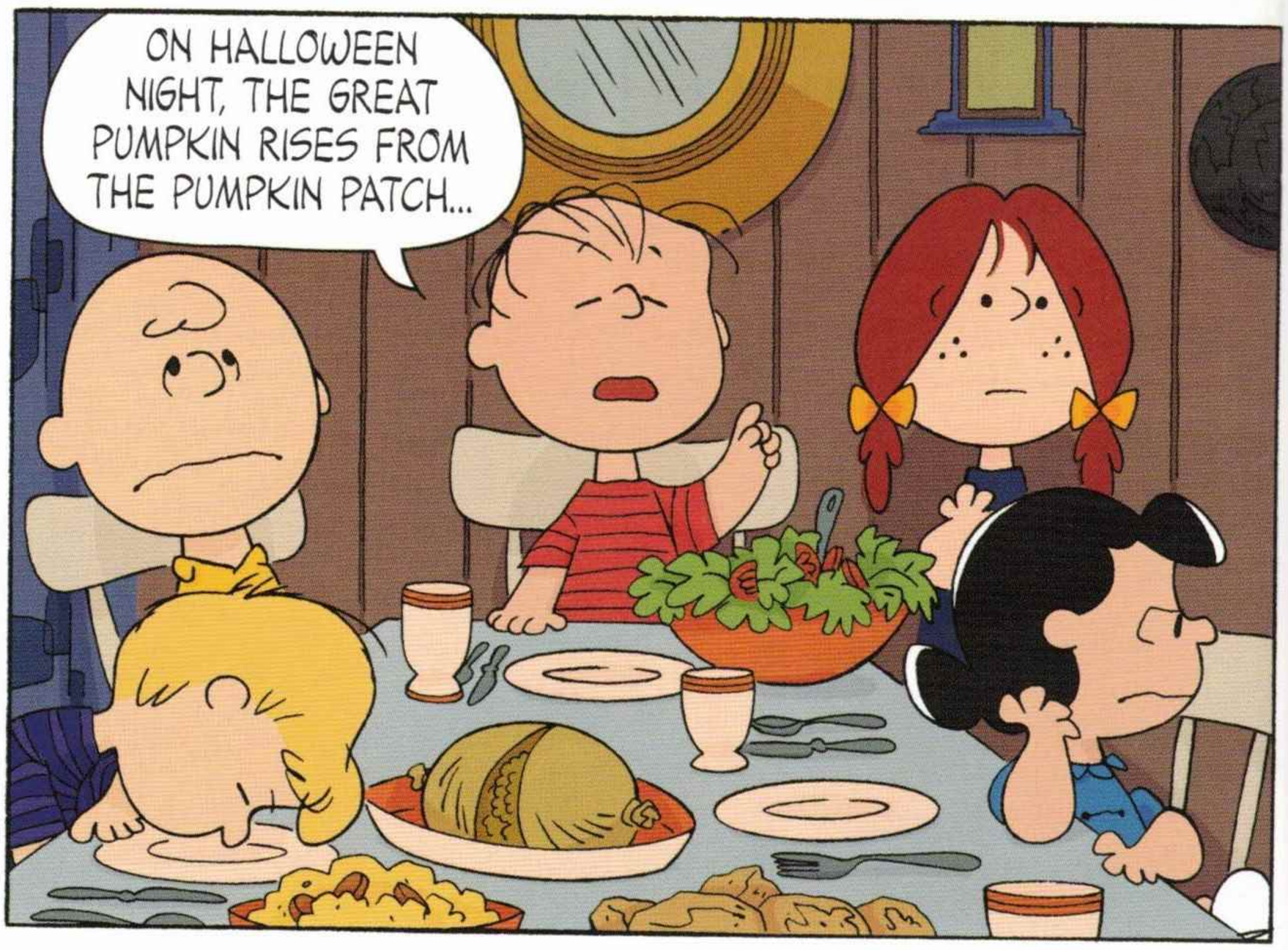
NELL, WILL I HAVE TIME TO PRACTICE TOMORROW? MY PIANO IS PORTABLE.
YOU CAN BRING IT WITH US. WE'VE GOT OUR "ROMANTIC TRAIN RIDE" TOMORROW...

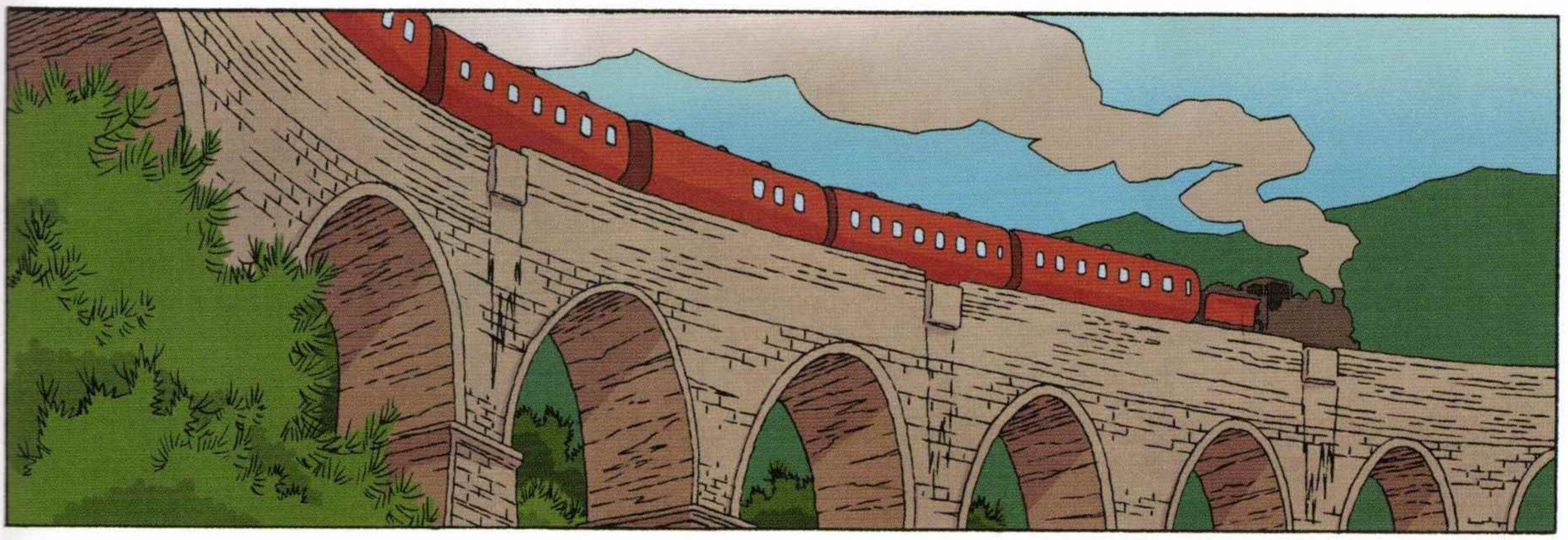

AND LOCH NESS! DO YOU THINK WE'LL SEE NESSIE? HOW **SINCERE** IS THIS LOCH?
FAIRLY, I IMAGINE...
LINUS, I STILL DON'T UNDERSTAND THE LOCH NESS MONSTER AND GREAT PUMPKIN CORRELATION.

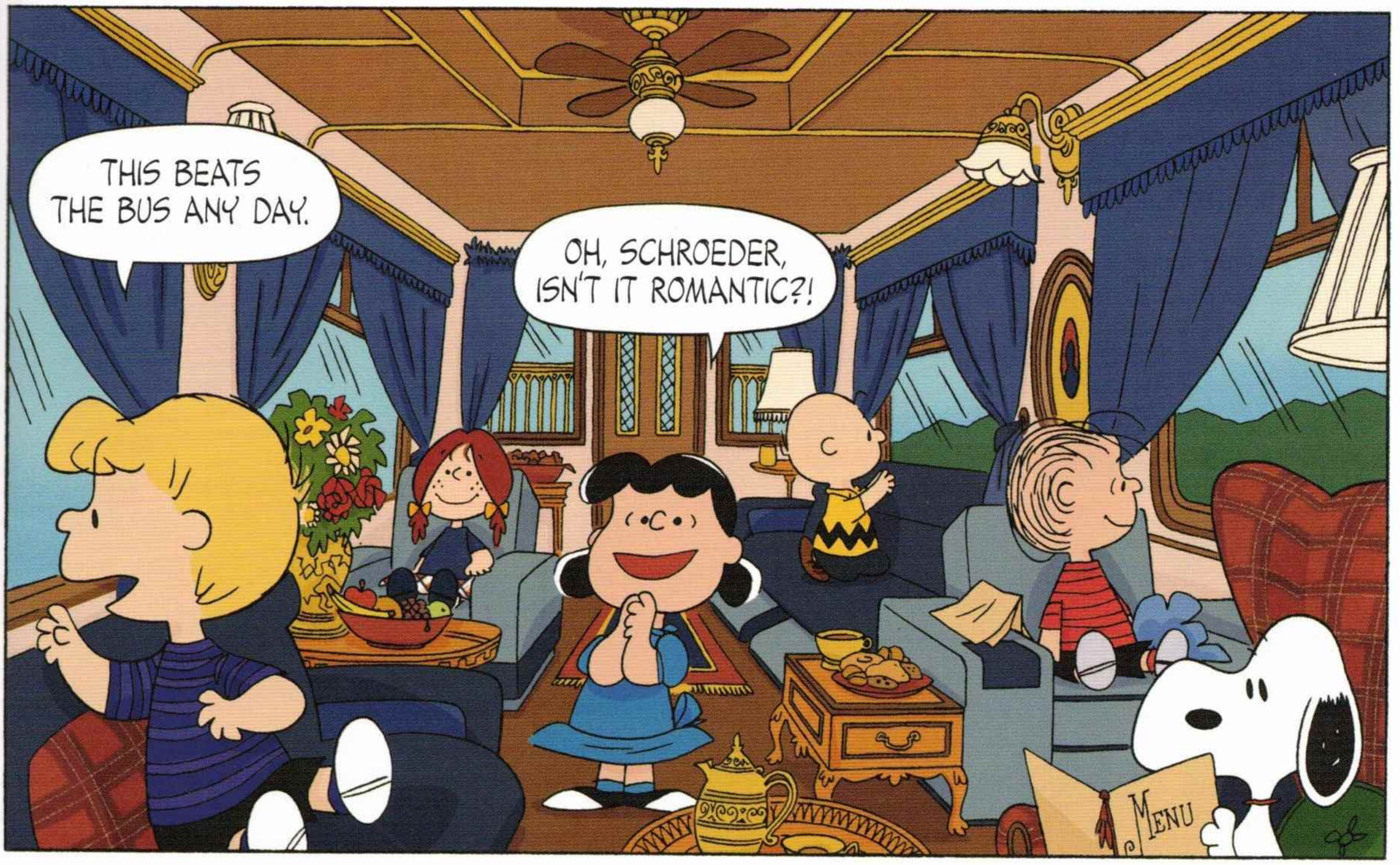

WHAT'S A GREAT...

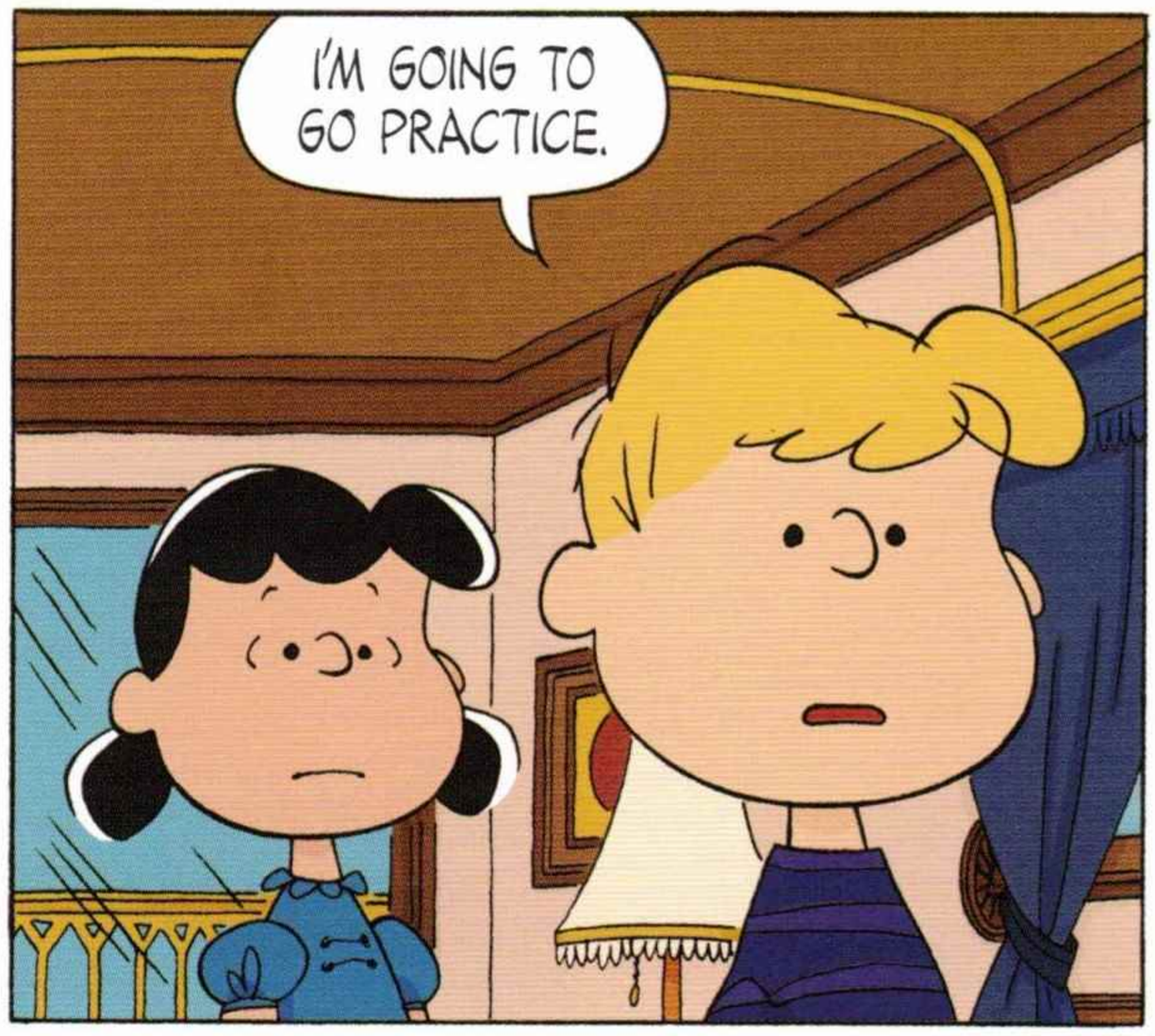

NOOO!!!


PUMPKIN?

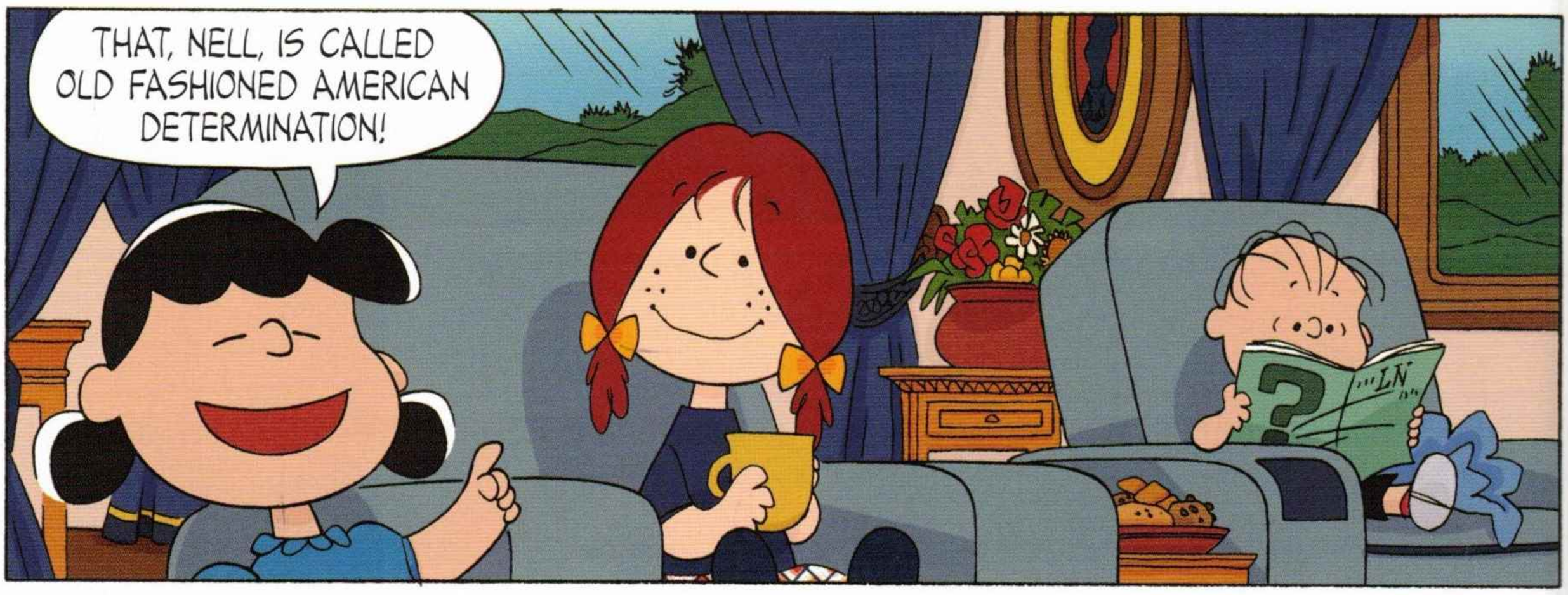

ON HALLOWEEN NIGHT, THE GREAT PUMPKIN RISES FROM THE PUMPKIN PATCH...

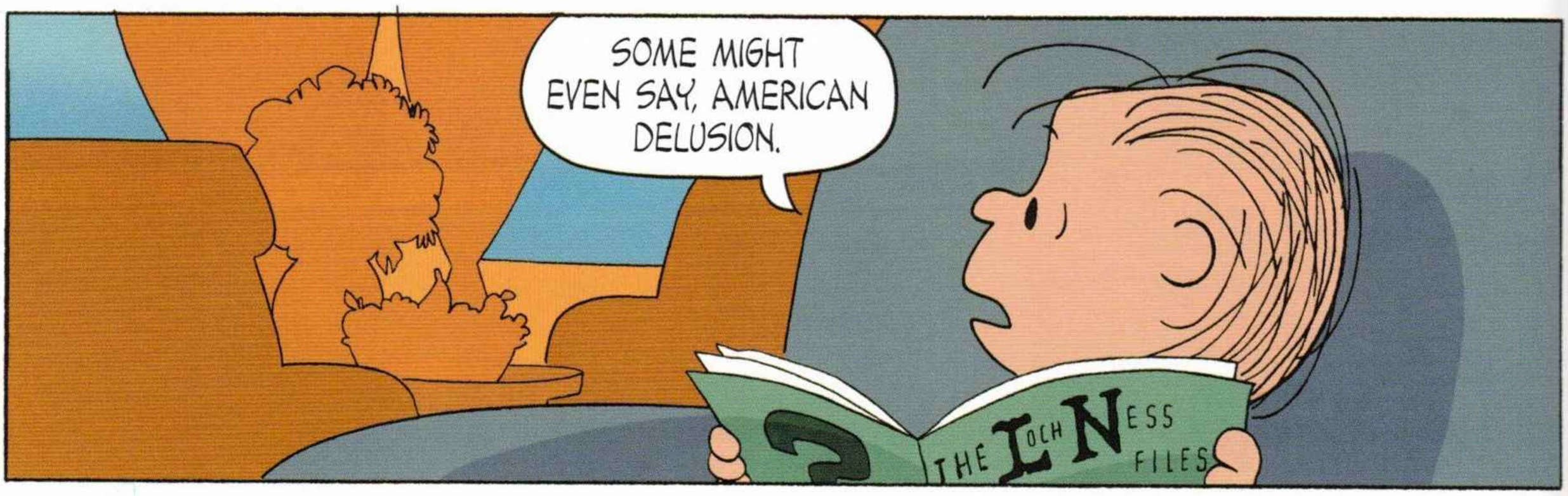


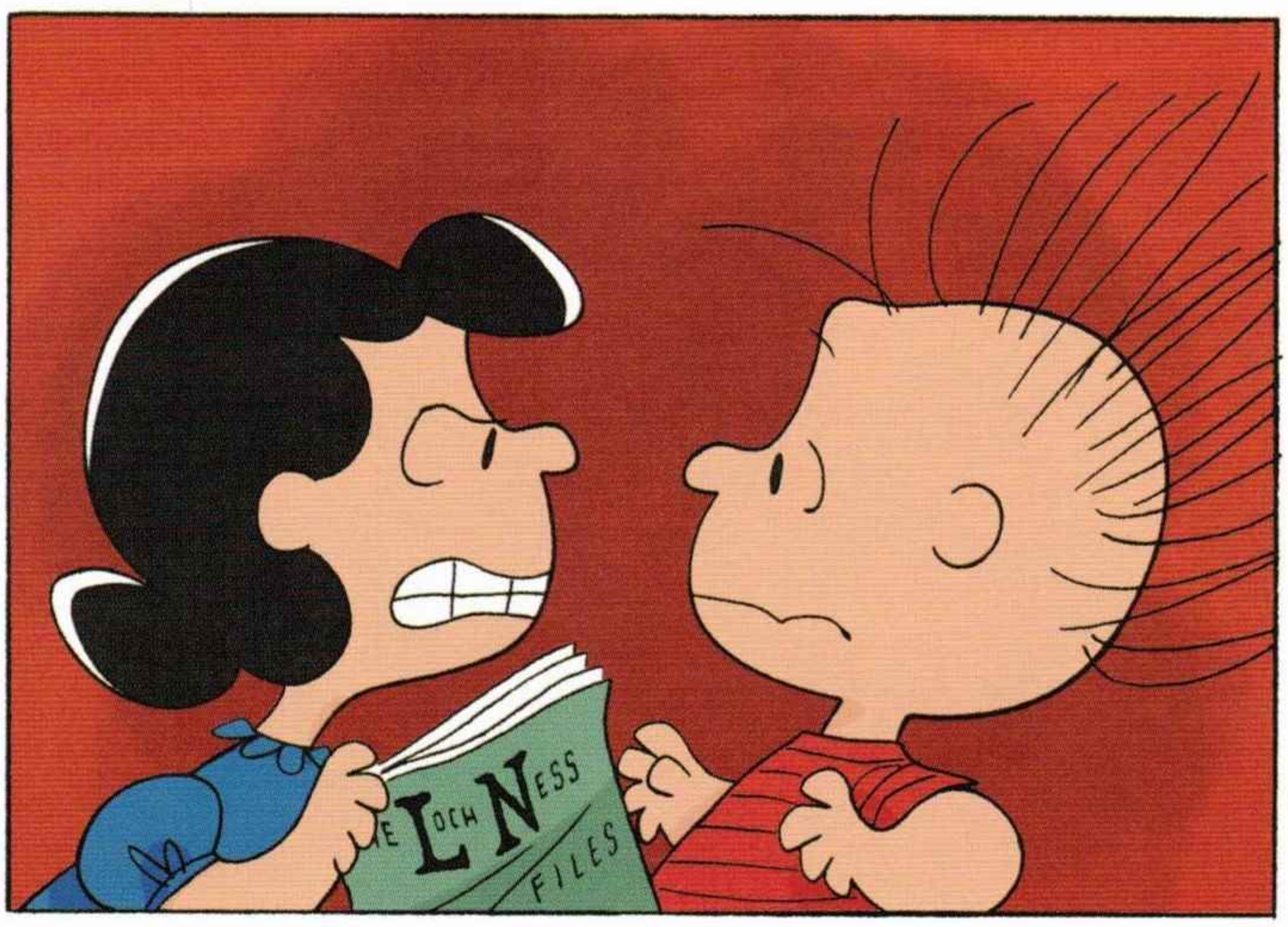

THIS BEATS THE BUS ANY DAY.
OH, SCHROEDER, ISN'T IT ROMANTIC?!
MENU


I'M GOING TO GO PRACTICE.

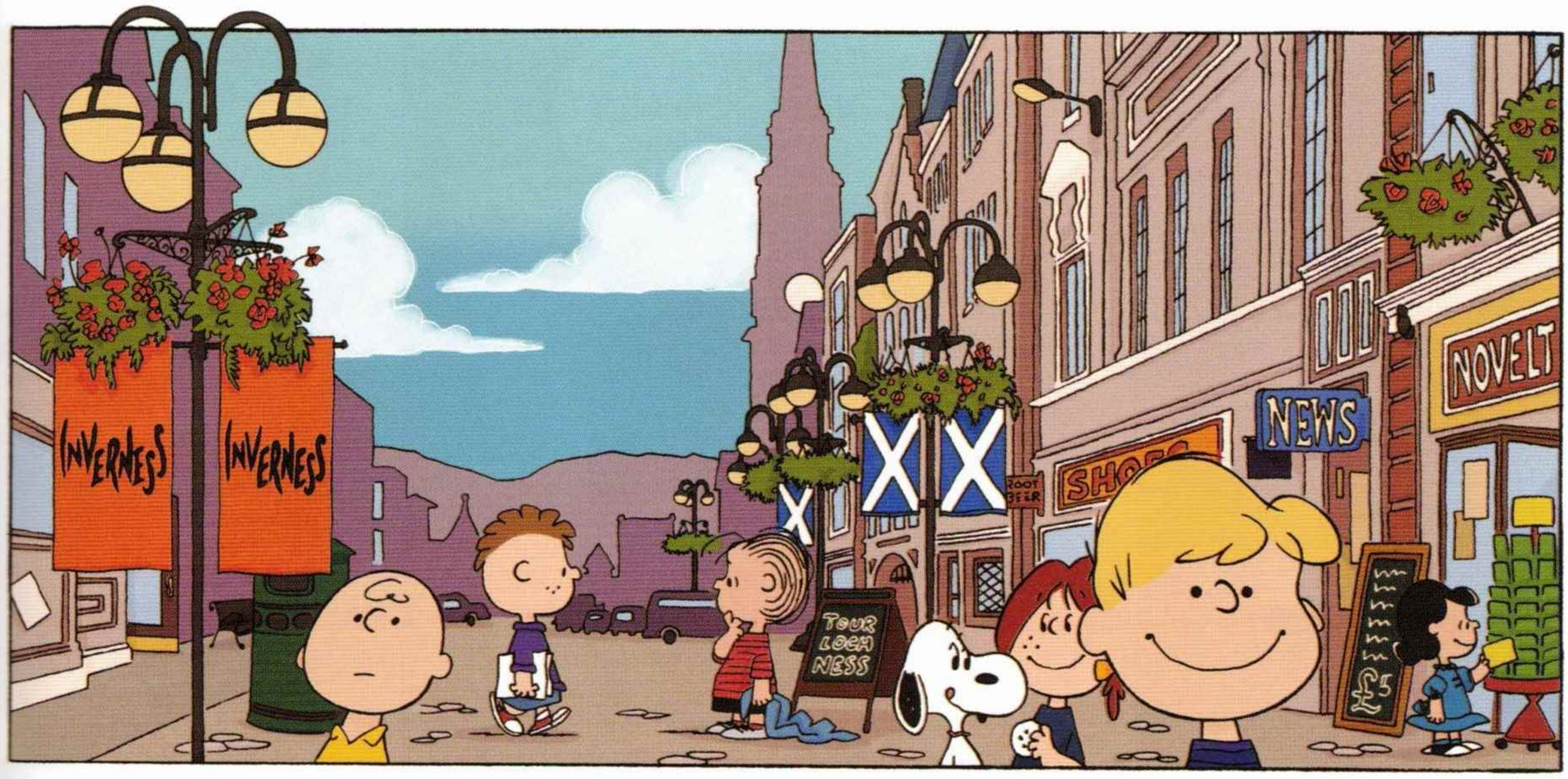
SOMEDAY HE'LL REALIZE HE NEEDS ME.
THAT'S THE SPIRIT, LUCY.

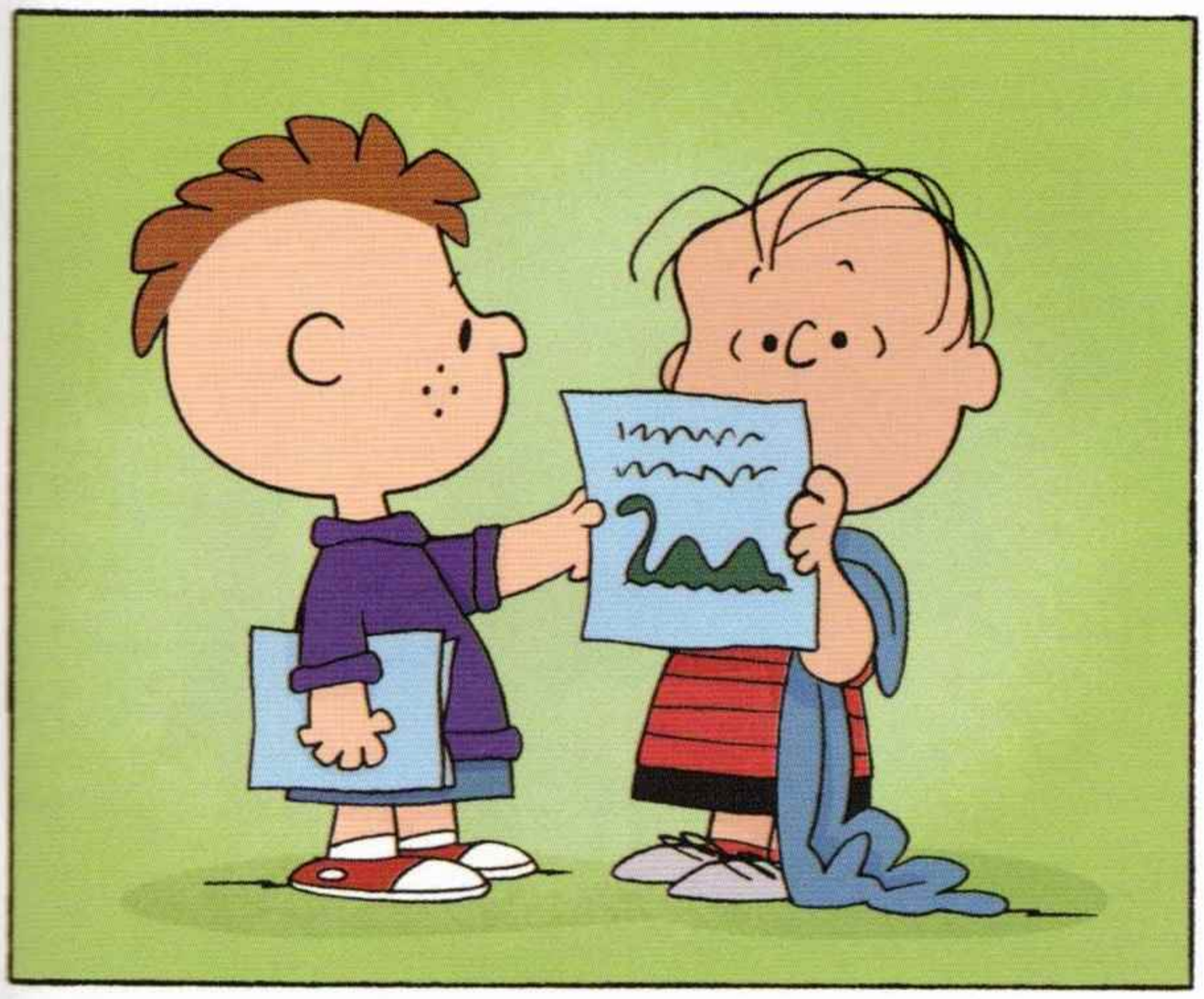

THAT, NELL, IS CALLED OLD FASHIONED AMERICAN DETERMINATION!

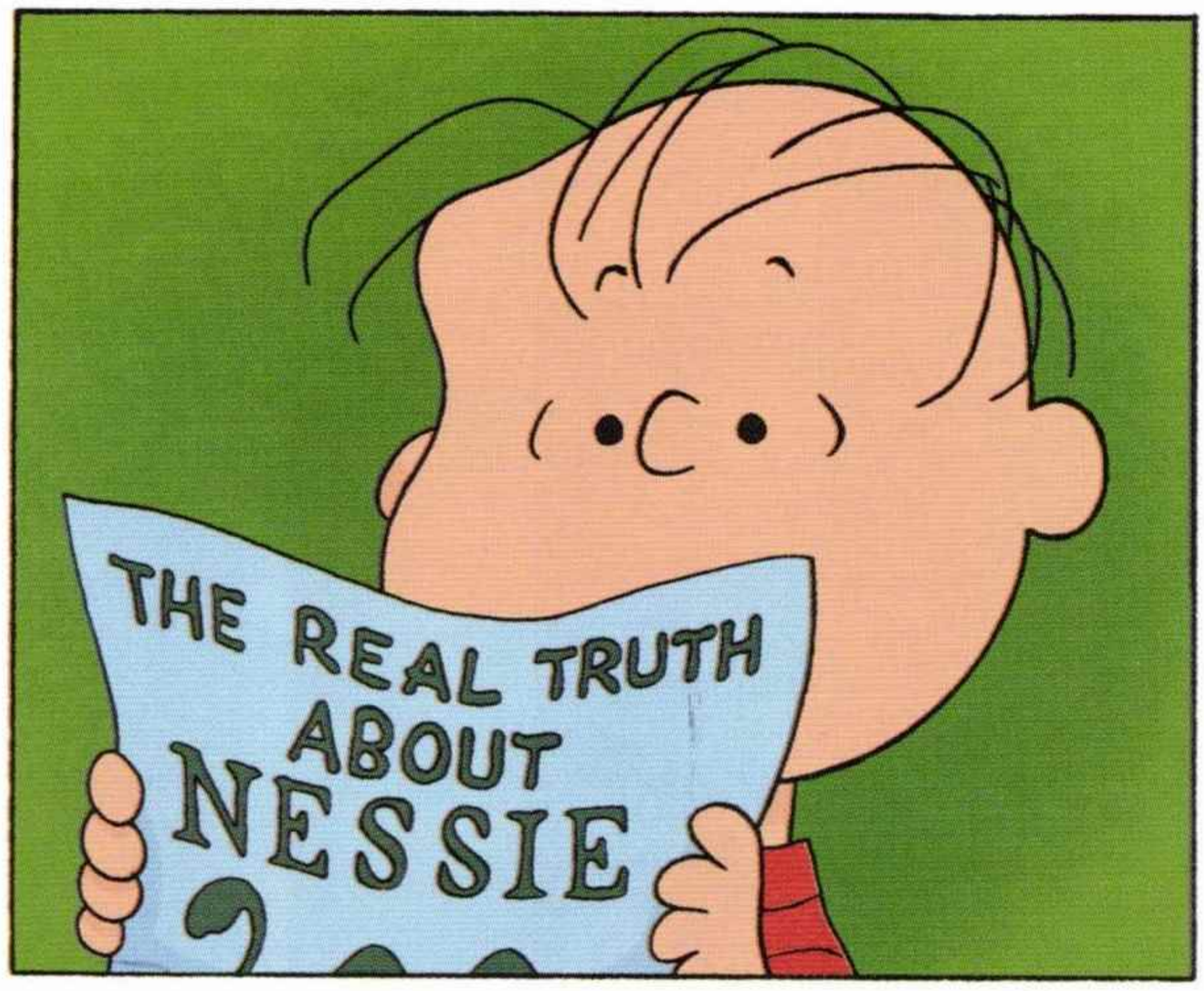

SOME MIGHT EVEN SAY, AMERICAN DELUSION.
THE LOCH NESS FILES

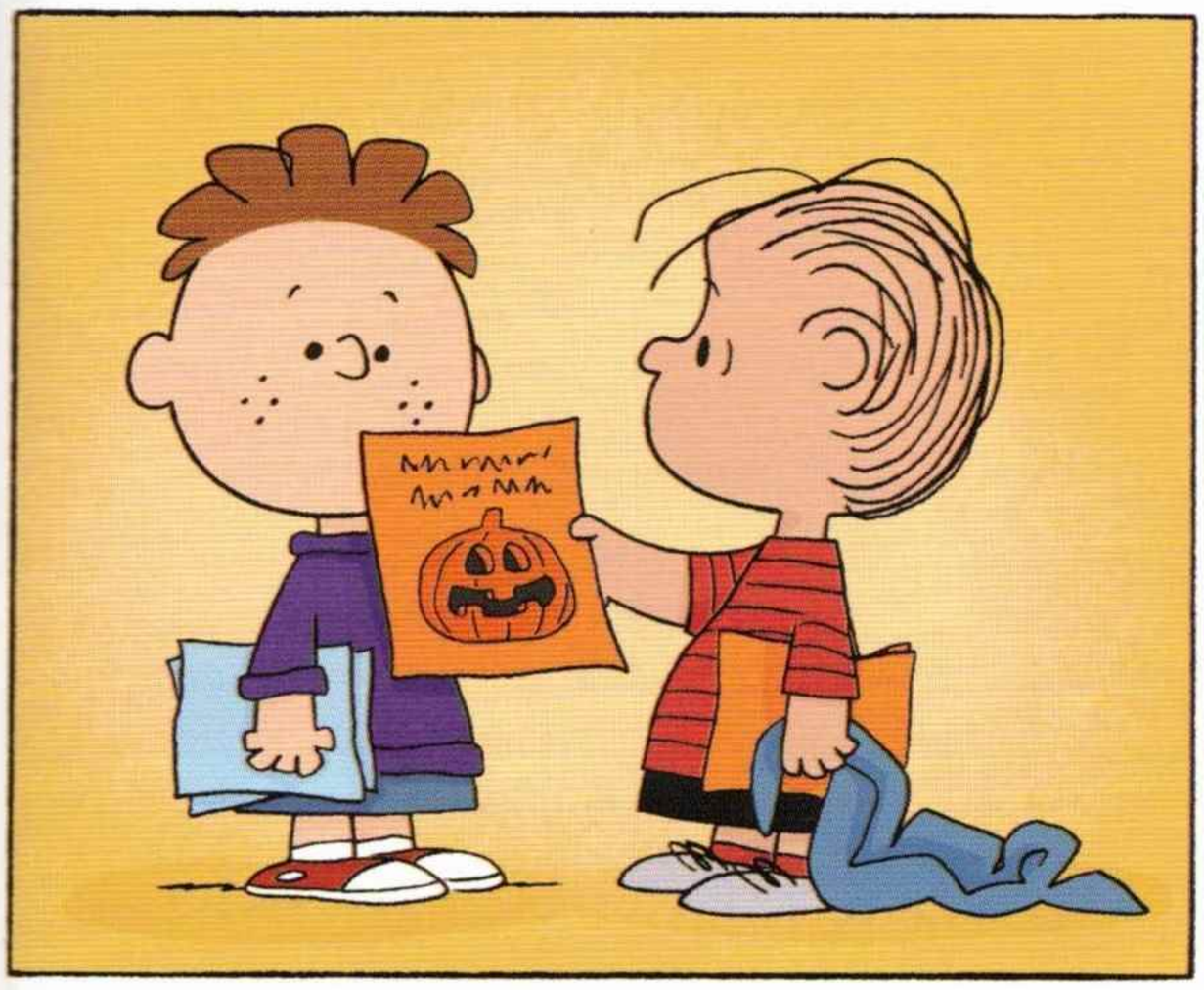

LOCH NESS FILES

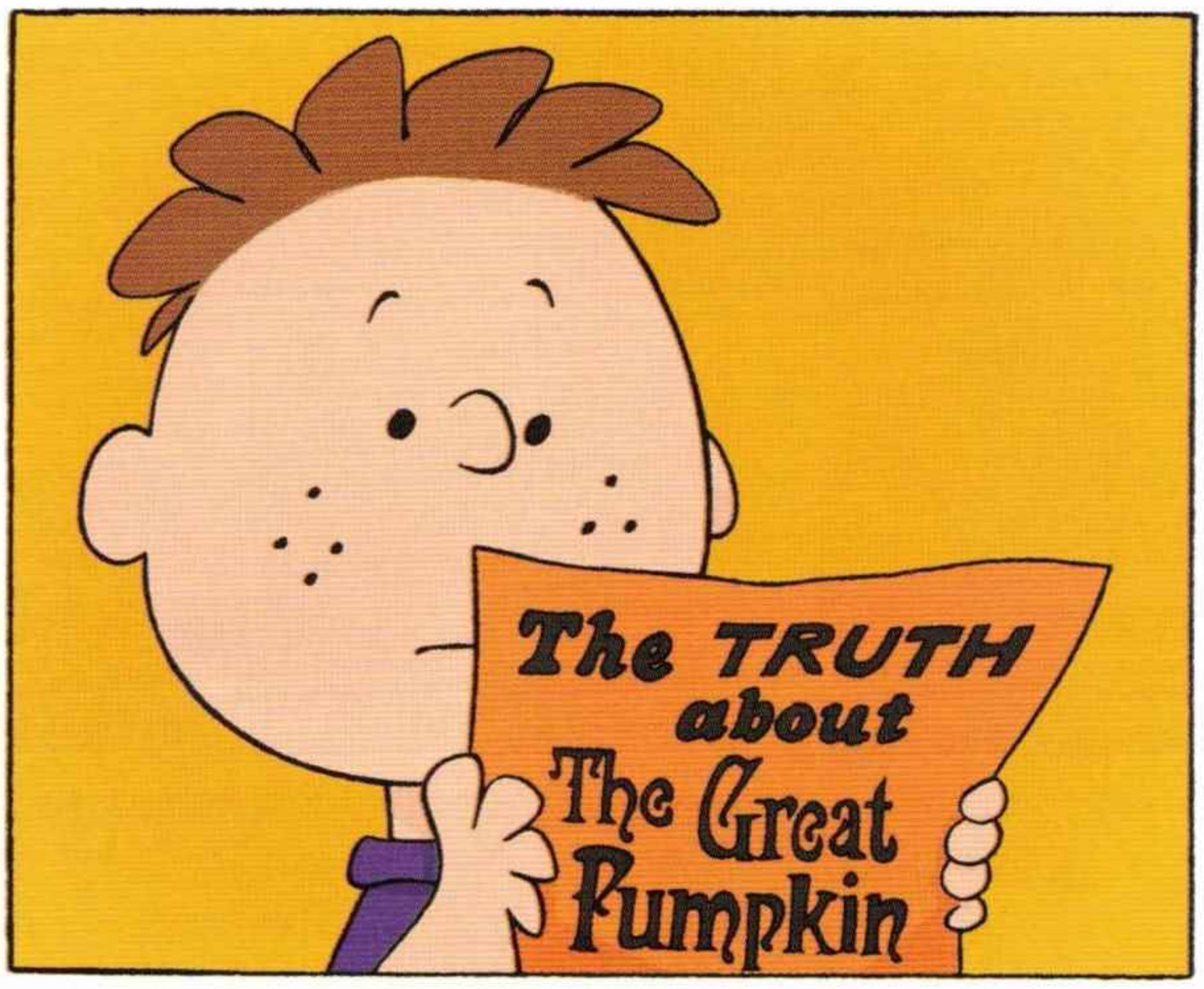
I WONDER WHAT THEY'RE SERVING IN THE DINING CAR...

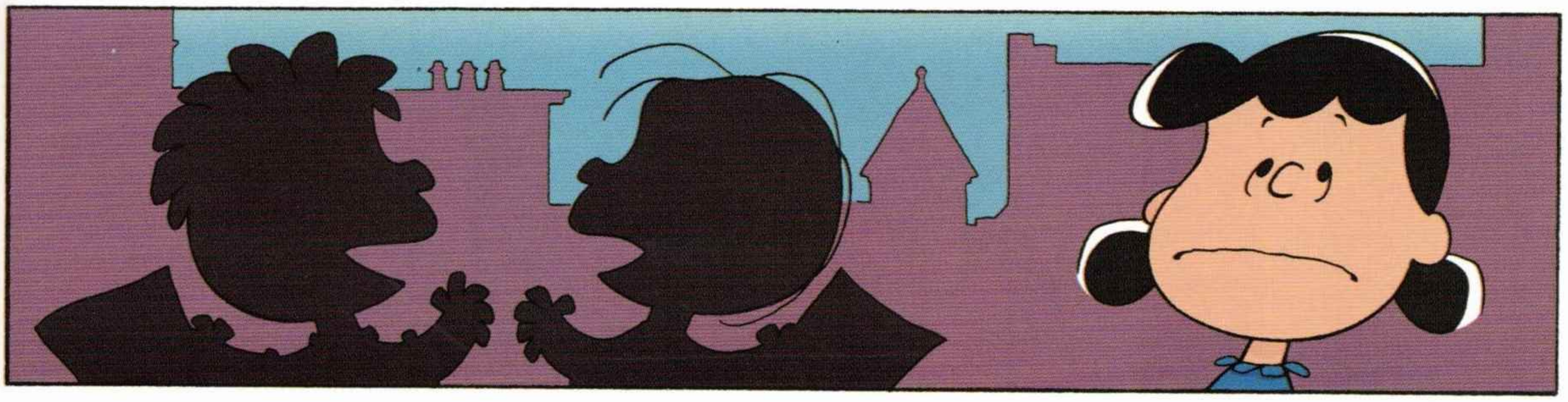

INVERNESS
INVERNESS
TOUR LOCH NESS
ROOT BEER
NEWS
NOVELT

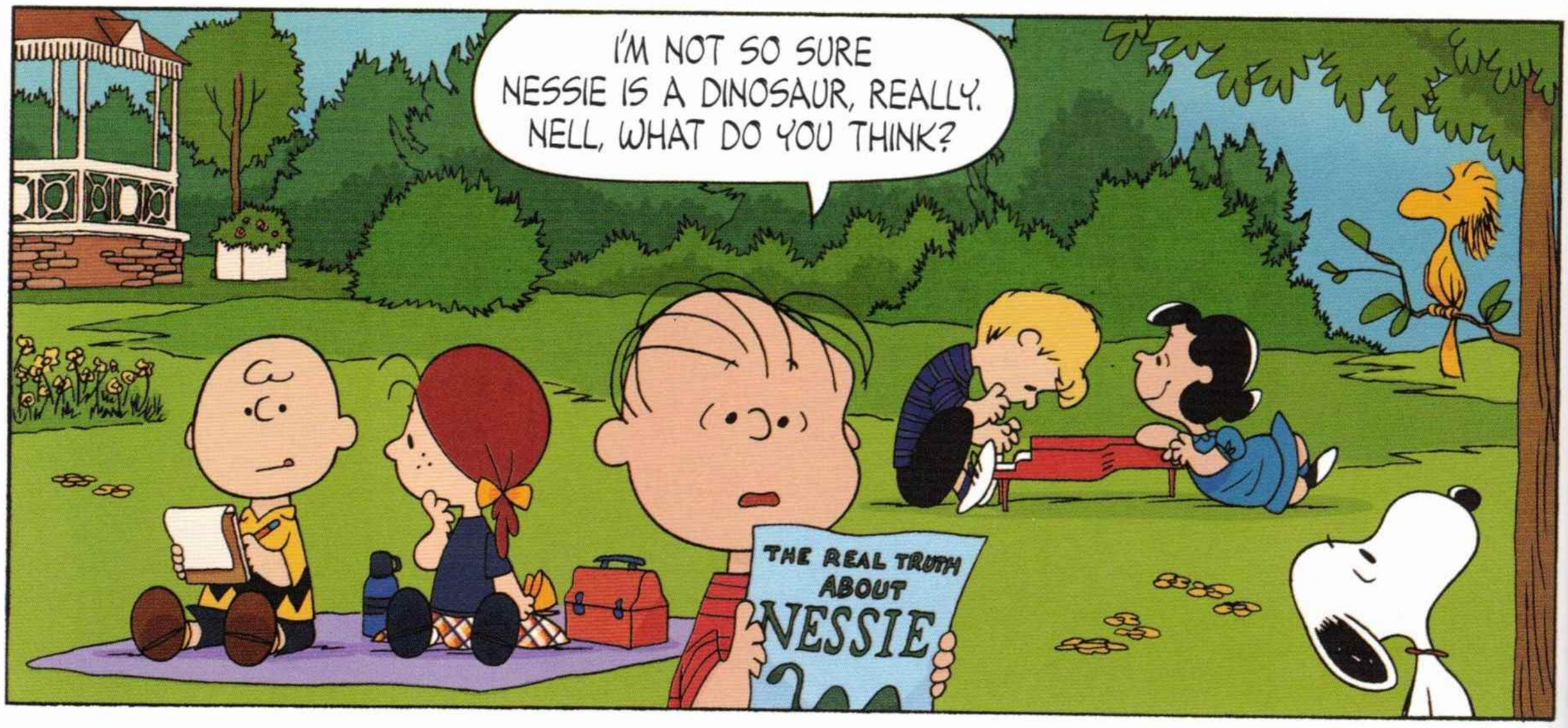



THE REAL TRUTH ABOUT NESSIE



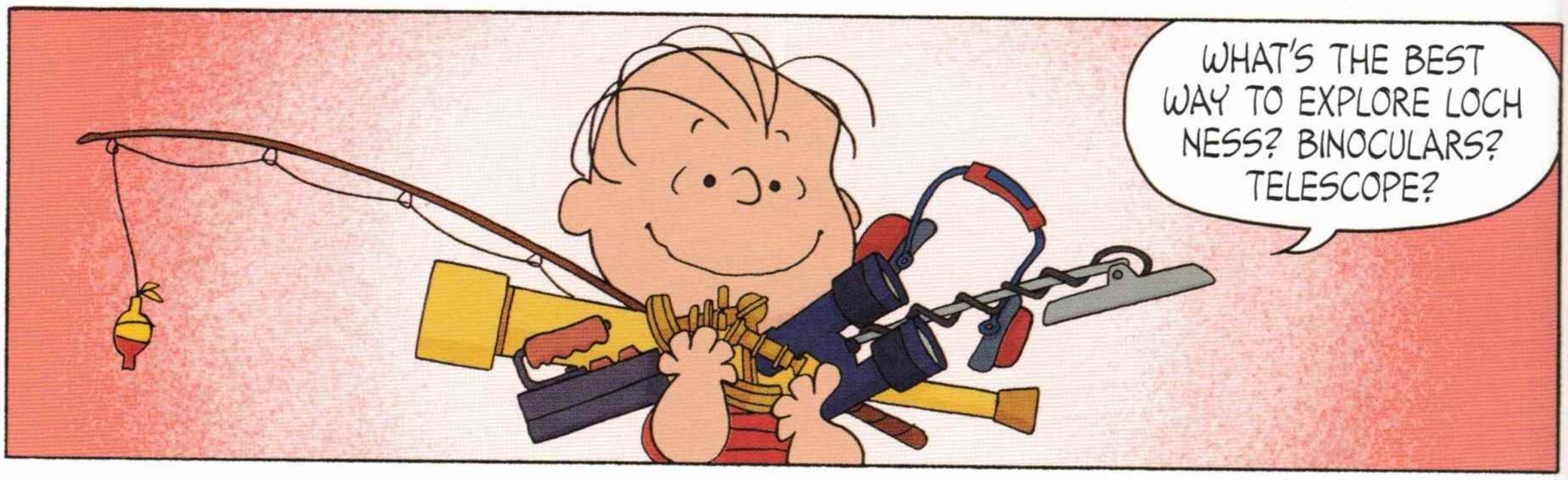

The TRUTH about The Great Pumpkin

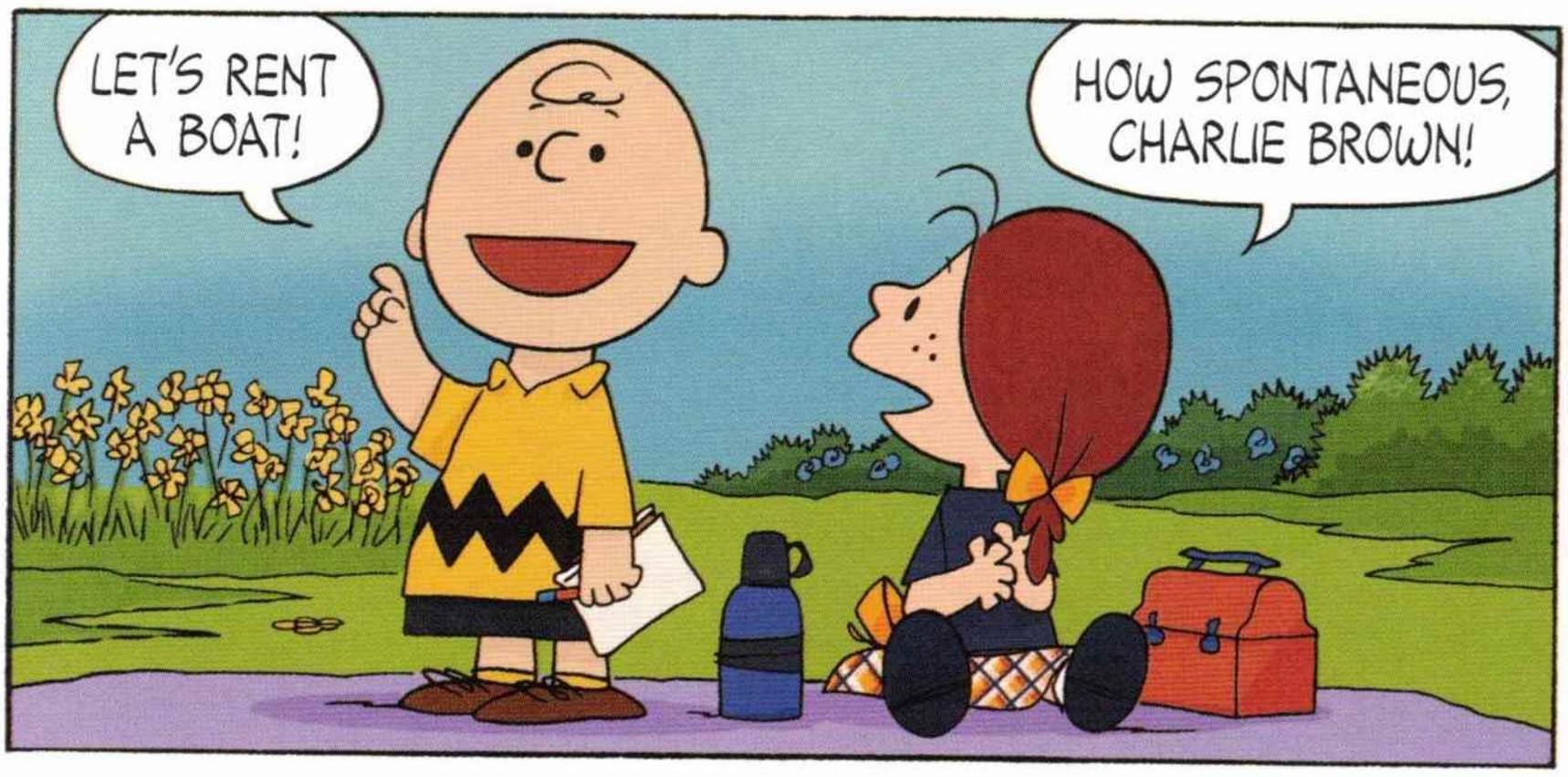



I'M NOT SO SURE NESSIE IS A DINOSAUR, REALLY. NELL, WHAT DO YOU THINK?
THE REAL TRUTH ABOUT NESSIE

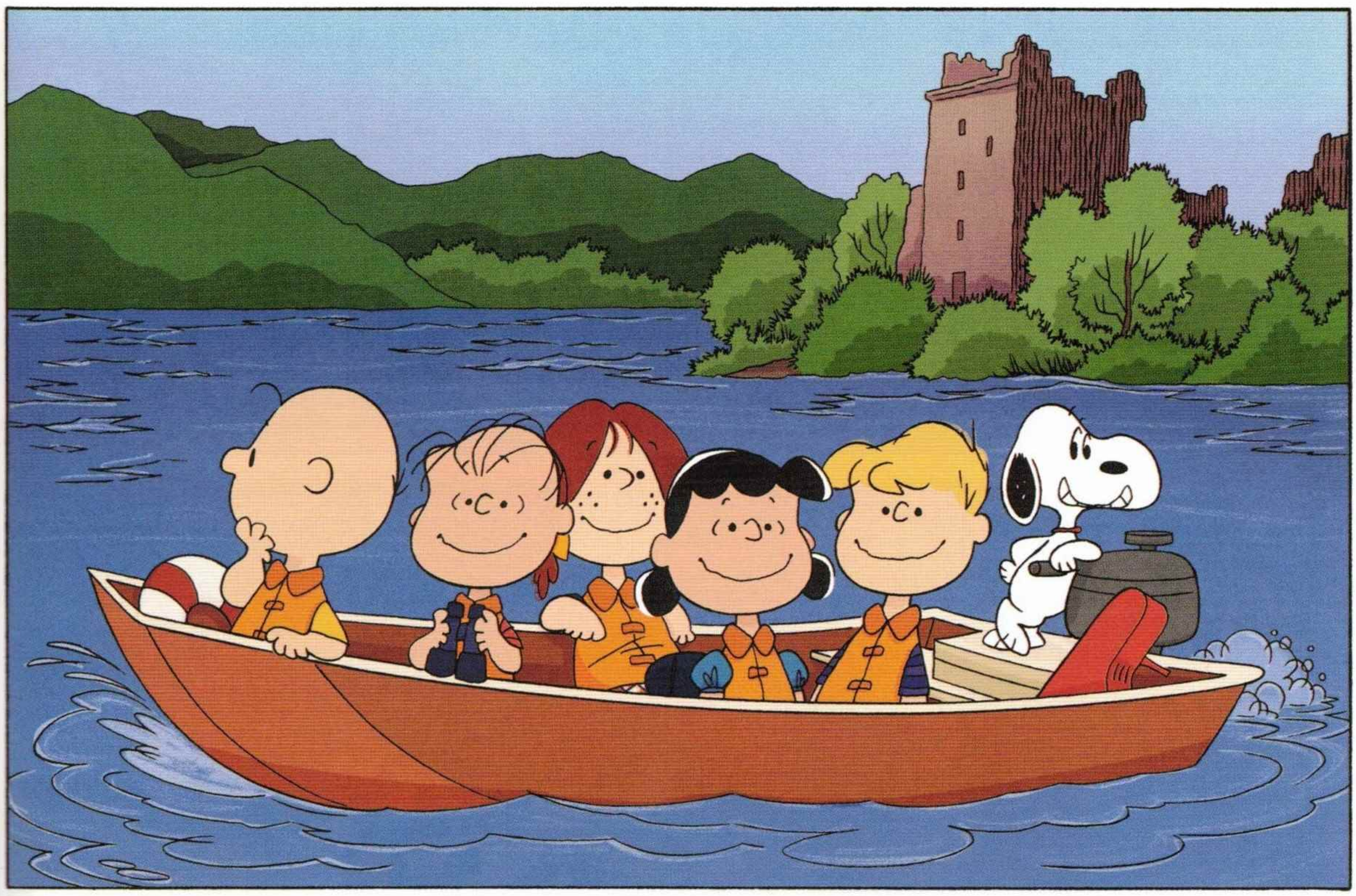
POSSIBLY A DINOSAUR, I RECKON...
MAYBE A STURGEON ...OR A STICK.

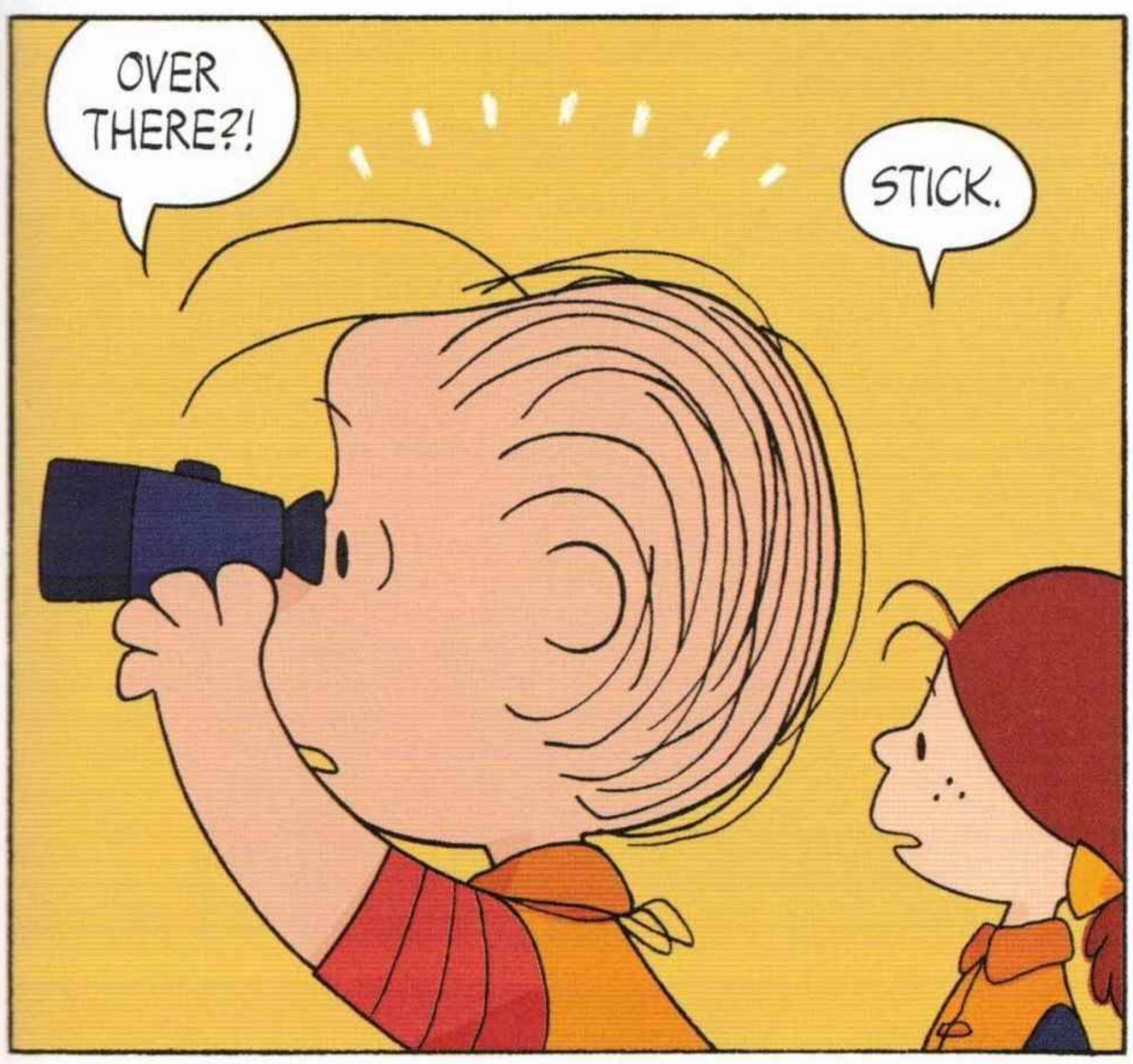
WHATEVER IT IS, I KNOW WE'LL SEE SOMETHING.
THERE'S THAT GOOD OLD AMERICAN DELUSION AGAIN...

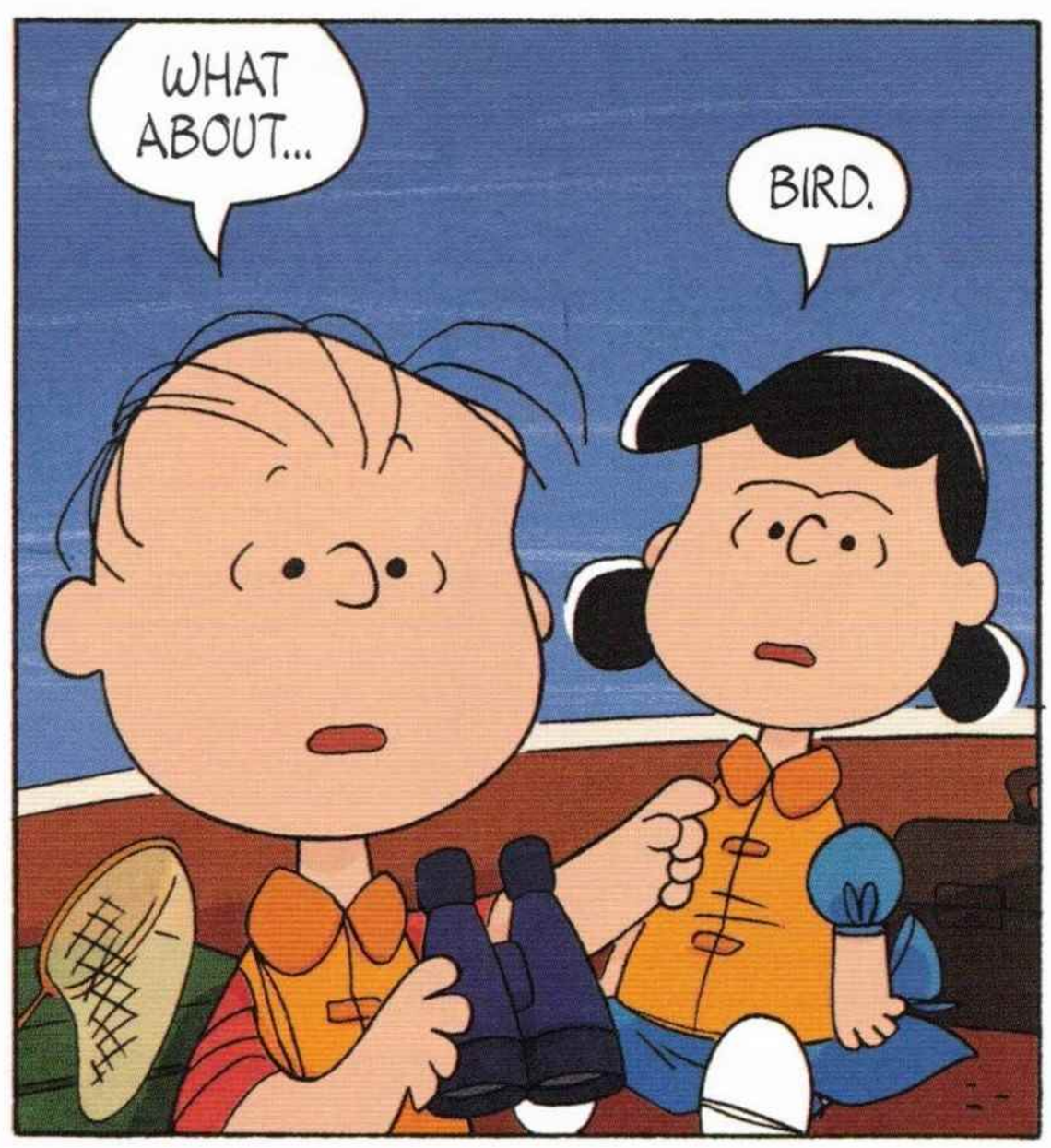

WHAT'S THE BEST WAY TO EXPLORE LOCH NESS? BINOCULARS? TELESCOPE?

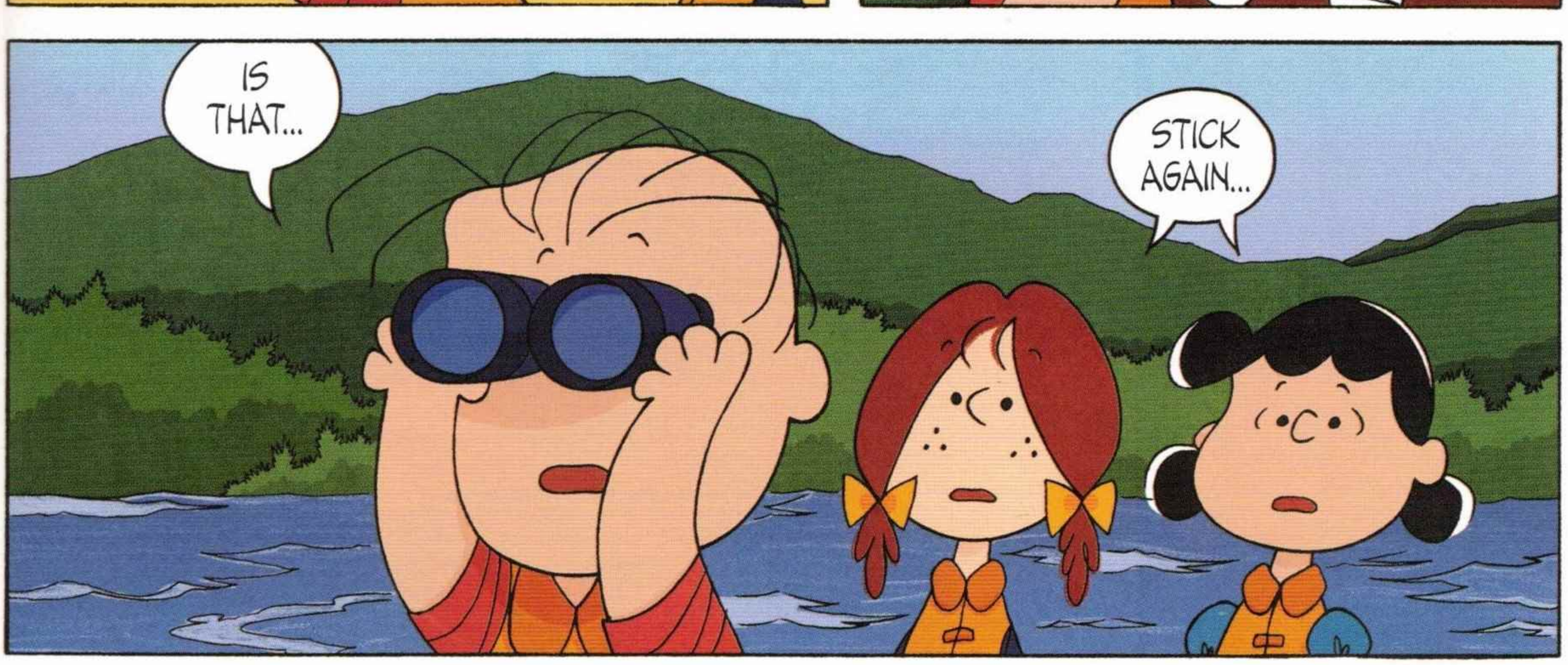

LET'S RENT A BOAT!
HOW SPONTANEOUS, CHARLIE BROWN!

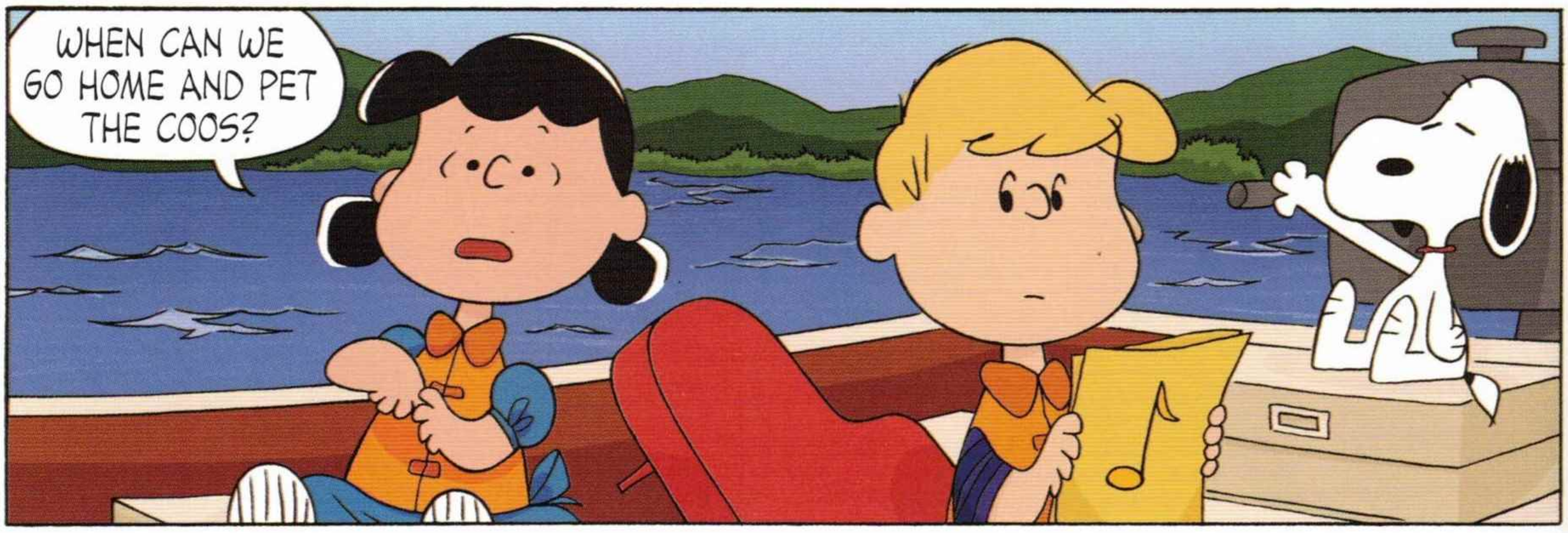
LIFE IS WHAT'S HAPPENING NOW, RIGHT!?

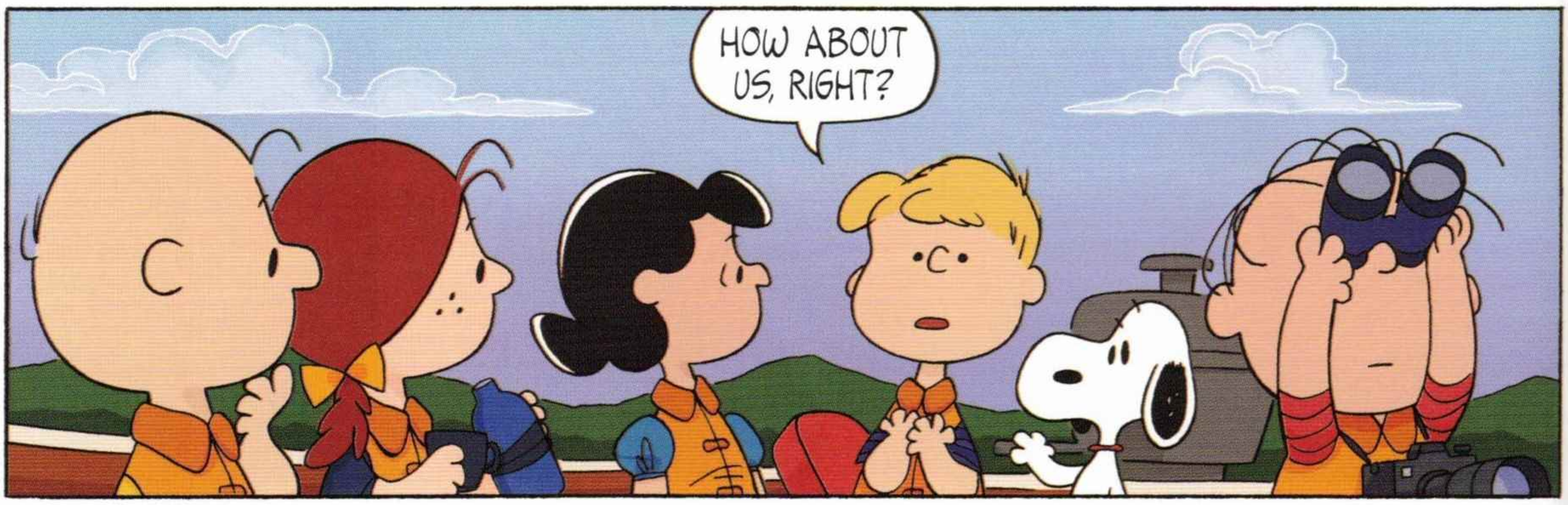



OVER THERE?!
STICK.

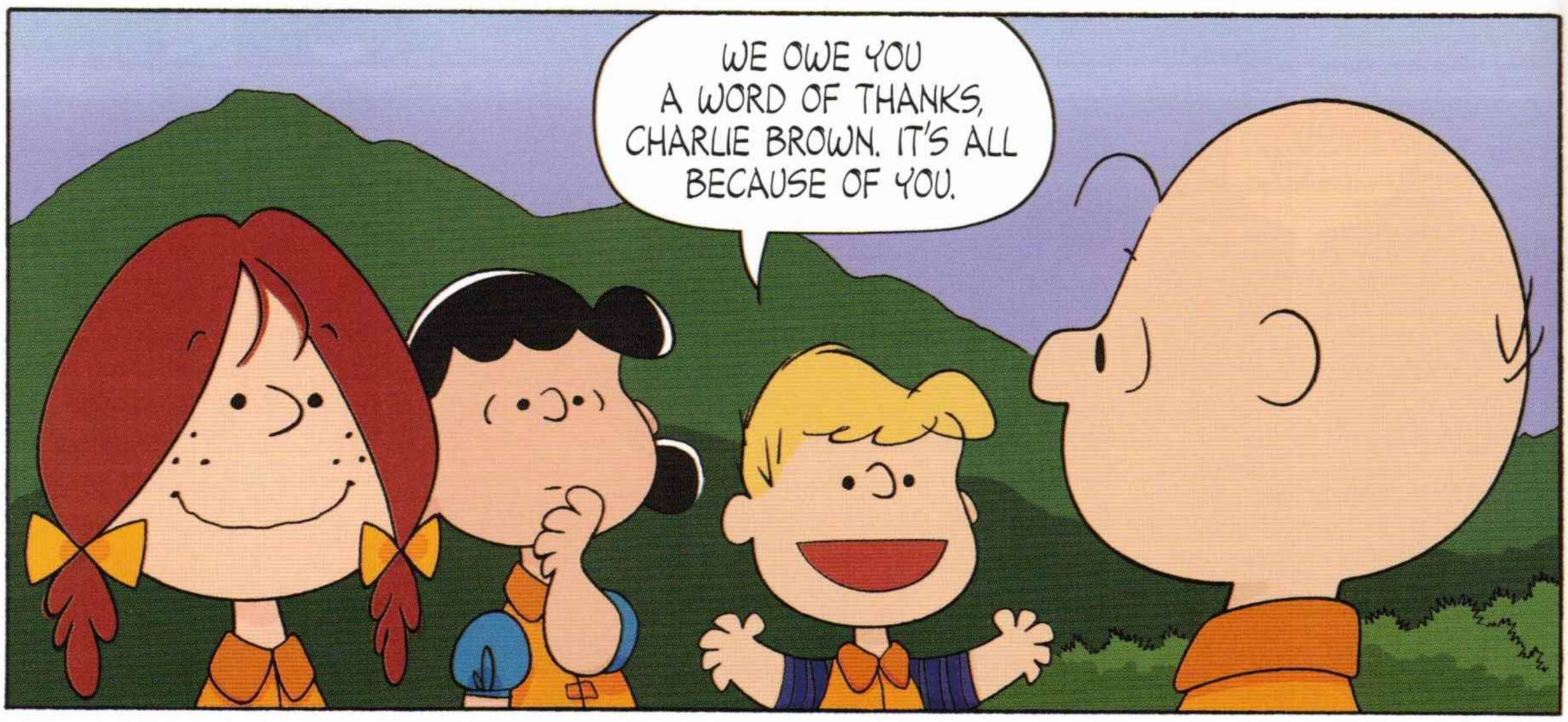

WHAT ABOUT...
BIRD.

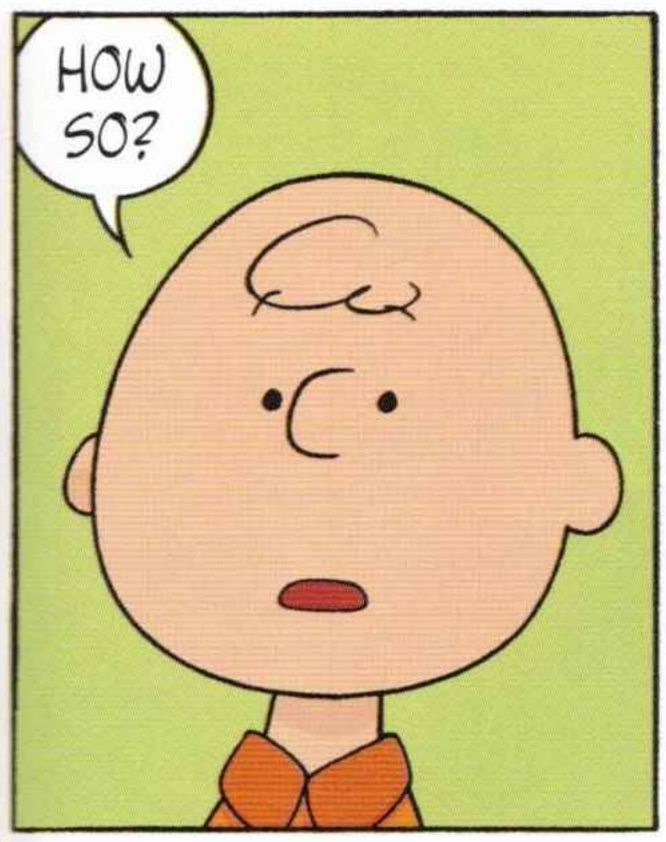

IS THAT...
STICK AGAIN...

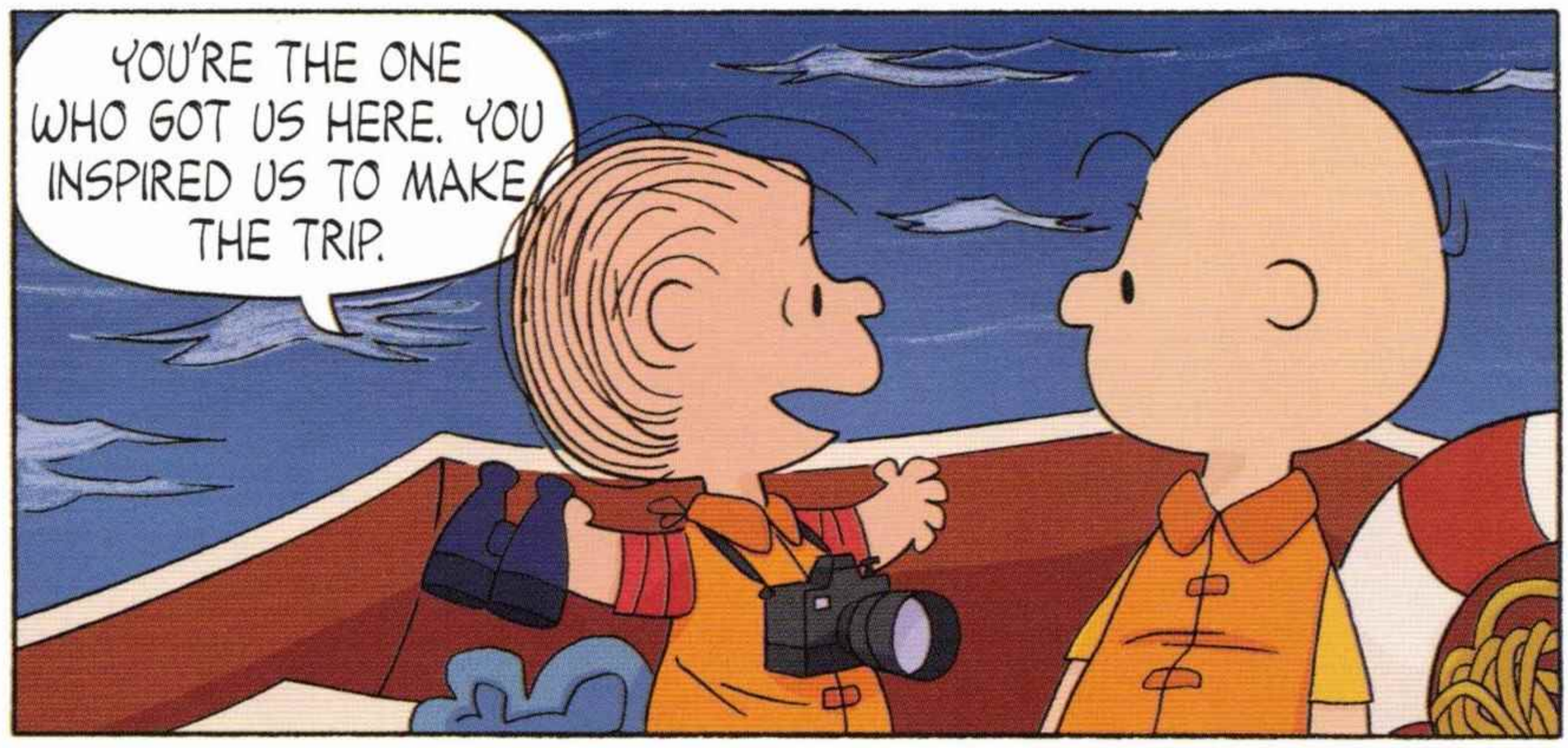

WHEN CAN WE GO HOME AND PET THE COOS?


HOW ABOUT US, RIGHT?

HERE IN SCOTLAND TOGETHER...ATTENDING A HUGE ART AND MUSIC FESTIVAL...AND ABOUT TO SNAP A PHOTO OF THE LOCH NESS MONSTER!
SEE? SCHROEDER KNOWS WE'LL FIND NESSIE.

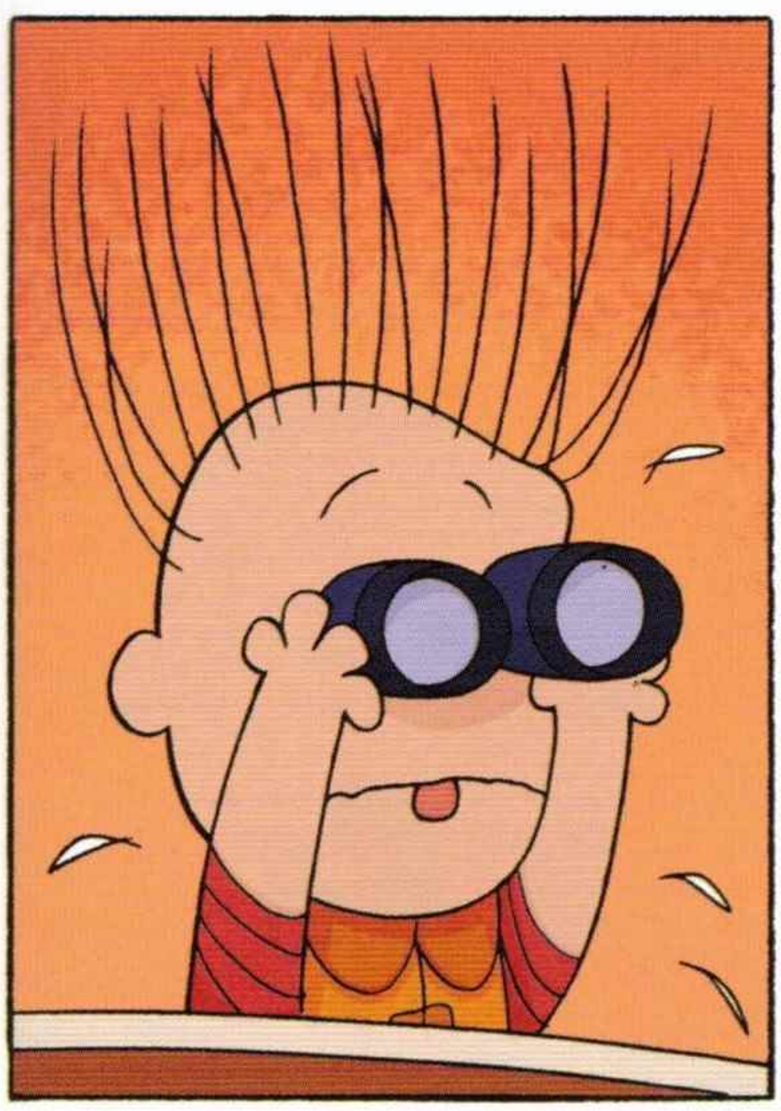

WE OWE YOU A WORD OF THANKS, CHARLIE BROWN. IT'S ALL BECAUSE OF YOU.


HOW SO?

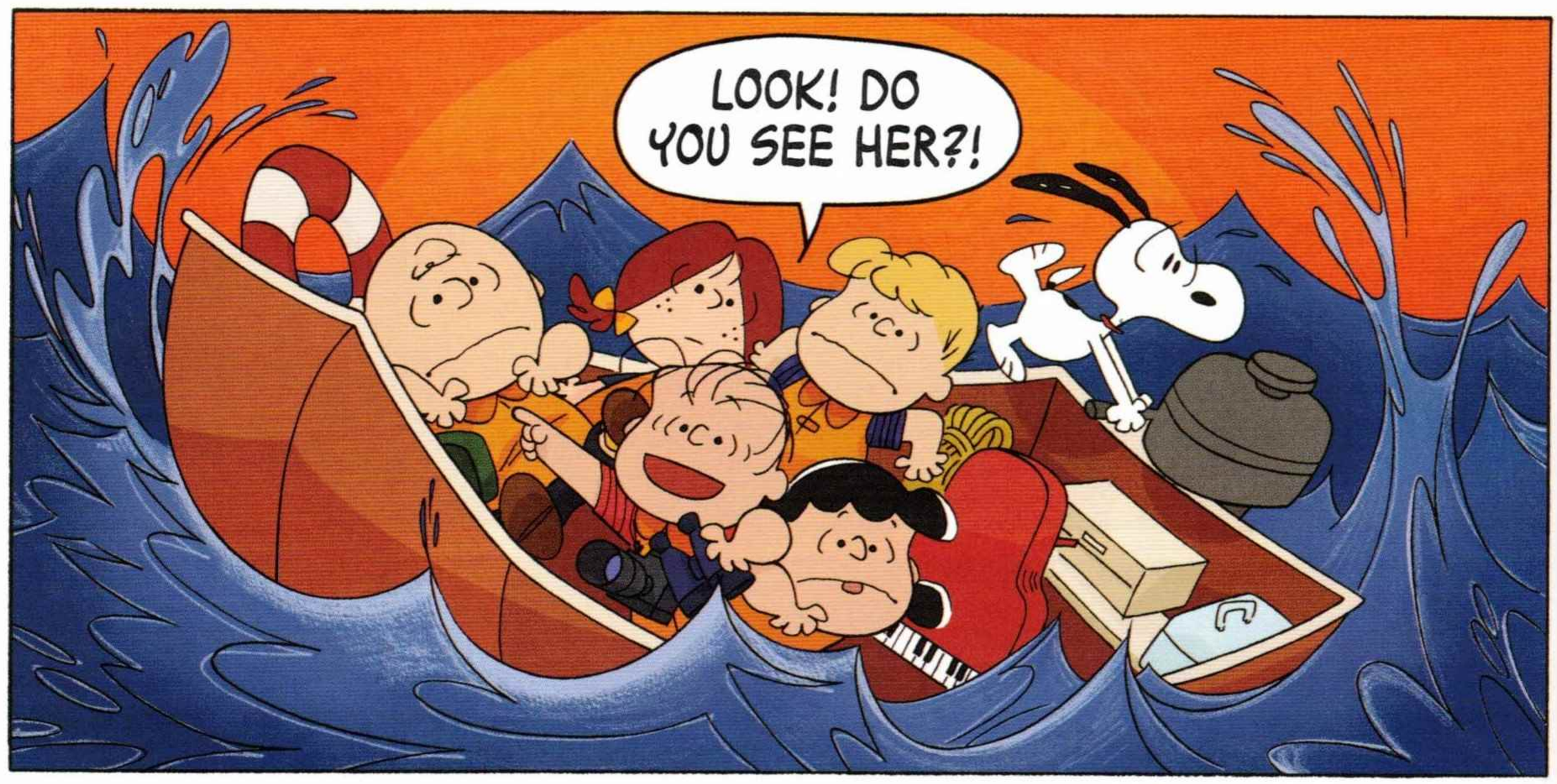

YOU'RE THE ONE WHO GOT US HERE. YOU INSPIRED US TO MAKE THE TRIP.

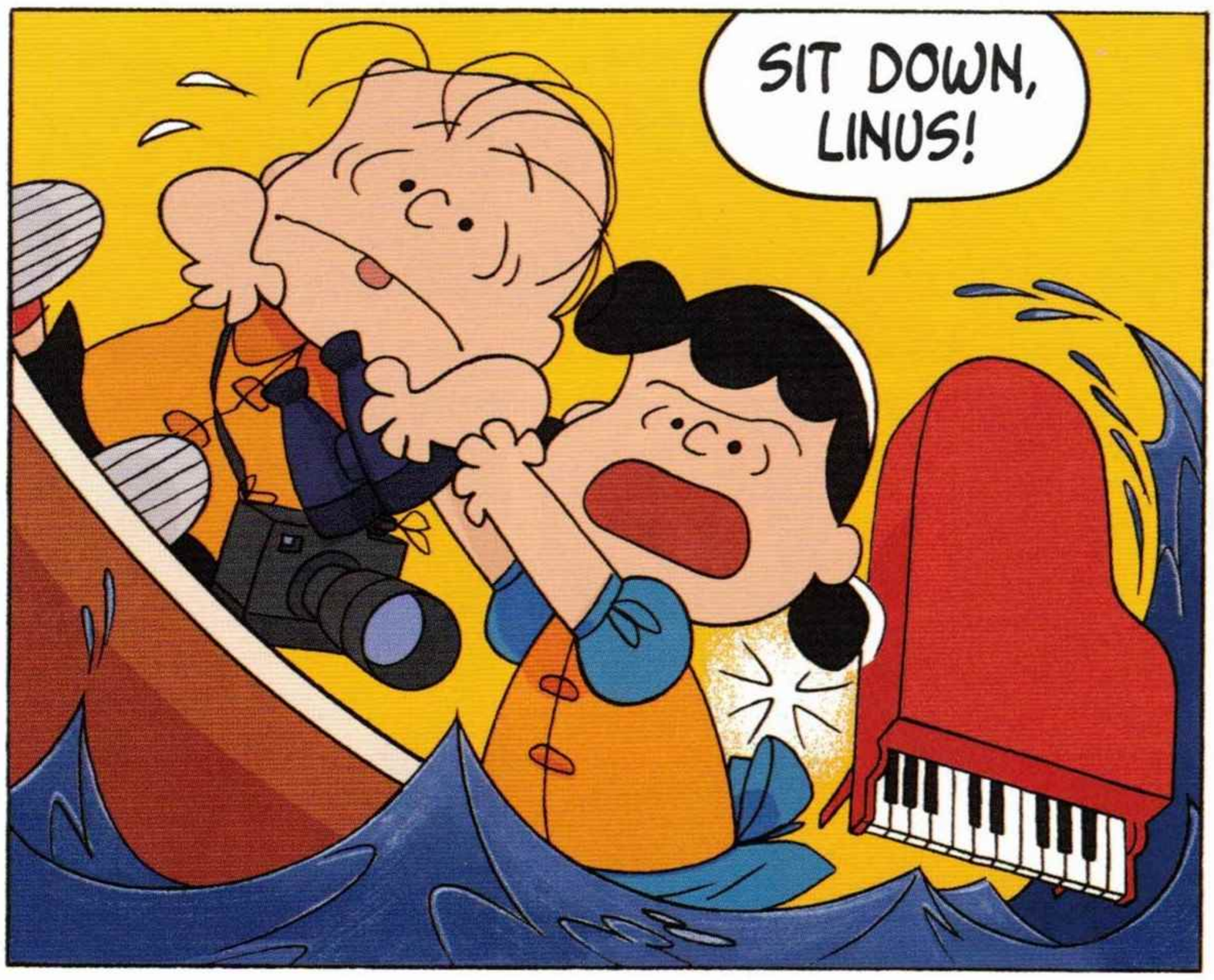
YOU'RE RIGHT. WITHOUT CHARLIE BROWN I NEVER WOULD'VE SEEN ST. ANDREWS. OR WON THAT TROPHY...I NEVER IMAGINED I'D SAY THIS, BUT THANK YOU, CHARLIE BROWN.

CLAPCLAPCLAPCLAP!



THERE!! NESSIE IS RIGHT THERE!!

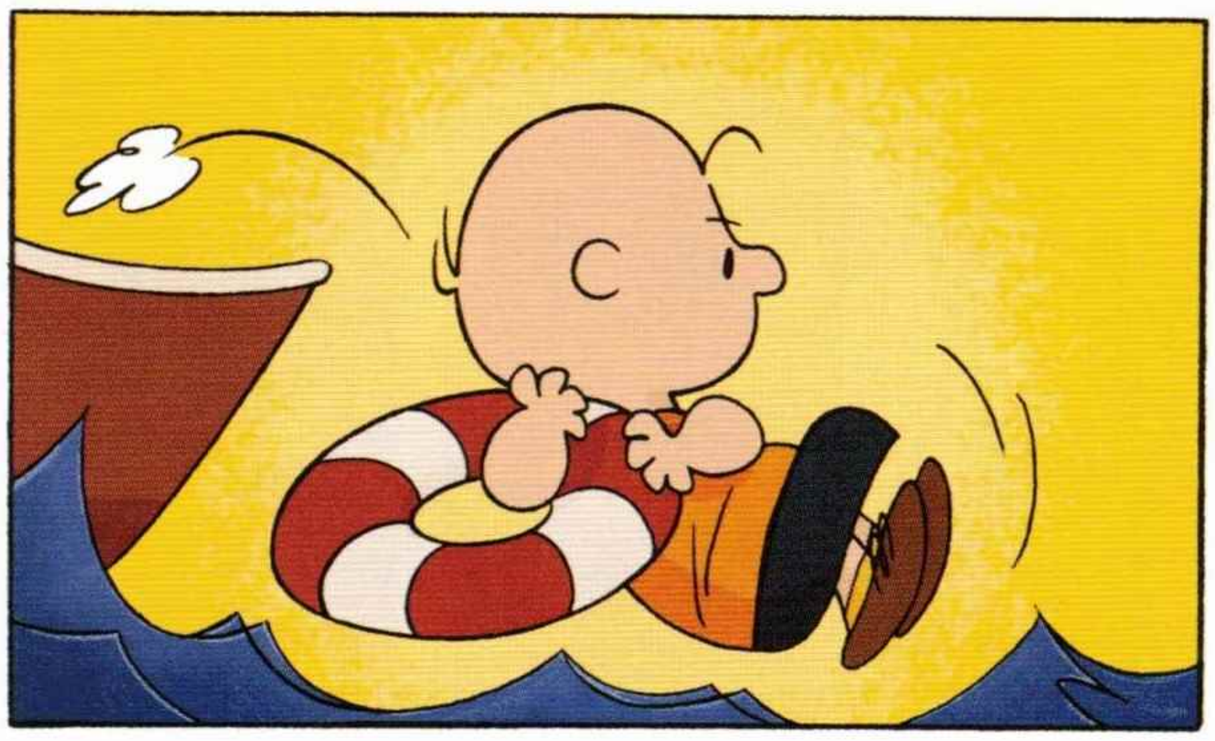

LOOK! DO YOU SEE HER?!

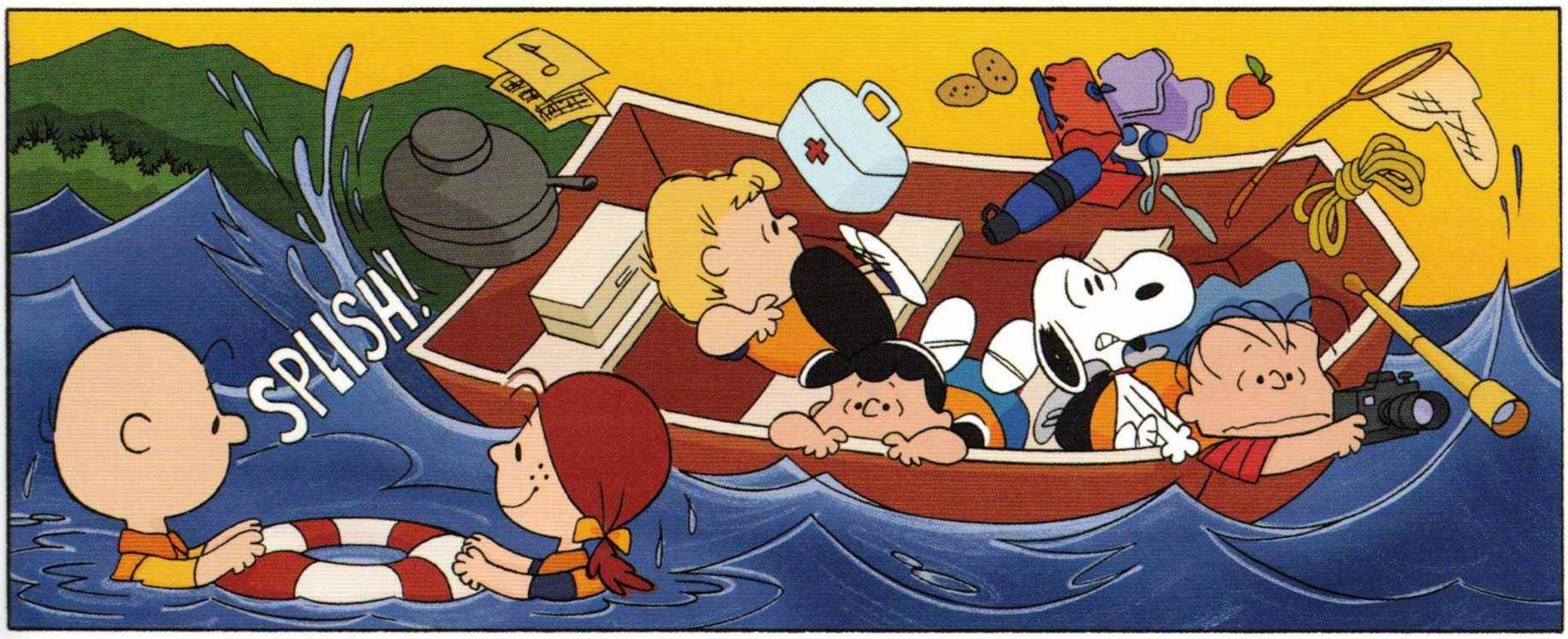

SIT DOWN, LINUS!

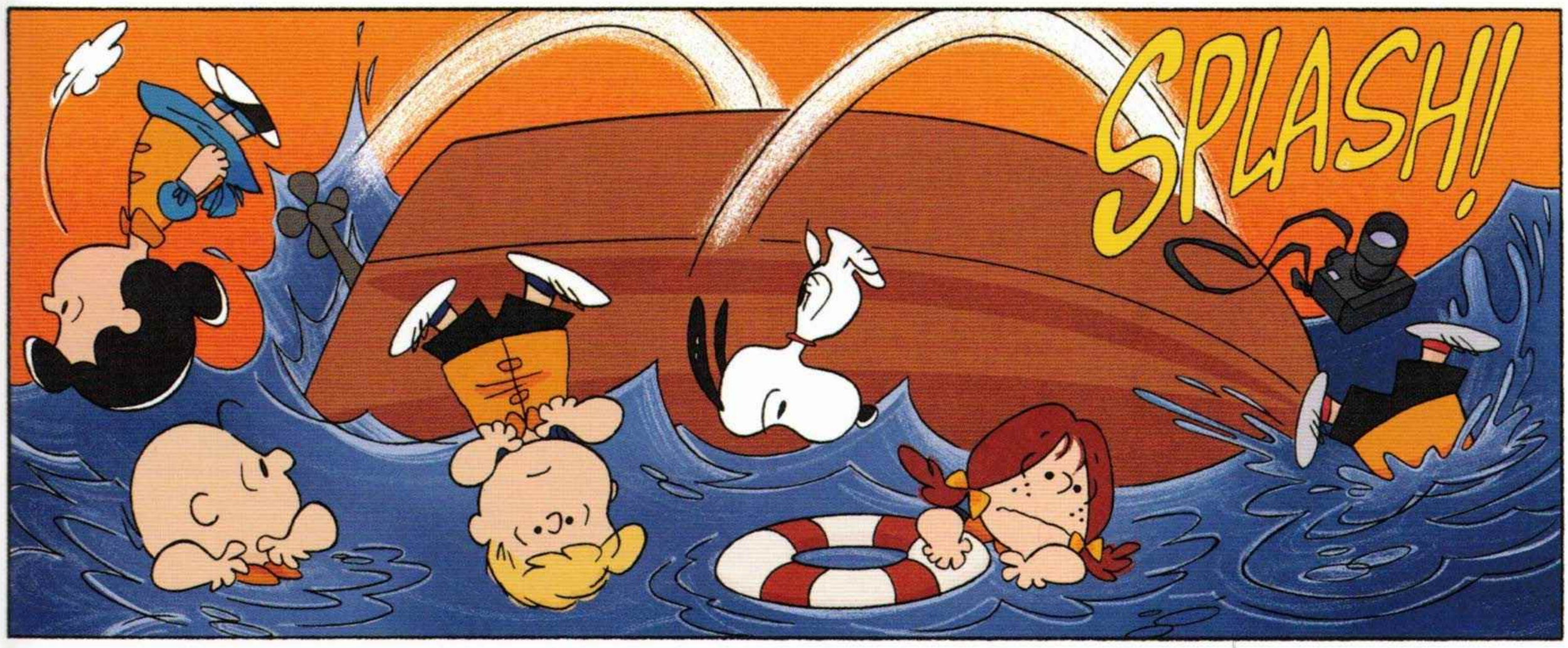
SPLASH!

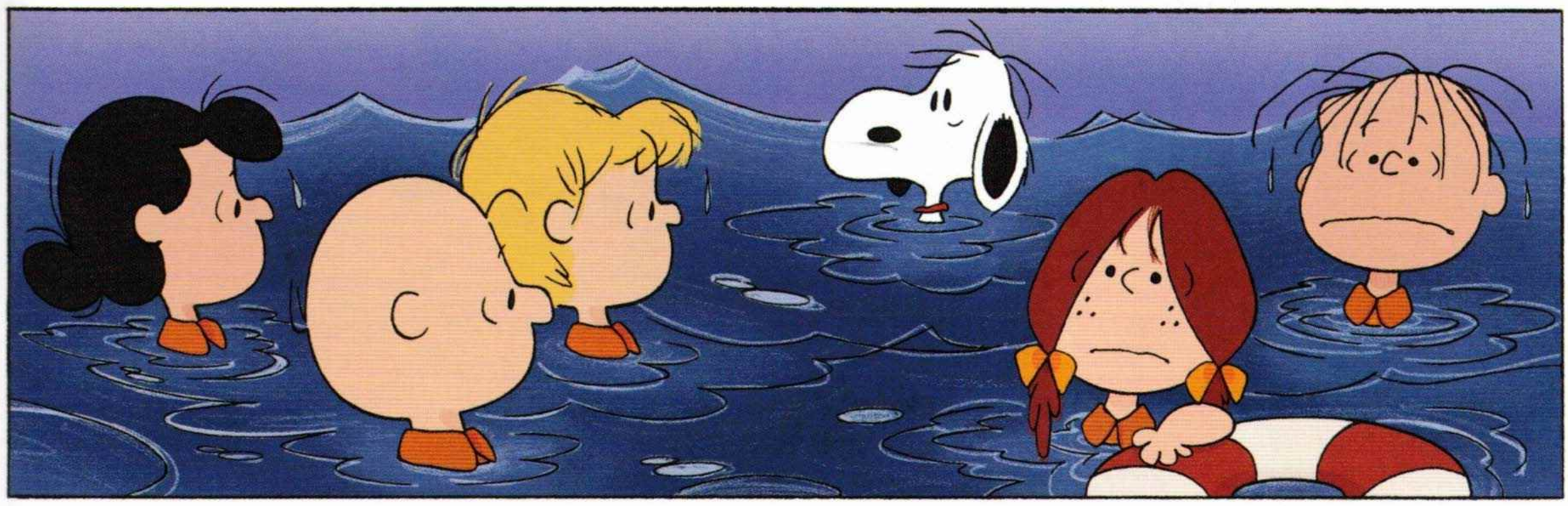
NOOOOO!!
BUMP

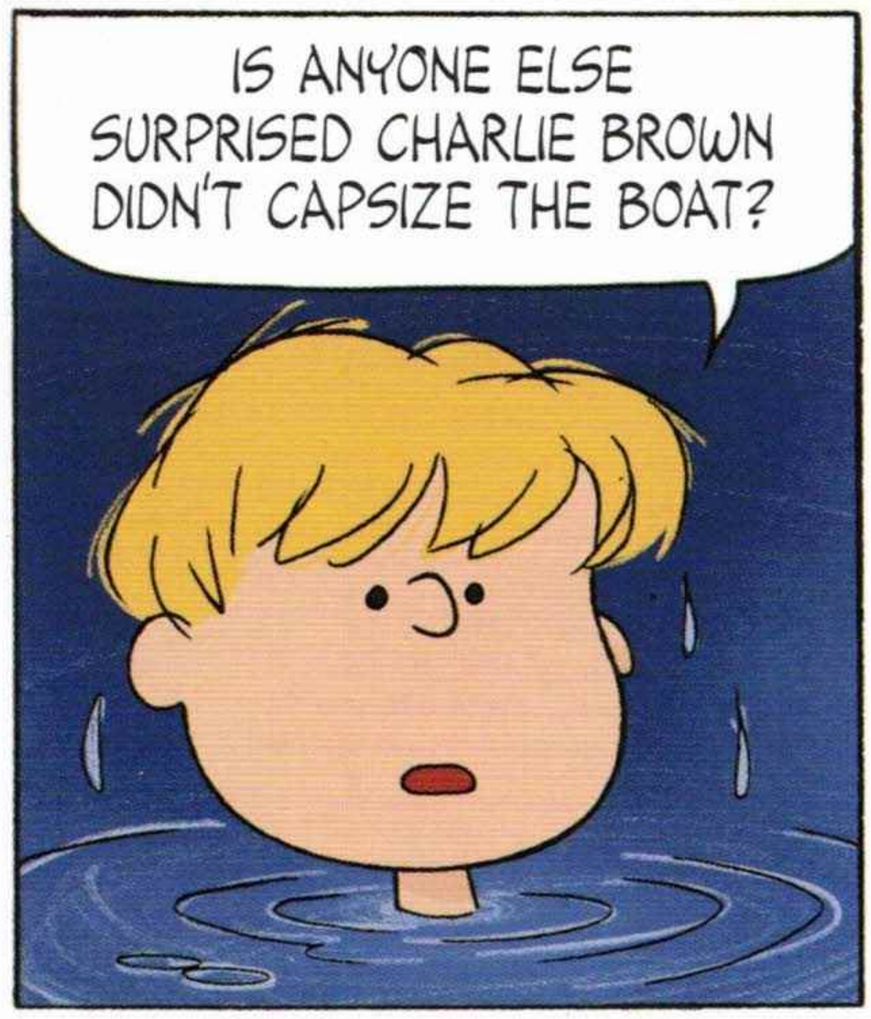
NELL!!
SPLISH!




SPLISH!


SPLASH!




IS ANYONE ELSE SURPRISED CHARLIE BROWN DIDN'T CAPSIZE THE BOAT?

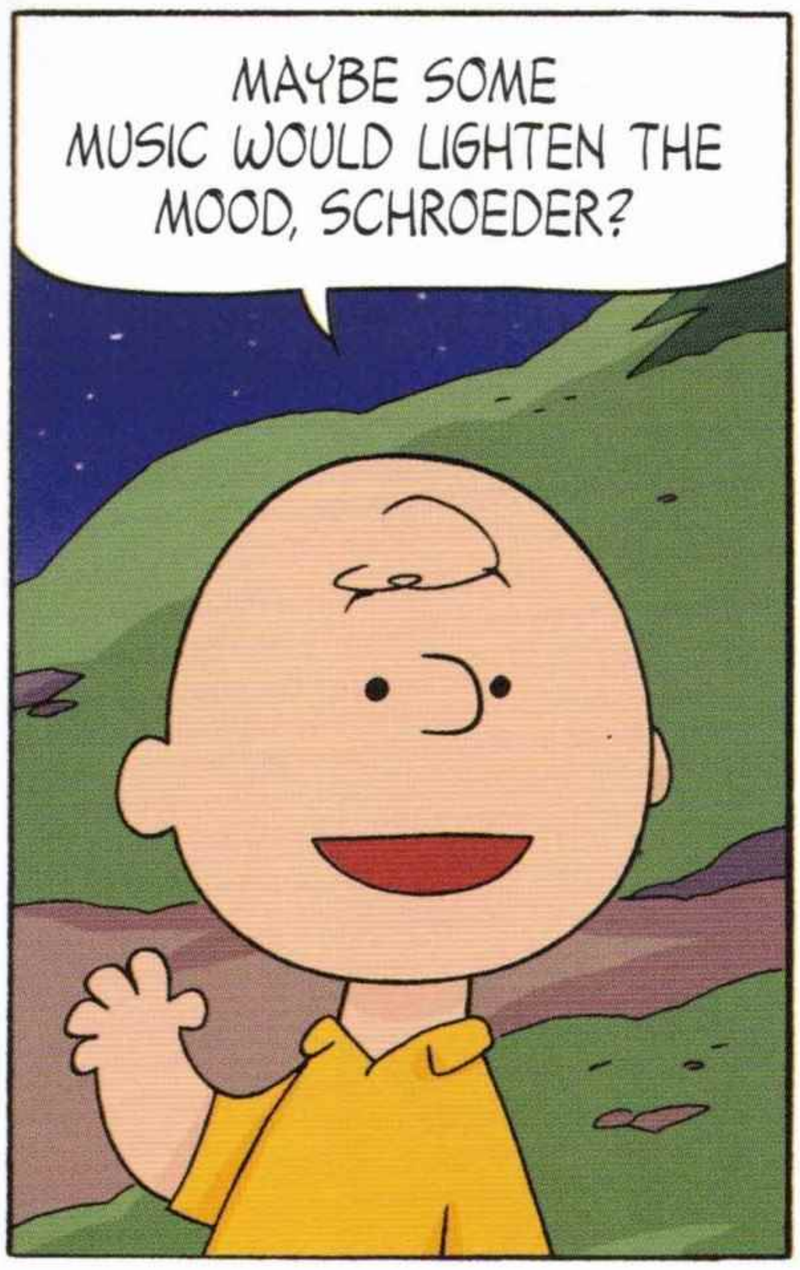
LINUS, YOU MONSTER-HUNTING BLOCKHEAD!
WE'RE NOT FAR FROM THE BANK, COME ON EVERYONE.

CAW! CAW!
I WONDER IF OUR BOAT HAS DRIFTED OUT TO SEA.
THIS IS A LOCH, IT DOESN'T CONNECT TO THE OCEAN!
OUR BOAT IS ALONE, ADRIFT ON A WINDLESS LAKE, WITH NO HOPE OF REACHING SHORE...
I CAN SYMPATHIZE.
WOOSH!
EEP
ZIP!
chatter chatter

I'M NOT GOING TO MAKE THE PERFORMANCE TOMORROW.
I'M SURE SOMEONE WILL FIND US BY THEN.

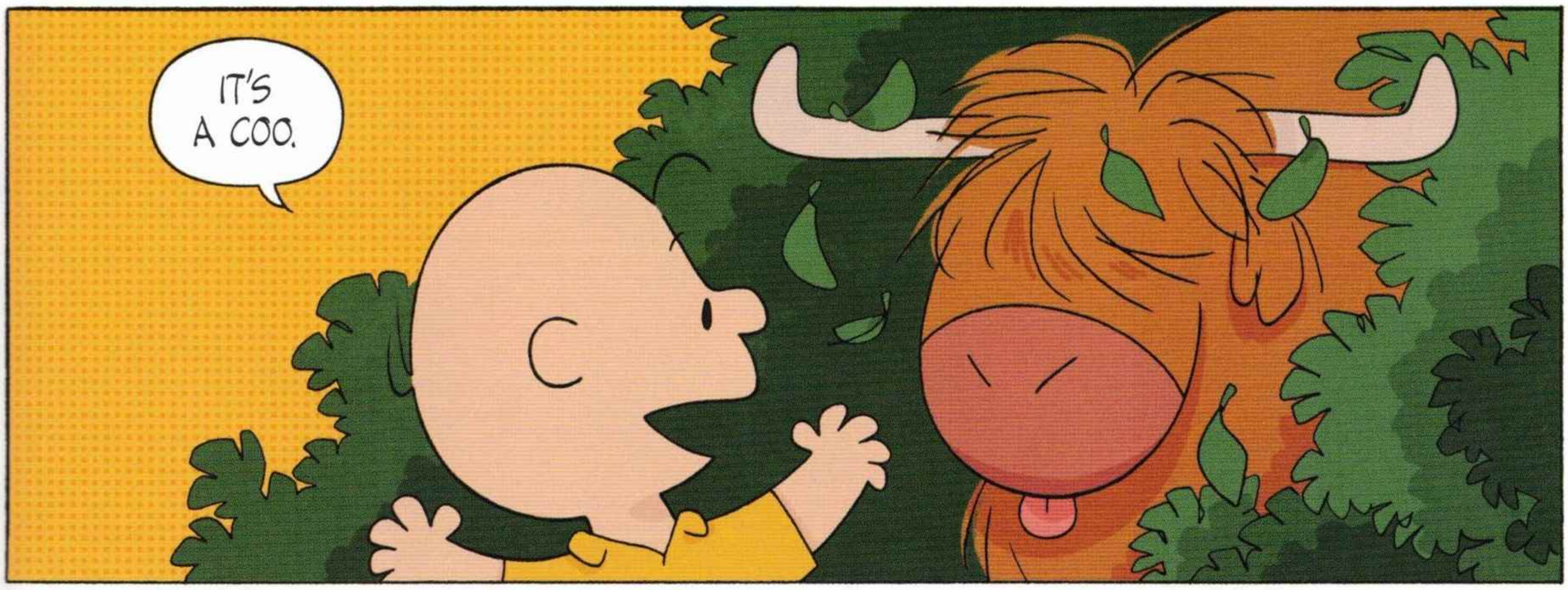
OR NESSIE WILL HAVE EATEN ALL OF US!

HOPEFULLY JUST **ONE** OF US...
I REALLY DID SEE THE LOCH NESS MONSTER! ASK SNOOPY!


MAYBE SOME MUSIC WOULD LIGHTEN THE MOOD, SCHROEDER?

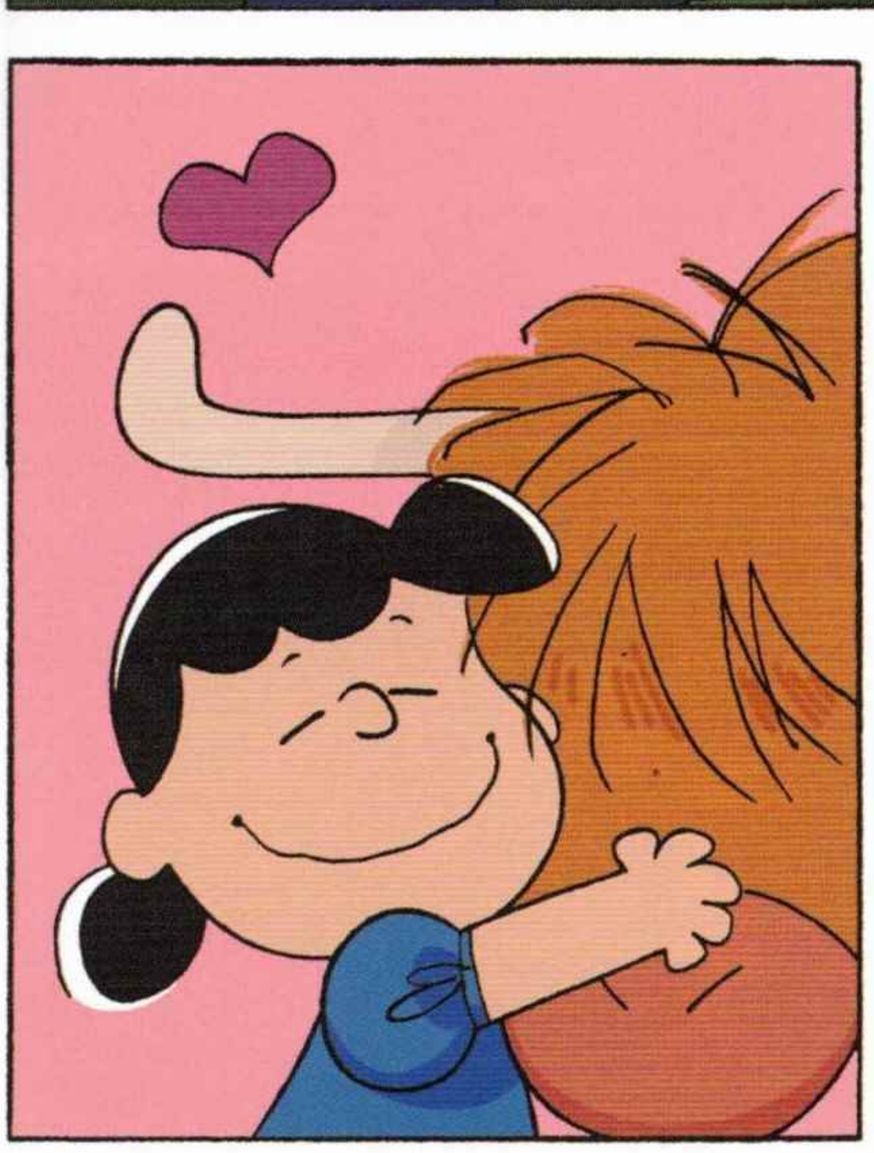
GOOD GRIEF...

DOES ANYONE ELSE HEAR THAT? THAT RUSTLE IN THE BUSHES? IS IT NESSIE?!
THERE'S NOTHING RUSTLING IN THE BUSHES!
RUSTLE
RUSTLE
GO CHECK OUT THAT RUSTLE IN THE BUSHES, CHARLIE BROWN!
WHY ME?
BECAUSE YOU'RE THE ONE WHO BROUGHT US HERE!
RUSTLE
RUSTLE!

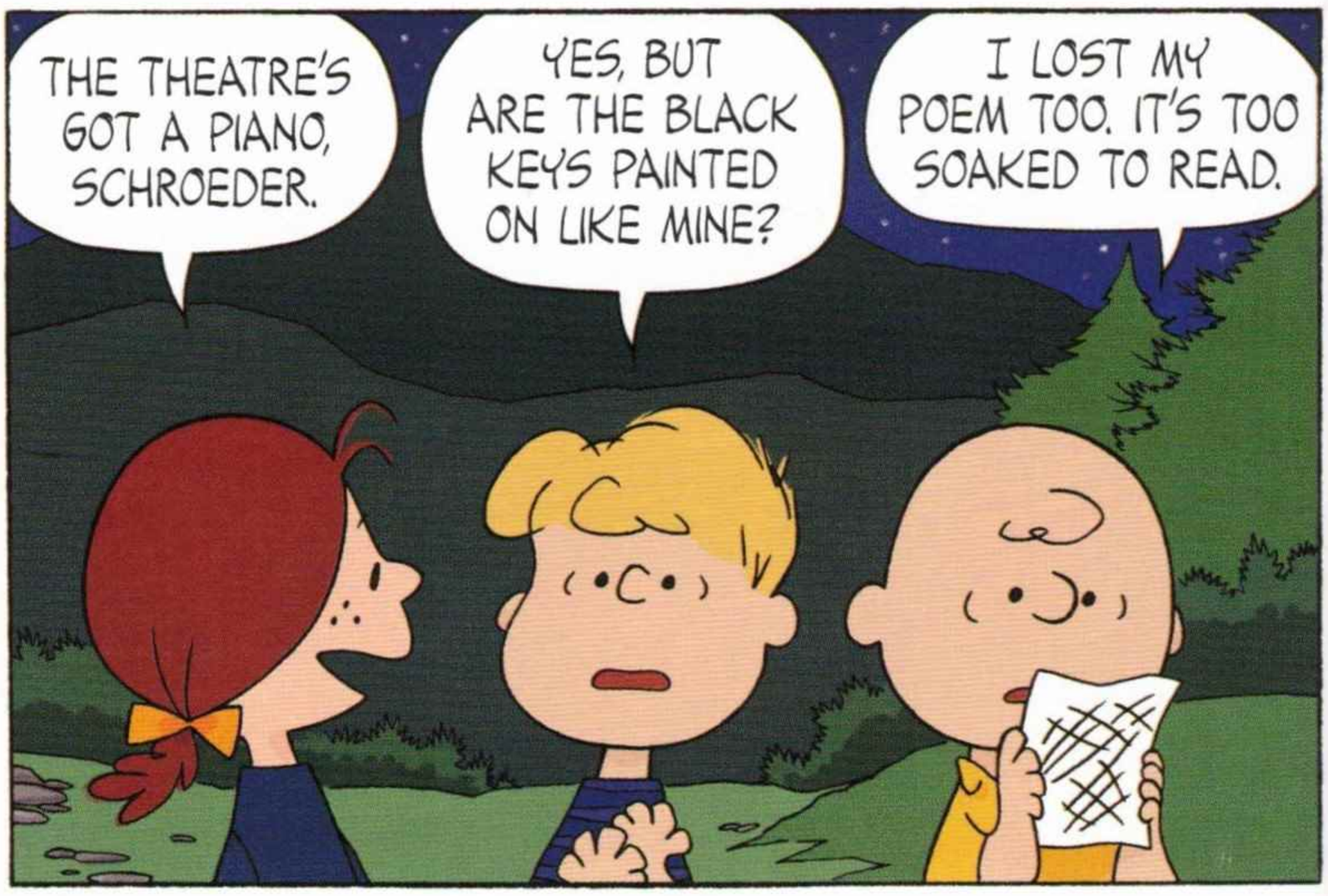

IT'S A COO.

WE'RE SAVED!
THIS COW CAN'T SAVE US.

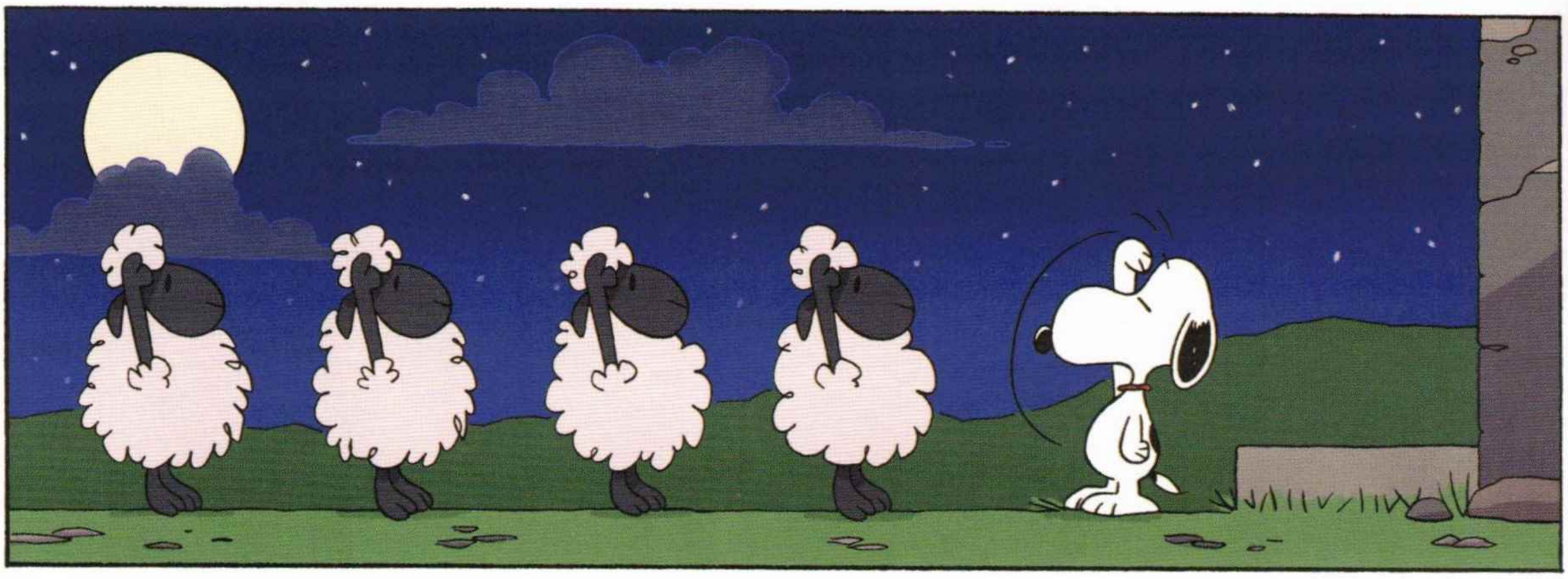
NO, CHARLIE BROWN. THOSE ARE MY PARENTS' HEADLIGHTS...

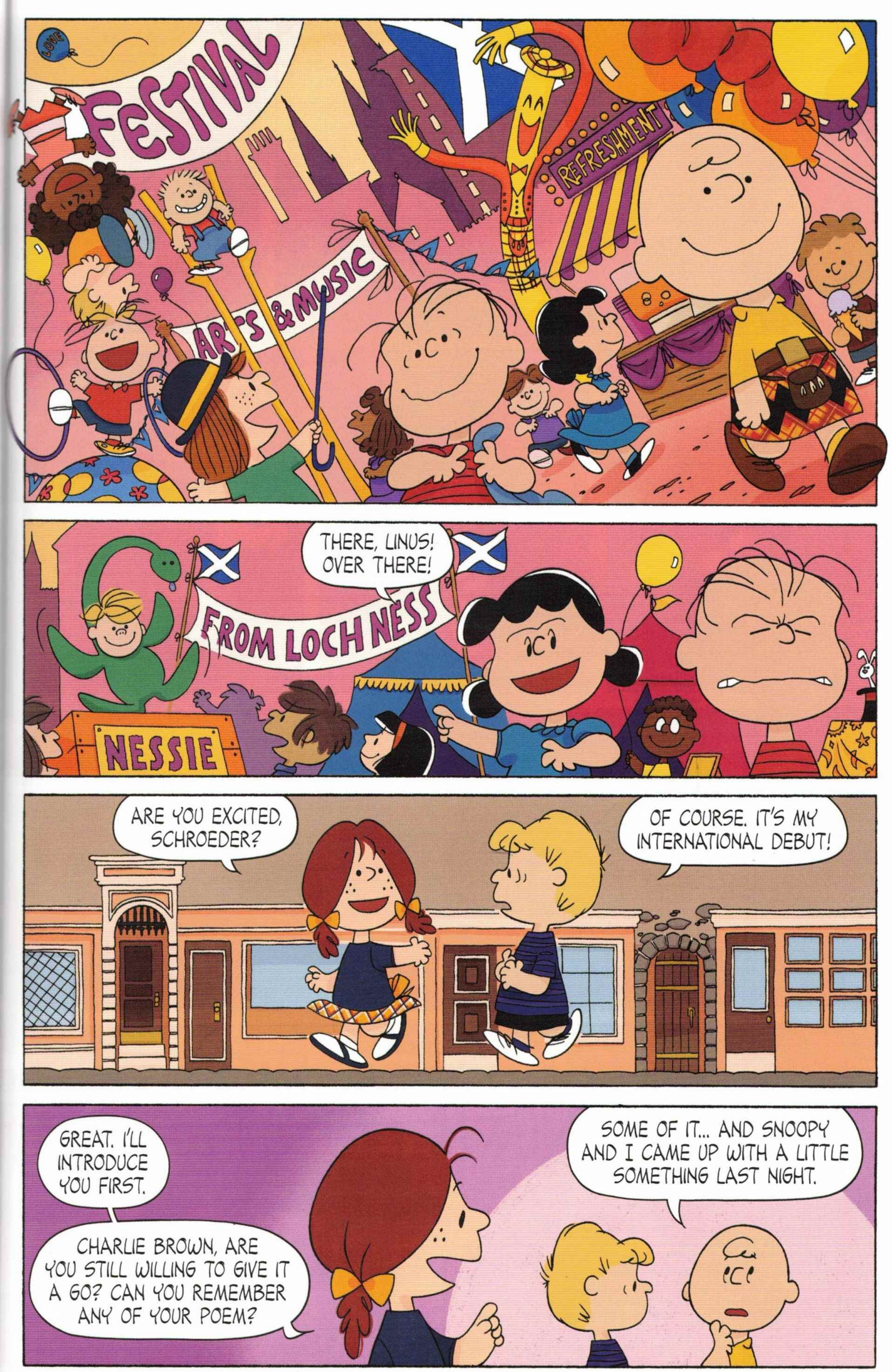


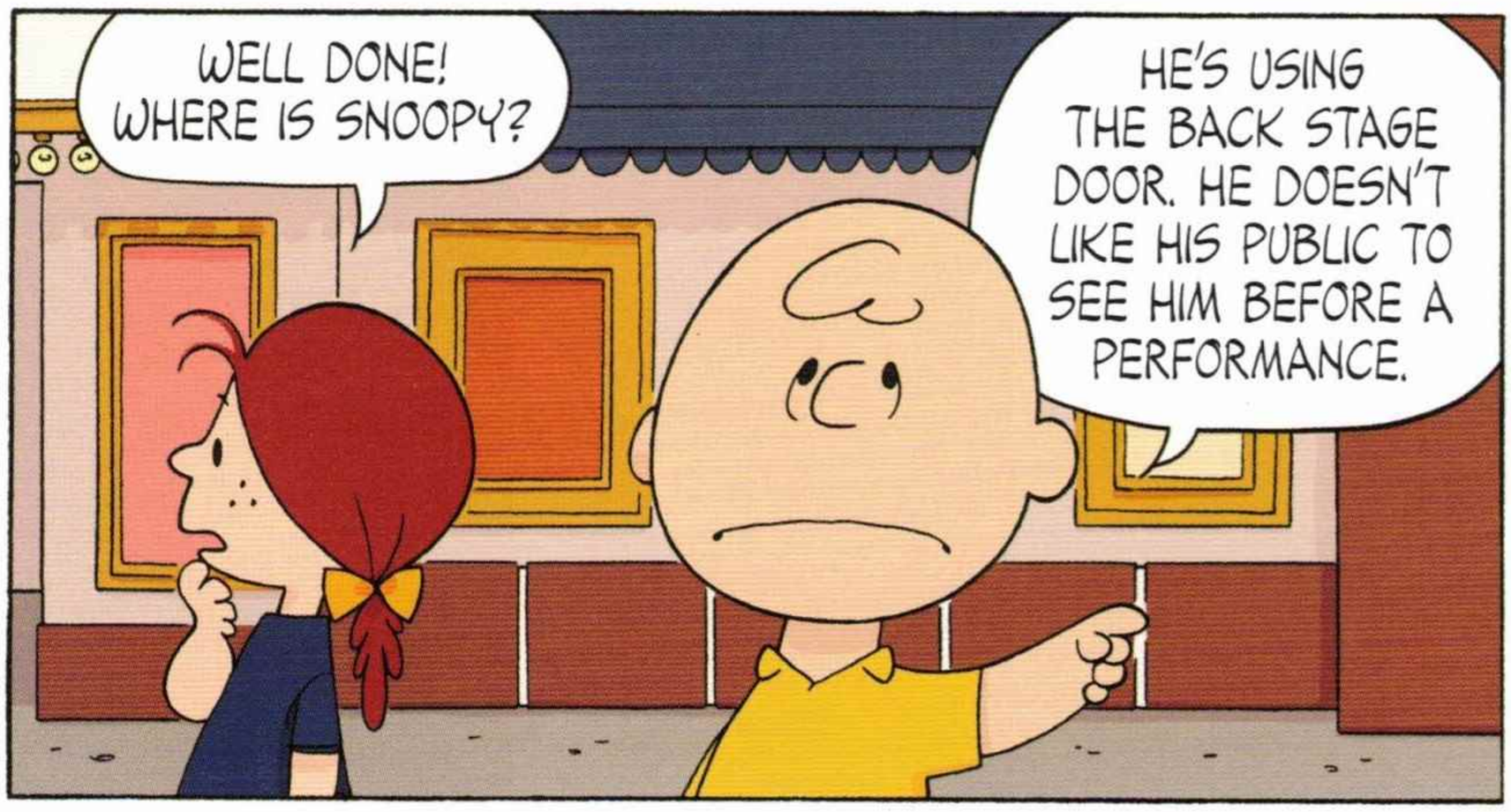
I SUPPOSE I CAN'T MAKE MY INTERNATIONAL DEBUT NOW THAT MY PIANO WAS EATEN BY A LAKE MONSTER.

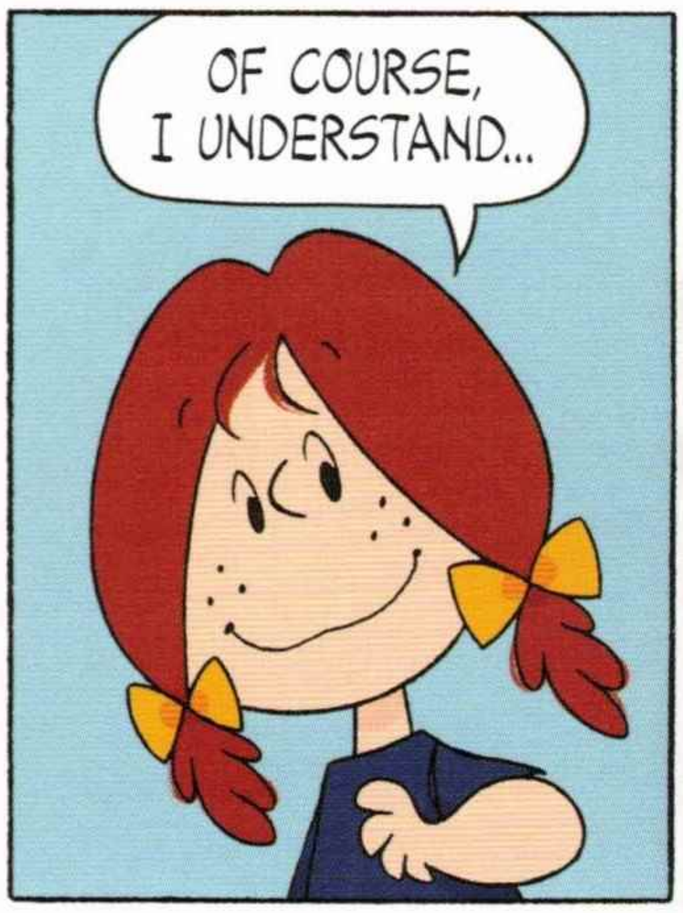

THE THEATRE'S GOT A PIANO, SCHROEDER.
YES, BUT ARE THE BLACK KEYS PAINTED ON LIKE MINE?
I LOST MY POEM TOO. IT'S TOO SOAKED TO READ.

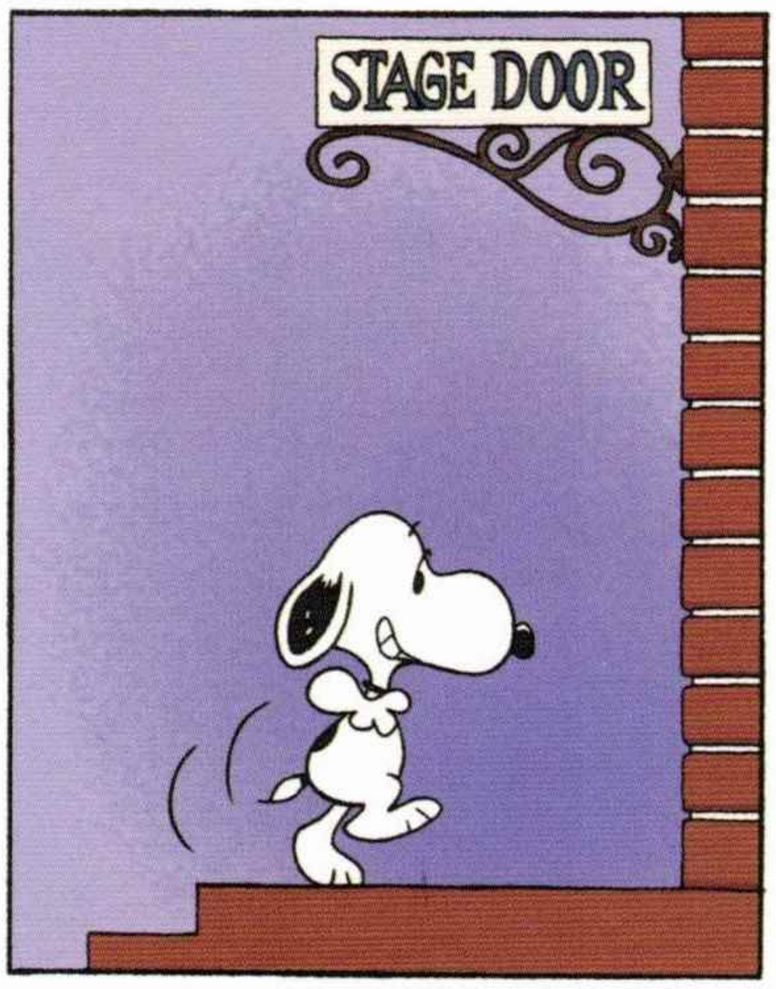
EVERYTHING HAPPENS FOR A REASON.



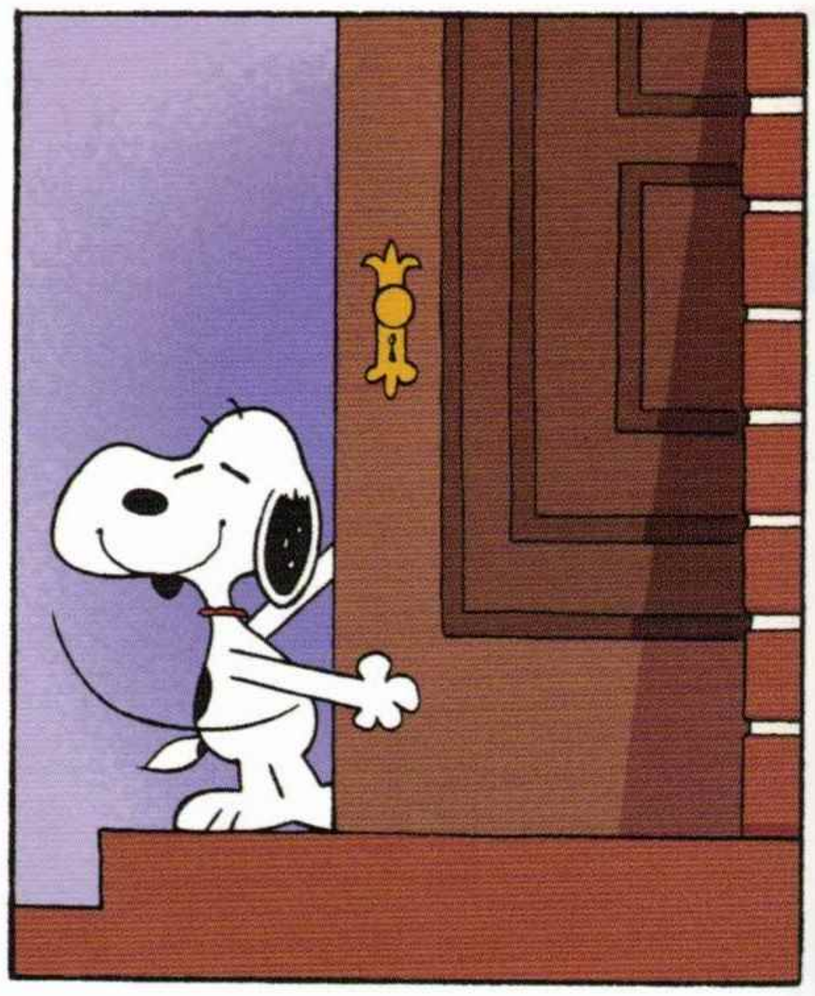

FESTIVAL
ARTS & MUSIC
REFRESHMENT
THERE, LINUS! OVER THERE!
FROM LOCH NESS
NESSIE
ARE YOU EXCITED, SCHROEDER?
OF COURSE. IT'S MY INTERNATIONAL DEBUT!
GREAT. I'LL INTRODUCE YOU FIRST.
CHARLIE BROWN, ARE YOU STILL WILLING TO GIVE IT A GO? CAN YOU REMEMBER ANY OF YOUR POEM?
SOME OF IT... AND SNOOPY AND I CAME UP WITH A LITTLE SOMETHING LAST NIGHT.

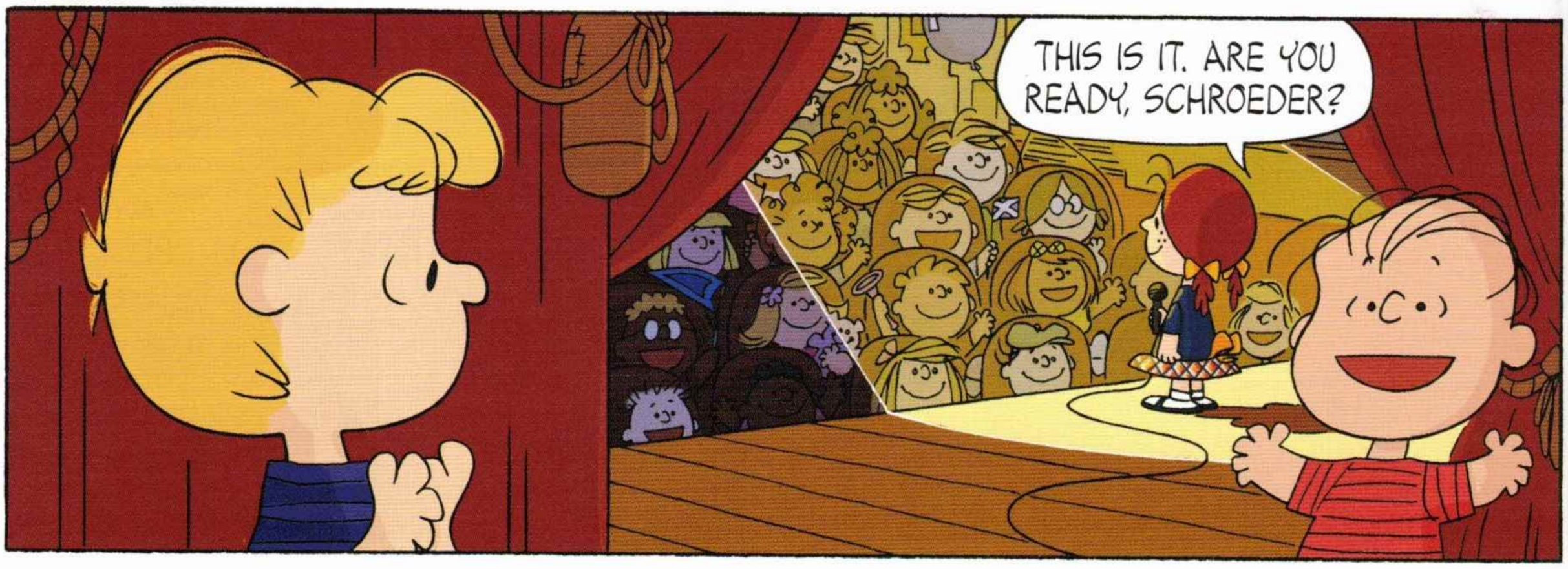

WELL DONE! WHERE IS SNOOPY?
HE'S USING THE BACK STAGE DOOR. HE DOESN'T LIKE HIS PUBLIC TO SEE HIM BEFORE A PERFORMANCE.


OF COURSE, I UNDERSTAND...

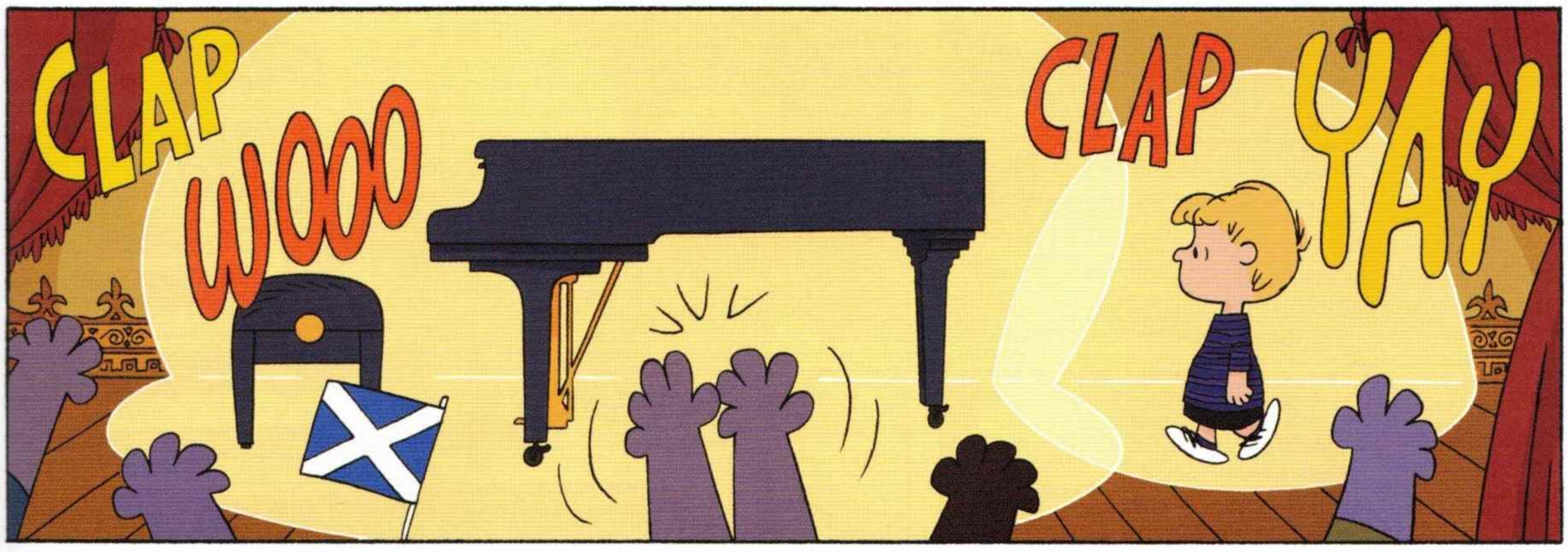

STAGE DOOR

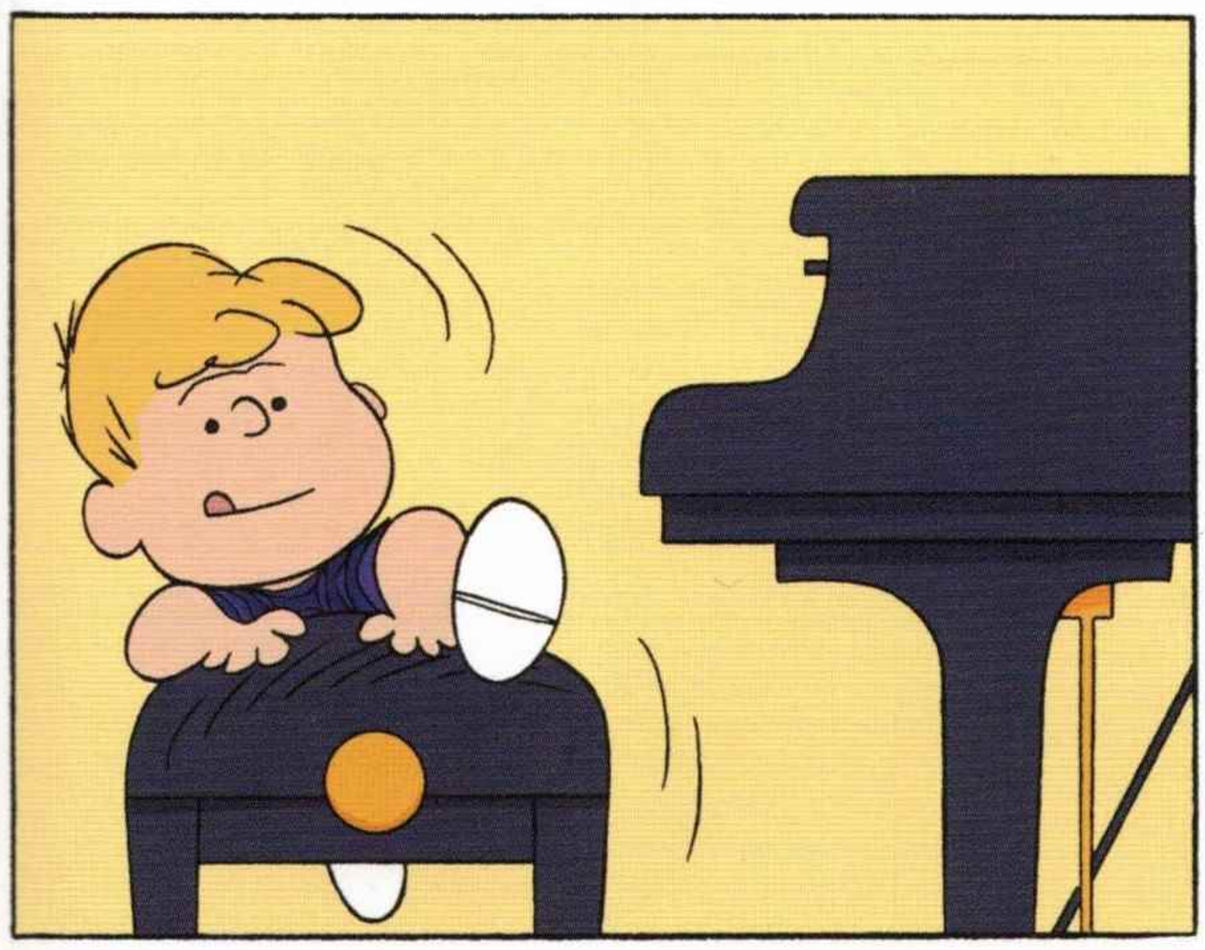
STAGE DOOR

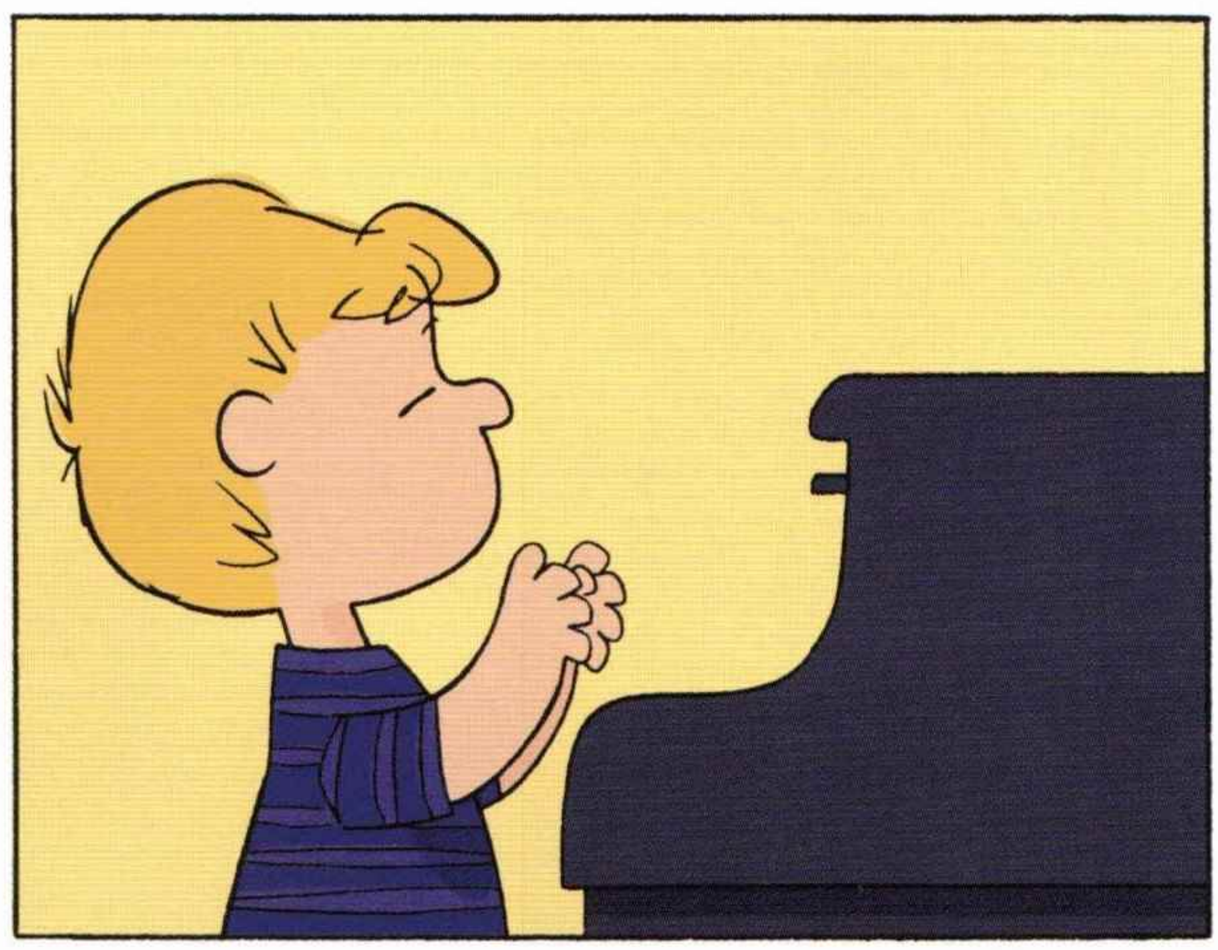



THIS IS IT. ARE YOU READY, SCHROEDER?

PLEASE WELCOME MY FRIEND FROM THE STATES, AND THE BEST PIANO PLAYER I'VE EVER MET...SCHROEDER!

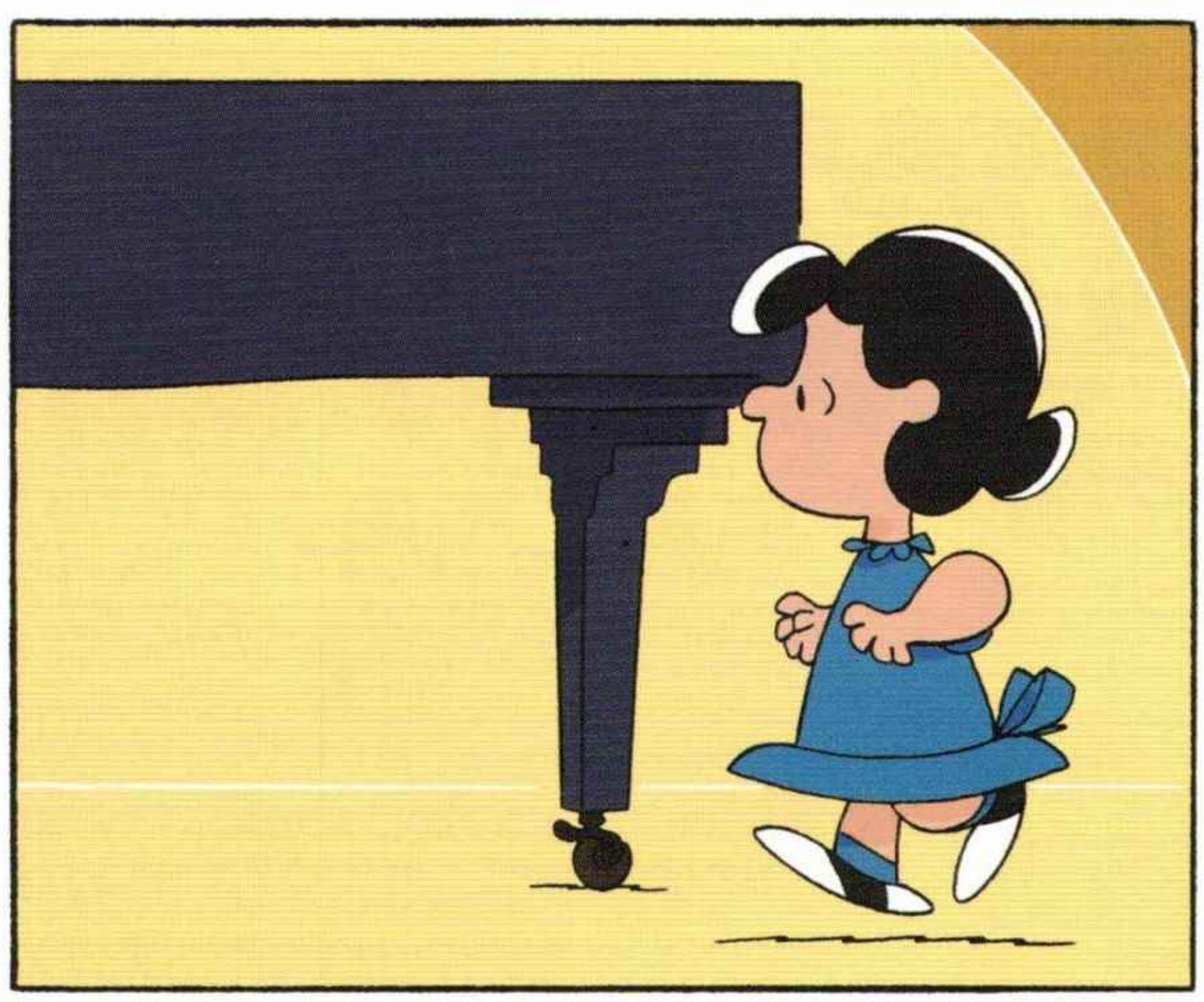

CLAP
WOOO
CLAP
YAY

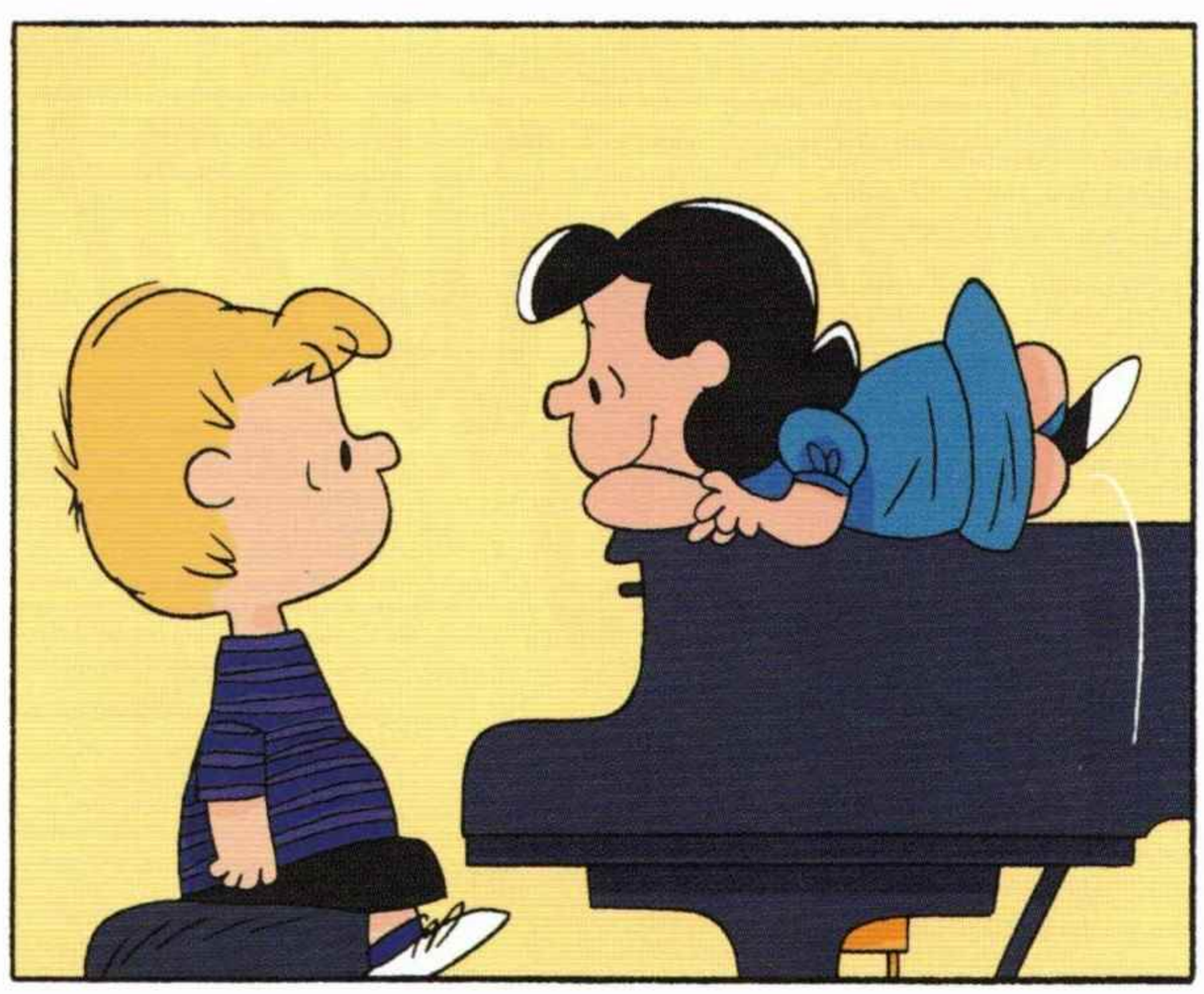


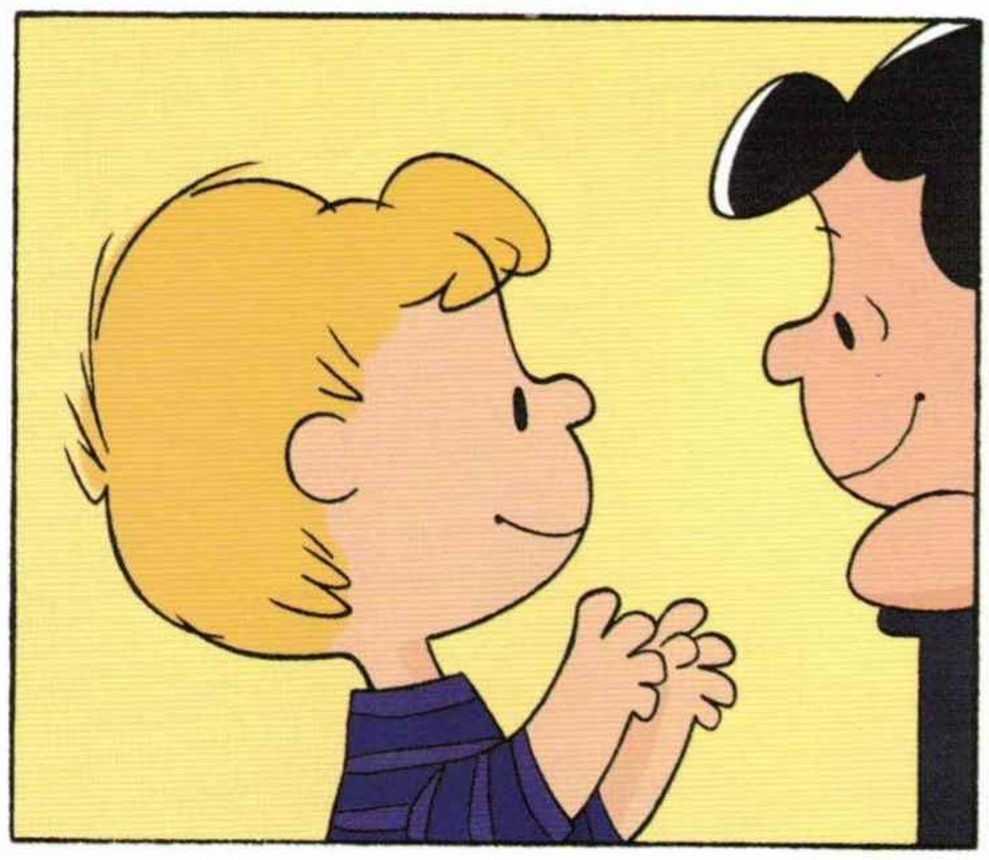


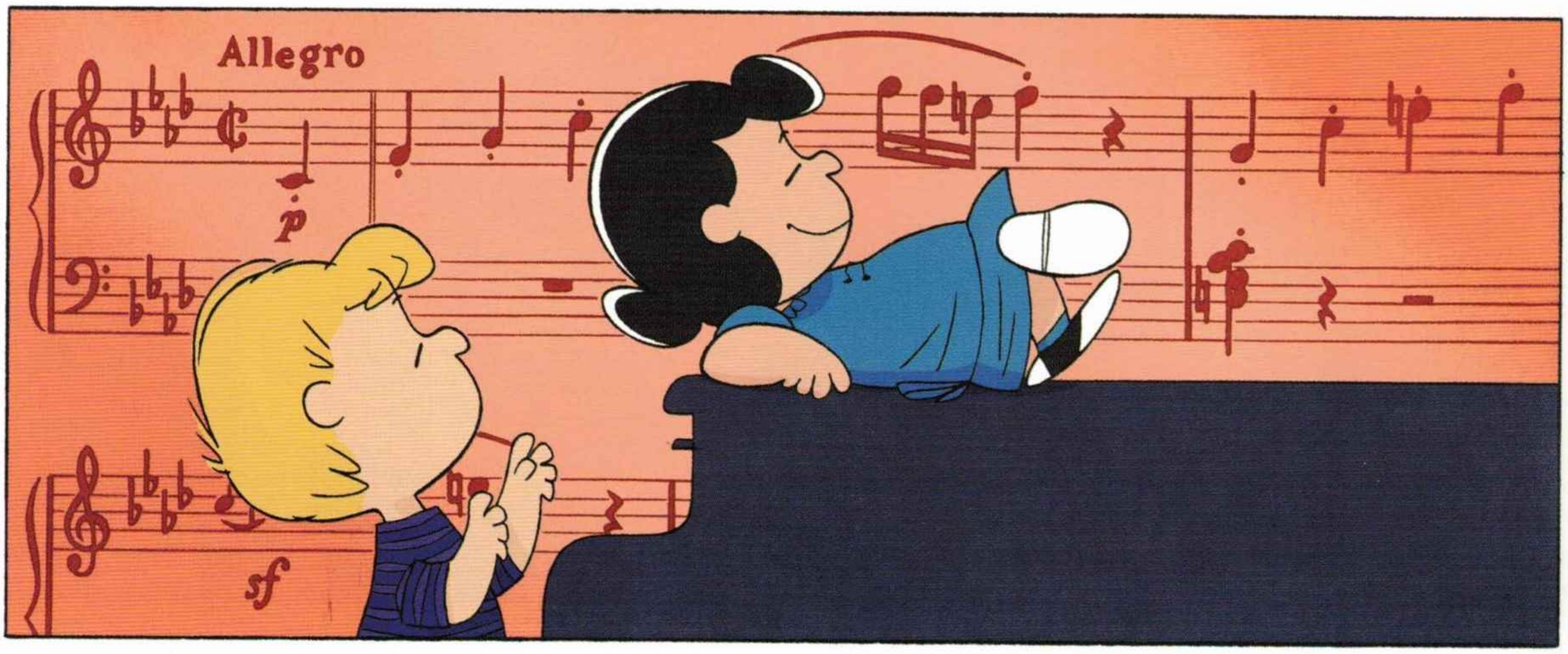
* SIGH *

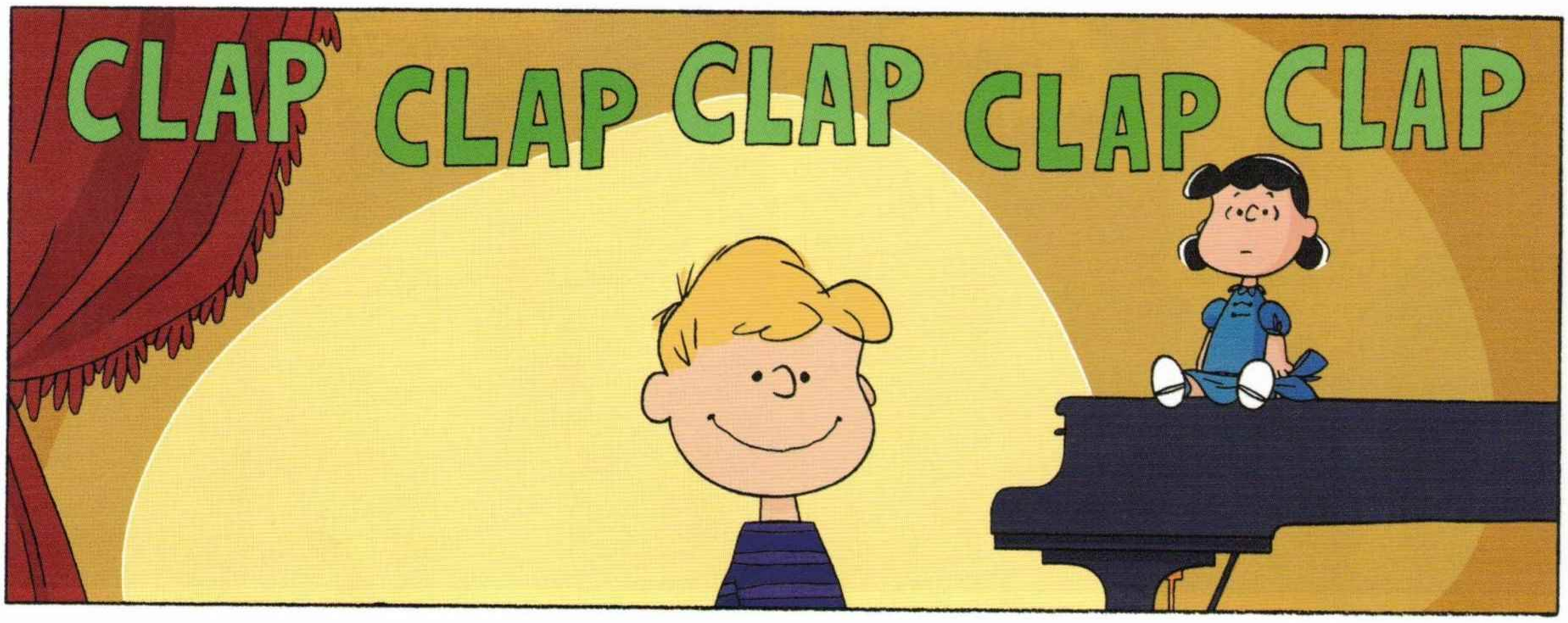
I KNOW WHAT HE NEEDS.

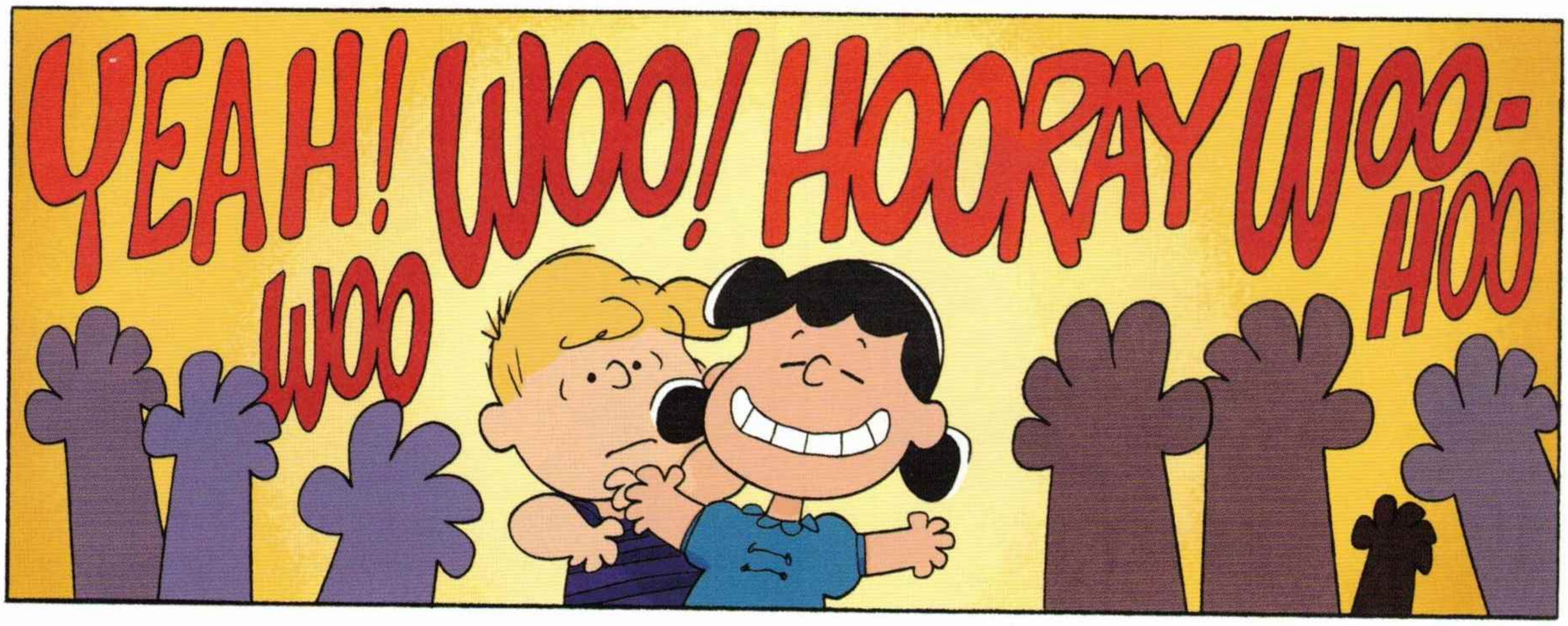




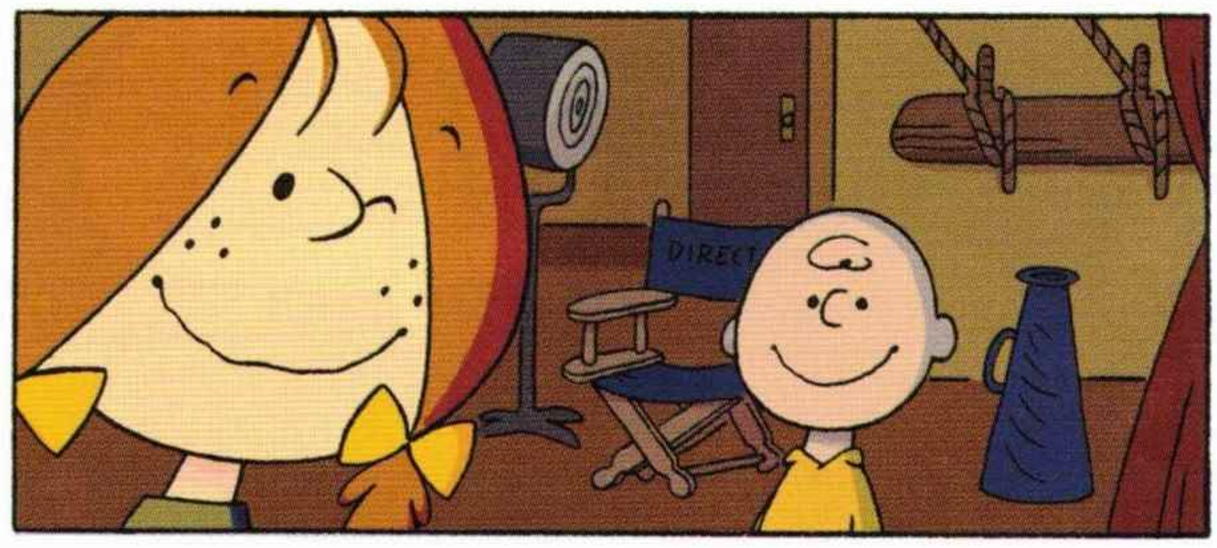


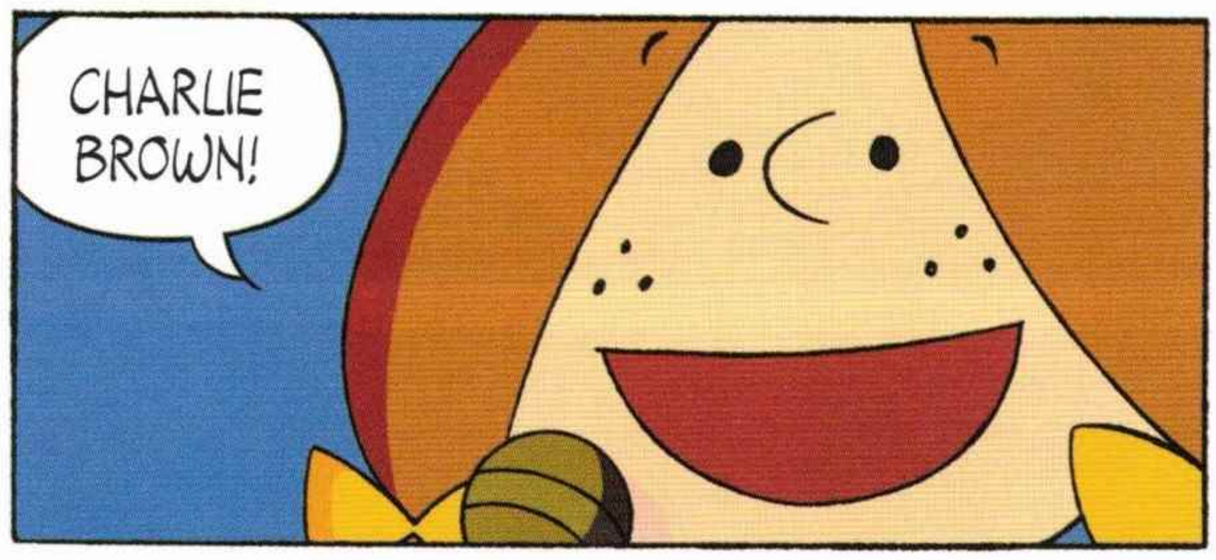

Allegro
p
sf

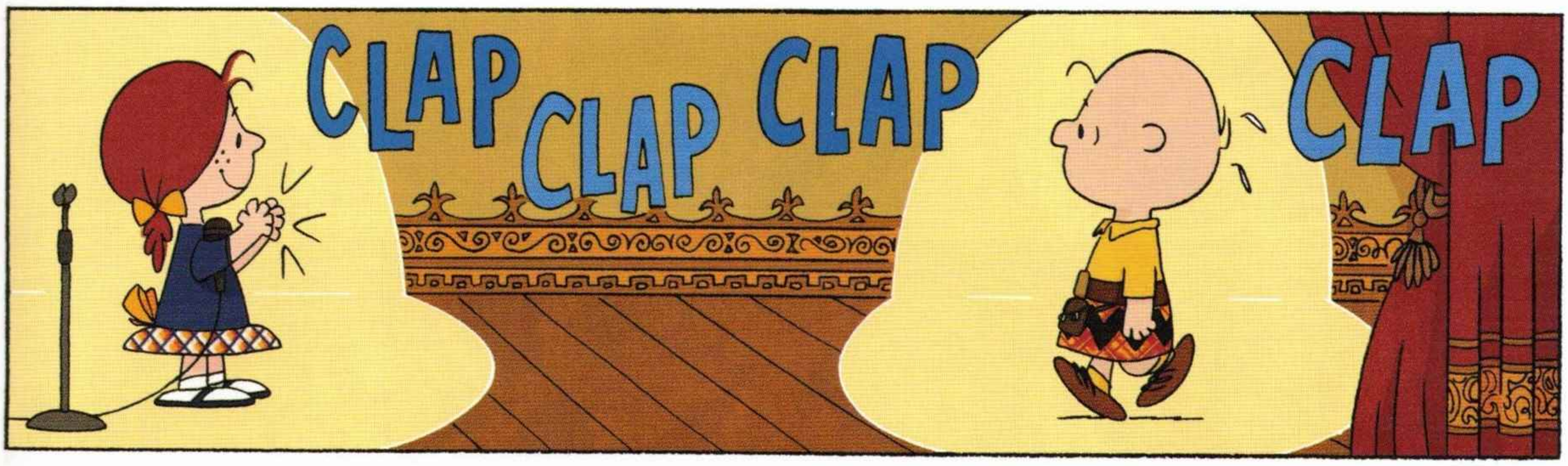

CLAP CLAP CLAP CLAP CLAP

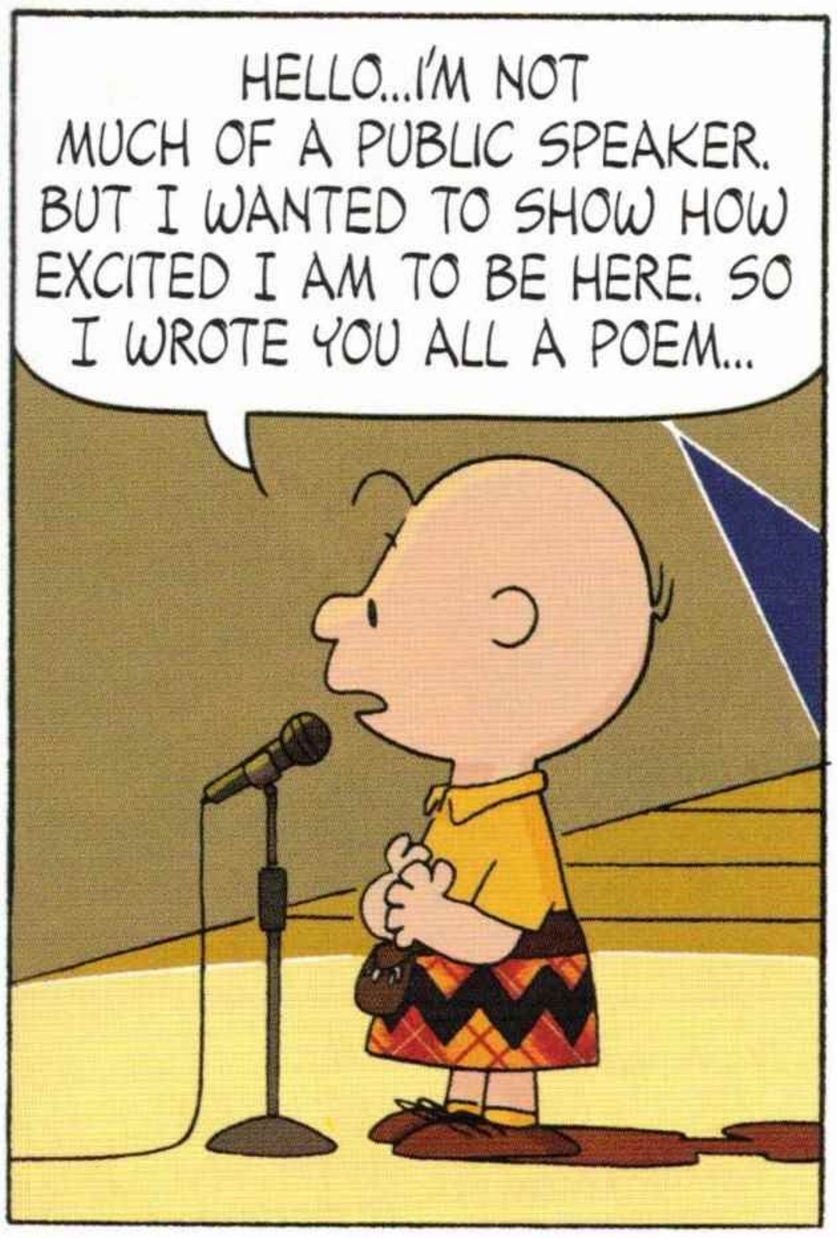

YEAH! WOO! HOORAY WOO-HOO
WOO

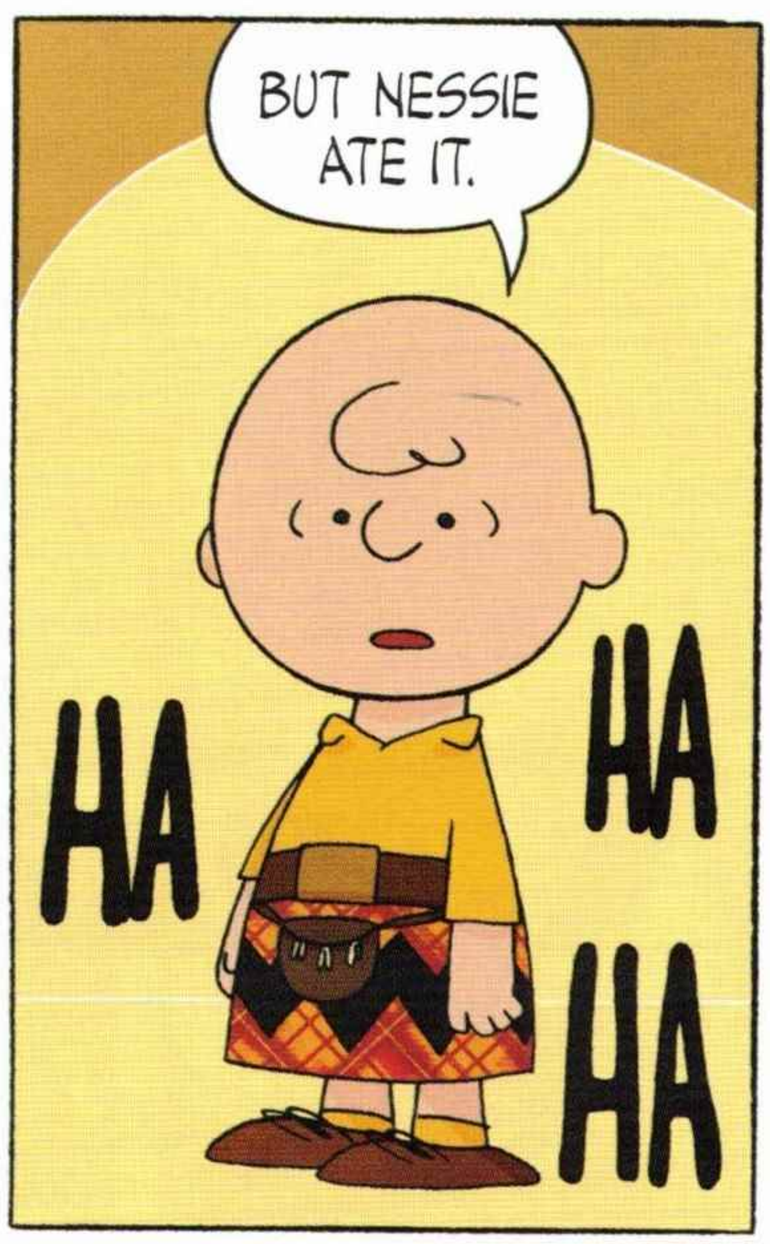
NOW, PLEASE WELCOME ANOTHER DEAR, FRIEND FROM AMERICA...

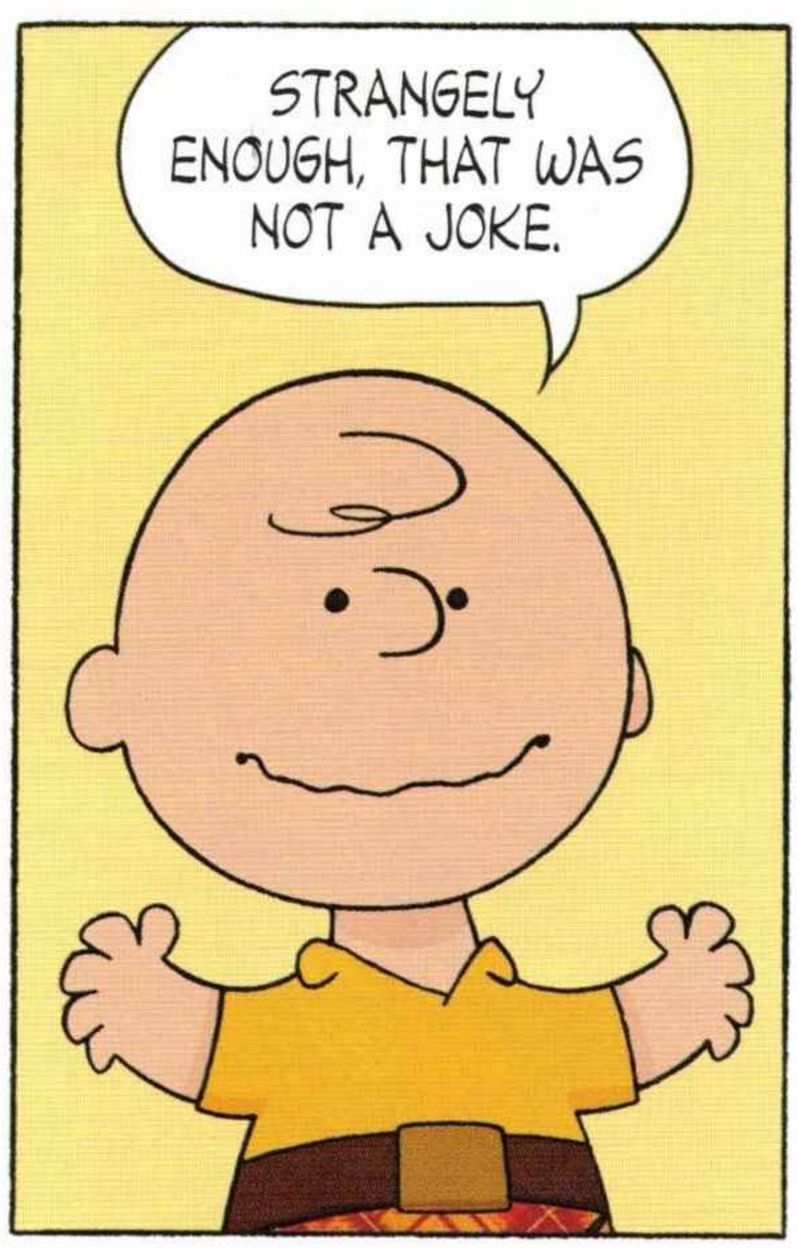

DIRECT

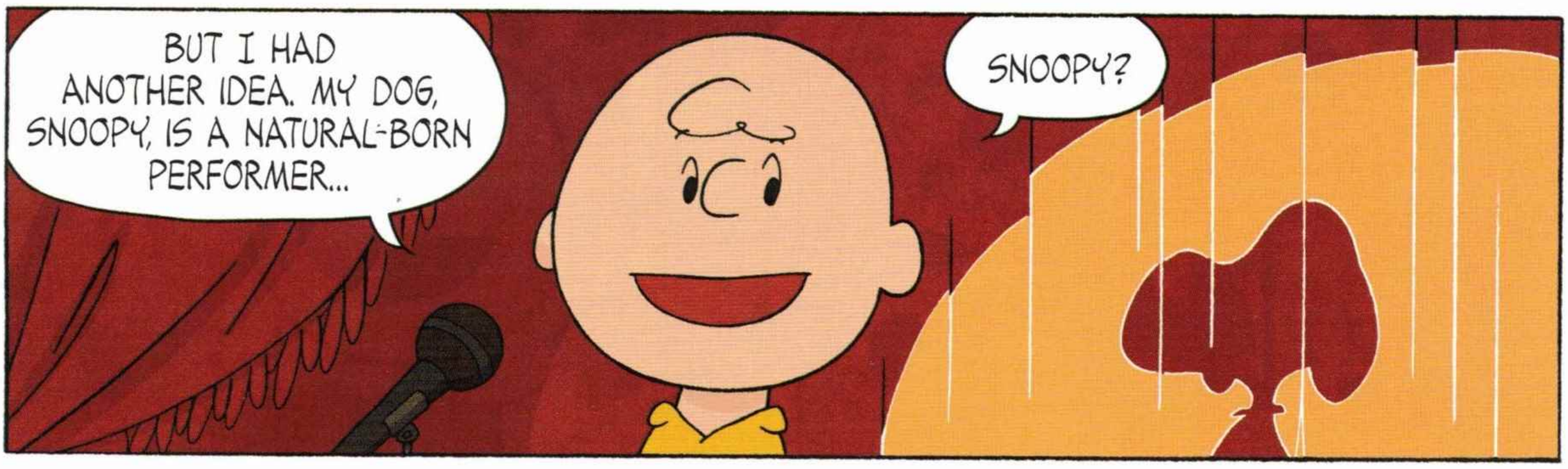

CHARLIE BROWN!

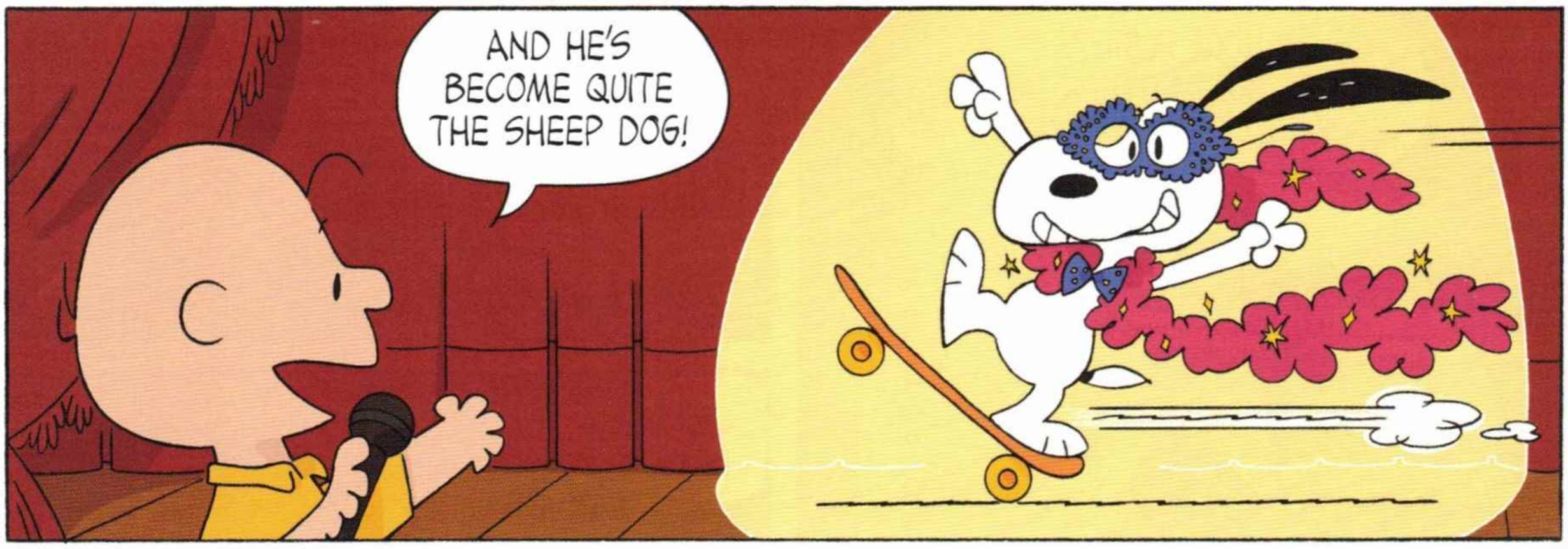

CLAP CLAP CLAP
CLAP

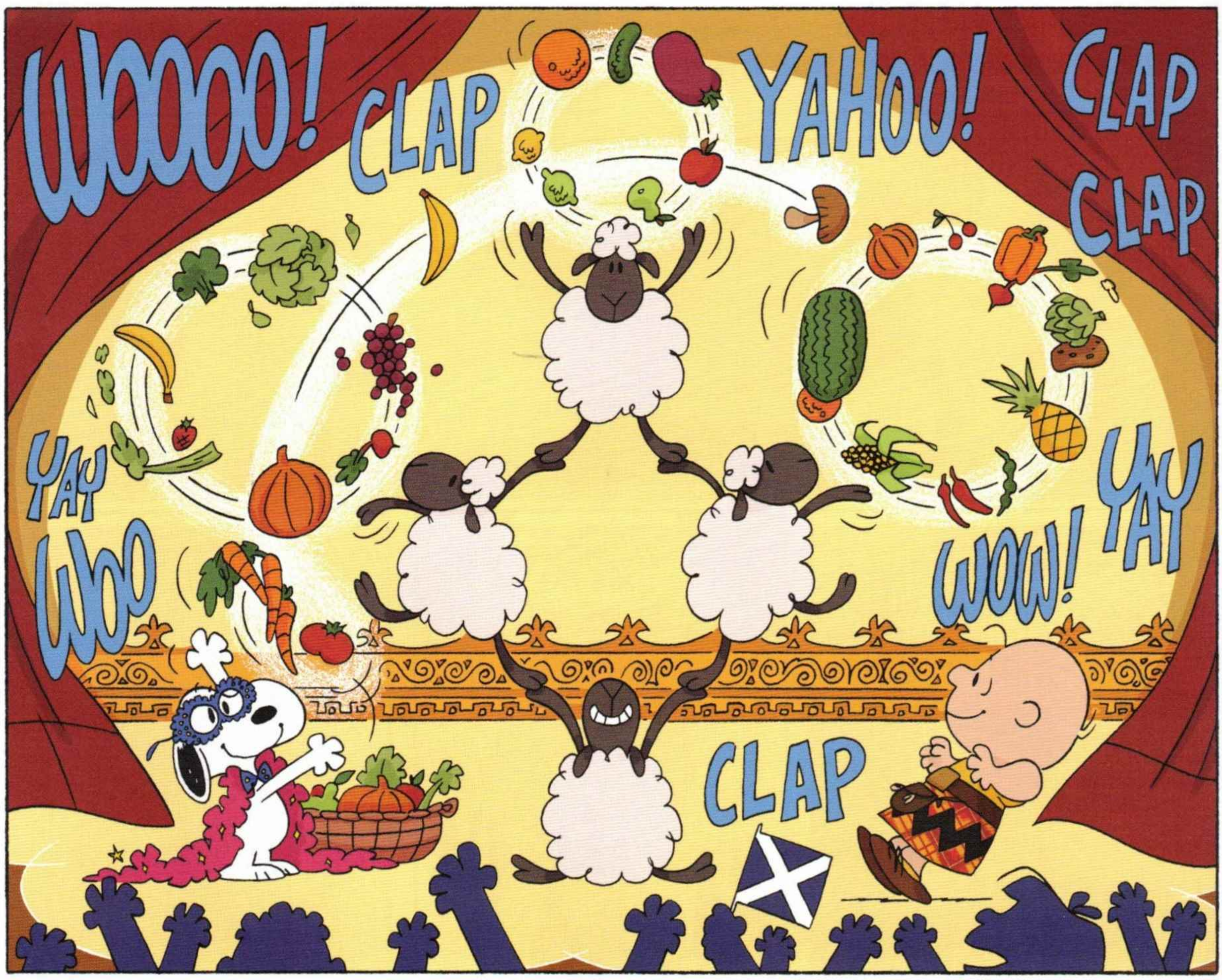

HELLO...I'M NOT MUCH OF A PUBLIC SPEAKER. BUT I WANTED TO SHOW HOW EXCITED I AM TO BE HERE. SO I WROTE YOU ALL A POEM...


BUT NESSIE ATE IT.
HA HA HA


STRANGELY ENOUGH, THAT WAS NOT A JOKE.

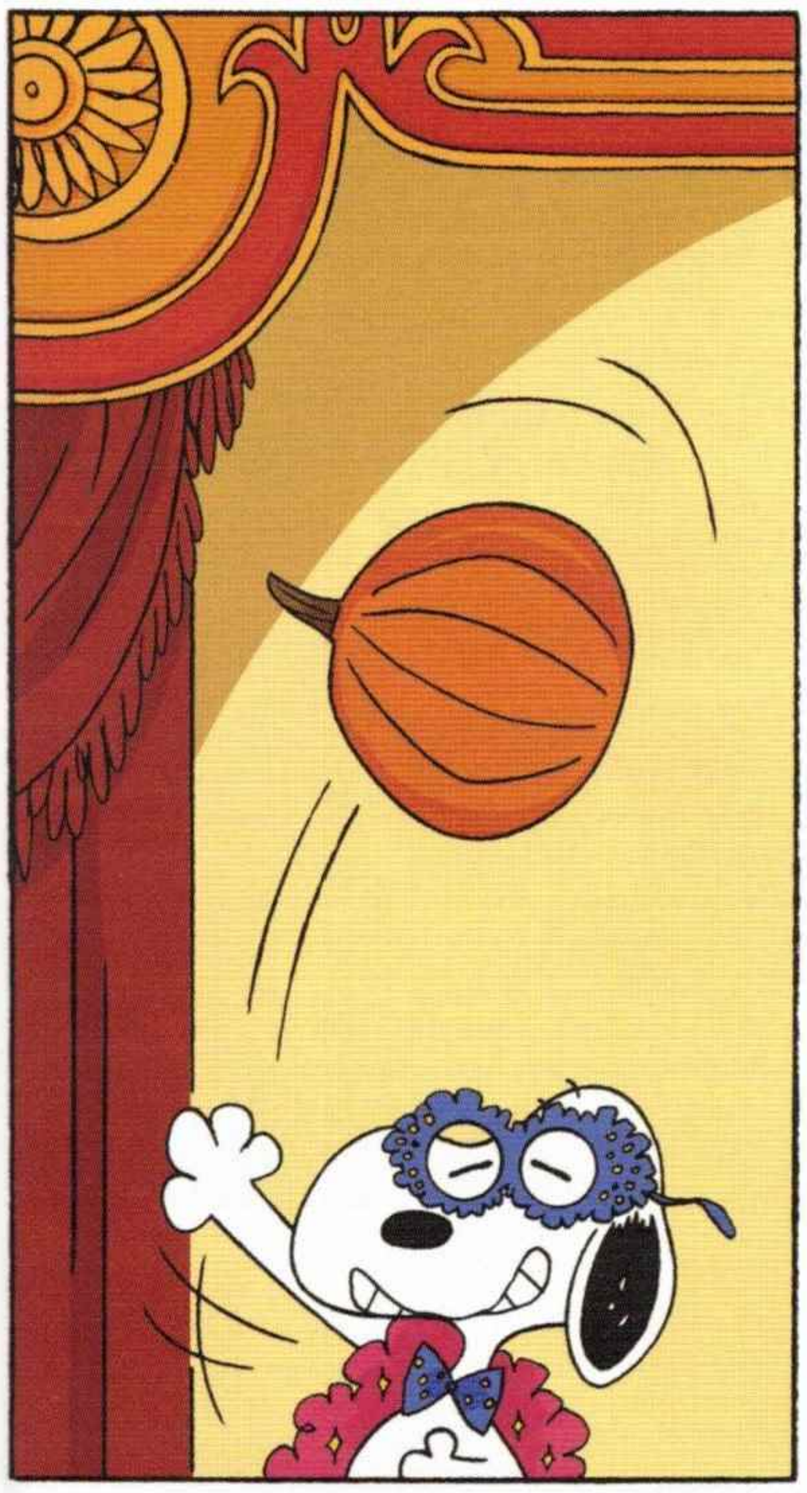

BUT I HAD ANOTHER IDEA. MY DOG, SNOOPY, IS A NATURAL-BORN PERFORMER...
SNOOPY?

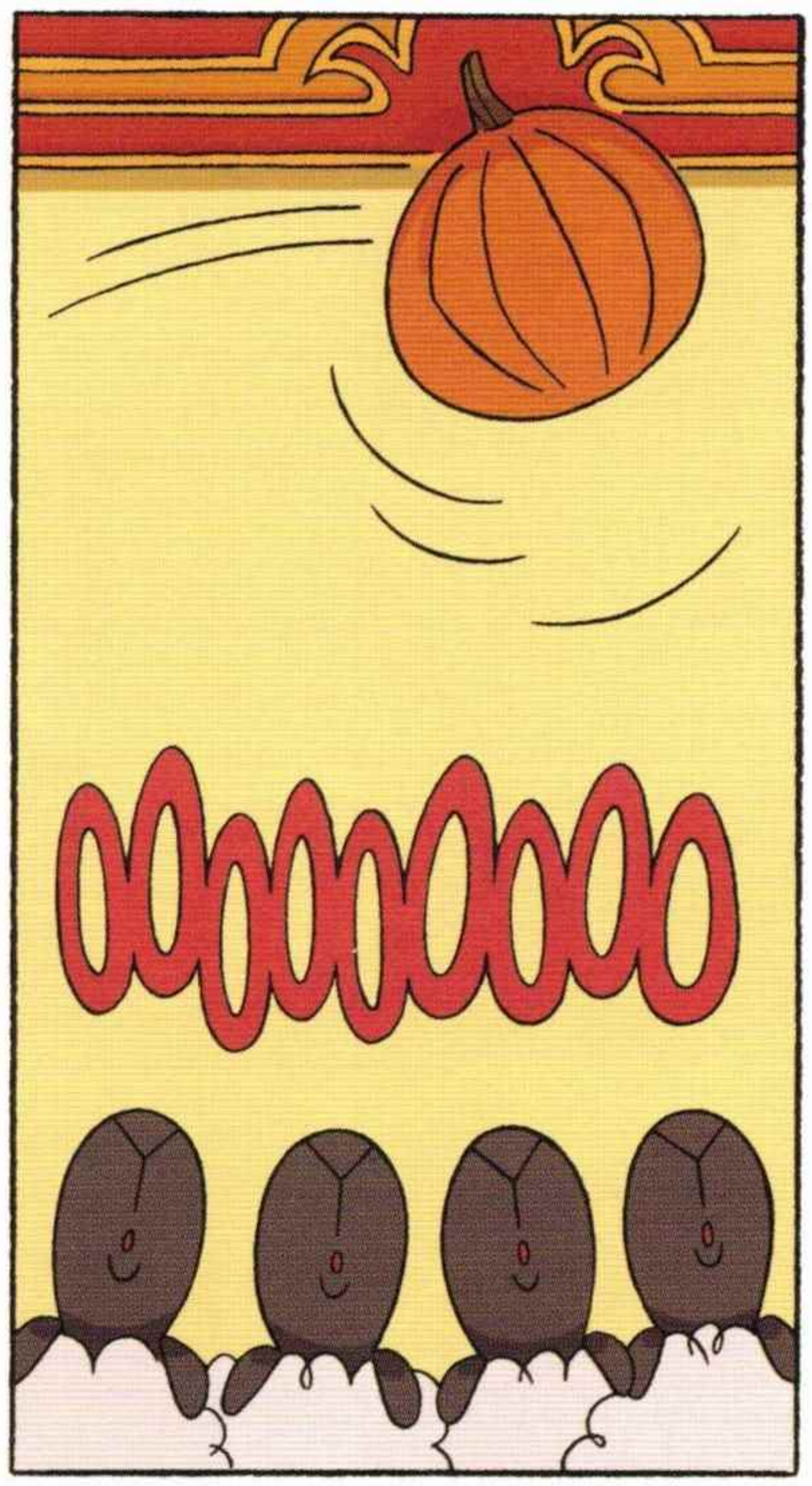

AND HE'S BECOME QUITE THE SHEEP DOG!

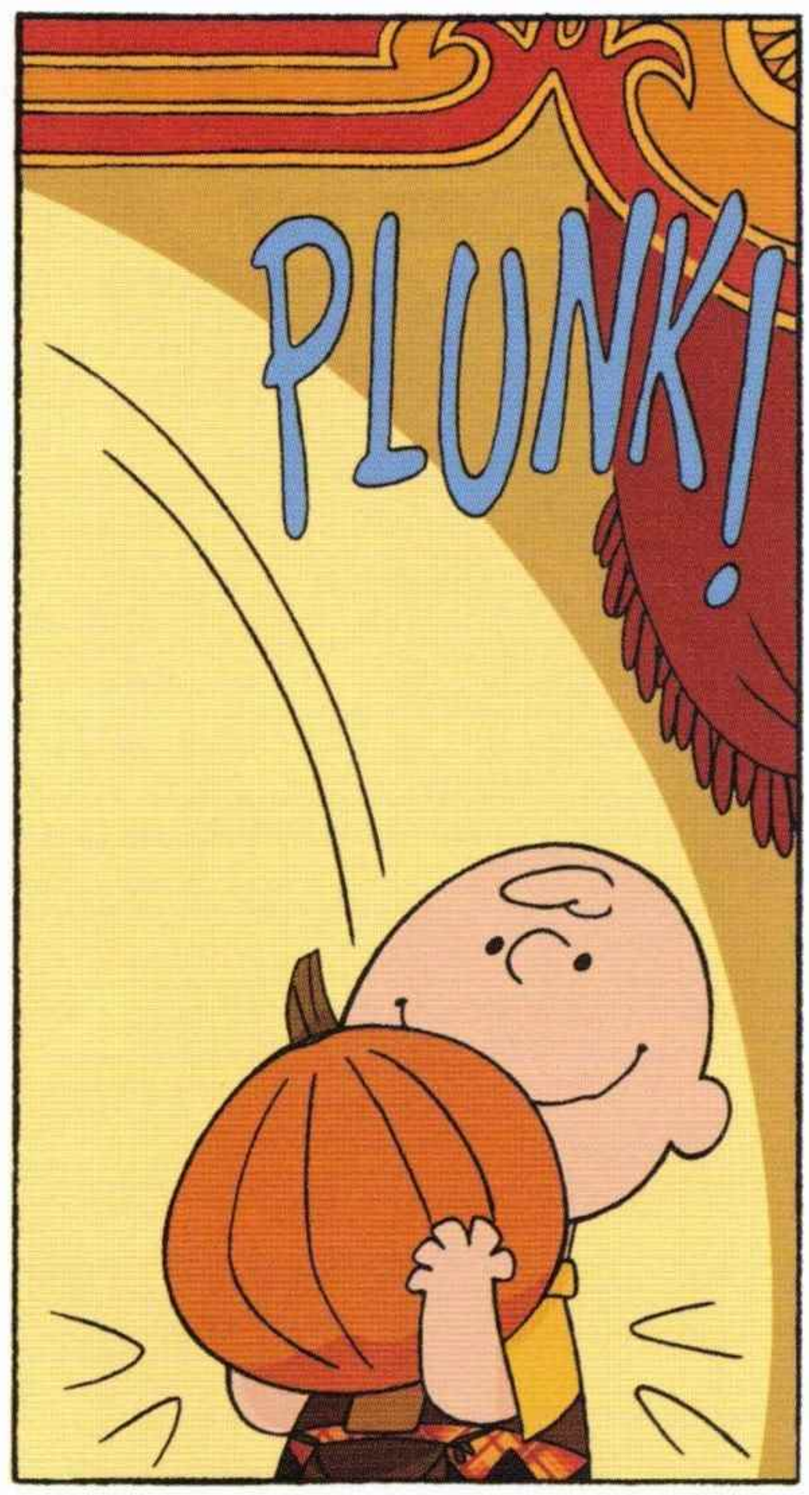

WOOOO!
CLAP
YAHOO!
CLAP
CLAP
YAY
WOO
WOW!
YAY
CLAP

"SCOTLAND, SCOTLAND, YOU ARE SO GREEN. THE GREENEST GREEN I'VE EVER SEEN."

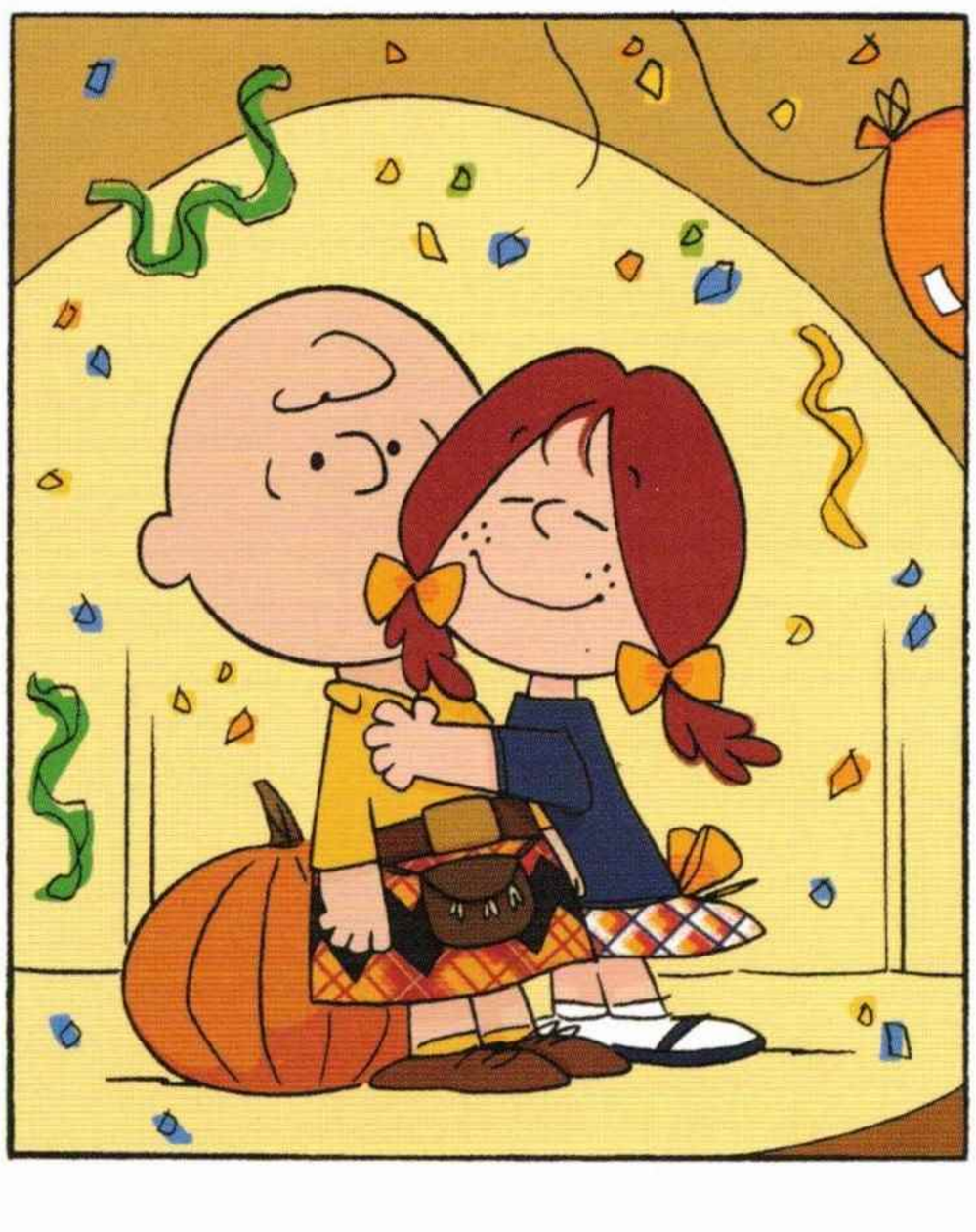
"AND EVEN WHEN MY TIME HERE IS THROUGH, PART OF MY HEART WILL STAY PUT WITH YOU."

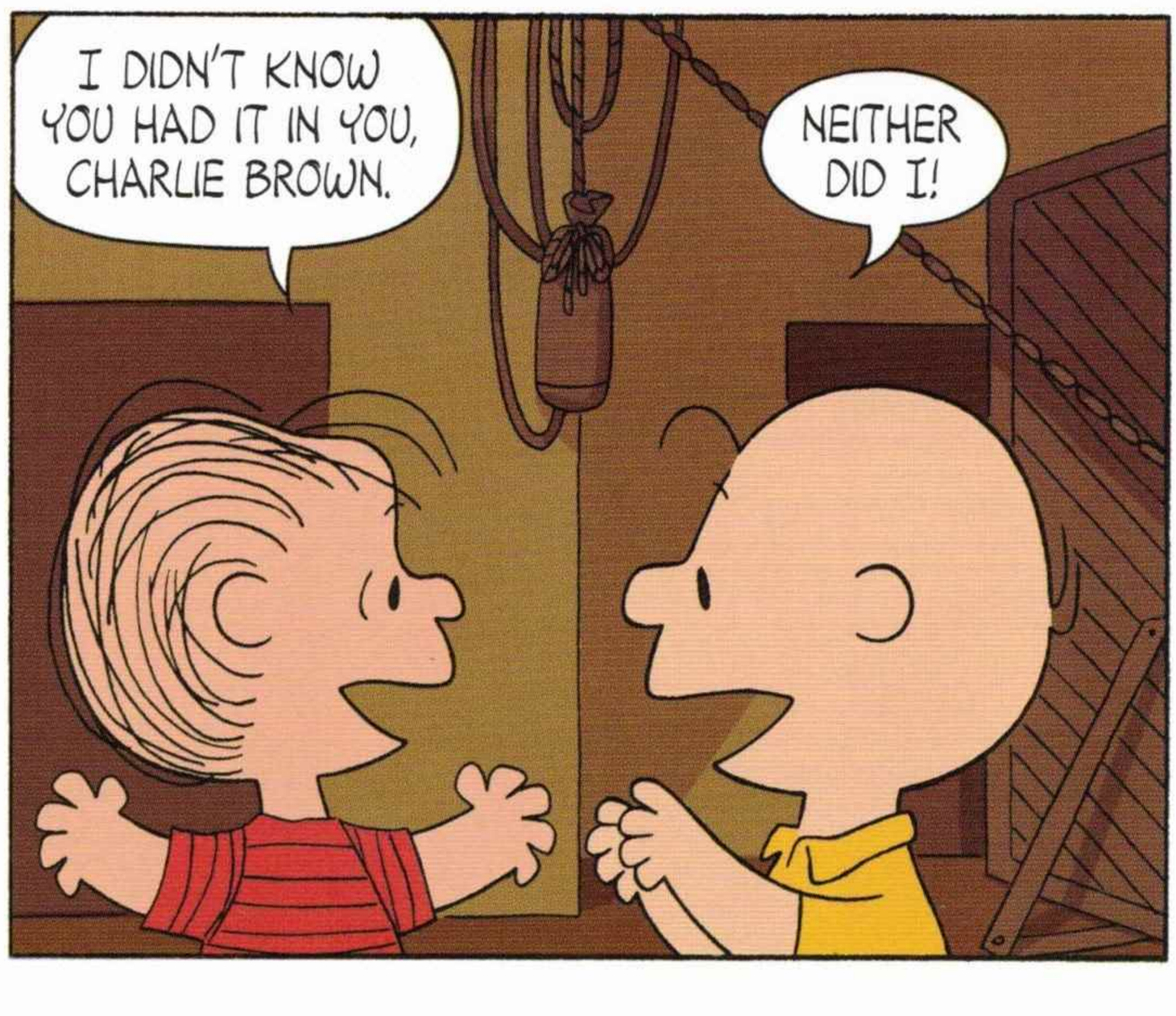




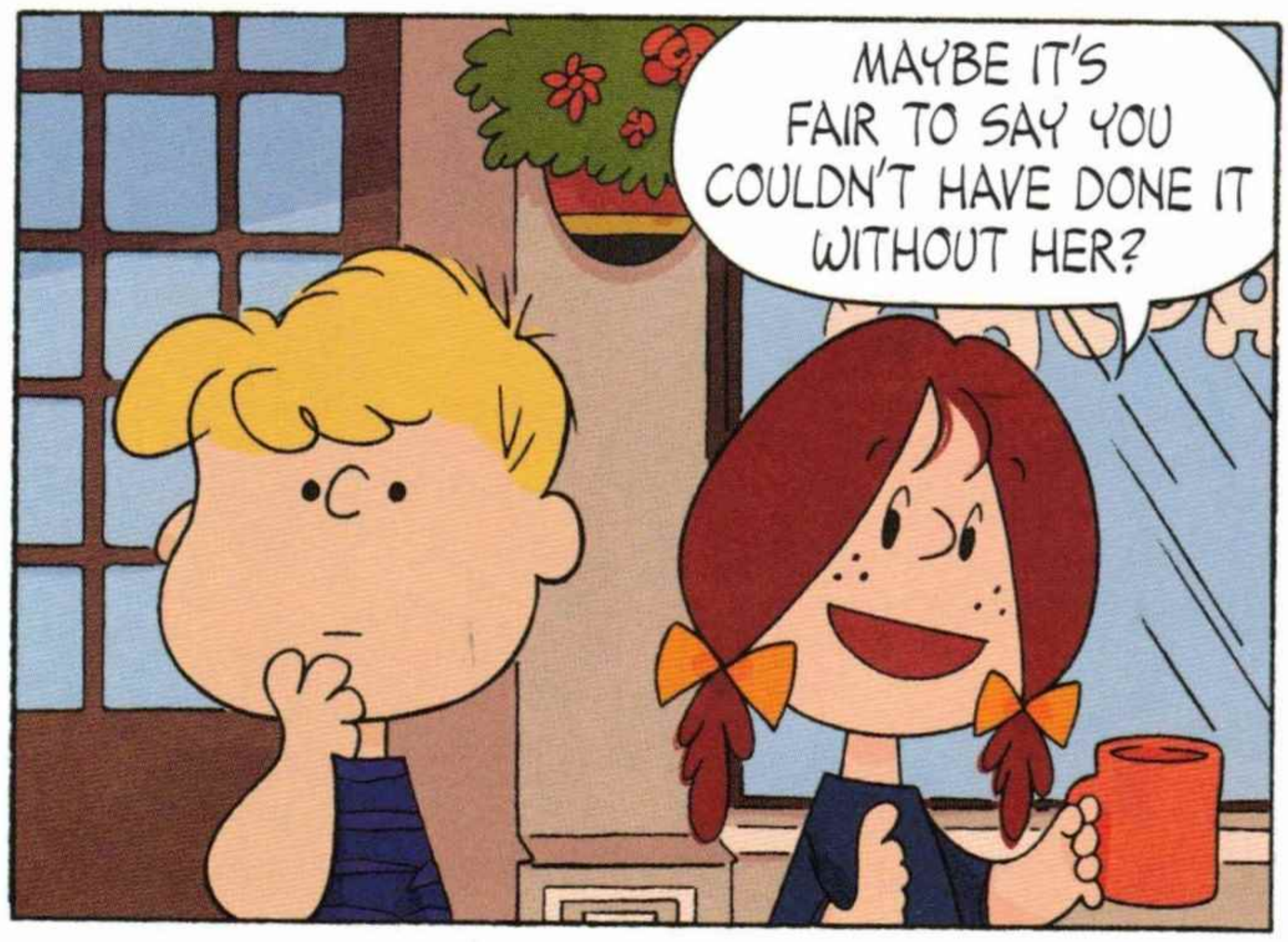

PLUNK!

HOORAY! ENCORE! YAHOO!

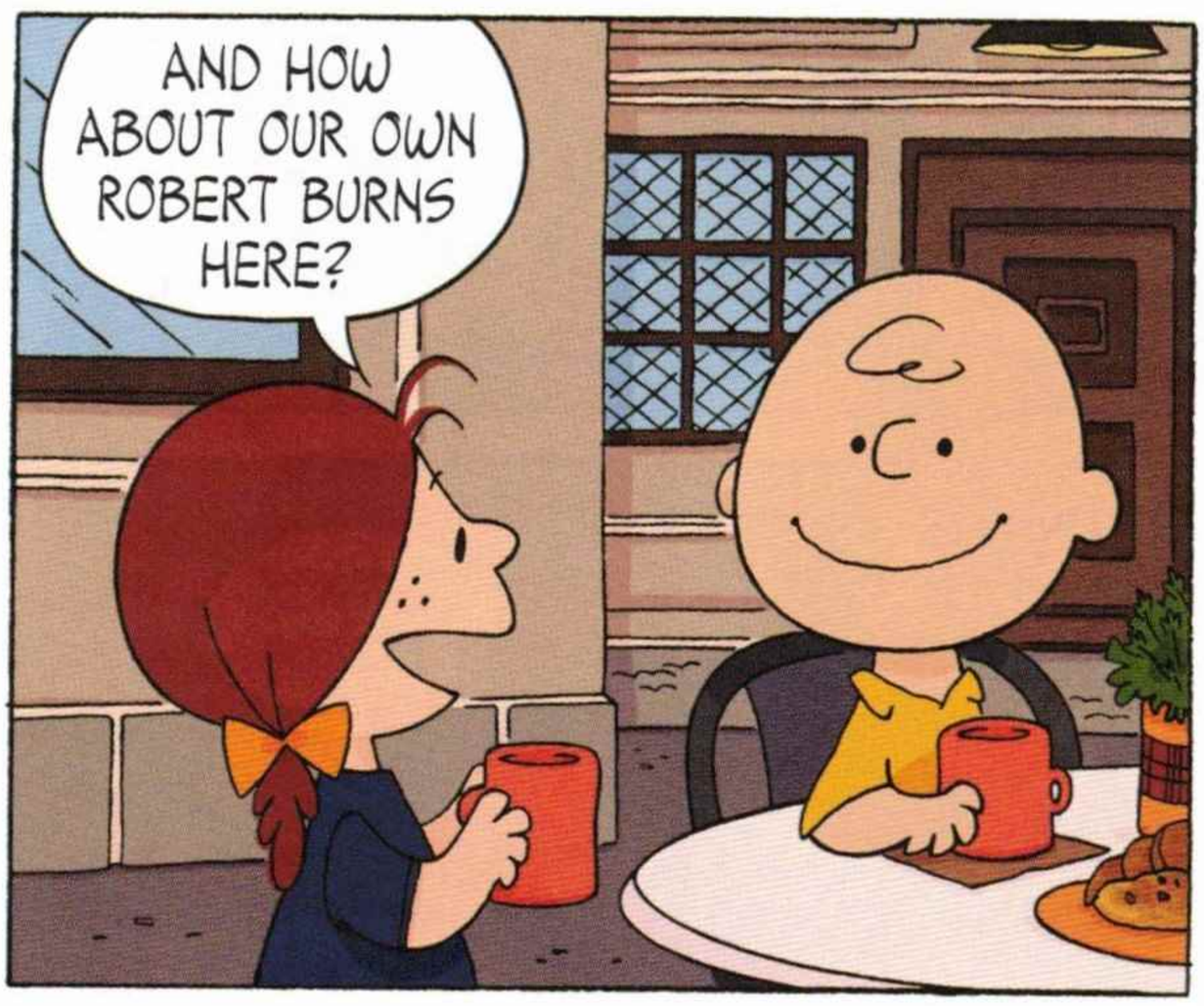


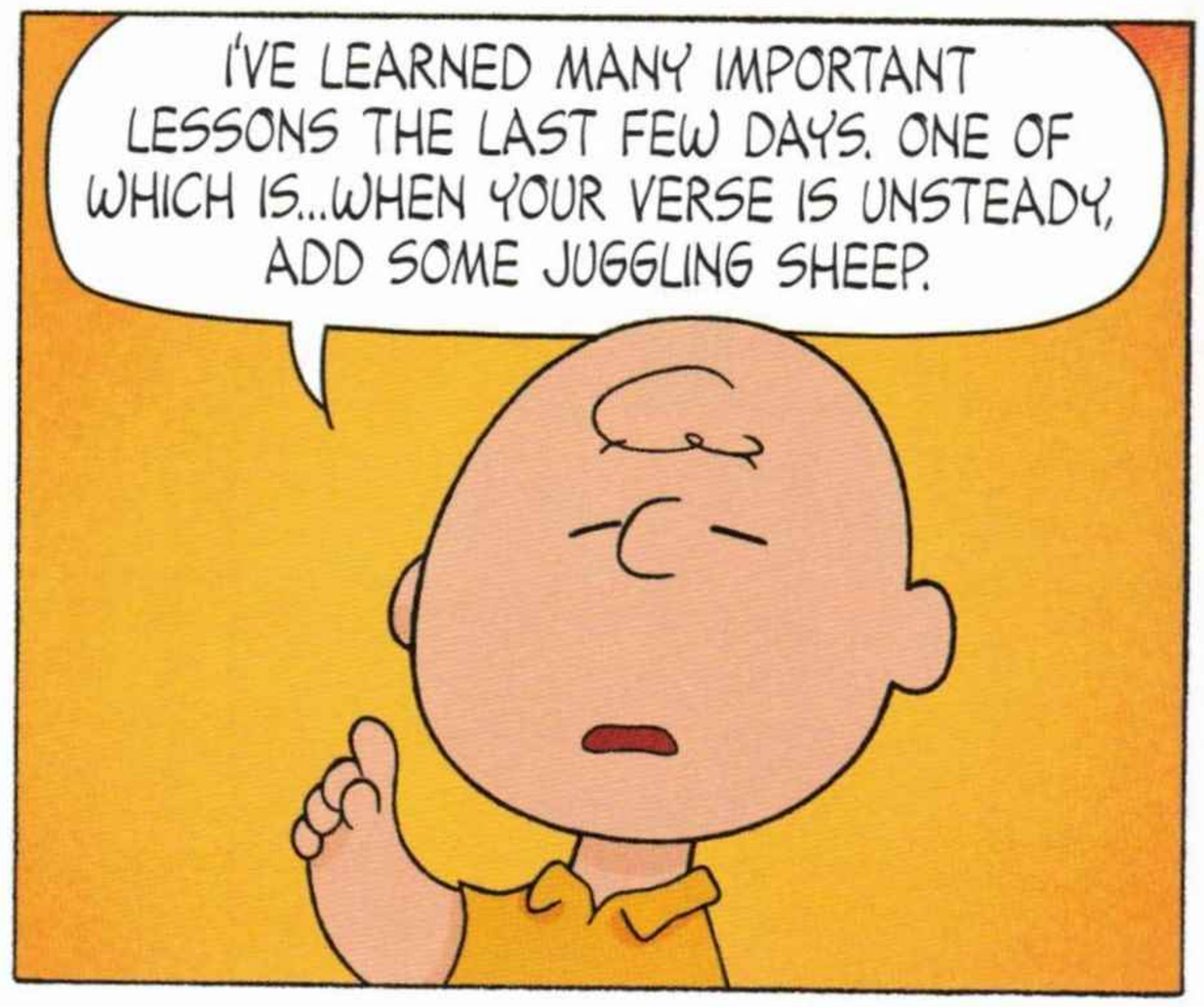

I DIDN'T KNOW YOU HAD IT IN YOU, CHARLIE BROWN.
NEITHER DID I!

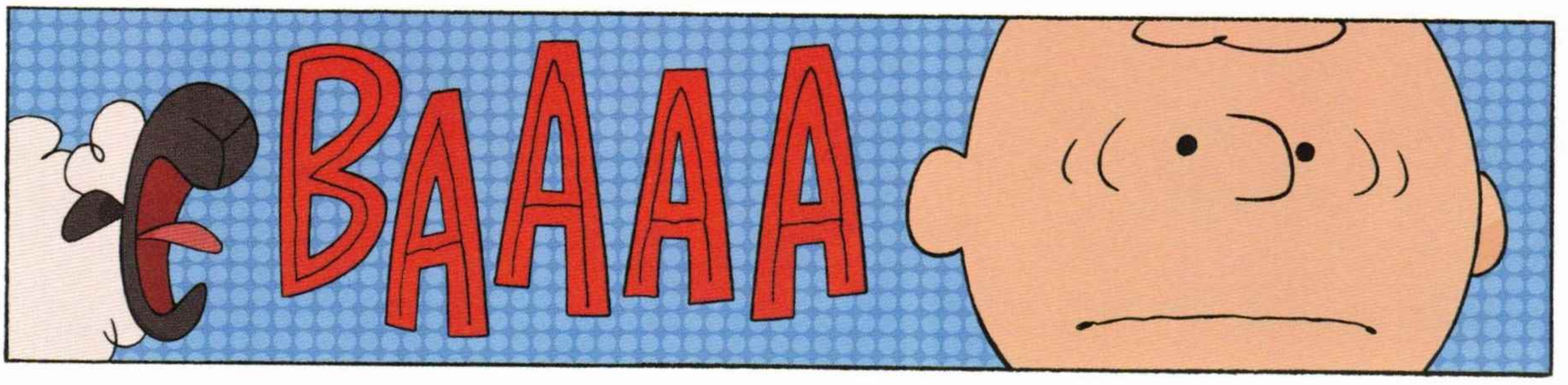
WE WERE JUST WONDERFUL, WEREN'T WE, SCHROEDER?
WELL, I, UH...
COCOA A' GO-GO

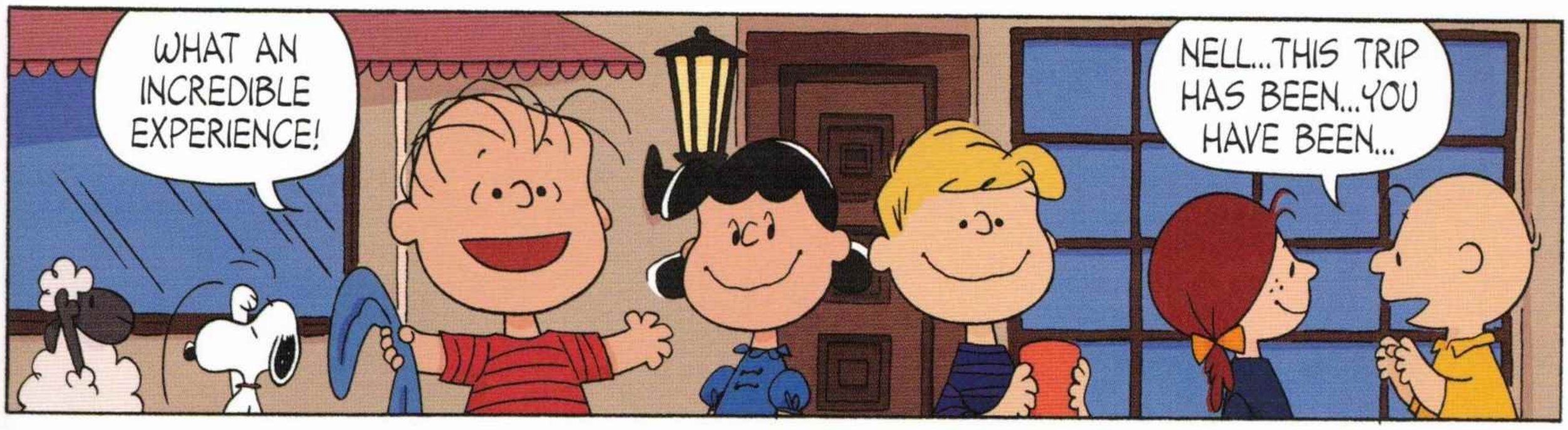

MAYBE IT'S FAIR TO SAY YOU COULDN'T HAVE DONE IT WITHOUT HER?

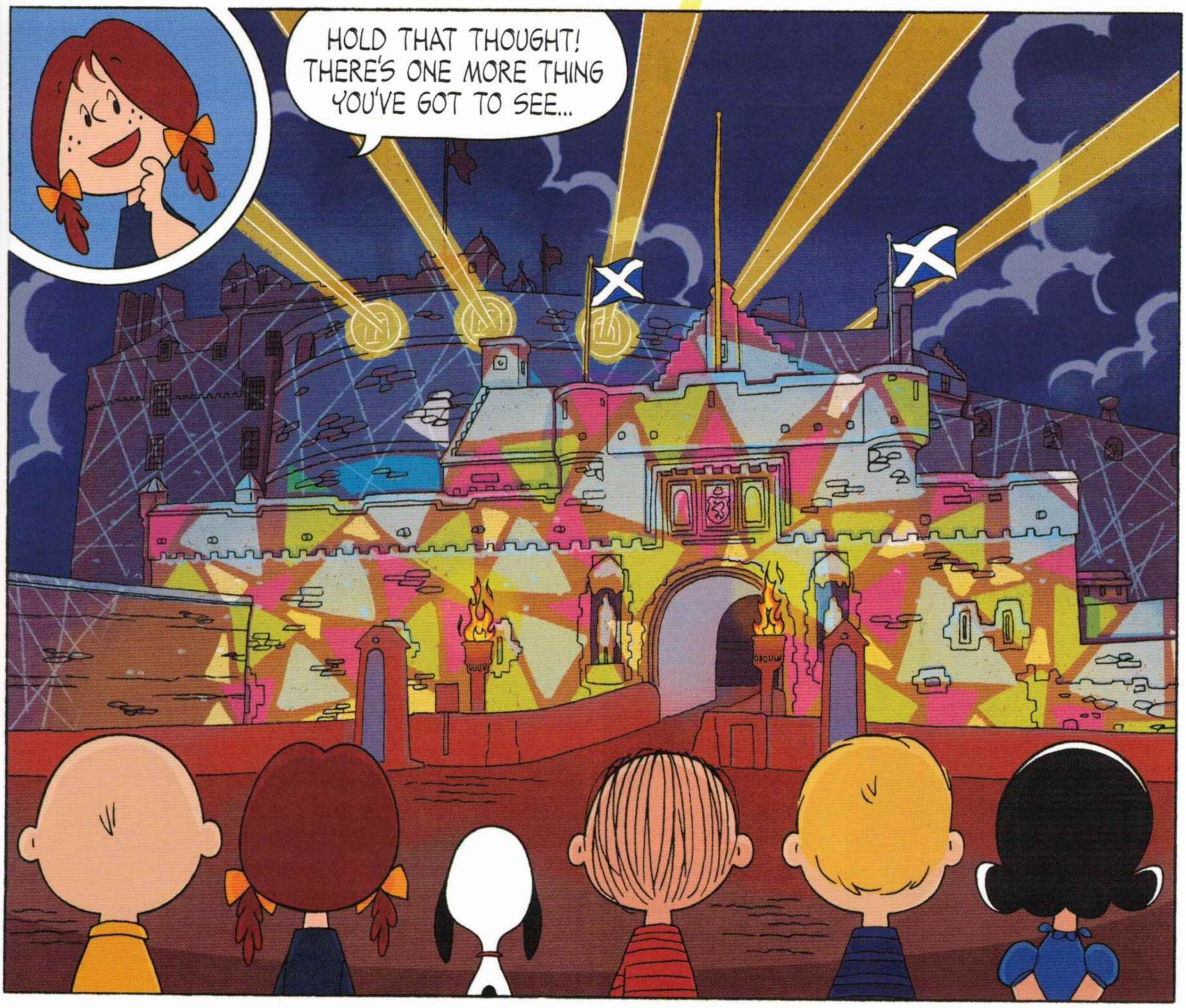
THANK YOU, LUCY.

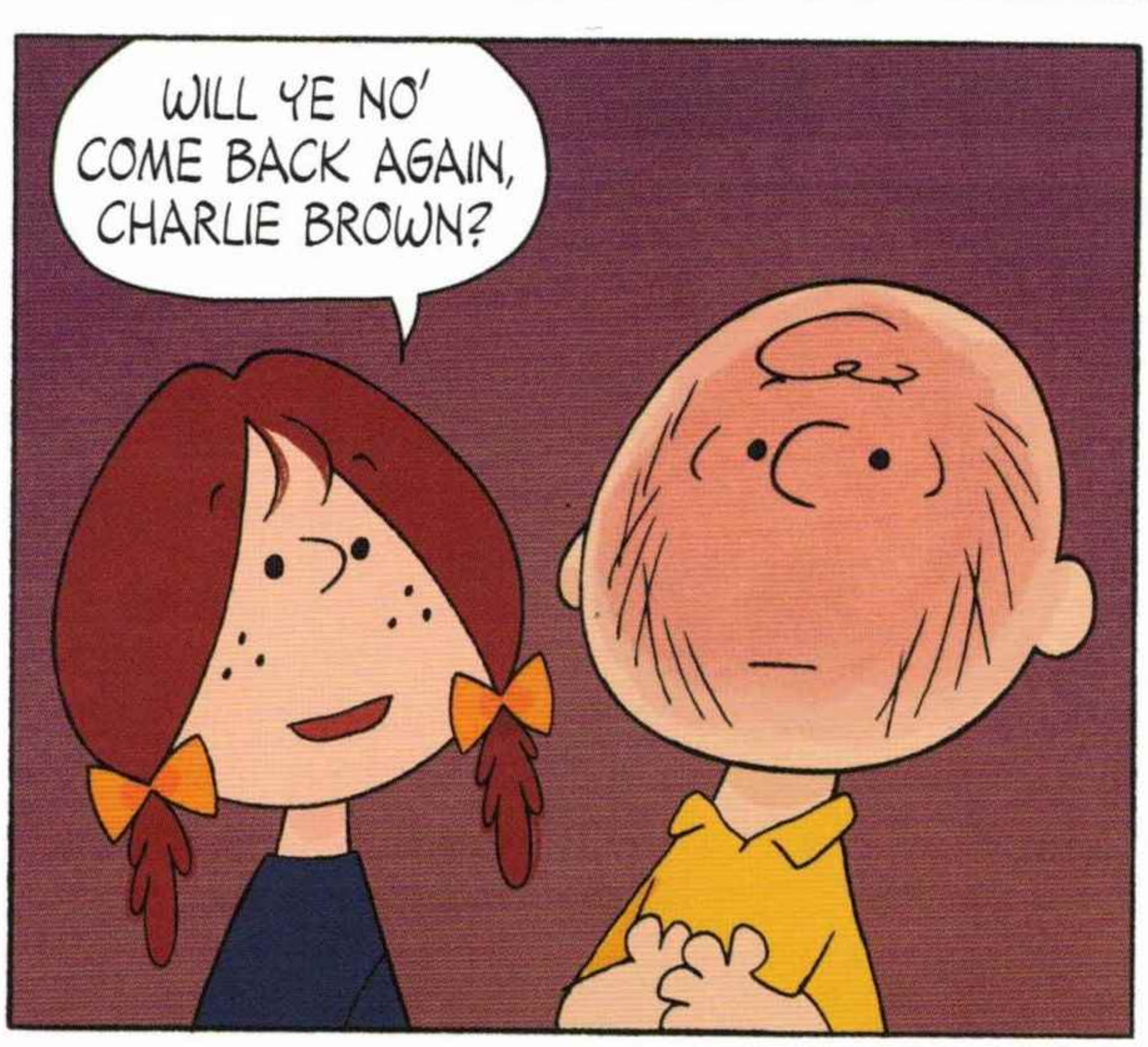

AND HOW ABOUT OUR OWN ROBERT BURNS HERE?

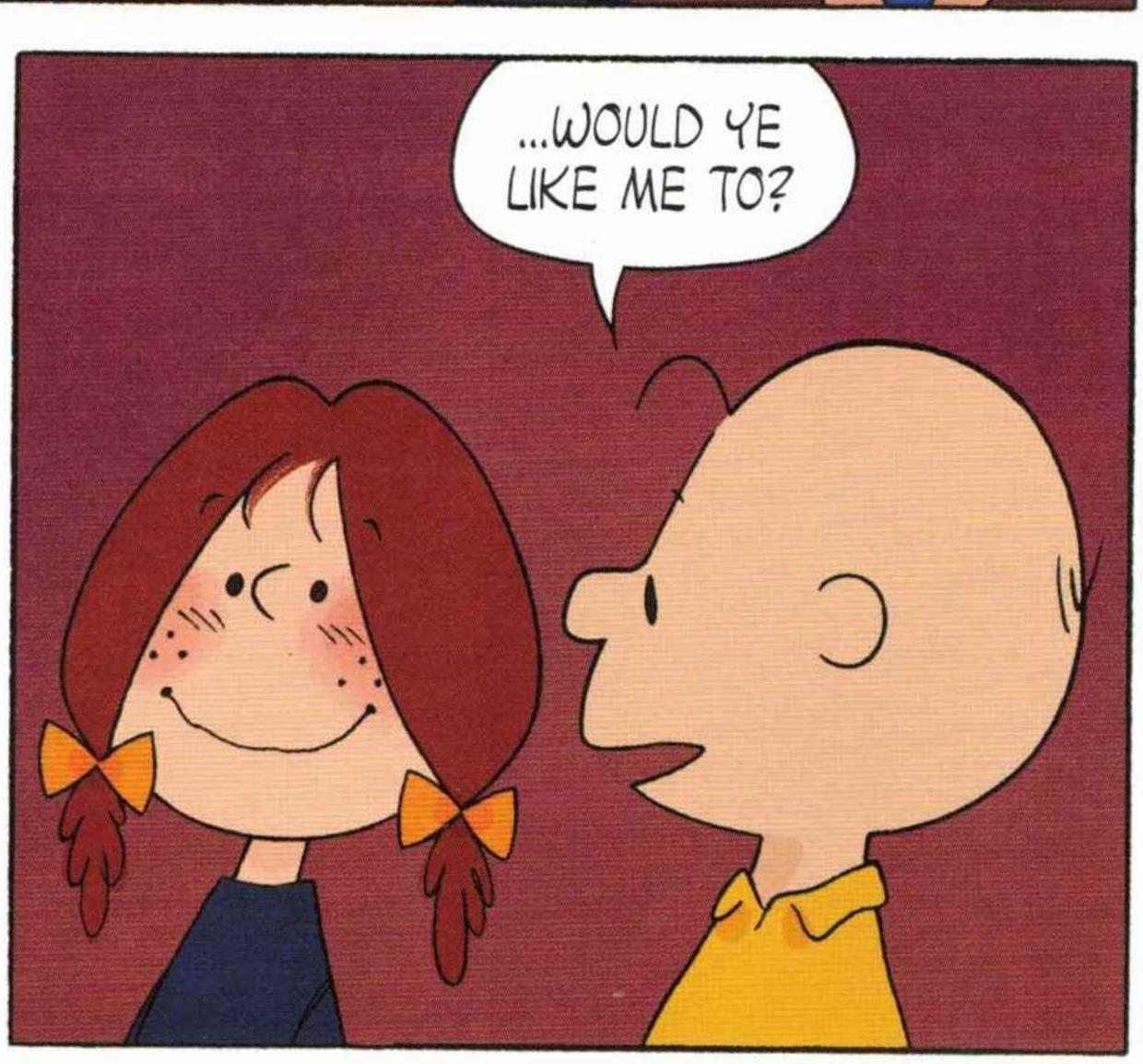

I'VE LEARNED MANY IMPORTANT LESSONS THE LAST FEW DAYS. ONE OF WHICH IS...WHEN YOUR VERSE IS UNSTEADY, ADD SOME JUGGLING SHEEP.

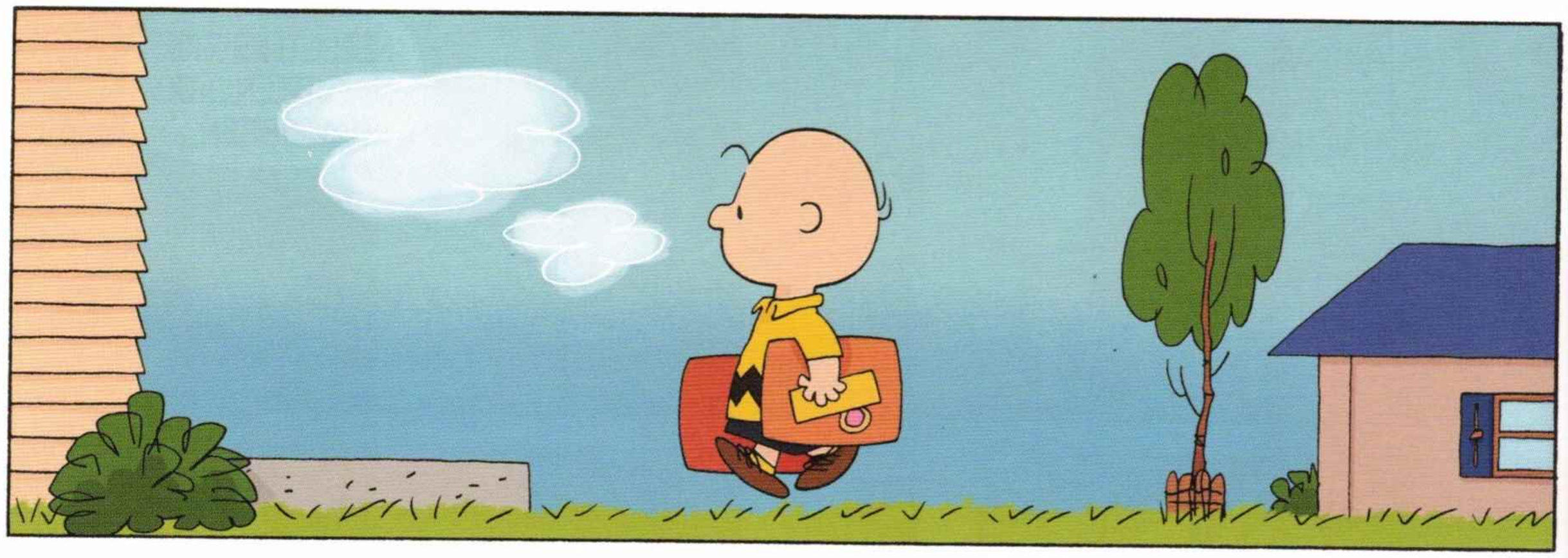

BAAAA

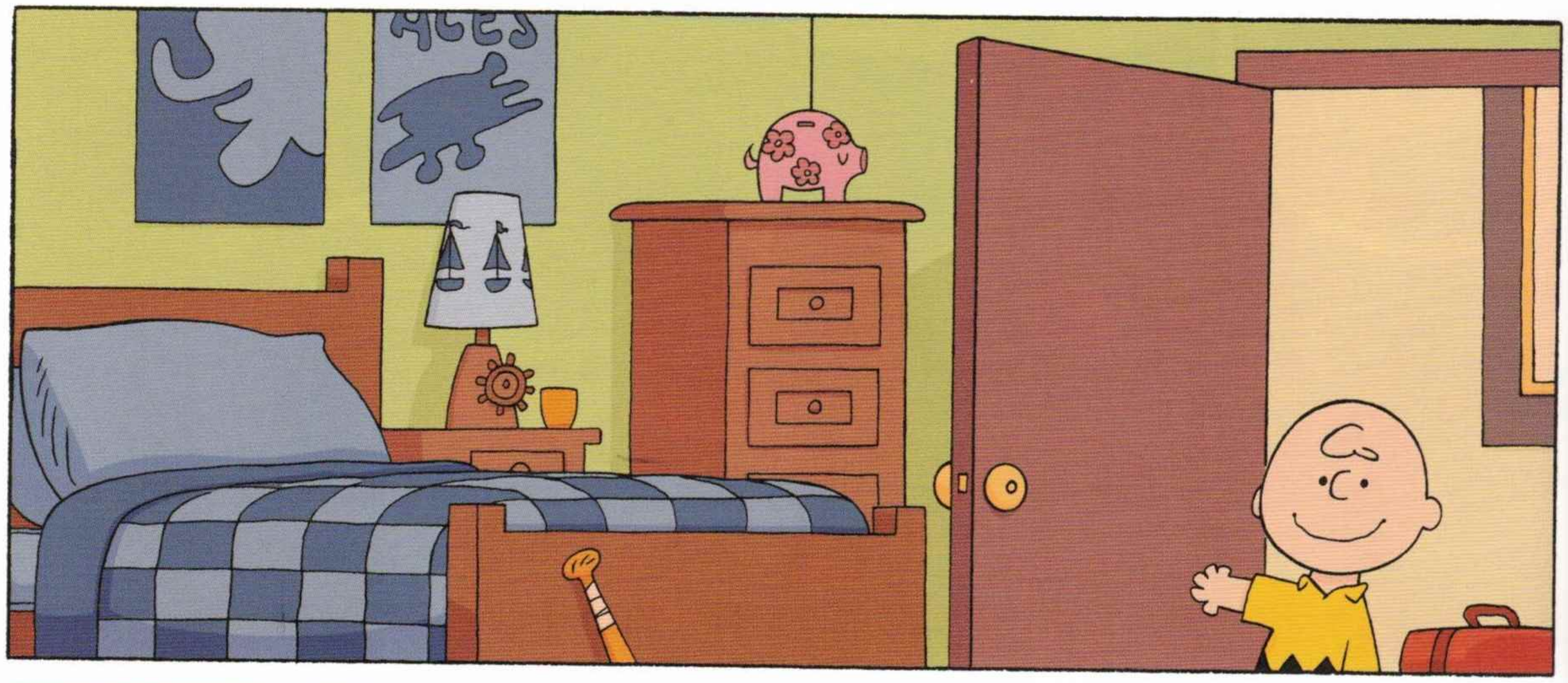

WHAT AN INCREDIBLE EXPERIENCE!
NELL...THIS TRIP HAS BEEN...YOU HAVE BEEN...

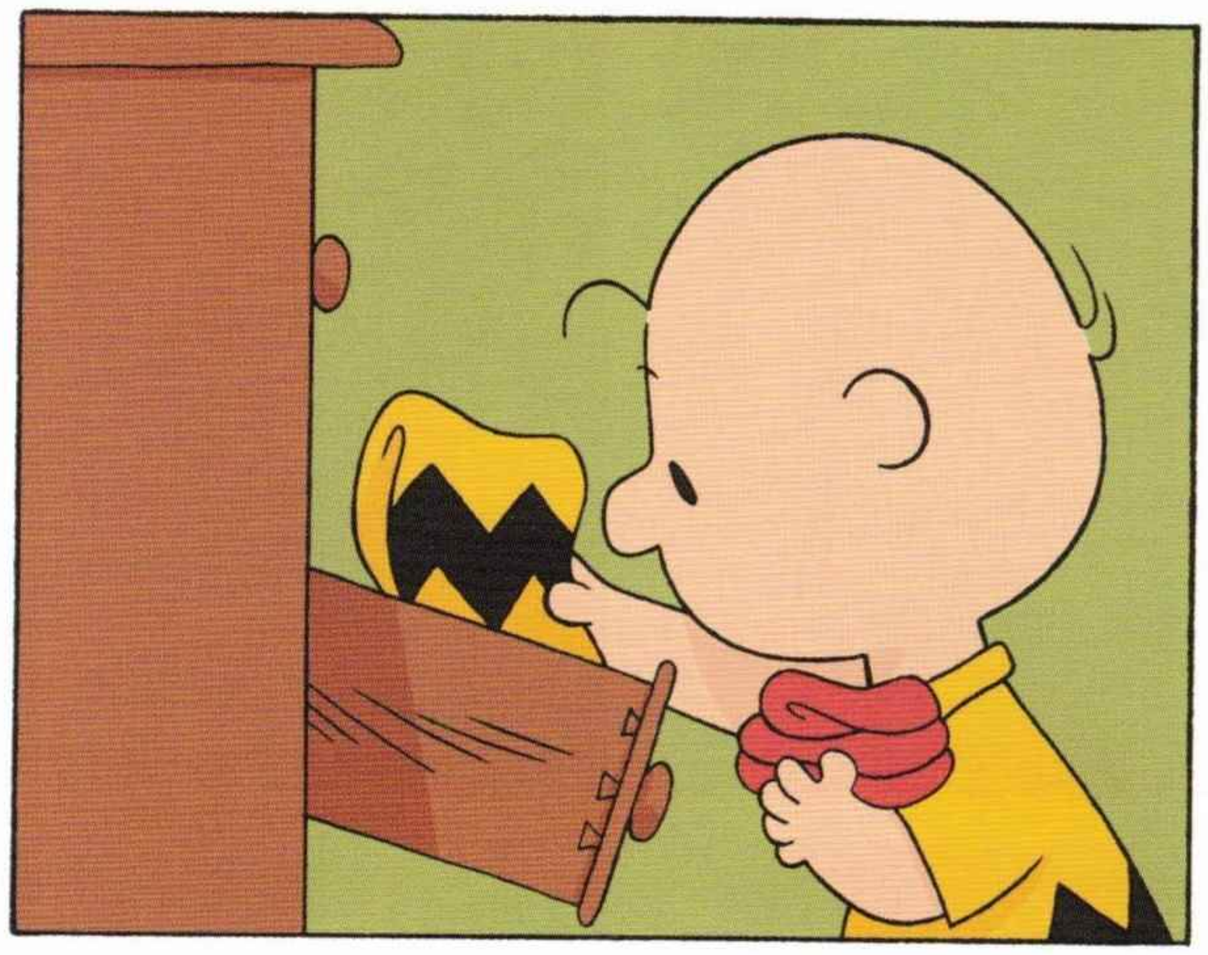

HOLD THAT THOUGHT! THERE'S ONE MORE THING YOU'VE GOT TO SEE...

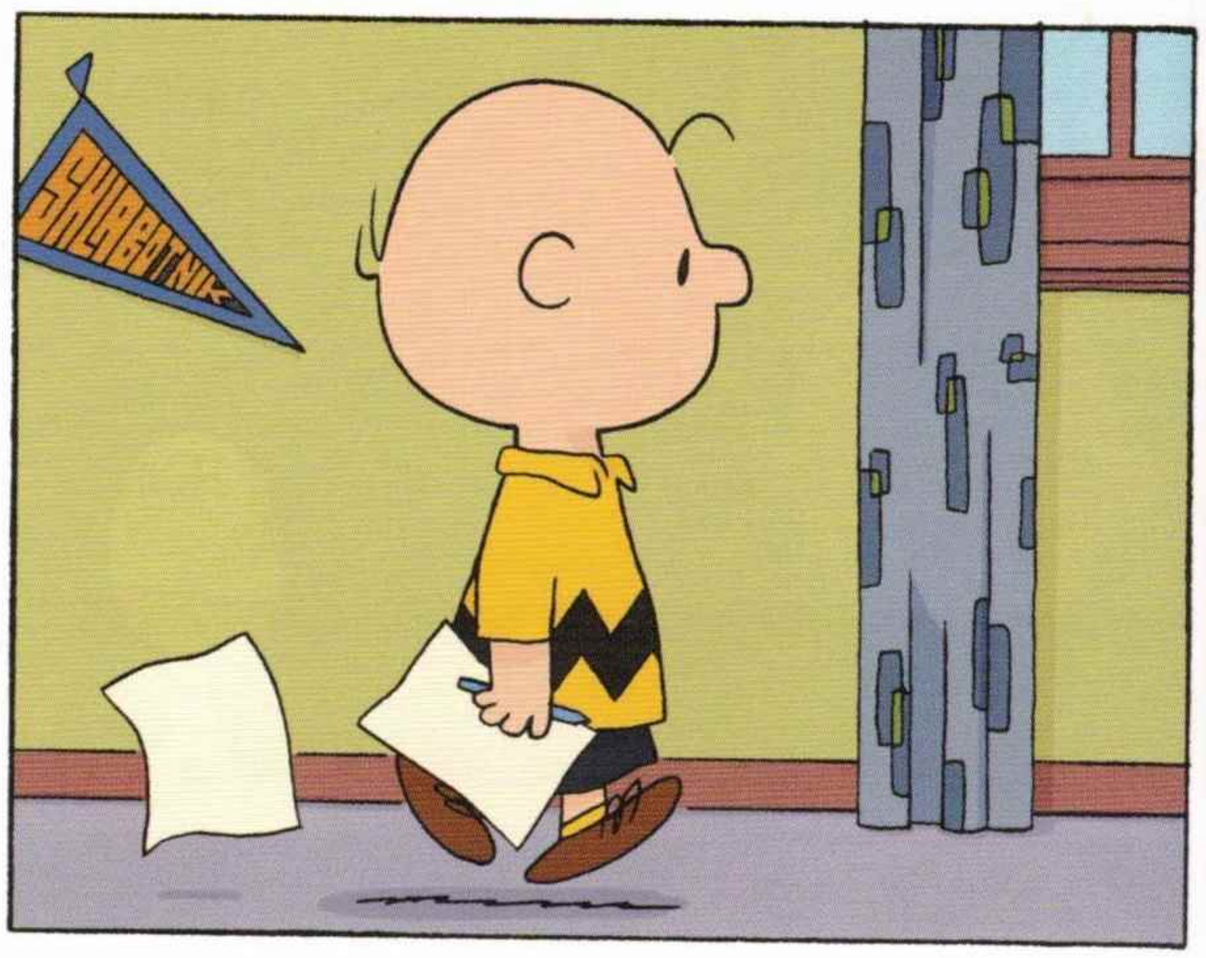

WILL YE NO' COME BACK AGAIN, CHARLIE BROWN?

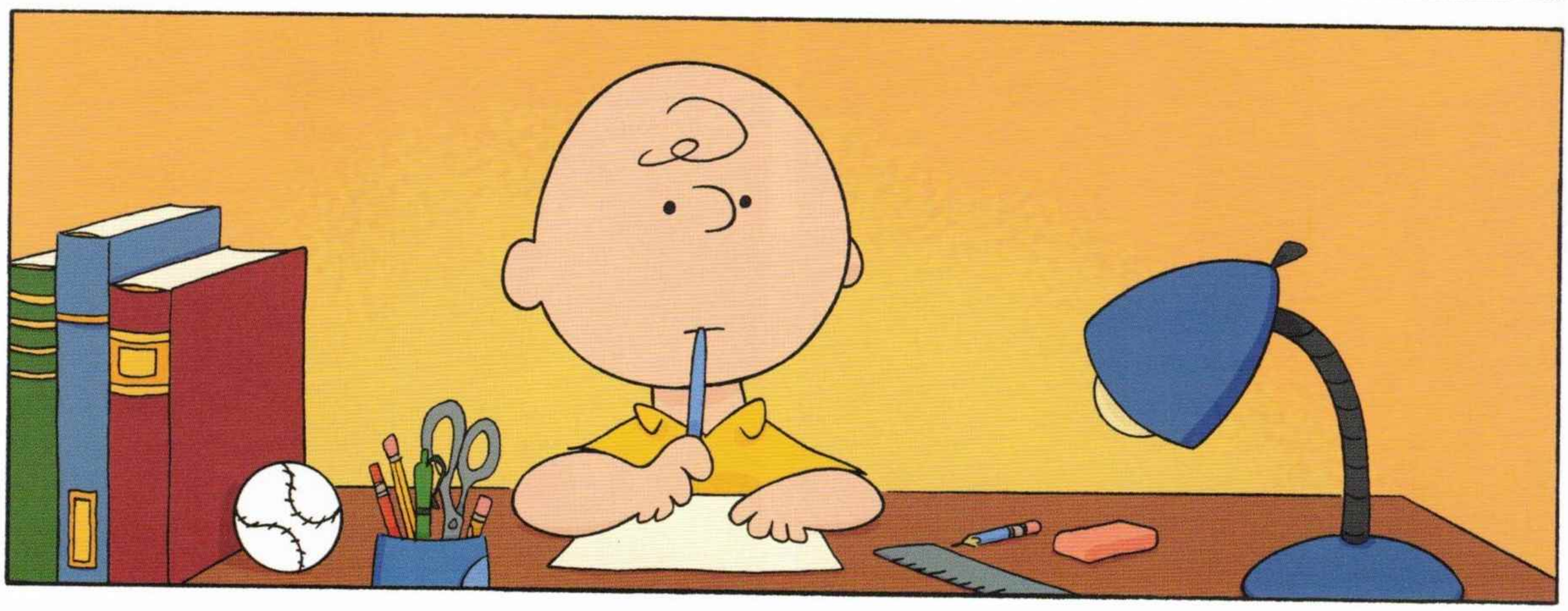

...WOULD YE LIKE ME TO?

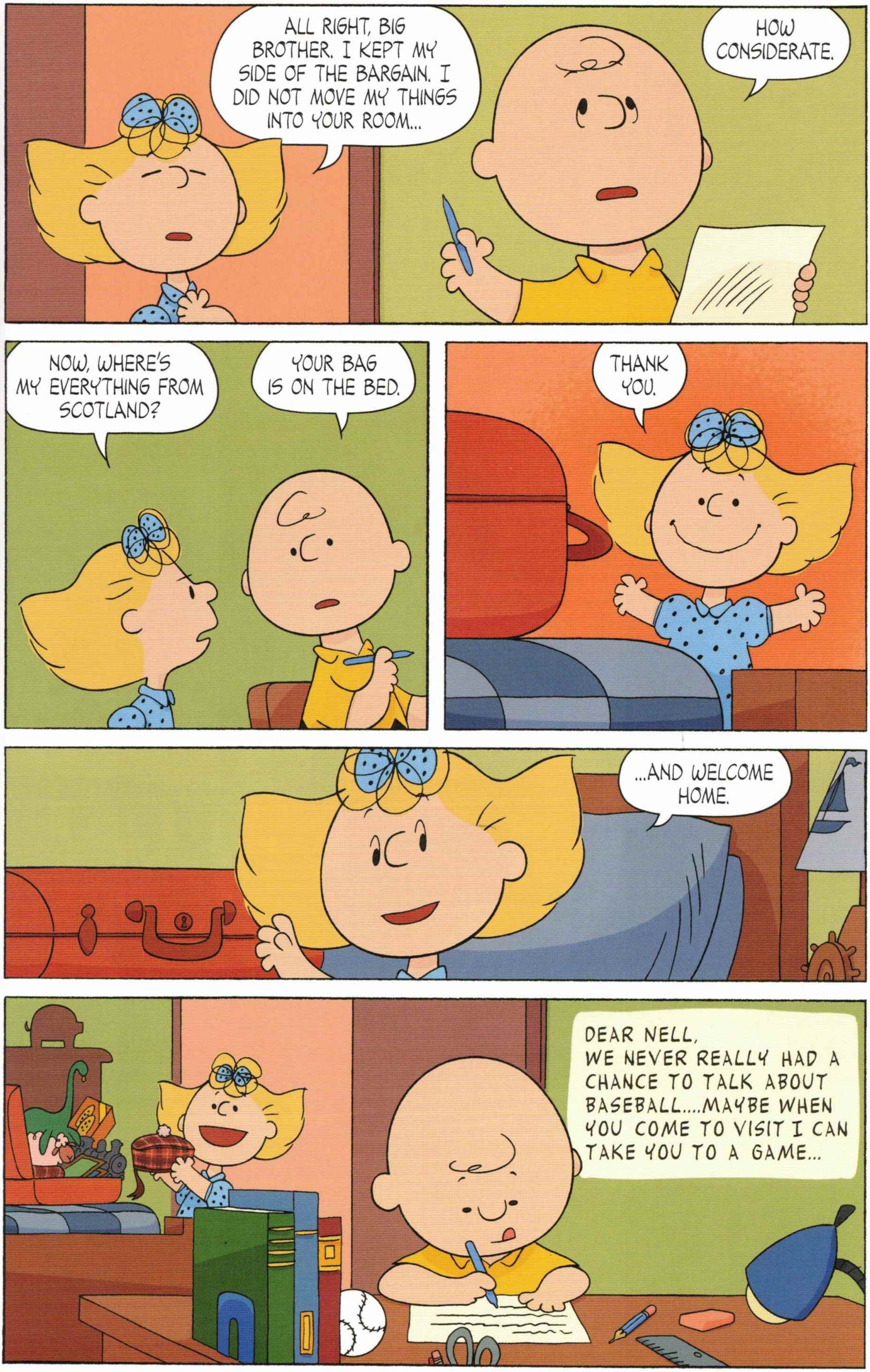




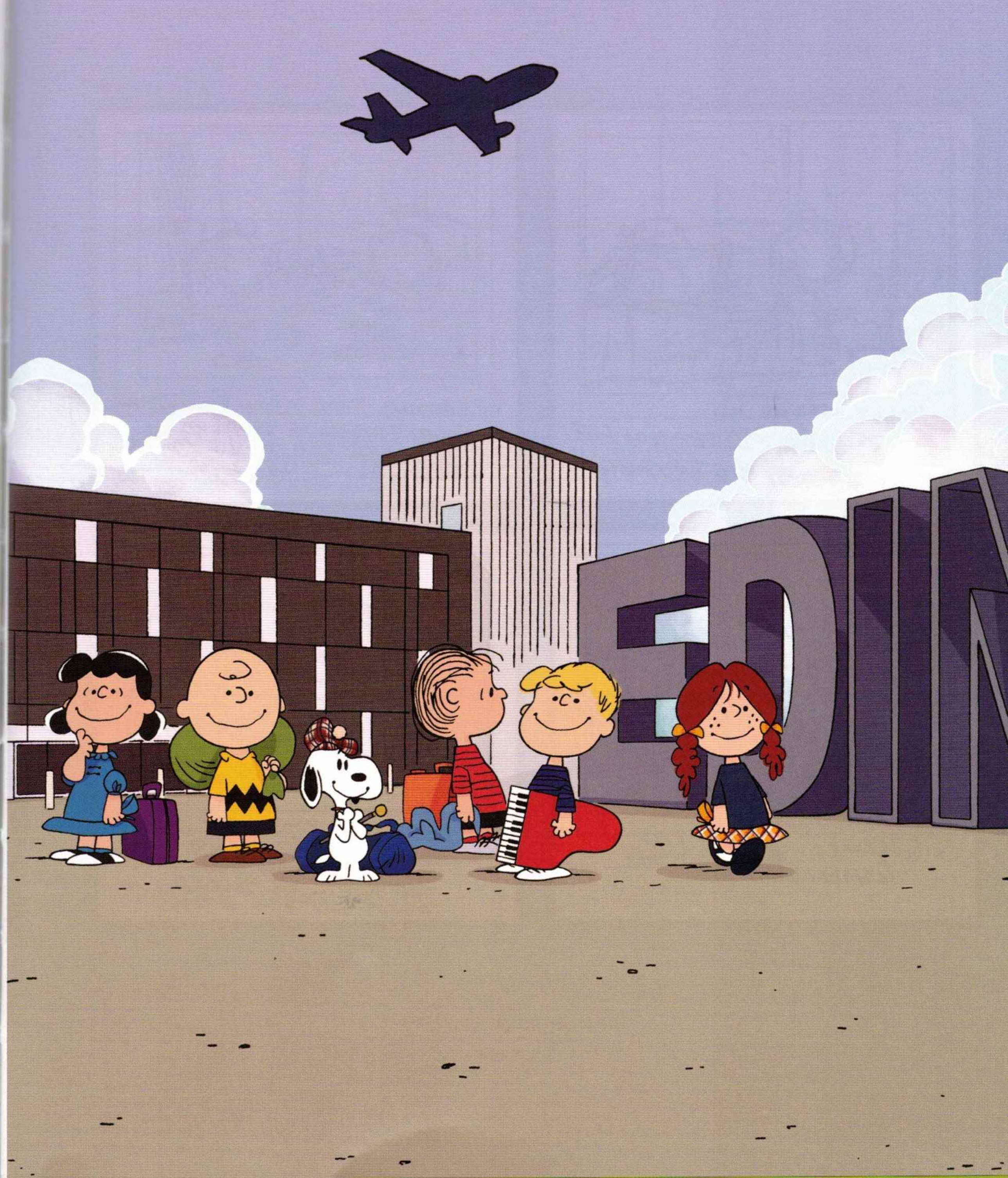



SHLABOTNIK



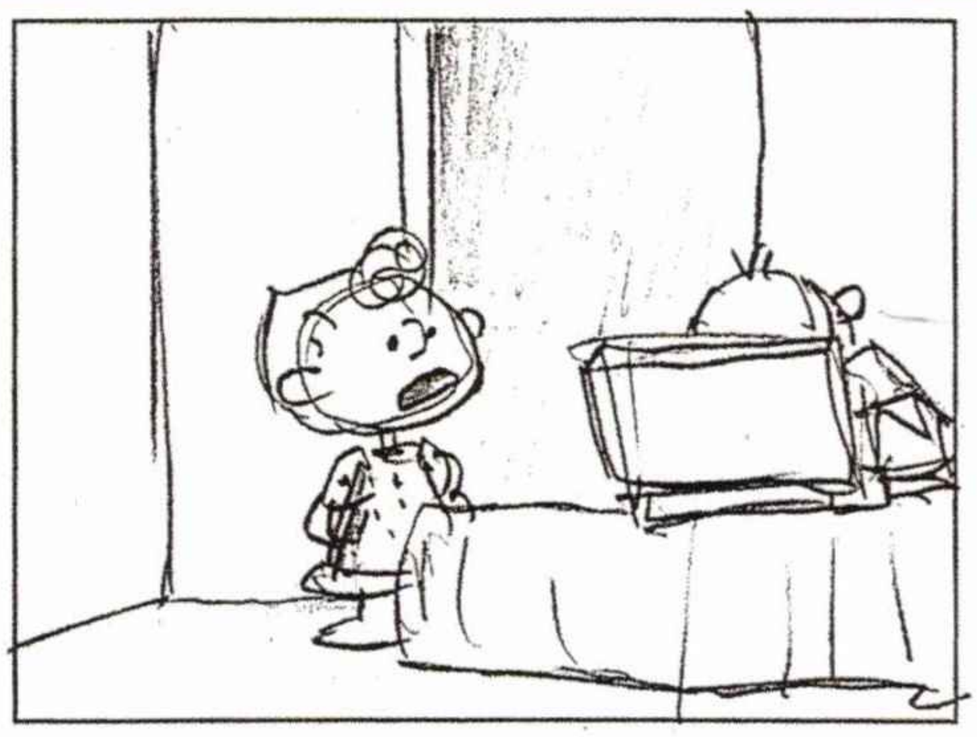

ALL RIGHT, BIG BROTHER. I KEPT MY SIDE OF THE BARGAIN. I DID NOT MOVE MY THINGS INTO YOUR ROOM...
HOW CONSIDERATE.
NOW, WHERE'S MY EVERYTHING FROM SCOTLAND?
YOUR BAG IS ON THE BED.
THANK YOU.
...AND WELCOME HOME.
DEAR NELL, WE NEVER REALLY HAD A CHANCE TO TALK ABOUT BASEBALL....MAYBE WHEN YOU COME TO VISIT I CAN TAKE YOU TO A GAME...

THE
END

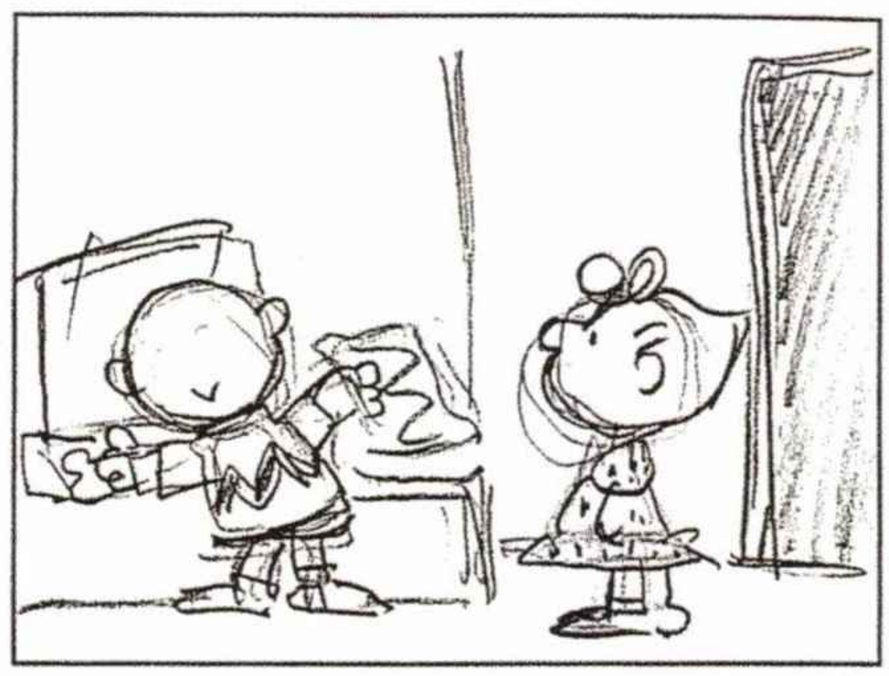


Will Ye No Come Back Again, Charlie Brown
Storyboards

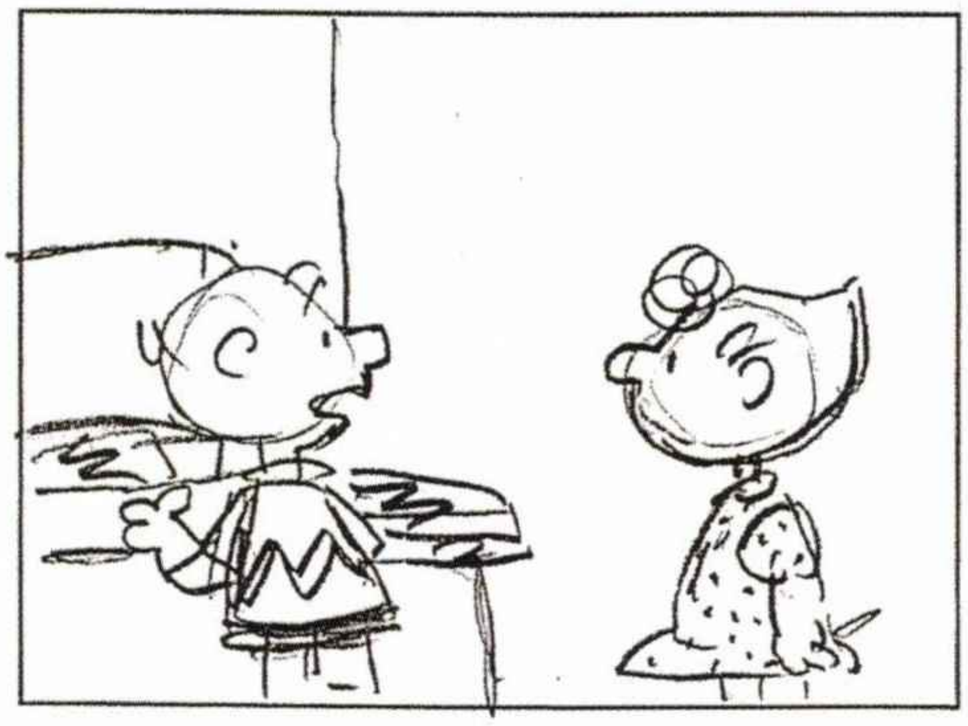
The story for *Scotland Bound, Charlie Brown* was inspired by an unproduced, feature-length *Peanuts* animated special, *Will Ye No Come Back Again, Charlie Brown*, based on a story by Charles M. Schulz and storyboards by Bill Melendez. The storyboards were discovered in the archives at Schulz Studio and adapted into *Scotland Bound, Charlie Brown*. Take a look at the storyboards that started it all!



SALLY WALKS IN.
SALLY: WELL, I SEE YOU ARE MOVING OUT, BIG BROTHER."



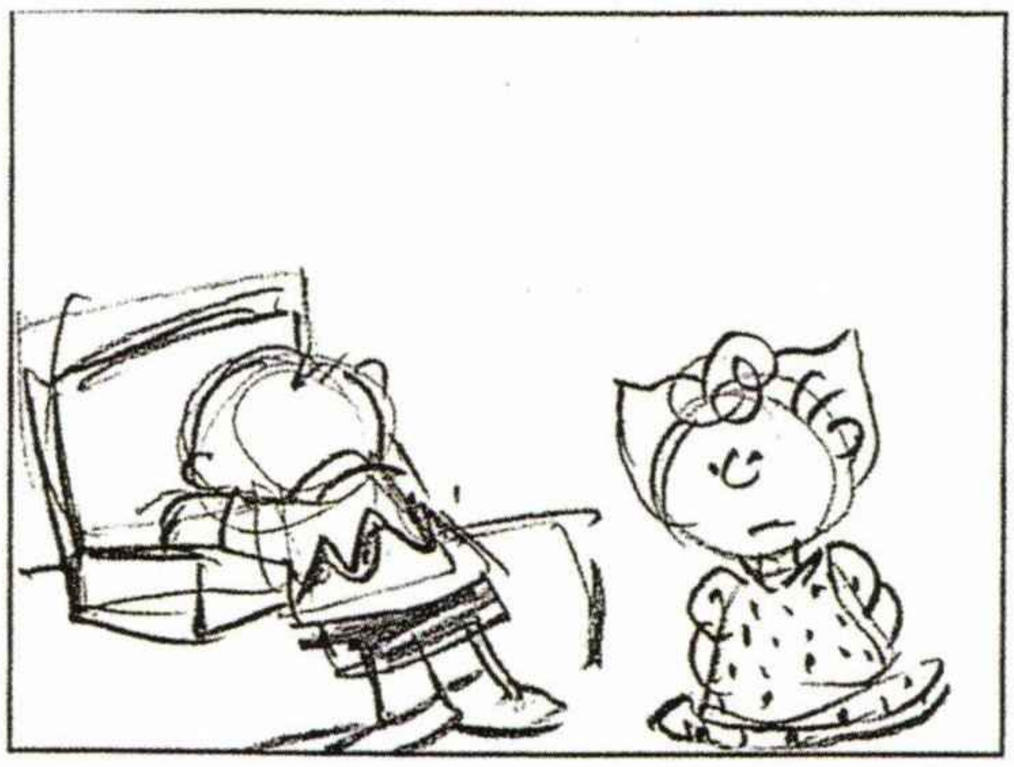
C. BROWN; "YOU KNOW FULL WELL OUR SCHOOL IS GOING TO SCOTLAND FOR A BIG MUSIC FESTIVAL..... YOU'RE GOING TOO.



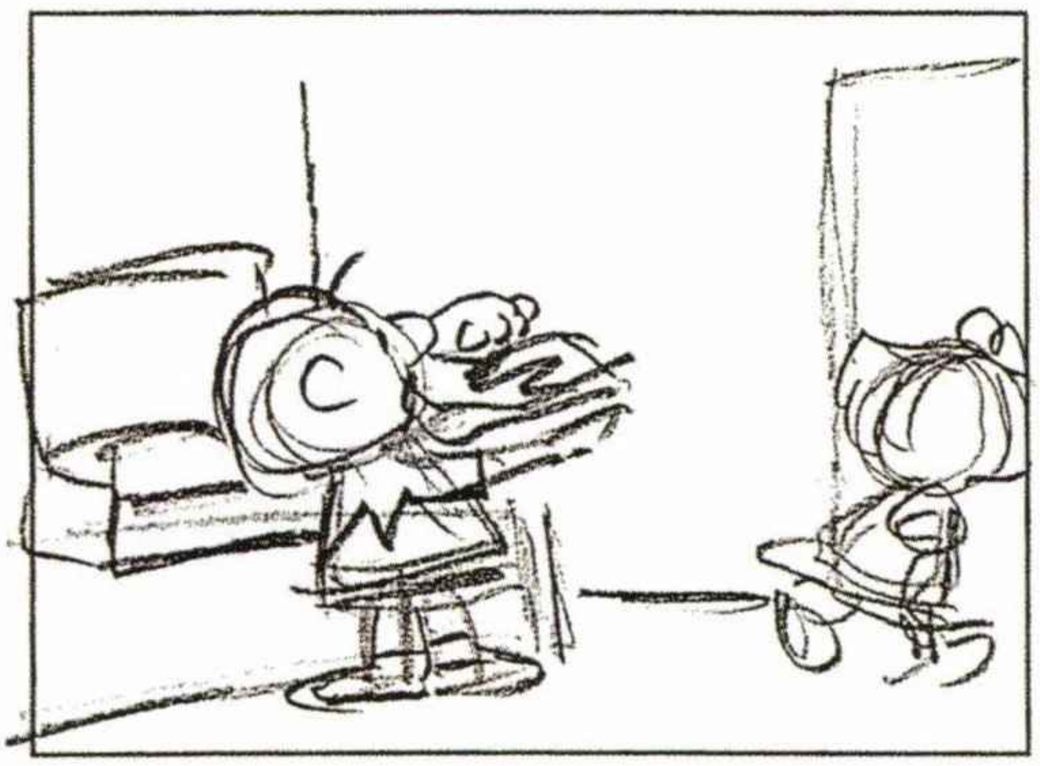
C. BROWN: "DON'T YOU REMEMBER?"

C. BROWN: YOU KNOW THAT WE'VE BEEN PRACTICING AND GETTING READY FOR THE TRIP... WE TALKED ABOUT THIS FOR WEEKS!!

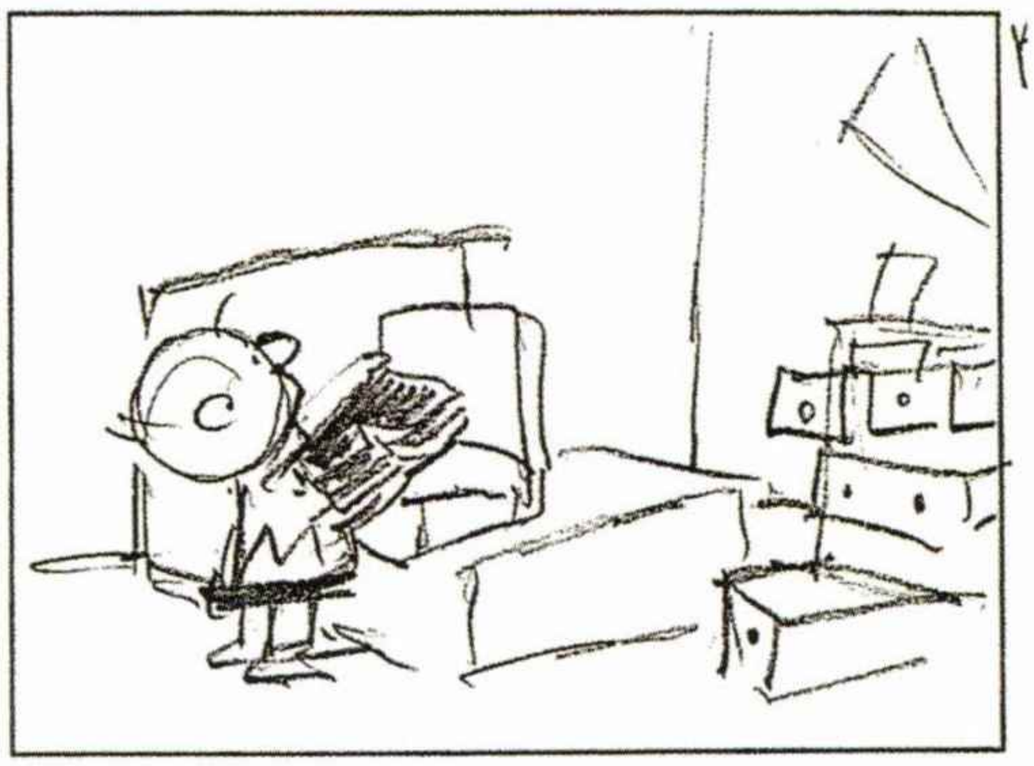
SALLY: "HOW CAN I REMEMBER EVERY LITTLE THING YOU TELL ME? HOW LONG WILL YOU BE GONE?"



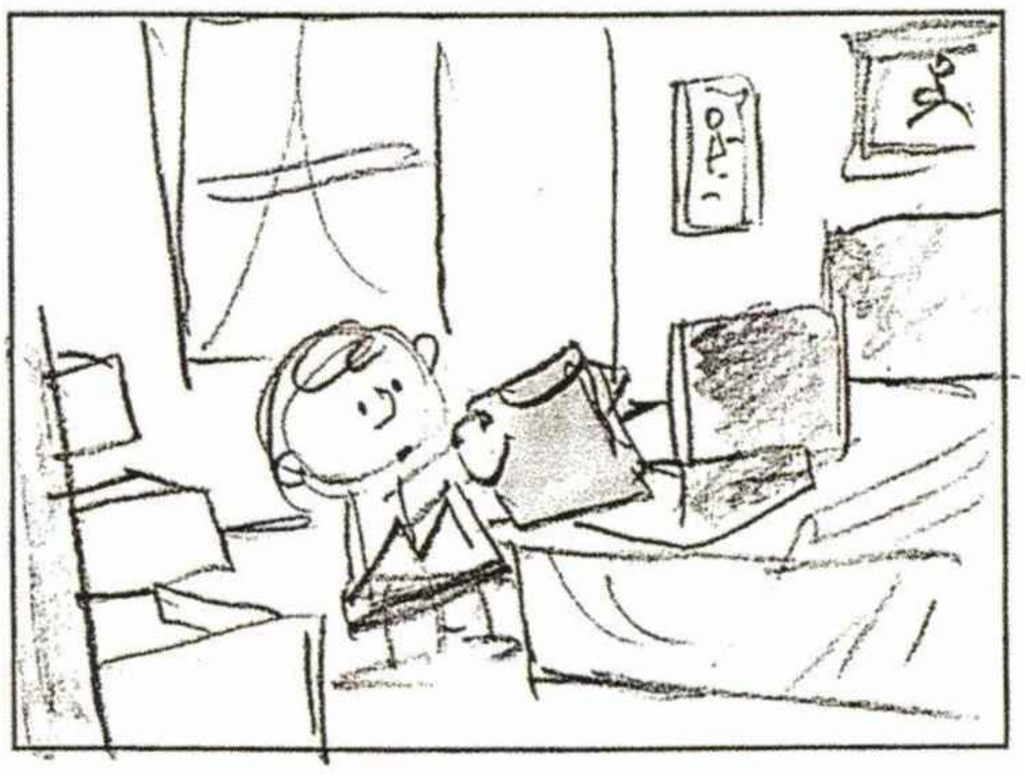
C. BROWN: "WE'LL BE BACK IN TWO WEEKS"



SALLY EXITS, CHARLIE BROWN RESUMES PACKING. FOURTEEN YELLOW ZIGZAG SHIRTS

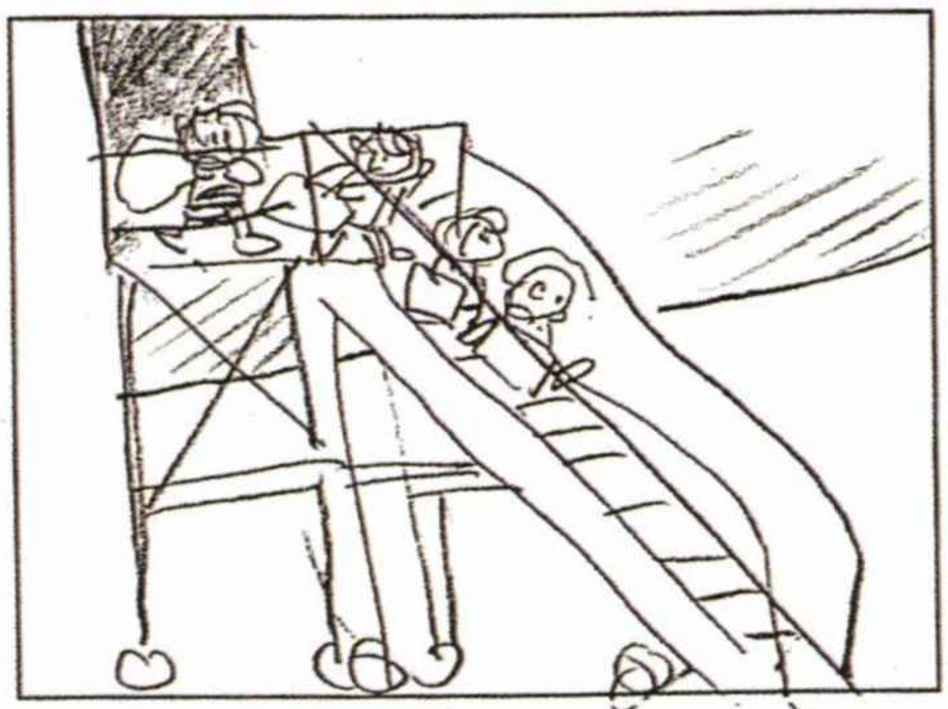


14 BLACK SHORTS —



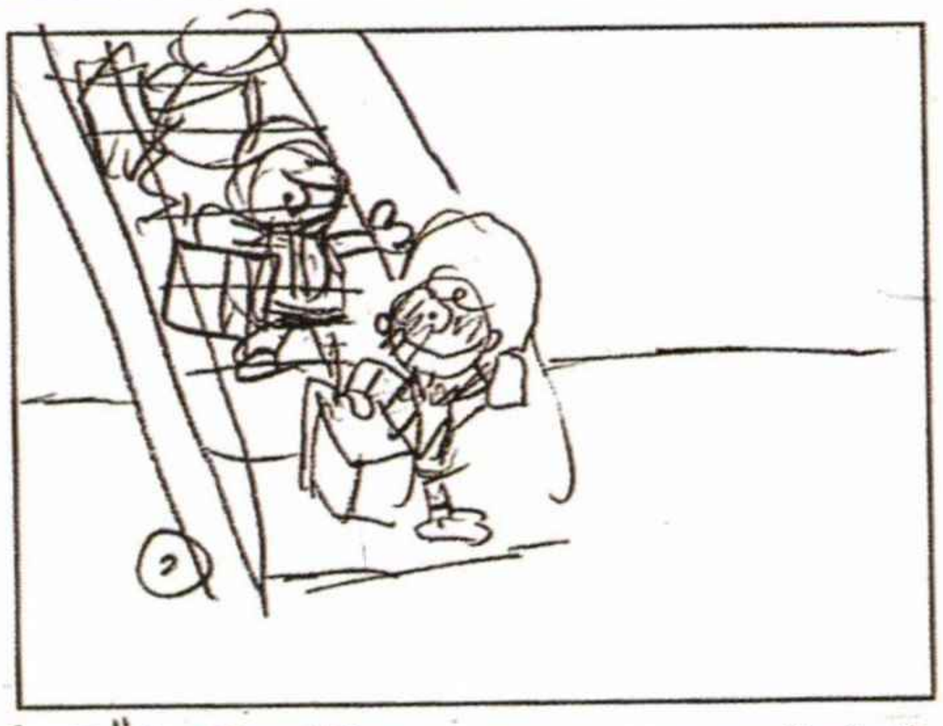
HE PICKS UP A PLAIN YELLOW SHIRT -- LOOKS AT IT —

THEN THROWS IT AWAY.

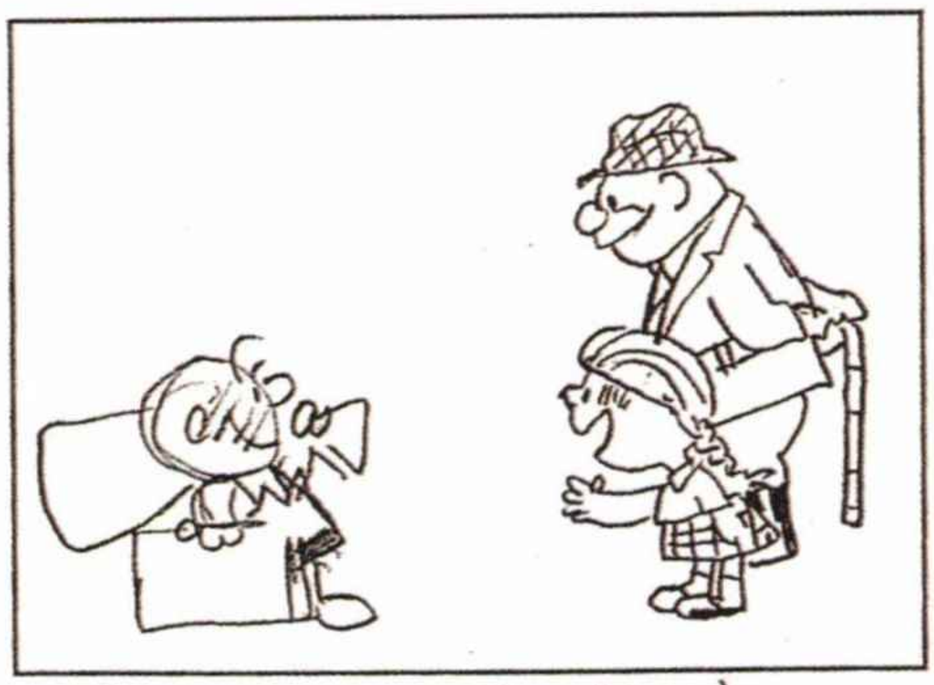


KIDS, DRAGGING LUGGAGE, STAGGER OUT OF PLANE AND DOWN STEPS — MUSIC GREETS KIDS.

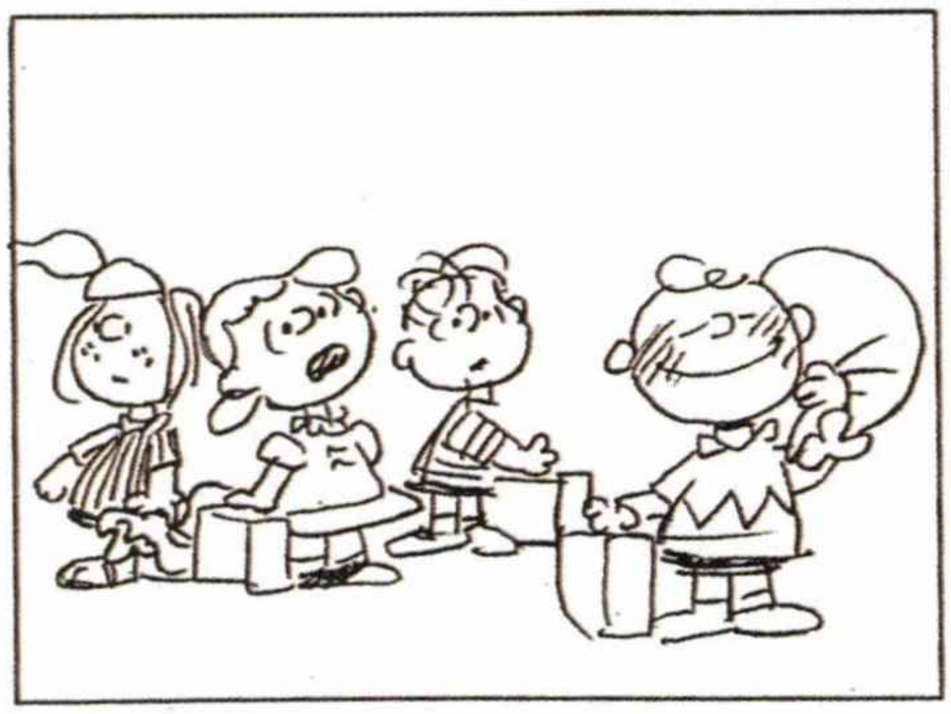
AN OLD GEEZER AND A CUTE LASSIE GREET OUR KIDS AS TRADITIONAL SCOTTISH MELODY, "CHARLIE MY DARLIN" PLAYS ON



VOICE: "THAT TUNE IS IN YOUR HONOR, CHARLIE BROWN, IT'S "CHARLIE MY DARLING"
C. BROWN: "FOR ME?" HE BLUSHES

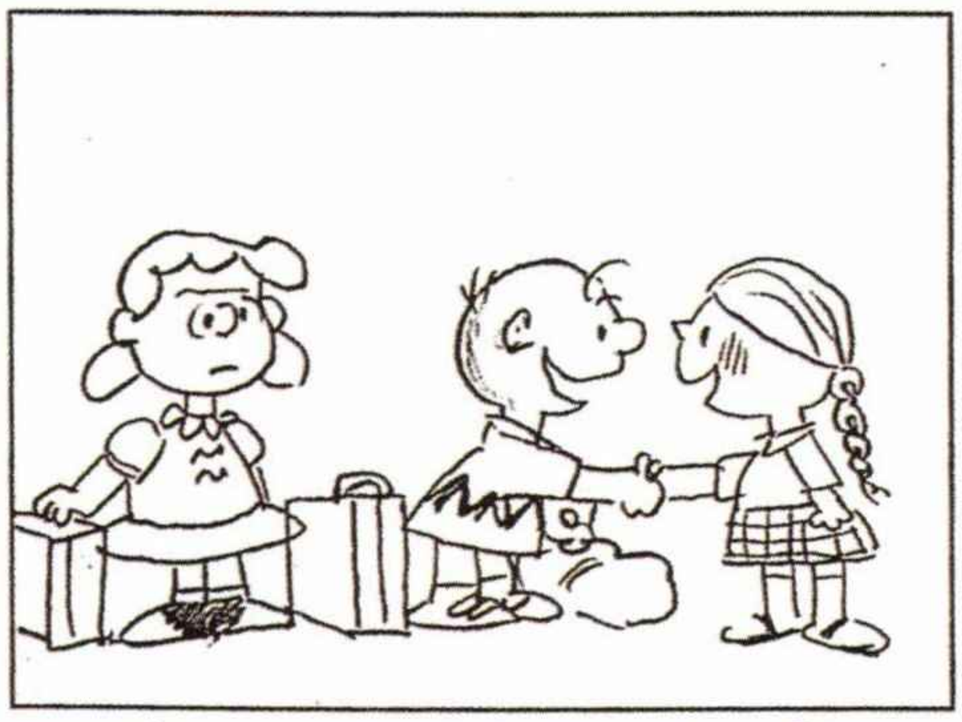


CUTE LASSIE GREETS C. BROWN, "WELCOME TO SCOTLAND, CHARLES BROWN! MY NAME IS NELL MCTAVISH, MY GRANDFATHER IS JOCK MCGRAW.

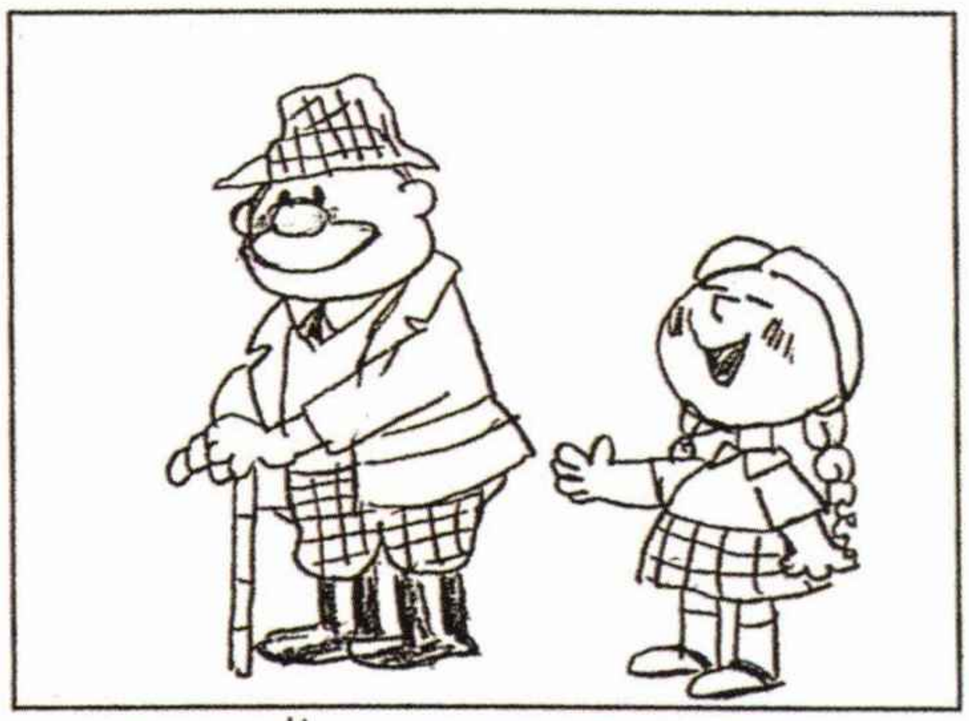


LUCY SNORES AT C. BROWN,
LUCY: "CHARLES BROWN?!"

NELL: (TO LUCY) "YOU MUST BE LUCILLE VAN PELT."
LUCY: "LUCILLE??"

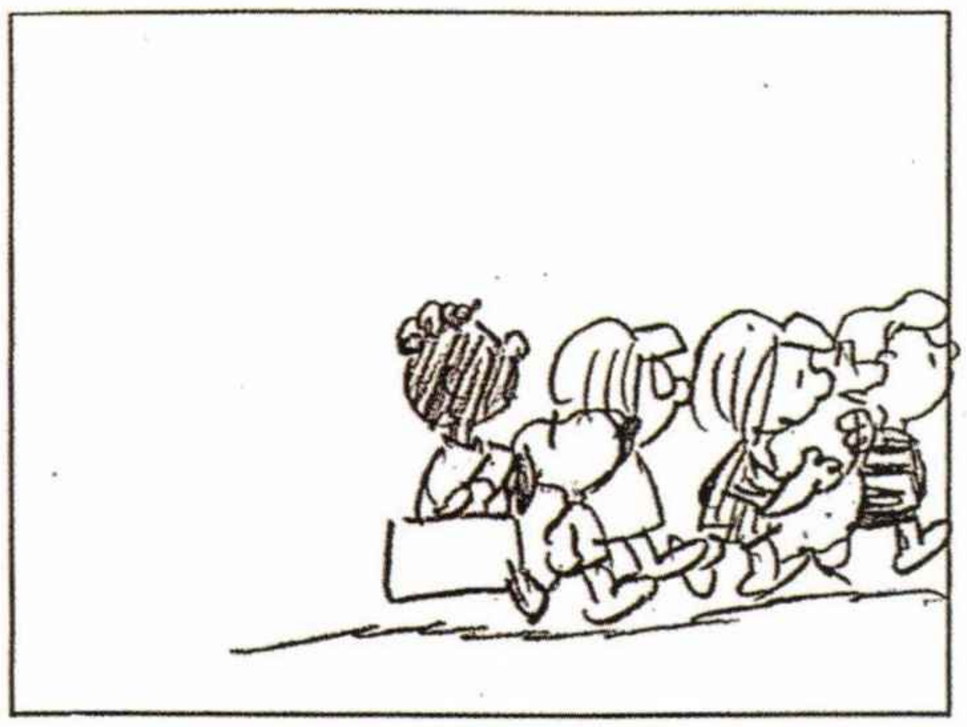


C. BROWN SHAKES NELL'S HAND, SEZ: "I CHARLIE BROWN."
NELL: "WELL, CHARLIE BROWN AND LUCILLE,"

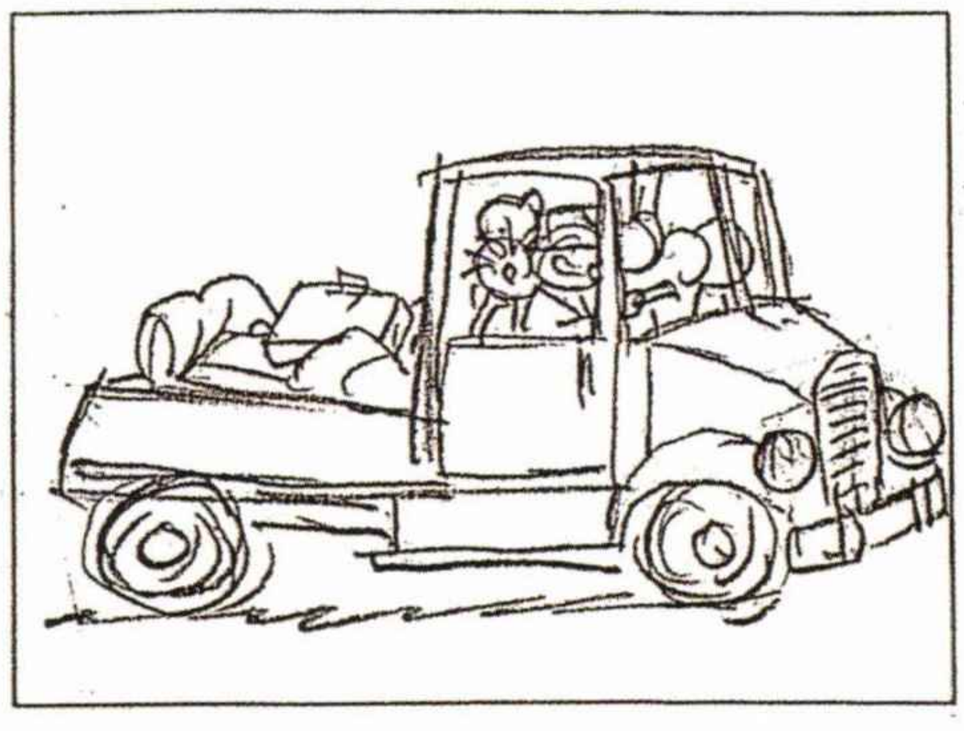


NELL: "...MY GRANDFATHER AND I ARE ASSIGNED TO BE YOUR GUIDES FOR THE COMING FESTIVITES."

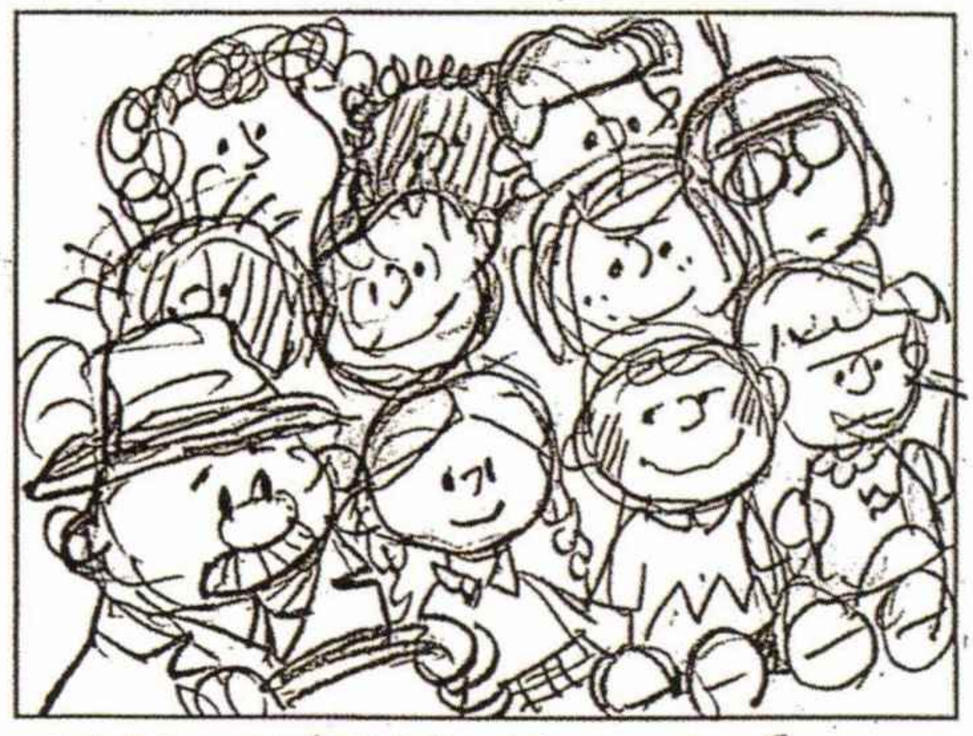
JOCK: "COME ALONG, THEN, LADDIES, WE CAN'T DAWDLE HERE ALL DAY."



THE KIDS (C. BROWN, LUCY, FRIEDA LINUS, SCHROEDER, P. PATTY, MARCIE SPOODY, FRANKLIN, PIG PEN) GRAB LUGGAGE AND SCURY ALONG, AFTER JOCK.

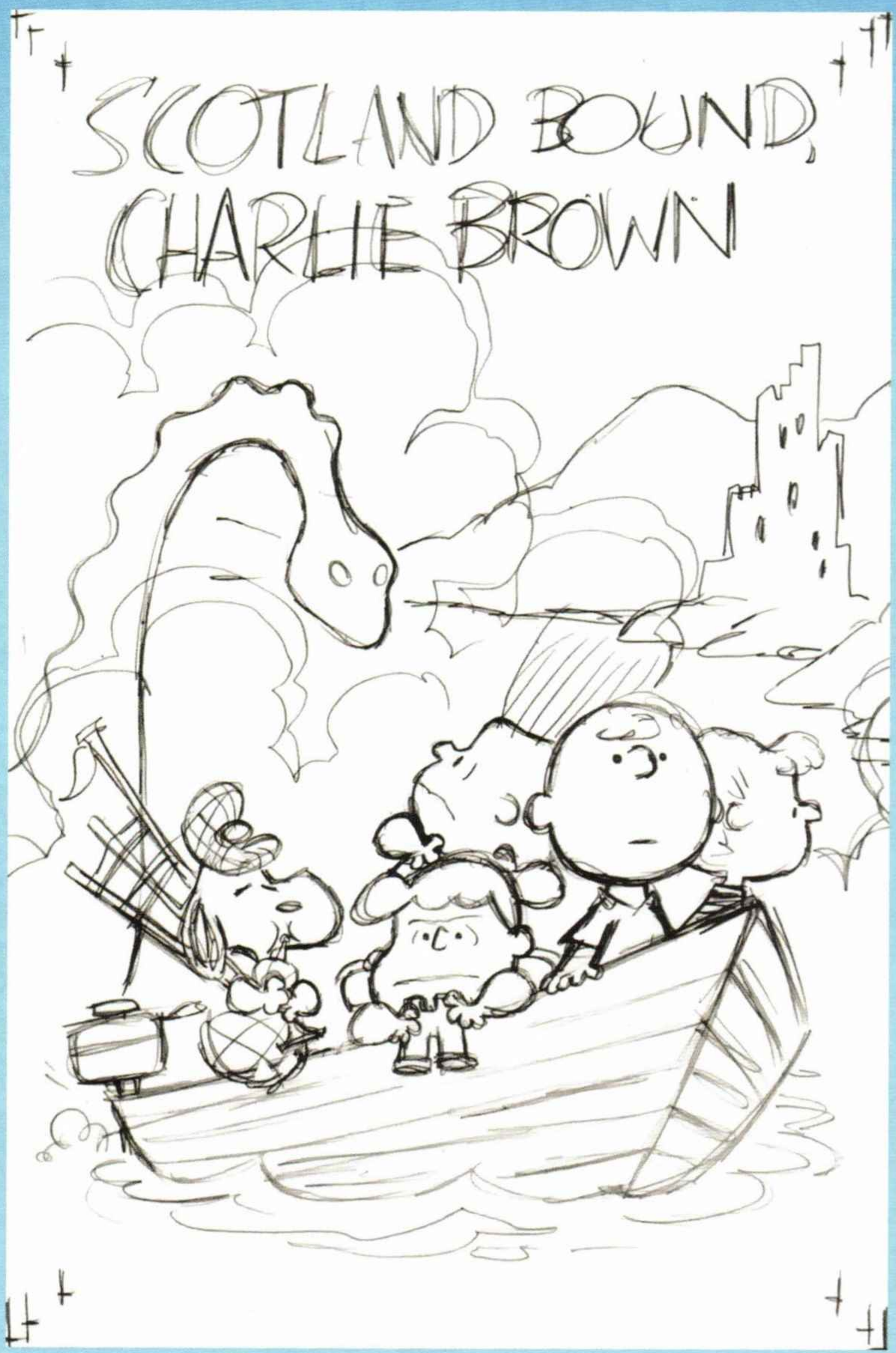


OLD TRUCK INTERIOR, KIDS PILED UP ALL OVER THEIR LUGGAGE.



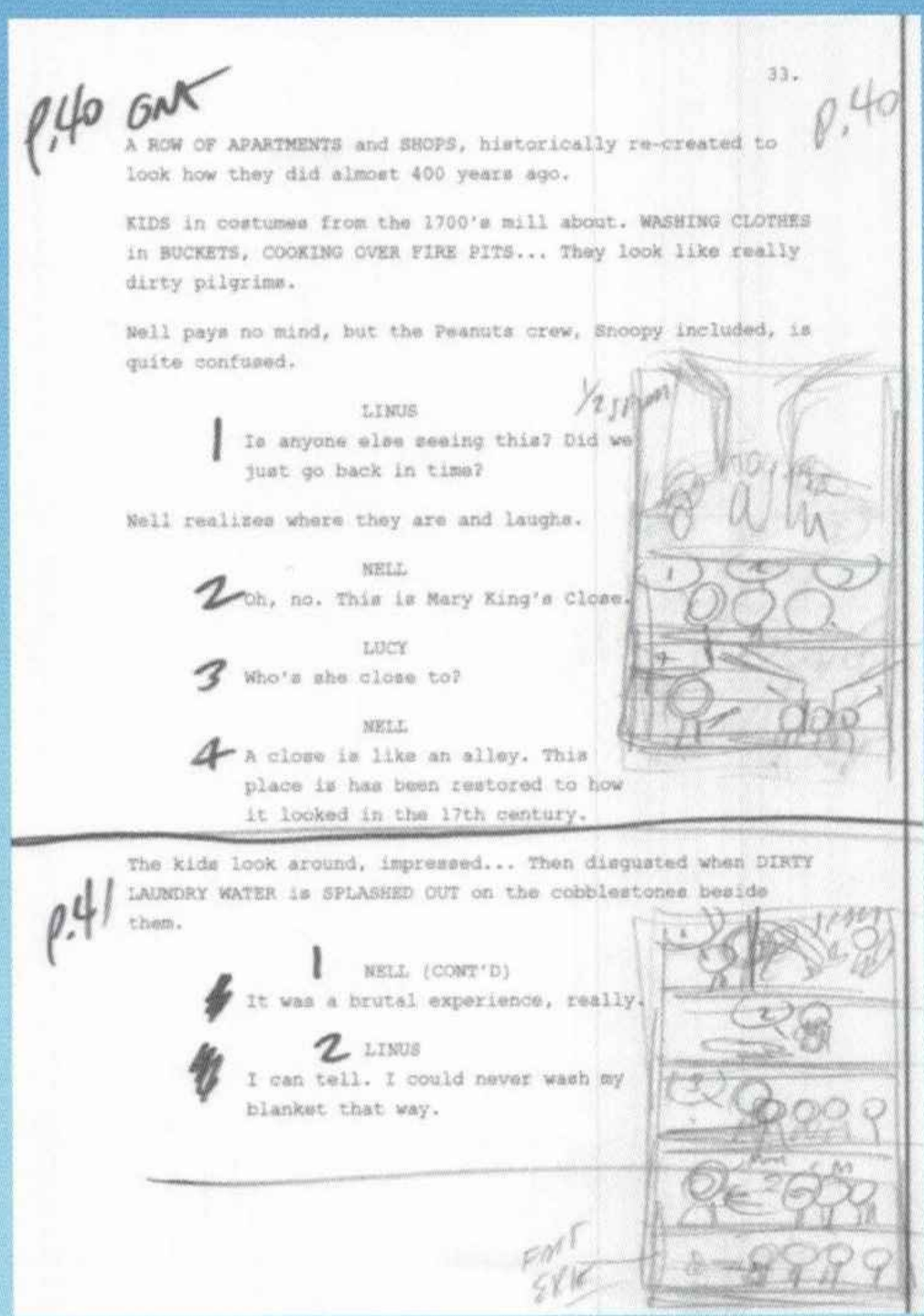
KIDS CROWD INTO CAB - C. BROWN SITS BETWEEN NELL AND LUCY - HE EYES NELL, BASHFULL AND BLUSHING.

Scotland Bound, Charlie Brown
Making the Graphic Novel



Original cover sketch by Robert Pope

Script to Final Page Process



33.

A ROW OF APARTMENTS and SHOPS, historically re-created to look how they did almost 400 years ago.

KIDS in costumes from the 1700's mill about. WASHING CLOTHES in BUCKETS, COOKING OVER FIRE PITS... They look like really dirty pilgrims.

Nell pays no mind, but the Peanuts crew, Snoopy included, is quite confused.

LINUS
Is anyone else seeing this? Did we just go back in time?

Nell realizes where they are and laughs.

NELL
Oh, no. This is Mary King's Close.

LUCY
Who's she close to?

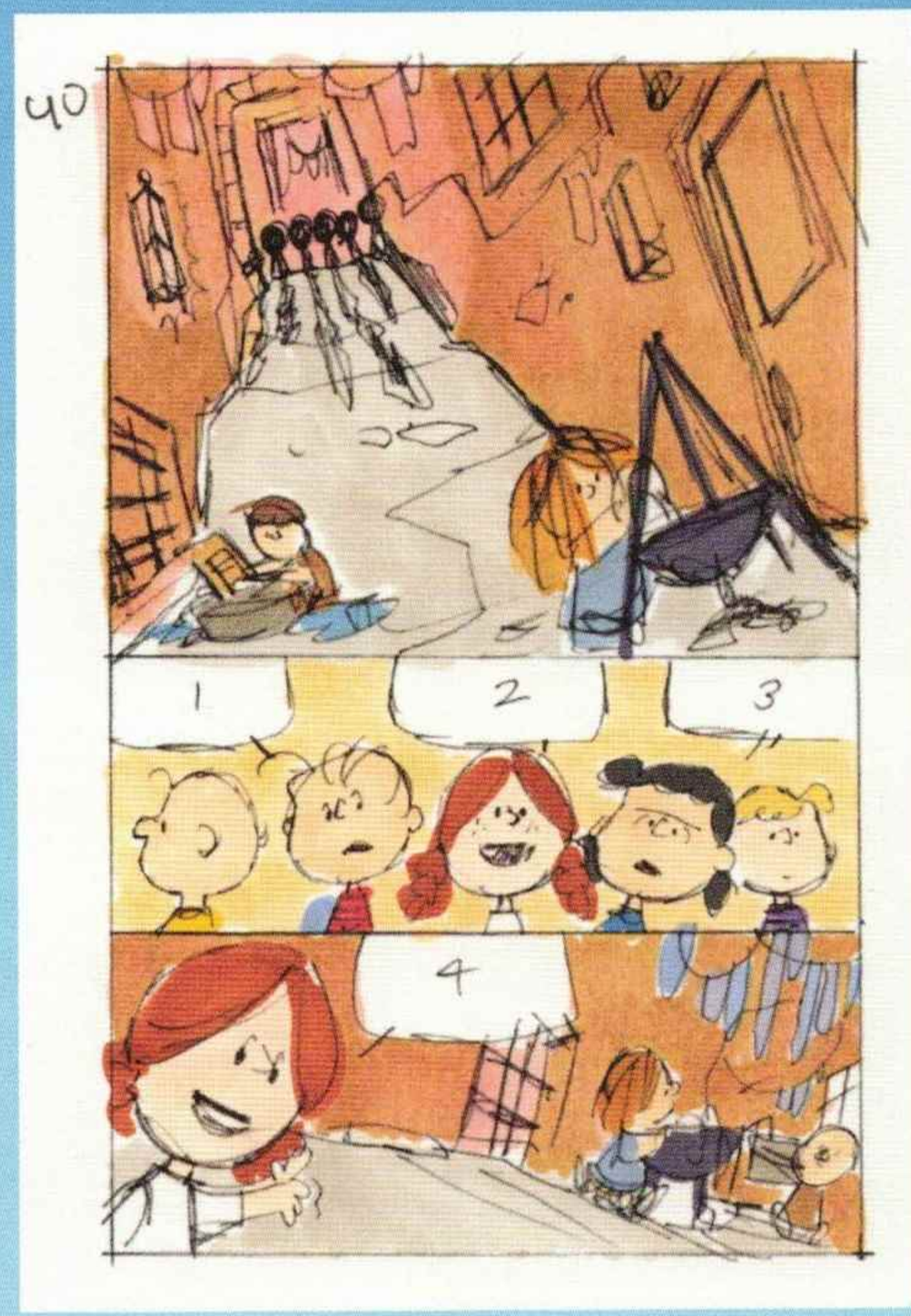
NELL
A close is like an alley. This place is has been restored to how it looked in the 17th century.

The kids look around, impressed... Then disgusted when DIRTY LAUNDRY WATER is SPLASHED OUT on the cobblestones beside them.

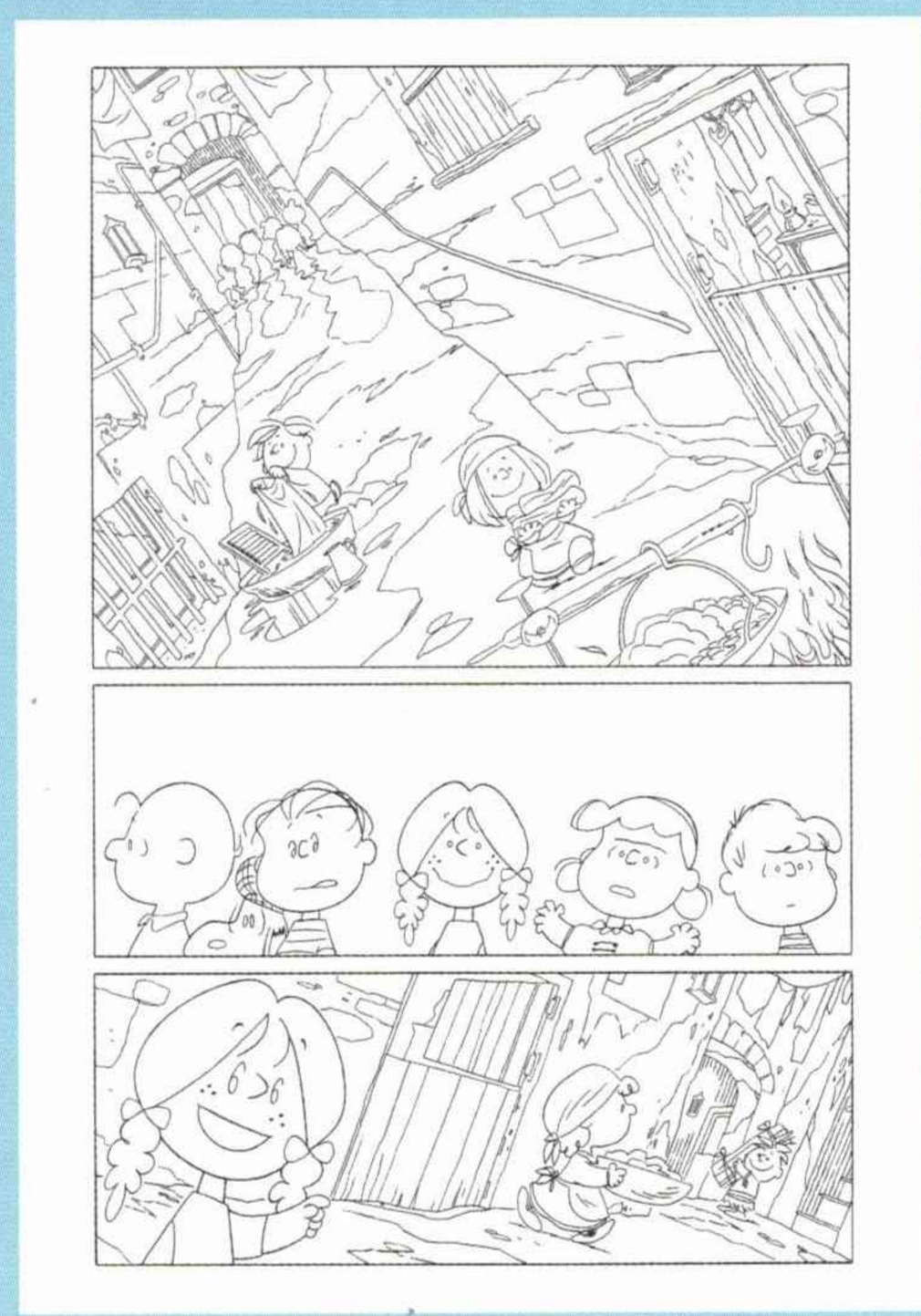
NELL (CONT'D)
It was a brutal experience, really.

LINUS
I can't tell. I could never wash my blanket that way.

It all begins with the script from Jason Cooper, which gets broken down into thumbnails for pacing by artist Robert Pope.



Rough pencils of the script page are done with character and word balloon placement blocked out. This sketch gets passed to colorist Hannah White for Color Key treatment.



The pencils are tightened up into final line-art and scanned.

Final post-production includes lettering, sound effects, color flatting, and final coloring.

Enjoy this exclusive interview with the creative team behind *Scotland Bound, Charlie Brown*: writer Jason Cooper, artist Robert Pope, and colorist Hannah White!

This graphic novel had its roots in an un-produced animated special. What was your approach to writing the script from the storyboard? How much of the original story did you keep and how much is new?

Jason: This was a very exciting project... and I was nervous the entire time! I love the classic *Peanuts* specials so much, and knowing that Bill Melendez, Lee Mendelson, and Mr. Schulz had a hand in the storyboards made me extra neurotic. I understood, though, that if we were going to update the story, we needed to make some changes. For example, in the original storyboards, Nell's grandpa showed the kids around Scotland, and it's always odd to see adults in *Peanuts*, so that needed to be changed. I really wanted it to feel like a TV special, which meant one of the big hurdles I had to get over was no "thinking" from Snoopy. The gang's reason for going to Scotland was different as well. Originally it was a school-sanctioned trip. The storyboards also featured a Charlie Brown/Linus/Nell love triangle but we decided against that. We thought the arc for Charlie Brown was cleaner without it, which opened up a story for Linus, who (given his Great Pumpkin leanings) would be on a mission to prove the existence of the Loch Ness Monster.

Robert, you're an animator by training and this story was based on an un-produced animated special. Did any of that inform your approach to illustrating this story?

Robert: Probably mostly in what does and does NOT translate from a script or storyboard to the static comic book image. And always in how to best use the more "flexible" characters, particularly Snoopy, who has the most elastic body, and Linus, whose hair and blanket provide great opportunity for "movement" for humor and situation.

This is the third *Peanuts* original graphic novel the two of you have worked on together. Jason, do you create certain scenes with Robert in mind to draw them? Robert, how much leeway are you given in the script to adjust the storytelling if need be?

Jason: It's not so much that I create scenes with him in mind, it's that I am not afraid to write some wild stuff because I know Robert can tackle it. You know the old show biz expression, "We'll fix it in post..."?

It means, essentially, we'll figure it out later. That's the way I feel about working with Robert Pope. If I write something like "Snoopy juggles fruit on a sheep in a giant sea serpent outfit" and someone wonders how that will look, I say, "Pope will figure it out." I'm kidding, but what I mean is that I have so much faith in his ability to bring the words to life. The guy is amazing. It's really a joy to work with him, not only because he brings his talent and great ideas to the table, but because he's such a big *Peanuts* fan. I know we're both approaching the gig from the same excited and respectful place.

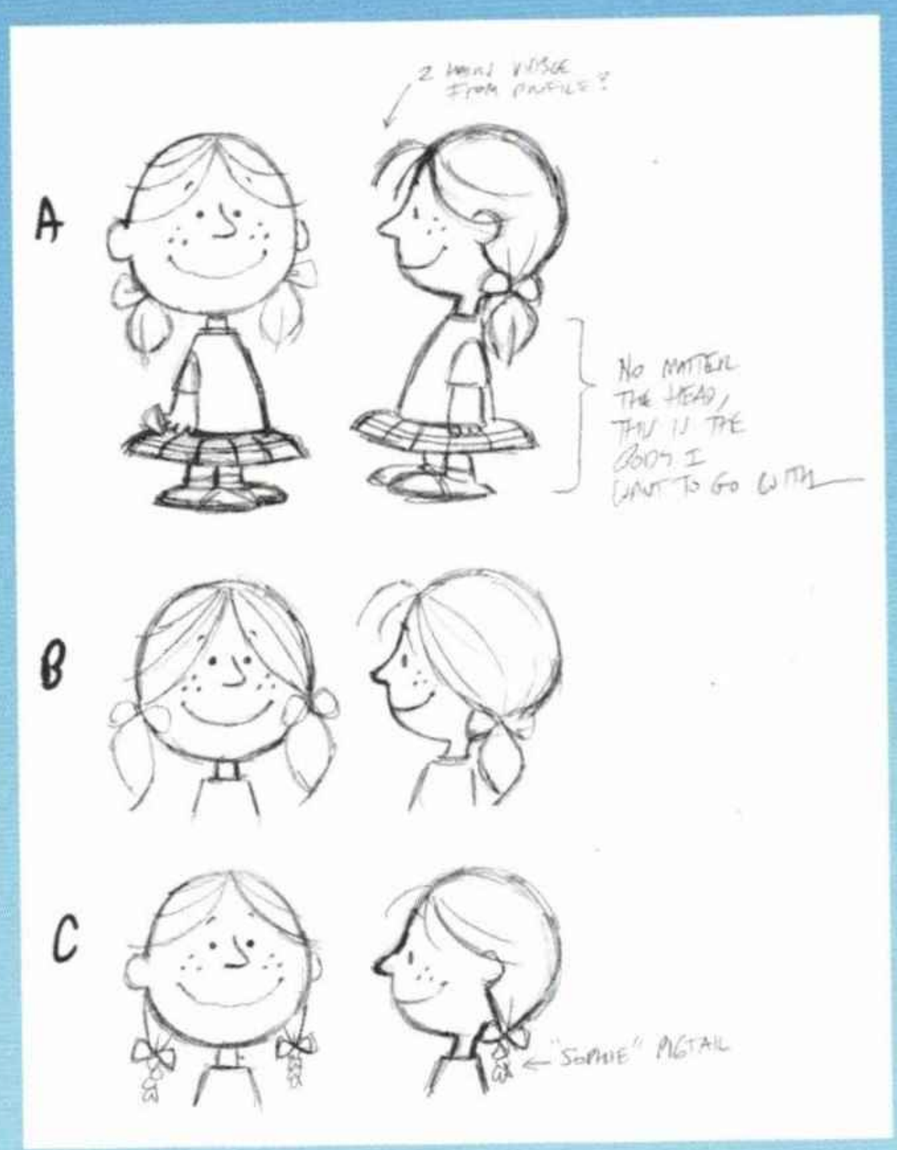
Robert: Jason and editor Lex Fajardo give me a great deal of leeway in interpreting the script visually. Certain concepts and situations that might be better suited for the animated medium must be carefully managed to play to the strengths of the comic book page. I like to think of Jason's script as a wonderful "coat hanger." My job is to do the best I can to visualize his ideas and add my own little bits of interest on the hanger, always in service of the story.

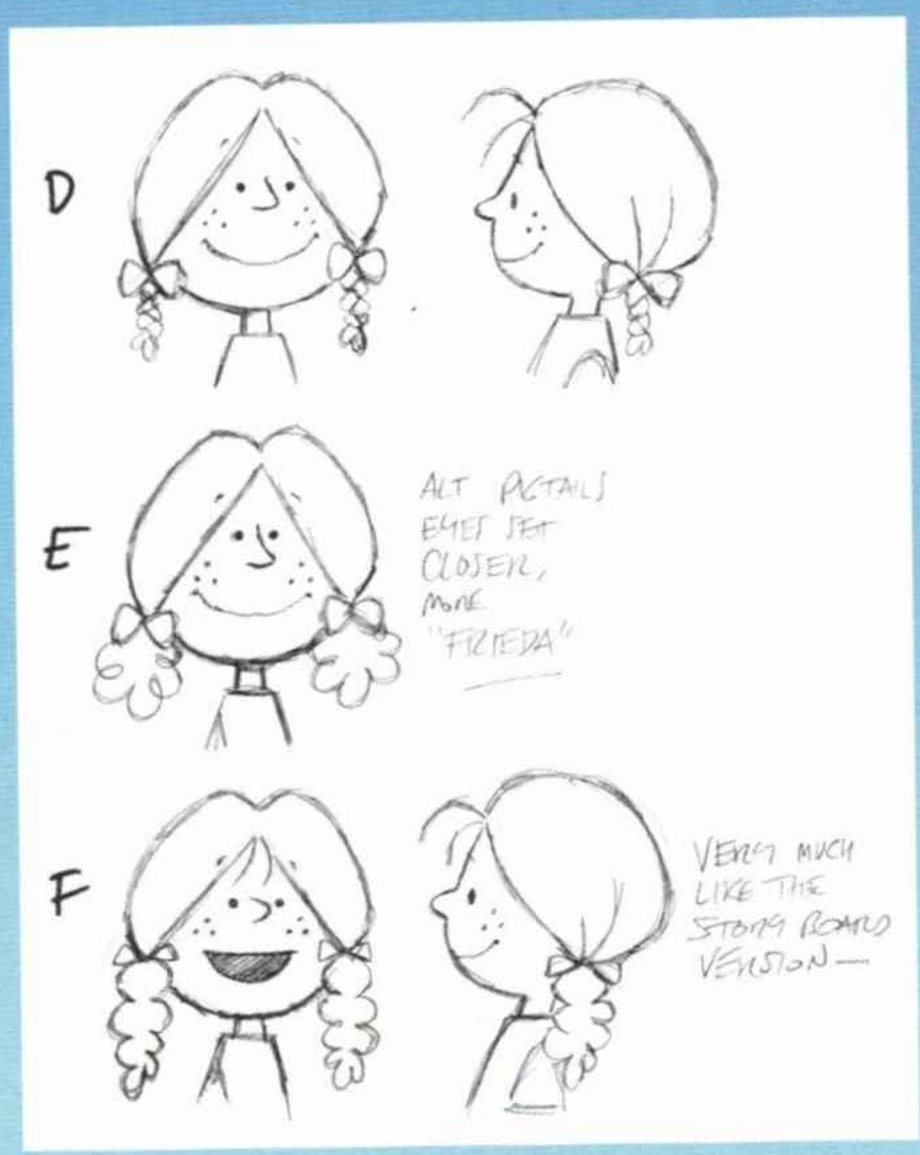
In the graphic novel, *Race for Your Life, Charlie Brown*, you were dealing with the entire *Peanuts* cast. For the graphic novel *A Beagle of Mars*, the story featured Snoopy and Spike. *Scotland Bound, Charlie Brown* focuses on Schulz's early core cast of characters. Why did you choose this group of characters for the story?

Jason: Well, logistically it's just easier to manage a smaller group. I wouldn't spend 90 pages wondering, "Wait a minute...where is Peppermint Patty right now?" Honestly, the story we decided to tell simply didn't necessitate a larger group. We wanted to focus the story on Charlie Brown this time, and the core cast felt like the right group to send along with him on the journey.

At the same time, you helped create an entirely new character in Nell. What was that like?

Jason: It was an honor and nerve wracking all at the same time. Nell existed in the original storyboards, so we used that as the foundation and built her up. We didn't want her to function simply as tour guide, we wanted to develop a character who was interesting and fun. We really tried to make someone the readers would actually want to get to know. And hopefully want to see again sometime.





Robert, what was your approach to designing Nell?

Robert: The storyboards for the unproduced special provided me with a rough template for Nell; I drew a number of variations attempting to make her visually at home in the mid-sixties *Peanuts* world. The chosen version was closest to her look in the boards, which seemed wholly appropriate.

Tell us your approach to coloring, what tools or programs did you use?

Hannah: For this book I'm coloring in Procreate, on the iPad—which is different from *A Beagle of Mars*, which was all Photoshop. Procreate lets me be a little more ergonomic with my setup, which is nice, and it has a lot of my favorite brushes. In *Mars*, I did an initial palette on Robert's thumbnails with Copic markers, but unlike with *Mars* there are a LOT of real-life environments in *Scotland Bound*, so I used a lot of photo reference for this book! Which is always a good idea anyway, of course. I build my palettes as much as possible on the same layer, and then I share that layer across the pages—it can kind of be a mess, but it lets me call back to palettes from earlier in the book.

What is your favorite part of coloring?

Hannah: Working out palettes—which has actually been a little bit of a challenge with this book. It's an interesting balancing act between keeping colors realistic to the places we're depicting and bumping them up to being something brighter and a little more cartoony. So it's a little of, "Well, gray could be a blue, here." And, "This warm beige could be a bit pink."

***Scotland Bound* has the feel of a travelogue. Were there certain Scottish places you knew had to be in the story?**

Jason: There's a great photo of Schulz and his wife Jeannie on the green at St. Andrews, so that locale was a must. And as soon as I read about it in my research, I knew I wanted the kids to visit Culloden. I was just generally excited to see Robert's drawings of the Scottish countryside, too.

What is your approach to visual research for this type of story? Were there scenes or locales that were particularly challenging to draw?

Robert: My thinking was that until the gang board the plane, everything should look precisely as it would in any given *Peanuts* strip; the spartan backgrounds, the airy expanses, the brick wall, all the familiar touches (with the exception of Charlie Brown's fundraising carnival). However, once the gang are in Scotland, it was imperative to create immersive and authentic detail, which is necessary both to delineate the exotic nature of the locale, and also justify how the trip and its spectacular sights affect and impact the gang. The cityscapes were particularly challenging, as the kids are so SHORT that staging them in a manner that gives you architectural scale and scope was no easy feat.

There are some Easter eggs and cameos throughout the book, do you have a particular favorite?

Hannah: Towards the end of the story there's a line that references the original TV script that inspired the book, and I think it's a cleverly done nod!

Jason: They're all so good! If I had to highlight just one, I'd say Roy commenting on Charlie Brown's sash. It's just so silly.

Robert: The smallest touches are always the most fun for me while drawing; Charlie Brown's room features several, including his piggy bank from *A Boy Named Charlie Brown* and the posters over his bed from *Snoopy Come Home.* But I guess I'd have to go with the menu in the first class seat on the plane Snoopy hops into; it's the same menu he chooses from in *Bon Voyage, Charlie Brown (And Don't Come Back)!* That, or the Caddymaster who pestered Marcie and Peppermint Patty at the Ace Country Club in the strip somehow made it to St. Andrews.

What is your favorite part of creating a *Peanuts* graphic novel?

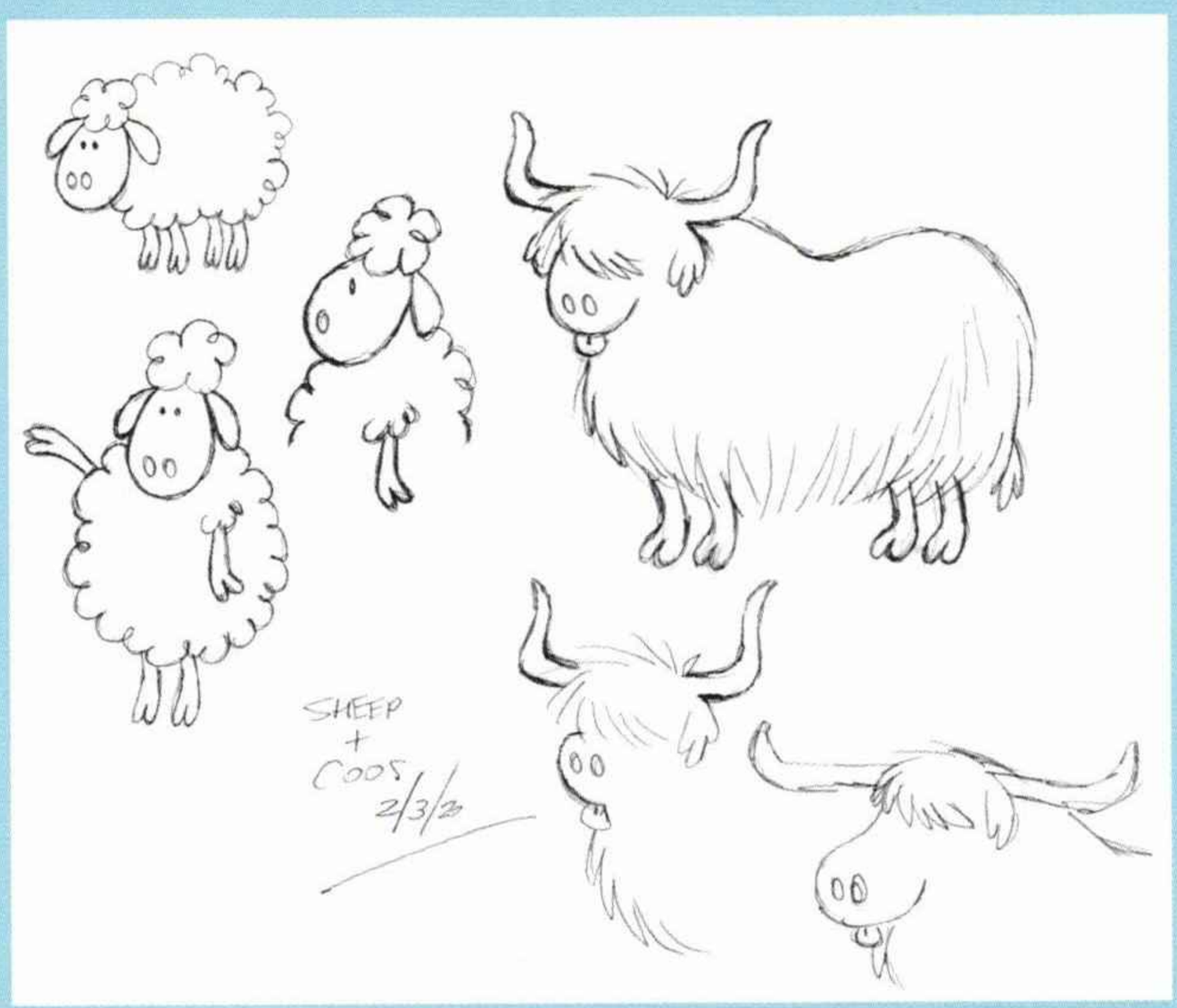
Hannah: I like the teamwork! We have a very good group behind our graphic novels. It's nice to work with a group of people who care so much about the story, and watching everyone put so much into bringing all the pieces together to create something for others to enjoy is the best part of the project.

Robert: Every aspect is equally joyful for different reasons; the crude spontaneity of the thumbnail sketches, the plotting of space and storytelling to accommodate and enhance the word balloons and sound effects, the refinement of the final drawings, adding all the little goodies along the way. It's a wonderful thing, to work with these characters that mean so much to all of us. I'm very thankful for the opportunity.

Jason: It's so fun just to do my part and crack a new story featuring these awesome characters. And I love seeing Robert's sketches and drawings come in. And when Hannah adds the color. And when we tweak the script... and the table read is great...all of it, basically. All of it is my favorite.

So, did Lucy come home with a coo?

Jason: I don't know about Lucy, but I want one!



Sight-Seeing in *Scotland Bound, Charlie Brown*

Edinburgh

Edinburgh is Scotland's second largest city, and has been its capital since the 15th century. The city has a rich, complicated, and fascinating history. Today, Edinburgh is a bustling center of culture, education, and exciting festivals.

Mary King's Close

Taking its name from Mary Close, a merchant who lived there in the 17th century, this street has been restored to how it would have looked over 400 years ago. Tourists can see a cast of actors reenacting the way life would have been back then.

Plague Doctor Mask

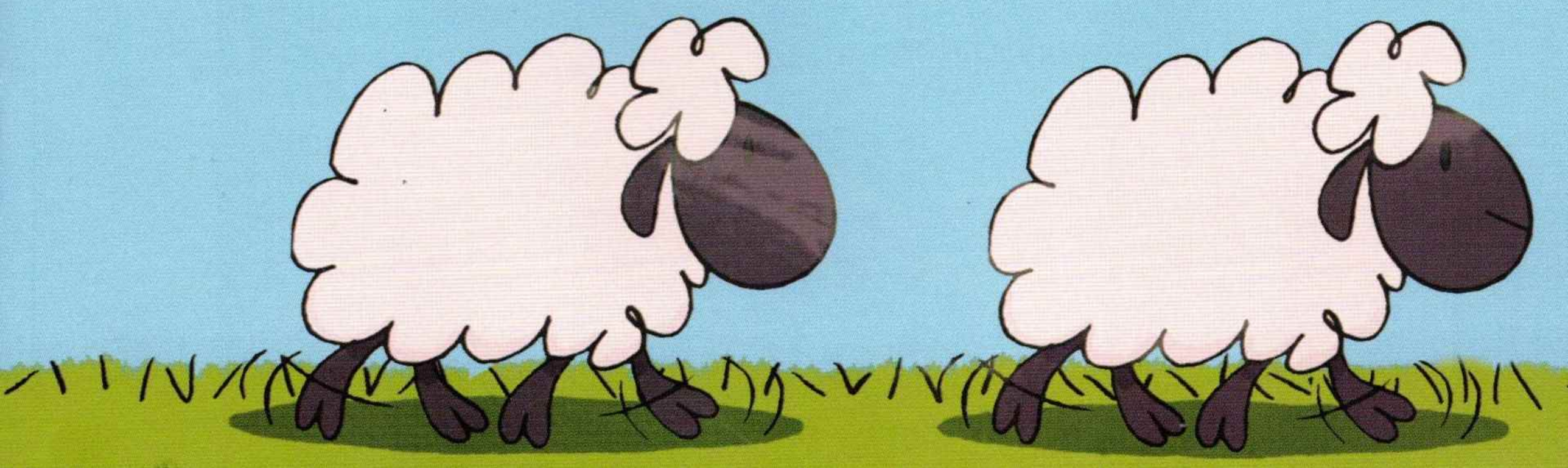
Physicians treating victims of the bubonic plague in the 17th and 18th centuries often wore masks that featured a distinct beak-like shape. The doctors placed aromatic items in the beak, things like perfumed cloths or flowers and herbs, to protect themselves from "poisoned air," or Miasma, which could be recognized by its horrible smell, and which they mistakenly thought was making people sick.

Historic Steam Trains

Touted as some of the greatest railway trips in the world, beautiful stream trains still chug throughout the captivating Scottish countryside. You might recognize them from popular films and television programs.

Old Course at St. Andrews

The Old Course at St. Andrews is commonly considered to be the oldest golf course in the world. It's a public course over common land and folks have been teeing off there since the 15th century. Fun fact, James II of Scotland actually banned golf in 1457 because he felt people were spending too much time golfing and not enough time practicing their archery. James IV overturned the ban in 1502 because THAT king loved to swing a club.



Culloden Battlefield

The Battle of Culloden occurred April 16, 1746. It was the last pitched battle on British soil. A pitched battle is one in which both sides of the conflict decide the time and the place of the battle and either side has the option to disengage if they choose. At Culloden, the Jacobite army was defeated by the British. Today, there is a visitor's center at the site, where people can learn the history of the battle, as well as a Memorial cairn and headstones commemorating the names of the fallen Scottish clans.

Loch Ness

Probably best known for the legendary serpent that may or may not reside in its waters, Loch Ness is actually a very big, and very deep, lake. The loch is 230 meters (754 feet) at its deepest, and holds more water than all the lakes in England and Wales combined. Loch Ness is named for the River Ness, which flows from the northern end of the loch. There's also a small crannog, or artificial island, in Loch Ness called Cherry Island.

Highland Cattle

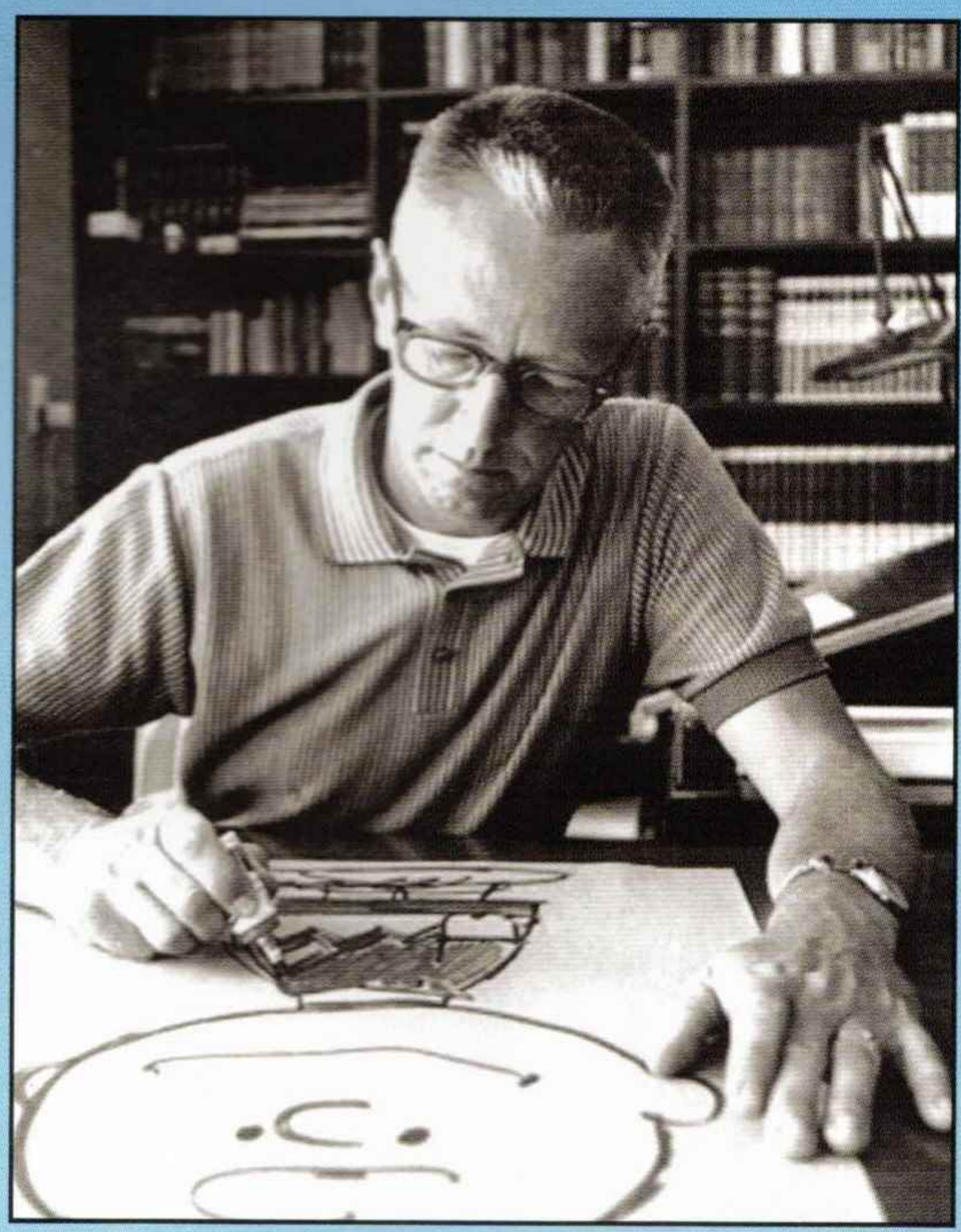
Affectionately referred to as coos, Highland Cattle are a strong and rustic breed of cow originating in the Scottish Highlands and the Outer Hebrides Islands of Scotland. They have long horns and shaggy coats. They are bred to withstand harsh weather conditions, and are unconditionally adorable.

Tartan

A piece of patterned cloth used for kilts and other items of Scottish Highland dress. The patterns of a tartan consist of crisscrossed, horizontal, and vertical bands of multiple colors. Until the mid-19th century, tartans were associated with particular regions or districts of Scotland, now they are more connected to families and clans. There are over 5000 unique variations of tartans, with more being created every year.

Haggis

Sometimes...it's best not to know.

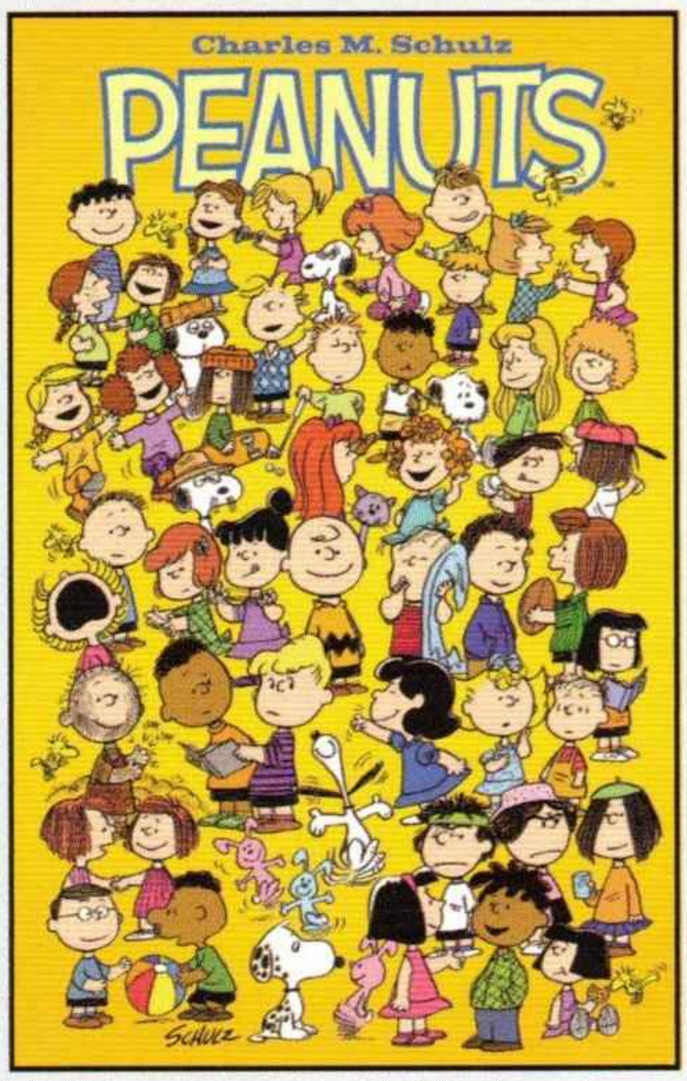


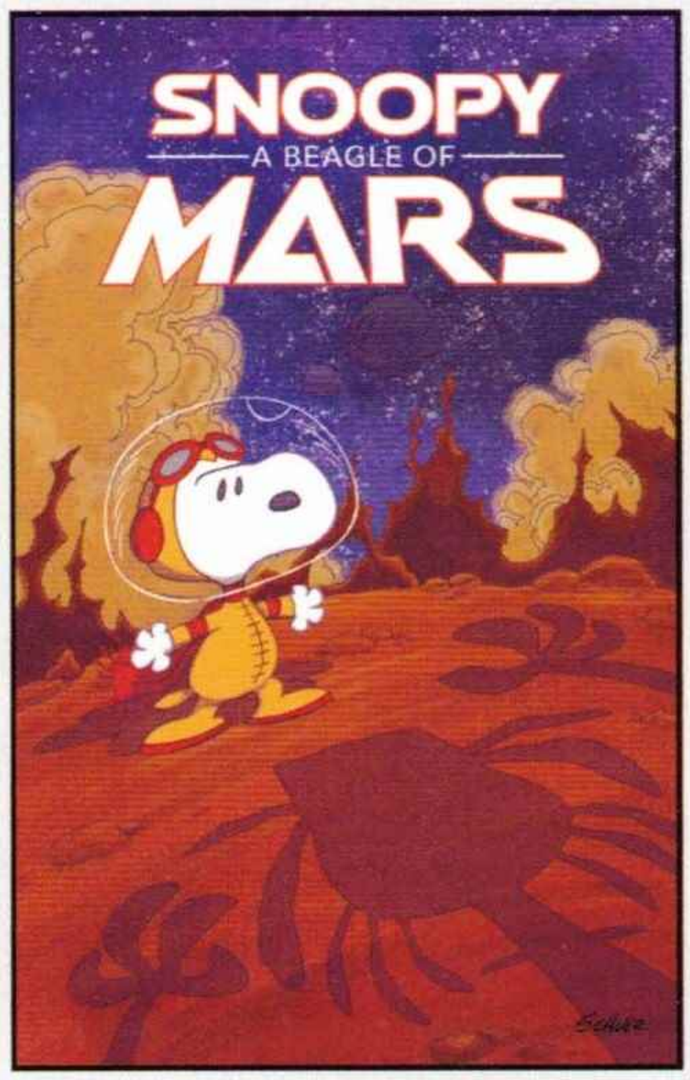
About the Creator

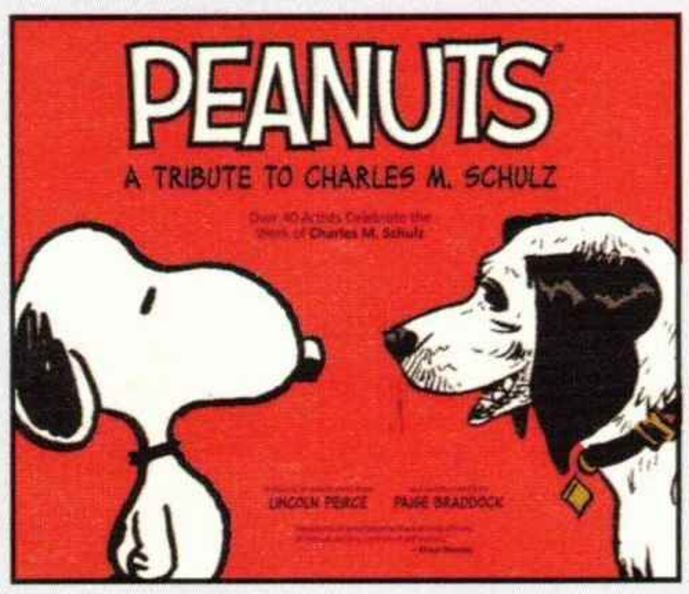
Charles M. Schulz

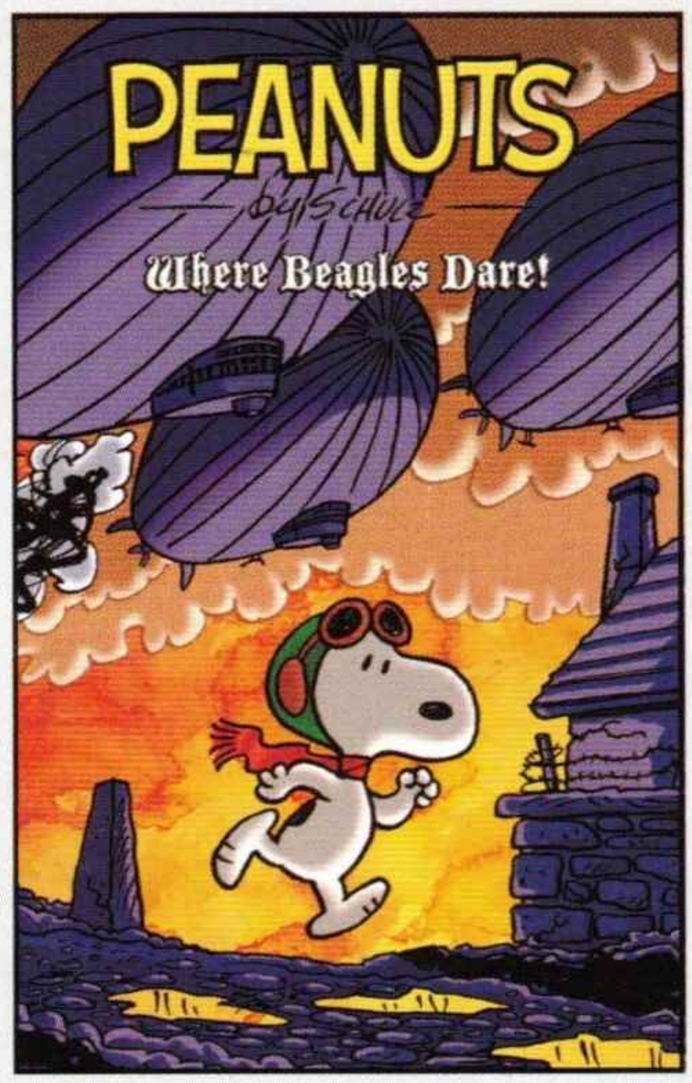
Charles M. Schulz once described himself as "born to draw comic strips." Born in Minneapolis, at just two days old, an uncle nicknamed him "Sparky" after the horse Spark Plug from the *Barney Google* comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz's first big break came in 1947 when he sold a cartoon feature called *Li'l Folks* to the St. Paul Pioneer Press. In 1950, Schulz met with United Feature Syndicate, and on October 2nd of that year, *Peanuts*, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

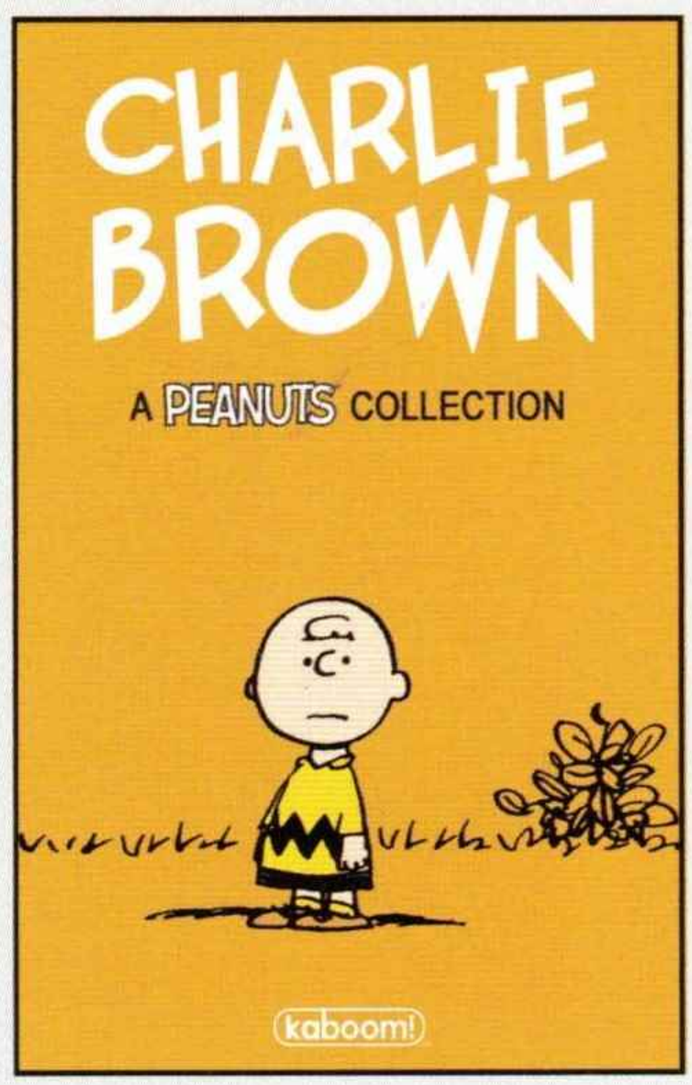
DISCOVER
MORE PEANUTS!

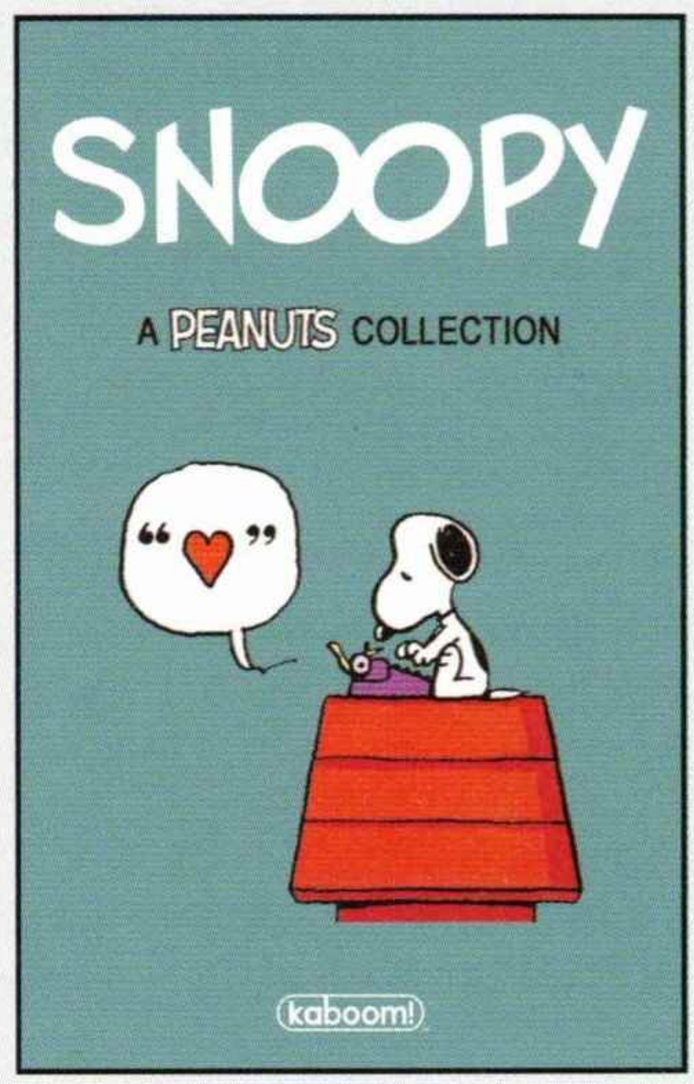












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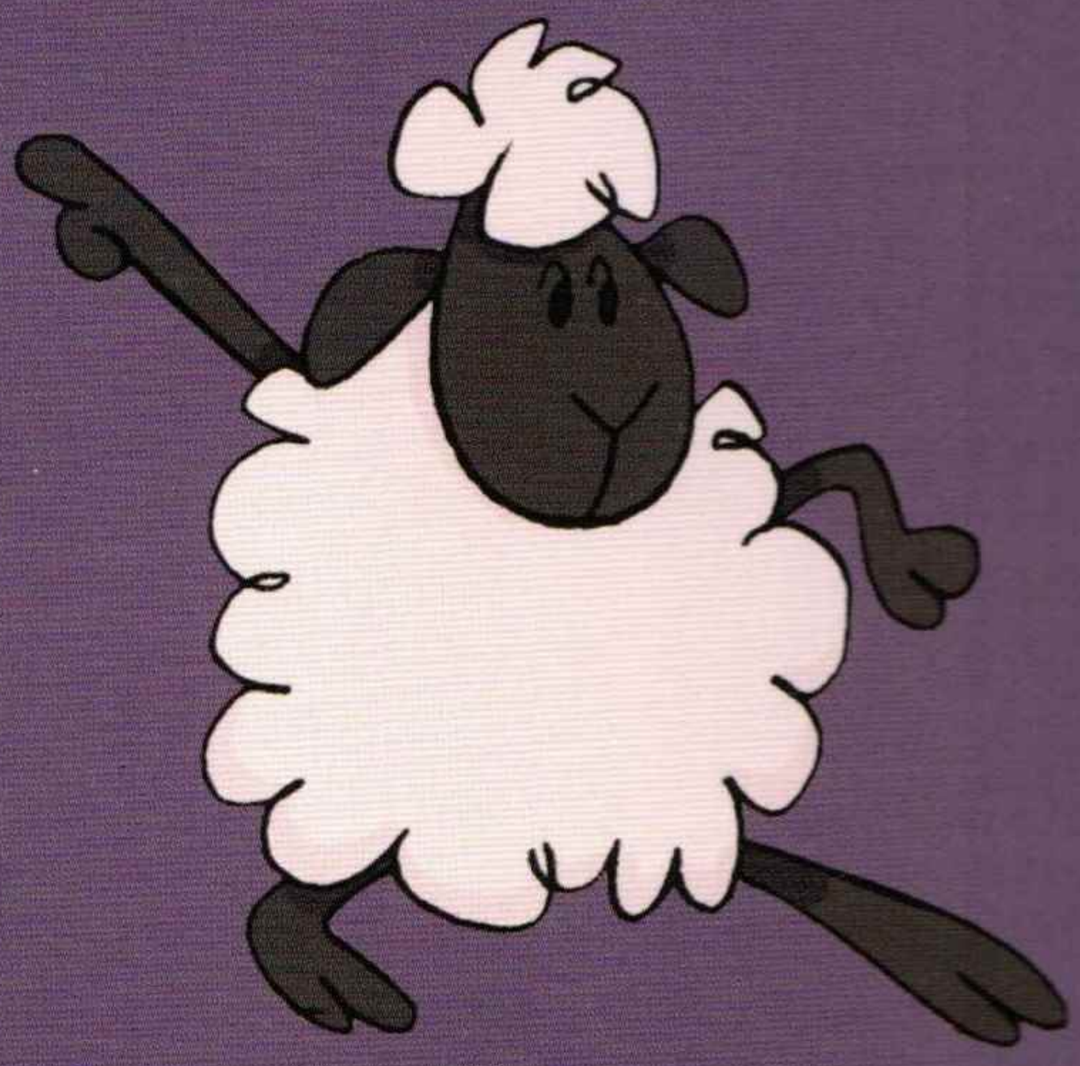

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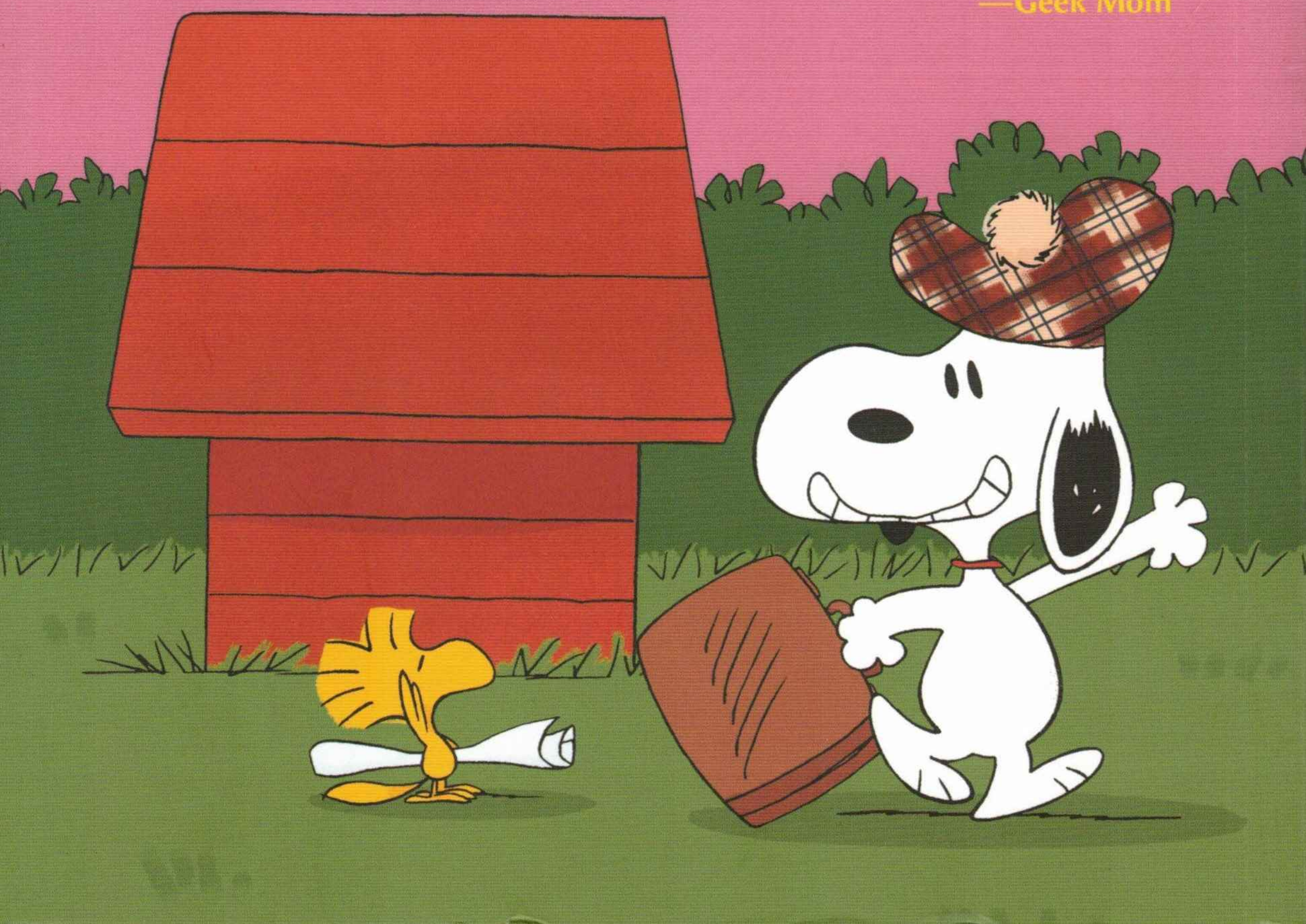
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